Pre-Columbian Era

Age of Exploration & First Contact

North American Colonization

Gilded Age

Rebellion and Revolution

Roaring 20s

Civil War

Reconstruction

Era of Good Feelings

Early Republic

Progressive Era

Antebellum Era

Era of the Common Man

World War I

Manifest Destiny

World War II

Industrial Revolution

Great Depression

Urbanization

New Deal

Early Cold War

Civil Rights Era

Vietnam War

Korean War

Conservative Resurgence

Isolationism Era

Imperialism & America's Rise to Power

War on Terror

Stagnant 70s

War of 1812

Market Revolution

French & Indian War

First Great Awakening

Populism

Second Great Awakening

Reagan Era

Reform Movements

Critical Era

End of Cold War

Modern Times

Mexican-American War

Enclosure of the West

Great Society

Age of Reason

Columbus

Jamestown

"Discovers"

America

Founded

Declaration of Independence

PRE-COLUMBIAN ERA→



\leftarrow REVOLUTIONARY ERA \rightarrow







←ERA OF THE COMMON MAN→ (JACKSON ERA)



←ANTEBELLUM→



\leftarrow GILDED AGE \rightarrow

\leftarrow PROGRESSIVE ERA \rightarrow

←ROARING TWENTIES→

←GREAT DEPRESSION→

\leftarrow wwii and early cold war \rightarrow



(-REAGAN & MODERN TIMES



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Characterized by:	
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Geography & Environment	
$\mathcal P$ olitics and Power	

*I*dentity (National and Group)

Economics (Work, Exchange, Technology)



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An expanded "Progressive Era" – Instead of 1901-1920 (focusing on the terms of Theodore Roosevelt, William Howard Taft, and Woodrow Wilson (the Progressive Presidents) defining it as 1890-1920 to include more of the everyday people, especially the middle class, who worked to reform society and challenge norms in a quickly changing nation.

A new emphasis on human agency, particularly everyday forms of action and resistance, demonstrates more clearly than before **how men and women, individually and collectively, sought to maintain control of their lives amidst the powerful and sometimes repressive changes around them.** Much new work has been done on **women of color**. To expand their autonomy, Atlanta's female black domestic servants and washerwomen, for example, drew strength from **secular and religious working-class organizations** and personally and collectively joined in onthe-job activism. Farther north, **young southern black women migrants**, who at the turn of the century became live-in domestic servants in Washington, D.C., **resisted the total control of their lives reminiscent of slavery**. From 1900 to 1920, these young black women transformed domestic service in the nation's capital by insisting on and obtaining changes, such as **the right to live in their own rather than their employer's house**, to **wear their own clothing rather than uniforms**, and to have **time off on Sundays**..

Recent work on prominent reformers includes new biographies of national figures such as **Ida Wells-Barnett**, **Jane Addams**, **Florence Kelly**, **W**. **E. B. Du Bois, and Theodore Roosevelt**. Broader social studies more generally enable us to **re-conceptualize the role of women**. Through **churches**, **clubs**, **settlement houses**, **and neighborhood unions**, **they helped drive reform and also improve housing**, **health**, **and education**. The role of ethnic groups has also been explored further in numerous works such as those on **Mexican Americans in Los Angeles**, **East European Jewish immigrants in New York City**, **and the multiethnic political culture in Boston**.

... In an influential study entitled *Manliness and Civilization*, Gail Bederman applied gender and cultural analysis to traditional political and economic assessments and concluded that **American fears of a "crisis of masculinity" also contributed to American expansionism at the turn of the century**. Subsequent studies have applied cultural analysis, much of it gendered, to produce significant new insights into the **Spanish-Cuban-American War, the Philippine-American War, and the U.S. military occupation of Haiti**.

Cultural analysis influences much current historical research, and nowhere is this more evident than in the proliferation of studies of American popular culture. It is now commonly agreed that **the turn of the century was a turning point in the rise of a new consumer culture**. Beginning in the 1980s, studies of mass production and the new mass market led the way, followed by interpretations of the cultural significance of **new merchandising and advertising** techniques. Because **women were especially targeted as the new consumers**, they and the mechanisms used to target them have become subjects of study, particularly magazines and advertising.

Motion pictures, one of the greatest influences on popular culture and one of America's wealthiest industries, came of age during the **Progressive Era**. ..[Pervious historiography emphasized the 1920s as a turning point for modern culture in regards to advertising, consumer culture, and motion picture's influence on culture, but new research now supports the periodization of the Progressive Era including such characterizations.]

Source: College Board, article on the Progressive Era by John Whiteclay Chambers II is professor and former chair of the History Department at Rutgers University, New Brunswick, New Jersey.



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