

NOTEWORTHY NEWS



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Find Noteworthy News on our Branch Website at www.mtacb.com



LONG BEACH
BRANCH

PRESIDENTS MESSAGE

We hope that you had a relaxing summer and welcome back to another interesting year in MTAC-Long Beach Branch! Now we are able to sign up to use our branch piano in Newcomb Auditorium, but we will keep checking the situation in regards to Covid-19. In order to find the updates of our events, it will be important to read our newsletters, check the emails from our branch, and visit to our website, www.mtacb.com.

For the September event, we are planning a New Member Welcome luncheon and Get Together Meeting on Saturday, September 25, 2021 from noon to 2 pm at El Dorado Golf Course Restaurant, 2400 N Studebaker Rd., Long Beach, 90815, featuring floor-to-ceiling windows overlooking the golf course. We hope to see many members and will send you the email to respond to us whether you are able to attend in mid-September. Hard-copy directories should be available at the meeting for you to pick up.

On Friday, October 8 at 10 am at General Meeting Barbie Wong who will present “Engaging Parents for Student Success” via Zoom. More information will be on October newsletter or Marc Lombardino will email more details.

In this newsletter you will find will our Branch Recital #1 info from Andrea Chou-Wu and some important information of the Certificate of Merit from Sarah Sandvig. We appreciate all the members who are willing to serve for our branch. Please check the names of our board members and appointed chairs in this newsletter.

Yukiko Nobles and Louise Earhart
Co-Presidents, MTAC Long Beach



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Long Beach Branch Elected Officers

Presidents	Dr. Louise Earhart & Yukiko Nobles
First Vice President	Dr. Mark Sullivan
Second Vice President	Marc Lombardino
Recording Secretary	Charis Nieto
Corresponding Secretary/Honorary Advisor	Laura Dickey
Treasurer	Rebecca Mauss
Membership Secretary	Susan High
Certificate of Merit Directors	Sarah Sandvig & Andrea Chou-Wu
Parliamentarian	Gary Beaston

Long Beach Branch Appointed Chairpersons

ASCAP	Jennifer Watts
Branch Recitals	Andrea Chou-Wu & Marc Lombardino
Community Outreach/MSSL	Mary Inui
Composers Today/Improvisation	Lisa Kato-Fitchett
Directory	Yukiko Nobles
Ensemble Festival	Ellen Noble & Marla Devich
Hospitality	Debbie Lee & Yukiko Nobles
Mock CM Evaluations	Sarah Sandvig
Newsletter	Nancy Carr
Piano Curator	Mark Sullivan
Piano Sonata/Sonatina Competition	Hannah Yi & Willie Chen
SCJBF/Baroque Festival	Charis Nieto & Susan High
Teacher Referral Service	Mary Inui
Theme Festival	Althea Waites
VOCE	Nancy Carr
Webmaster	Sarah Sandvig
Website	www.mtaclb.com
Wheeler Memorial Concert	Malia Hollow-Gonzalez
Wheeler Scholarship Selection	Dolly Ickler
Young Artist Guild Concert	Marla Devich & Vanessa Dokko

UPCOMING EVENTS

Saturday, September 25, 2021 12:00 pm - 2:00 pm

New Member Welcome Luncheon and Get Together Meeting

Where: El Dorado Golf Course Restaurant, 2400 N Studebaker Rd, Long Beach, 90815

Friday, October 8, 2021 10:00 am – 11:30 am

General Meeting: Barbie Wong presenting “Engaging parents for student success”

Where: Zoom Meeting

Saturday, October 23, 2021 10:00 am - 2:00 pm

Branch Recital #1 (Andrea Chou-Wu & Marc Lombardino: Chairs)

Where: Zoom Recital with a pre-recorded performance

CERTIFICATE OF MERIT

As you all know, Certificate of Merit evaluations will be entirely online this year. If you navigate to your portal on new.mtac.org and click on Certificate of Merit you will see information for this year's evaluations. I've included a screenshot below as well.

All videos, sight-reading and theory exams must be completed by March 1st, which is earlier than last year. Regarding the exact dates students may upload their videos, the State Office hasn't released that information yet.

It is my suggestion to space out your filming. When students have completed a piece, have them come in a nice outfit, and film it for them (or have them film it at home). Then you avoid having to film all of the songs, last minute, in February.

If you have any questions, you may email me: sarahsandvig@gmail.com or Andrea Chou Wu: jou_hsiang_en@hotmail.com.

CERTIFICATE OF MERIT®

Information
?

CM
Convention
Panel
Young Artist Guild
CM Make-up

CM Region/South Region 3 ONLINE Evaluation	
Application Registration Open	Oct. 1, 2021
Application Registration Close	Oct. 31, 2021
Application Fee Payment Due Date	Nov. 5, 2021
Application Edit Close Date	Jan. 15, 2022
Evaluation Information	To be determined
Schedule Preference Open Date	Jan. 2, 2022
Schedule Preference Close Date	Jan. 15, 2022
Schedule Publish Date	March 1, 2022
Schedule Preferences Allowed	Can Specify: Location

Media Submission Due Date	Instruments	Results Publish Date	Parent Results Publish Date
March 1, 2022	Bassoon, Cello, Clarinet, Euphonium, Flute, French Horn, Guitar, Harp, Oboe, Piano, Saxophone, Trombone, Trumpet, Tuba, Violin/Viola, Voice	March 21, 2022	March 21, 2022

SOUTHERN CALIFORNIA JUNIOR BACH FESTIVAL

1. **Complete Works Audition:** Sunday, October 3, 2021, 8:30 AM – 5:00 PM at California State University, Long Beach. (Schedule information will be posted online by September 15.) This will be held in a closed live audition format.
2. **Complete Works Awards Concert:** Saturday, Oct. 16, 2021, 2:00 PM at Covenant Presbyterian Church, Long Beach, 607 E. 3rd Street (at Atlantic Avenue), Long Beach 90802.
3. **Piano and String Master Classes:** Date & location TBD.
4. **All-Branch Winds/Voice Regional Festival:** Date & location TBD.
5. **Organ, Strings Festivals:** Dates and locations TBD. Please check the Event Schedule at scjbf.org for updates.

CONVENTION REPORT – CHARIS NIETO

I think I can speak for many when I say that enthusiasm for virtual events has waned if there was ever any, yet it was truly a delight to attend the 2021 MTAC virtual convention, and I am very thankful to have been a participant.

We come to dread the less than natural exchange expected from online platforms, but this was met and overcome by many unanticipated advantages: the ease in which you could adjust your preferred listening volume, pose a question or comment that would be seen instantly by the presenter, and the gift of not having to show up early for front row, every time. It took mere seconds to move from one presentation to the next, and many participants initiated varied active forums. If someone had asked, you would have said it would be impossible to watch all presentations at the convention. Yet, from the comfort of my own home and schedule, I did. How could I deprive my curiosity when MTAC generously made available the platform with all discussions and presentations for an additional month's viewing following the event? With such diverse and knowledgeable presenters, I was excited to bring back all I had seen and heard into my studio.

One such presentation was Nicole McKenzie (Folk Orchestra of Santa Barbara) on analogies to improve musicality and technique. Whether teaching virtually or in person, we can all relate to moments in which words fail, and even methodical, explicit instruction can be lost on a student. At times, we struggle to find commonality and ways to relate ideas and concepts to technologically robust, busy, modern students who wonder what a hashtag is doing in the staff. McKenzie offered a solution in creating personalized and precise analogies. I found it fascinating that such an effective teaching tool has been so elusive by its commonplace usage. Galileo used the strength of a solid analogy in his defense of a rotating Earth. (No matter what our students may make us think), we cannot underestimate our words!

McKenzie laid out the essential steps in creating personalized and effective metaphors for students. Start by identifying the analog, something with which the student is already familiar. Next, identify your target as the new information you are teaching. Then the fun part, brainstorm shared attributes, elements, or shared features belonging to both the analog and the target. For example, in correcting a dotted quarter note rhythm, you could use "snapping a rubber band," "skipping," or "bouncing a ball." In choosing analogs that the student is familiar with, it gives them confidence, and when we acknowledge their competency in other things, it, in turn, strengthens our relationship with them. It is deeply satisfying to see results come fluidly for students when we become intentional with our words. McKenzie points out that the downfall of on-the-spot analogies is often too vague and ineffective and so she recommends keeping an ongoing analog library for reference.

This presentation was one of countless knowledgeable and passionate presenters, including our own Sarah Sandvig, whose presentation received much enthusiasm. It was revitalizing being amongst such a vibrant and larger community and hearing so much talent and love of music, new and old, and voices confirming the ever-present joy in this work if we let it.

Branch Recital (October 23, 2021)

It's time to enroll your students for the first branch recital (open to all students and teachers of MTAC-LB) of the year on October 23, 2021. The recital will showcase pre-recorded videos shared online via Zoom meetings. It is a good chance to give students who will participate in CM an opportunity to get one or two of their pieces recorded well ahead of time.

Deadline for registration is Wednesday, October 13, 2021 at 11:59 P.M.

To register your students, please visit www.mtaclb.com, select the tab "recital registration," then select the "branch registration" button to complete the online registration form. Registration fees will be announced in advance of the deadline to registered students.

Student video submissions can be sent to mtaclbrecitals@gmail.com. If a video file is too large to send via email, you may share the file via cloud service, such as google drive, dropbox, icloud, etc. You may also send the file using WeTransfer or Dropbox Transfer. The subject line should read October Branch Recital - (Student Name). The body of the email should include the title of the piece and composer. For example: October Branch Recital - Jane Doe. Fur Elise by Beethoven.

If you have any questions or concerns, please contact the event chairs, Marc Lombardino - marclombardino@gmail.com OR Andrea Wu - wubc@hotmail.com

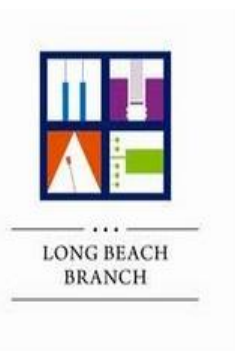
Branch Recital co-chairs: Marc Lombardino and Andrea Wu

MUSIC BOOK GIVE AWAY

Hi MTACLB Colleagues;

I am cutting back on students as I partially retire. We all tend to collect a lot of music books over the years. I would like mine to go to any of you who have a need for Piano or Vocal books. Contact me if you would like to come by and see if there is something you and your students might enjoy.

Barbara Arnold
musarn@earthlink.net



WHO CAN I CONTACT?

Here is a quick list of Board Members who can help with any questions you may have.

Sending Emails/Announcements to the Branch
Contact: Dr. Mark Sullivan: sullivan03@sprynet.com

Referral Service (If you need students or your studio is full)
Contact: Mary Inui: jminui@gmail.com

Reimbursements for Branch Expenses:
Contact: Rebecca Mauss: rjmauss@gmail.com

Program, Masterclasses
Contact: Marc Lombardino: marclombardino@gmail.com

Membership
Susan High: susanhigh@gmail.com

Certificate of Merit
Contact: Sarah Sandvig: sarahsandvig@gmail.com
Andrea Chou-Wu: jou_hsiang_en@hotmail.com

Newsletter
Contact: Nancy Carr carmusicstudio@gmail.com

Additional Questions/Concerns
Contact: Yukiko Nobles yukikonobles@gmail.com
Dr. Louise Earhart louise.earhart@charter.net

Long Beach Branch Newsletter

“Noteworthy News”

Editor: Nancy Carr

carmusicstudio@gmail.com

Please have photos as jpeg files and provide all heading/captions/story in MS WORD format. No PDF's please.

Don't forget to check out our website:

www.mtaclb.com

for past newsletters, forms, maps, calendar, and more!

MISSION STATEMENT AND GOALS

The mission of the Music Teachers' Association of California (MTAC) is the pursuit of excellence in music education:

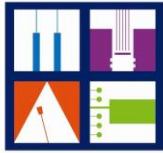
- To promote the stability of the music teaching profession,
- To maintain the high professional standards of our members,
- To maintain the exacting qualifications for membership in the organization establishing the active member as a qualified, accredited teacher, and
- To promote the development of musical potential and ability in students.

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LONG BEACH
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PRESIDENTS MESSAGE

Hello and welcome back to some Zoom meeting and some meetings together! How exciting! We had a new members' meeting at the El Dorado Golf Club Restaurant on Studebaker in Long Beach, 90815. It was so good to be together, have lunch together and to celebrate life. Co-President Yukiko Nobles handed out our new Bright Green Directory. If you could not attend, the Directories will be on Louise Earhart's front porch, 2237 Radnor, Long Beach, from 9/27 to 10/27 from 8 am to 8 pm as well as on Yukiko Noble's front porch at 5155 Harvey Way in Long Beach 90808.

We welcome two new members to MTACLB: Nancy Carr, who has agreed to be our Newsletter Editor, and Malila Hollow-Gonzalez, Co-Director of the Young Artist Guild Concert. We're glad that you have chosen Long Beach Branch and thank you for serving MTACLB!!

We have two events in October: On the 8th from 10:00 am to 11:30 am, Barbie Wong will present "Engaging parents for student Success." The meeting will be on Zoom and Marc Lombardino will be host. Also, on Zoom we will have the first of three yearly branch recitals on October 23rd, hosted by Andrea Chou-Wu & Marc. Looking ahead, we will meet live on November 9th at the home of Mark Sullivan for a Bach lecture/demonstration with Craig Richey, a member of MTACLB.

As a reminder, CM will be completely virtual, and the important dates are listed on the website. Don't forget to take the Teachers' Quiz so that you can register your students in October. Parents must make their payment for CM by November 5. Long Beach is South Region 3, and our Media Submission due Date is March 1, 2022.

So please come to the Zoom meeting on October 8 and enter your students in the Zoom recital on October 23. See you soon. Enjoy the fall weather and enjoy Life!!

Yukiko Nobles and Louise Earhart
Co-Presidents, MTAC Long Beach



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UPCOMING EVENTS

Friday, October 8, 2021 10:00 am – 11:30 am

General Meeting: Barbie Wong presenting “Engaging parents for student success”

Where: Zoom Meeting

Saturday, October 23, 2021 10:00 am - 2:00 pm

Branch Recital #1 (Andrea Chou-Wu & Marc Lombardino: Chairs)

Where: Zoom Recital with a pre-recorded performance

2021-2022 Directory now available for pickup

The hard copy of the 2021-2022 branch directory is available now. You may pick it up from the front porch of Louise Earhart, 2237 Radnor Ave. Long Beach, 90815 from Monday, September 27 - Wednesday, October 27 between 8 am - 8 pm. Please park on the street and not on the driveway. If you prefer to pick it up from the house of Yukiko Nobles, 5155 Harvey Way, Long Beach, 90808, please email at yukikonobles@gmail.com or text at 562-896-1984 when you would like to come. You can also send a self-stamped, self-addressed envelope (no smaller than 6' x 9') to Yukiko on the above address if you would like her to mail it to you.

Please correct on p. 20: Hollow-Gonzalez, Malila -Piano; her email address: malilahollow@gmail.com. Please let Yukiko know if there are more corrections to be made.

The directory is also available on our website in the member section. Please read the email from Sarah Sandvig titled Membership Directory posted on mtaclb.com and find the password.

MSSL RECITALS are Virtual for Fall/Winter

Due to the recent rise in Covid numbers and restrictions from the state, our MSSL recitals will be virtual again. We are anticipating that it will remain this way till at least December.

For those in need of community service hours, we will again leave it up to teachers to print out a certificate of participation. If you need a certificate, please let us know.

We will start off the season with our first recital in October. Please have all submissions in by the 10th of each month. If you have any students who would like to participate, email videos to Thalia Inui at thaliainui1@gmail.com. We also need the performer's full name, along with the name of the piece and composer. You may submit links to videos from any platform, but please make sure that access is allowed.

Once videos are edited into a recital format, we will mail out the recital to Artesia Christian Home and Katella Manor.

October 10- Deadline for October Recital

November 10- Deadline for November Recital

December 10- Deadline for December Recital

Mary Inui, MSSL Chair

Branch Recital (October 23, 2021)

It's time to enroll your students for the first branch recital (open to all students and teachers of MTAC-LB) of the year on October 23, 2021. The recital will showcase pre-recorded videos shared online via Zoom meetings. It is a good chance to give students who will participate in CM an opportunity to get one or two of their pieces recorded well ahead of time.

Deadline for registration is Wednesday, October 13, 2021 at 11:59 P.M.

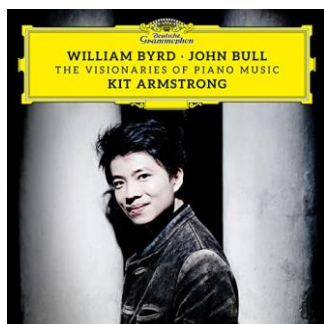
To register your students, please visit www.mtaclb.com, select the tab "recital registration," then select the "branch registration" button to complete the online registration form. Registration fees will be announced in advance of the deadline to registered students.

Student video submissions can be sent to mtaclbrecitals@gmail.com. If a video file is too large to send via email, you may share the file via cloud service, such as google drive, dropbox, icloud, etc. You may also send the file using WeTransfer or Dropbox Transfer. The subject line should read October Branch Recital - (Student Name). The body of the email should include the title of the piece and composer. For example: October Branch Recital - Jane Doe. Fur Elise by Beethoven.

If you have any questions or concerns, please contact the event chairs, Marc Lombardino - marclombardino@gmail.com OR Andrea Wu - wubc@hotmail.com

Branch Recital co-chairs: Marc Lombardino and Andrea Wu

First Release on Deutsche Grammophon for Former Long Beach Branch Student



Kit Armstrong, former student of Long Beach Branch teacher Dr. Mark Sullivan, has just released a two-CD set of works by late-Renaissance English composers William Byrd and John Bull on the Deutsche Grammophon label. At the time of this writing, the album is listed as #32 of Amazon's 100 best-selling classical recordings! The DG CDs follow Kit's earlier releases on the Sony Classics label and are also available for streaming and download through iTunes, Spotify and other services.

While in quarantine from March to June of 2020, Kit performed, recorded and provided commentary for one piece every day for 100 days. He presented these performances from his residence and atelier, the Church of Sainte-Thérèse-de-l'Enfant-Jésus, Hirson, France. The videos comprise a series called "Musique ma patrie!" and may be viewed on YouTube or accessed from Kit Armstrong's website, kitarmstrong.com. There you will also find a series of 5 short and exceptionally clear lectures on the music of Byrd and Bull. Those who are interested can find more information about the Church of Sainte-Thérèse, and its transformation into a concert hall, on Wikipedia.

CERTIFICATE OF MERIT

CM and Panel/YAG Enrollment

September 15 – October 25 Virtual Teacher Training made available to teachers. Training component must be completed to be unblocked. Teacher will be unblocked within 48 hours after completion **and** passing quiz.

October 1 MTAC Online System opens for Student Enrollment.

October 31 Deadline to submit Special Needs Accommodation Request Form online. No late requests accepted.

October 31 MTAC Online System closes for Student Enrollment. No late Enrollment exceptions.

October 1- November 5 Parent Payment Period in the Online System. No late payments accepted after November 5.

Enter Evaluation Information Online and Panel Input

October 1 Online System opens for entering student evaluation information and Repertoire online.

January 15 Deadline for all Teachers, Panel and non-Panel, to enter Repertoire in the Online System.

January 15 Deadline to submit YAG Letter of Intent and Repertoire in the Online System.

CM Evaluation Dates

CM Evaluations Media Submission Deadlines. Note: Teachers check your Teacher Portal to confirm your region and submission deadline.

2/8 North Region 5, North Region 7, South Region 4

2/15 South Region 2

2/22 North Region 1, South Region 1, South Region 6, South Region 8, South Region 9

3/1 North Region 4, South Region 3

3/8 North Region 3, South Region 5, South Region 7, South Region 10

3/15 North Region 2, North Region 6

Panel Regionals Dates

February 1 Panel Regional Video Evaluation Media Submission Deadline. Evaluation videos for Panel Regional Evaluations for all instruments must be uploaded by this deadline. No late submissions will be accepted.

February 1 Deadline for Panel applicants to complete online theory test.

Panel Finals Dates

March 10 Deadline for Panel Final Application to be submitted online. No late applications.

March 22 Panel Final Auditions Submission Deadline. Evaluation videos for Panel Final Auditions for all instruments must be uploaded by this deadline. No late submissions will be accepted.

Convention and Other Year-End Deadlines

April 4 Theory test materials will be released statewide.

April 10 Deadline for teachers to report Evaluation results errors in the Online System. No changes made after this date.

April 15 Deadline for Convention Applications. Deadline for Parents to pay Convention Application Fee. No late payments accepted.

April 15 Deadline to apply for Make-up Evaluations (MUP) for both Performance and Theory in the Online System for all students, with valid excuse.

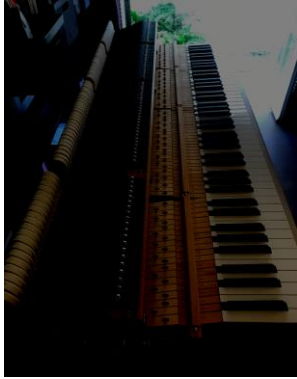
April 30-May 1 CM Council Meeting.

May 10 CM Make-up Evaluation (MUP) Media Submission Deadline.

May 15 Convention Recital Final Schedule posted in the Teacher Portal at www.mtac.org/login

July 1 - July 5 Convention 2022 at the Hyatt Regency Orange County

Wessell, Nickel, & Gross High Performance Piano Action – Lilia Pershina



I wrote this article because I want to share a wonderful piano experience that I recently had, with other branch members. I thought, “Maybe some would find this article interesting. While a few others would find article beneficial.” Whatever you think, I hope you like it.

A few months ago, I wanted to upgrade my Estonia Grand to a first tier piano manufacturer. The Estonia has served me well for over 12 years. It has good tone and a beautiful finish, but I really wanted to upgrade the performance and perhaps to reward myself for all my hard work. So I began the process of investigating different brands, conducting research on what makes first tier manufacturers different from each other, and of course the fun part, playing various first tier pianos in the showrooms.

After a few weeks, I was ready to begin the search for my perfect piano. I narrowed down my selection to three firms that appealed to me: Shigeru Kawai, C. Bechstein, and Mason Hamlin. Before I took the final step, I needed to sell the Estonia before purchasing a new one. No matter how hard I wished, I don't have enough room for three pianos in my studio. :-) Email notifications were sent to members of our (Long Beach) and other local MTAC branches that my piano was for sale. I also placed advertisements in some other venues. The next step was to call my CPA. I needed to know what tax effects, if any, would be for my decision. Well ... the news wasn't good. The tax consequences really surprised me. Since I depreciated the Estonia already, I would need to claim all of the sale price as current INCOME! Then when I purchase the new piano, I would also be paying 10% CA sales tax for the purchase!

What I thought and was planning for: \$80,000 (new piano) - \$25,000 (sale of old piano) = **\$ 55,000 out of pocket for a new piano**

The reality was: \$80,000 (new piano) + \$8,000 (sales tax) - \$25,000 (sale of old piano) + \$7,500 (Income tax) = **\$70,500 out of pocket for a new piano**

I was disappointed that total cost for the upgrade was \$15,500 higher than I originally thought. The additional cost made me reevaluate the idea about buying a new piano. I needed to think about alternatives or give up on my desire to have a piano upgrade. The Mason Hamlin salesman, as part of his sales presentation, emphasized the fact that Mason Hamlin pianos used “Wessell, Nickel and Gross” Advanced Composite piano actions in their pianos. I thought, “If Mason Hamlin thought they were good enough for their pianos, maybe I should investigate replacing the action in my Estonia with a WNG action. Maybe I would get a performance upgrade without buying a new piano?”

Visiting Wessell, Nickel & Gross' web page, I discovered two things: first, Dr. Mark Sullivan uses and endorses their actions and second, that Bruce Stevens is one of the three authorized technicians authorized by WNG to install their actions in the Southern California area. This gave me confidence.

I called Bruce to schedule a visit. When Bruce arrived, he did a thorough inspection of my piano, especially the action, to determine the current condition. Bruce then gave me several options, with different price points, which would improve the performance of my piano. I decided to replace the entire

action with a WNG Advanced Composite Action. I did not want an incremental change, but the maximum improvement.

After a few weeks, Bruce returned with the action, ready for installation. He worked diligently and passionately for 6 hours (I think that is the only way Bruce knows how to work ...with passion) to make sure everything was perfect and that I was happy.

The final result? I could not believe it. The result was like night and day. It is now a completely different piano, much better than before. I was planning to play it a week before giving Bruce any type of feedback, but after only two days ... I had to let him know how pleased I was.

The final thought I got my performance upgrade, *for the price of the "Sales Tax" that I would have paid on a new piano*, PLUS will be taking a tax deduction for making an improvement on studio equipment. Not a bad outcome.

The action replacement did not turn my Estonia into a first tier piano, however, the improvement did make it play better than when I originally purchased it new! Changing the action of a piano may not be for everyone, but it could be an excellent option for some. If you would like more information about my experience than what is written in this article email me at lilia.pershina@gmail.com. If you want more information about the WNG actions call Bruce at (562) 335-8281 or use a search engine to find Wessell, Nickel & Gross' web page.



New Members Luncheon September 25, 2021 – El Dorado Golf Club Restaurant

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Membership
Susan High: susanhigh@gmail.com

Certificate of Merit
Contact: Sarah Sandvig: sarahsandvig@gmail.com
Andrea Chou-Wu: jou_hsiang_en@hotmail.com

Newsletter
Contact: Nancy Carr carmusicstudio@gmail.com

Additional Questions/Concerns
Contact: Yukiko Nobles yukikonobles@gmail.com
Dr. Louise Earhart louise.earhart@charter.net

Long Beach Branch Newsletter

“Noteworthy News”

Editor: Nancy Carr

carmusicstudio@gmail.com

Please have photos as jpeg files and provide all heading/captions/story in MS WORD format, not PDF files.

Don't forget to check out our website:

www.mtaclb.com

for past newsletters, forms, maps, calendar, and more!

MISSION STATEMENT AND GOALS

The mission of the Music Teachers' Association of California (MTAC) is the pursuit of excellence in music education:

- To promote the stability of the music teaching profession,
- To maintain the high professional standards of our members,
- To maintain the exacting qualifications for membership in the organization establishing the active member as a qualified, accredited teacher, and
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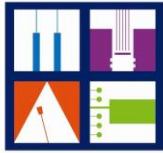


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LONG BEACH
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PRESIDENTS MESSAGE

Happy November!

We have an urgent announcement. Our branch piano, Mason and Hamlin had been situated in Newcomb Academy's Auditorium for about 4 years. On October 4 we found out from Long Beach Unified School District – Office of Community Use of School Facilities that storage of property brought into the schools by non-school organization will not be allowed. Our board decided to remove our piano from the Newcomb Auditorium, and it was removed on October 12. Now it is sitting at P & O storage and is waiting to be relocated. If you know a good place and are willing to make initial inquiries, please contact Mark Sullivan at sullivan03@sprynet.com soon. The committee is working to find a new home for our piano.

In October we had a first General Meeting with Barbie Wong presenting "Engaging parents for student success." If you missed this interesting zoom meeting, Marc Lombardino will send you the link to access the recording. Thank you, Marc!

We also had our Branch Recital #1 on October 23. Please read the article from Andrea Chou-Wu. Thank you, Andrea for organizing the recital and Marc for presenting the videos with zoom!

In November there will be another General Meeting with Craig Richey presenting Bach lecture/demonstration at Mark Sullivan's home on November 9 at 10:30 am. Please look for the announcement from Marc Lombardino for more details. Theme Festival will be also held virtually on November 20 (it was changed since the hard copy of our directory was published) with the theme 20th and 21st Century Music. The deadline for the video submission is November 15. Please contact Althea Waites for any questions.

The last event of 2021 will be Ensemble/Unensemble Festival. Please contact Ellen Noble and Marla Devich for questions.

Correction from October Newsletter: We welcome three new members, Nancy Carr who is our newsletter editor and VOCE Branch Chair, Malila Hollow-Gonzalez (apology for misspelling her name and her email address) who will chair Wheeler Memorial Concert in January (all branch members, please start getting ready to participate!) and Yao Wang.

Yukiko Nobles and Louise Earhart
Co-Presidents, MTAC Long Beach



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UPCOMING EVENTS

Tuesday, November 9, 2021 10:30 am – 12 pm
General Meeting: Bach lecture/demonstration with Craig Richey
Where: Mark Sullivan's home

Saturday, November 13, 2021 10:00 am - 2:00 pm or TBA
Theme Festival: Music of the 20th and 21st century (Althea Waites: Chair)
Where: Virtual Recital with Evaluation

Saturday, December 4, 2021 10:00 am - 2:00 pm or TBA
Ensemble/Unensemble Festival (Ellen Noble-Wu & Marla Devich: Chairs)
Where: Zoom Recital with a pre-recorded performance

NOVEMBER GENERAL MEETING

On October 8th, we held our monthly general meeting over zoom. Barbie Wong of MTAC's Alameda branch gave an informative, thorough, and engaging presentation on the role of parents in our students' musical lives, both in and outside of lessons. A recording of the presentation is available to view at the following link: <https://youtu.be/UhhoGsqr58>

We hope you will join us in our next general meeting, to be held IN PERSON on Tuesday, November 9, 2021 at the home of Mark Sullivan. This meeting will be one of our first in person meetings since the declaration of the pandemic in March 2020! Craig Richey will give a lecture-demonstration on the music of J.S. Bach. More information regarding the program will be sent in the coming days. We hope to see you there!

Marc Lombardino, 2nd Vice President/Program Chair

ENSEMBLE FESTIVAL

Teachers, it's time to gather your students, parents, friends, and family and have fun making music together. The Ensemble Festival will take place Saturday, December 4 as a virtual recital. Send your video submissions to mtaclbrecitals@gmail.com by November 20. Online registration and guidelines are on our branch website at MTAC LB.com. Solos are also welcome.

Co-chairs Marla Devich and Ellen Noble

CERTIFICATE OF MERIT

Teachers, be sure to check your student list to see if parents have paid for CM 2022 yet, and send reminders to those who have not. The payment is due November 5th.

Co-chairs Sarah Sandvig and Andrea Chou-Wu

THEME FESTIVAL

Welcome to our Theme Festival for 20th and 21st Century Music!

The Festival concert is scheduled for November 20, and teachers may include solo and duet/duo keyboard repertoire as well as chamber music and pieces for voice.

The concert will be a virtual event and student video submissions must be sent by November 15. The registration fee is \$15 this year in order to cover evaluation and video editing expenses. In addition, all video submissions will receive written evaluations from the Festival chair, Althea Waites, and they will be sent to the teachers during the week after the concert.

Here is the link for further information regarding the Festival: <https://www.mtaclb.com/programs-recitals.html>

We are looking forward to a wonderful program in celebration of 20th/21st century music.

Althea Waites, Theme Festival Chair
zebrapiano3@gmail.com

MSSL RECITALS are Virtual for Fall/Winter

Due to the recent rise in Covid numbers and restrictions from the state, our MSSL recitals will be virtual again. We are anticipating that it will remain this way till at least December. For those in need of community service hours, we will again leave it up to teachers to print out a certificate of participation. If you need a certificate, please let us know.

We will start off the season with our first recital in October. Please have all submissions in by the 10th of each month. If you have any students who would like to participate, email videos to Thalia Inui at thaliainui1@gmail.com. We also need the performer's full name, along with the name of the piece and composer. You may submit links to videos from any platform, but please make sure that access is allowed.

Once videos are edited into a recital format, we will mail out the recital to Artesia Christian Home and Katella Manor.

October 10- Deadline for October Recital
November 10- Deadline for November Recital
December 10- Deadline for December Recital

Mary Inui, MSSL Chair

Branch Recital #1 REPORT

The first Branch Recital for 2021-2022 season took place on Saturday, October 23, 2021. It was made up of pre-recorded videos shared online via Zoom meeting and hosted by Marc Lombardino. It was a solo piano recital scheduled with a total of 18 performers from age 5 to 16 and the programs incorporated all four different styles of music from Baroque, Classical, Romantic to Contemporary. Viewers were able to physically applaud individual performances or use the reaction buttons.

Many thanks to the teachers/studios represented: Willie Chen and Andrea Wu, and congratulations to all the students and families for participating in our very first 2021 Branch recital! We hope to see you at our second Branch Recital on February, 2022.

Branch recital co-chairs: Marc Lombardino and Andrea Wu

A LIVE PERFORMANCE, FINALLY!

By MTAC member Harriet Bennish

On October 7, 2021, as part of Sonoma State University's (SSU) Jewish Concert Series, I performed live! I brought my multimedia concert of Yiddish songs written in the Jewish Ghettos during the Holocaust on to the stage of the campus's (acoustically perfect) Schroeder Hall. After the presentation, I was left with an overwhelming determination to continue to share these mostly unknown pieces of Jewish history. If any of you reading this newsletter know of a venue or organization that would be interested in booking my concert/presentation, please send me their contact information so I can reach out to them. And if you feel inspired, you can tell them about the program and even send them this promo video. [Tears Joy and Hope Promo v2 HQ](#). Any support is welcome in helping me share these special songs and important messages from our history.

Dr. Brian Wilson, Head of the Jewish Studies Program at Sonoma State University said the following to his students one week after my concert last month. *"This was a very difficult but extremely important concert to experience, especially for the younger generation for whom it has been reported has an alarming decline in the awareness of the Holocaust."*

AND ANOTHER LIVE PERFORMANCE!

This past Summer Dr. Louise Earhart had the good fortune to present a live performance with the Northern Michigan Chamber Ensemble. The concert took place near her family summer home in northern Michigan, at the Cross in the Woods National Shrine in Indian River. She would like to share her joy with her friends by including a link to the YouTube video of the August 2021 concert: <https://youtu.be/q5qa8Llk058> The Northern Michigan Chamber Ensemble first performed in 2019. Since that time she, Bill Cernota and Michelle Wynton Taylor, both from Chicago, have presented programs of solos, duos, and trios. They are now preparing their concert for August 2022.

PS: Michelle Wynton Taylor is the daughter of Mary Wynton.

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Contact: Rebecca Mauss: rjmauss@gmail.com

Program, Masterclasses
Contact: Marc Lombardino: marclombardino@gmail.com

Membership
Susan High: susanhigh@gmail.com

Certificate of Merit
Contact: Sarah Sandvig: sarahsandvig@gmail.com
Andrea Chou-Wu: jou_hsiang_en@hotmail.com

Newsletter
Contact: Nancy Carr carrmusicstudio@gmail.com

Additional Questions/Concerns
Contact: Yukiko Nobles yukikonobles@gmail.com
Dr. Louise Earhart louise.earhart@charter.net

Long Beach Branch Newsletter

“Noteworthy News”

Editor: Nancy Carr

carrmusicstudio@gmail.com

Please have photos as jpeg files and provide all heading/captions/story in MS WORD format, not PDF files.

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for past newsletters, forms, maps, calendar, and more!

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- To promote the development of musical potential and ability in students.

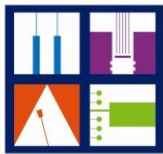


NOTEWORTHY NEWS



www.mtaclb.com | www.facebook.com/mtaclb | new.mtac.org

Find Noteworthy News on our Branch Website at www.mtaclb.com



LONG BEACH
BRANCH

PRESIDENTS MESSAGE

Hello friends and fellow music teachers!! We have had wonderful year so far in the 2021-2022 season! We have registered our students for Certificate of Merit and are now working through each lesson to get them prepared to send in their videos for their pieces, and to be ready for the theory, ear training, sight reading and technique test. I wish you all well in your and your student's efforts. As you know the deadline for all online video submissions is March 1. As I am writing this on November 30, we now have three months left!! Time marches on for all of us.

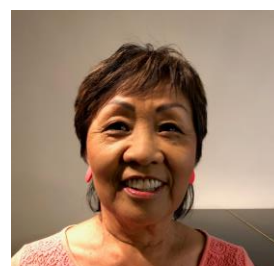
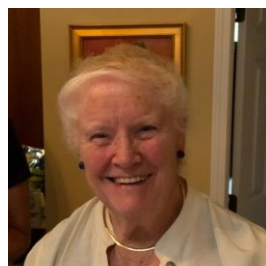
This Friday, your Ad hoc committee assigned to find a place for our piano, will be visiting Our Savior's Lutheran Church in Long Beach. Our Chair, Dr. Mark Sullivan, has carefully and thoughtfully led us through the procedure and we are very hopeful that this church will meet ours as well as the churches' needs.

Saturday, December 4, our Ensemble Festival Chairs, Marla Devich and Ellen Noble have put together a delightful on-line program hosted by Co-Chair Devich. Look for an announcement for the exact time.

Looking ahead to January 2022 – the 9th our branch hosts a masterclass; the 15th is our annual SCJBF and Baroque Festival (online); January 16th is the Harold Wheeler Memorial Concert; the 30th is the deadline to upload videos for our Mock CM Evaluations (the students may play up to 4 pieces). Please see the Directory for details and watch your emails for notifications.

Your Co-Presidents wish you the Happiest of Holidays and all the best for 2022!

Dr. Louise Earhart
Yukiko Nobles



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Saturday, December 4, 2021 10:00 am - 2:00 pm or TBA
Ensemble/Unensemble Festival (Ellen Noble-Wu & Marla Devich: Chairs)
Where: Zoom Recital with a pre-recorded performance

Sunday, January 9, 2022 3:30 pm – 5 pm
General Meeting: Masterclass
Where: TBA

Saturday, January 15, 2022
SCJBF and Baroque Festival
Registration Deadline through SCJBF.org website

Sunday, January 16, 2022 3 pm
Harold Wheeler Memorial Concert (Malila Hollow-Gonzalez, Chair)
Where: TBA

Sunday, January 30, 2022
Mock CM Evaluations (Sarah Sandvig, Chair)

CM MOCK EVALUATIONS

- Sunday, January 30th
- Live evaluations by a certified Certificate of Merit Evaluator.
- Students can film their songs and use them for CM evaluations.
- Great for students new to CM or students interested in enrolling next year.
- Written comments will be given to students following their mock evaluation.
- Mock evals will include repertoire only, no technique.
- Fee is: \$5 per song (4 songs max).
- Registration will be on our website soon.

Questions? Please ask Sarah Sandvig, CM Mock Evaluations
Chair: sarahsandvig@gmail.com



Bach - So. Calif. Jr. Bach Festival (SCJBF) Long Beach Branch Baroque Festival

Charis Nieto & Susan High, Co-Chairs

Event: Saturday, February 12, 2021

Application Deadline via SCJBF.org: Saturday, January 15, 2022

Entry Fee: \$30 paid through mtaclb.com

Participating teachers must enter students for the Bach and Baroque festival by using the registration system at scjbf.org. Please contact the chairs ahead of the Jan. 15 entry deadline if you need assistance.

All participating students will be evaluated and receive written comments by the three judges.

Piano students who participate in the Festival with original keyboard works composed by J.S. Bach (music from the Anna Magdalena Bach Notebook, ANH 113-132 may only be used at the Branch level) will be eligible for selection to compete at the SCJBF Region III keyboard festival on Sunday, May 15, 2022. At least 50% of eligible pianists will be selected for Regional.

Singers, strings and winds players, together with pianists performing Baroque repertoire that is not eligible for the Keyboard Regional Festival will be considered for Honorable Mention.

Pianists selected for the SCJBF Regional Keyboard Festival, together with strings and winds players, pianists and singers who receive Honorable Mention, will be invited to perform at the Long Beach Branch Bach/Baroque Winners Concert to be held in March, 2022.

Students playing instruments other than organ shall not have reached their 19th birthday by April 1; organists, their 22nd birthday; and vocalists, their 25th.

Please note: **SCJBF organizes All-Branch Regional Festivals for Strings and Winds/Voice** categories. These events combine both Branch and Regional levels and usually take place in April and May. There is no prerequisite to enroll.

For details, please check the SCJBF website for updates at:

<https://www.scjbf.org/stringswindsandvoice.htm>

Long Beach Branch Newsletter

“Noteworthy News”

Editor: Nancy Carr
carrmusicstudio@gmail.com

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Don't forget to check out our website:

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WHEELER MEMORIAL CONCERT

It is time for our annual Harold Wheeler Benefit concert! Our 2021-2022 concert will take place Sunday, January 16th at 3pm, and we are looking for participants to perform in either a live or hybrid performance setting. Solo, duet or chamber performances will be accepted. As of now, we are still looking for a place to have the concert, but we will be announcing that after December 5th when we hear news about the location of our piano.

I highly encourage you to not only perform, but to pass the invitation onto your students and parents to attend the concert!

If you would like to perform, please send your piece information to Malila Hollow at malilahollow@gmail.com.

MSSL RECITALS are Virtual for Fall/Winter

Due to the recent rise in Covid numbers and restrictions from the state, our MSSL recitals will be virtual again. We are anticipating that it will remain this way till at least December. For those in need of community service hours, we will again leave it up to teachers to print out a certificate of participation. If you need a certificate, please let us know.

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Once videos are edited into a recital format, we will mail out the recital to Artesia Christian Home and Katella Manor.

October 10- Deadline for October Recital
November 10- Deadline for November Recital
December 10- Deadline for December Recital

Mary Inui, MSSL Chair



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Certificate of Merit
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Andrea Chou-Wu: jou_hsiang_en@hotmail.com

Newsletter
Contact: Nancy Carr carrmusicstudio@gmail.com

Additional Questions/Concerns
Contact: Yukiko Nobles yukikonobles@gmail.com
Dr. Louise Earhart louise.earhart@charter.net

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NOTEWORTHY NEWS



www.mtaclb.com | www.facebook.com/mtaclb | new.mtac.org

Find Noteworthy News on our Branch Website at www.mtaclb.com



LONG BEACH
BRANCH

PRESIDENTS MESSAGE

Happy New Year! We hope you had wonderful holidays and welcome the year 2022 with concerns but aspiration.

On December 4 Marla Devich and Ellen Noble presented An Un-Ensemble Festival. Marc Lombardino provided the following link which is still available to watch: <https://youtu.be/fM2xiyTVfL0> Thank you, all of you!

The Piano Site Search Committee led by Mark Sullivan toured the Bjerke Fellowship Hall (multipurpose room) of Our Savior's Lutheran Church, 370 Junipero Ave. Long Beach and recommended it for our Mason & Hamilton grand piano to be placed. The board has approved the location, and the committee is now working on a legal document of the agreement between our branch and the church. We hope to have our piano placed there soon.

On January 9th we are scheduled to have our general meeting with a masterclass. Please look out for the invitation from Marc Lombardino. On Sunday, January 16th we will have our annual Herald Wheeler Memorial Concert virtually. Malila Hollow-Gonzalez is the chair, and we hope to see teachers and colleagues participating. This is our benefit concert to raise funds for the scholarship award which our branch gives to a junior/senior high school student with community service, good scholarship, and musicianship every spring.

Our last event of the month will be Mock CM Evaluation on January 30th and the chair, Sarah Sandvig, will announce more details.

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Every month until March MSSSL-community Outreach/Music Students' Service League has been sending a student performance DVD to Artesia Christian Home and Katella Manor. Mary Inui has been announcing each month to send the videos of the performance to receive community service credit. Thank you and Mary's daughter for organizing this great event!

There are three deadlines and two are on January 15th. One is SCJBF/Baroque Festival on February 12, which Charis Nieto will notify you in this newsletter and the other is CM Application Edit which you will find in the MTAC teacher's portal. The last deadline is January 25 for February 5's Branch Recital. We hope many students can participate and take advantage of our branch events. Stay healthy and safe!

Yukiko Nobles & Louise Earhart
Co-Presidents, MTAC Long Beach Branch

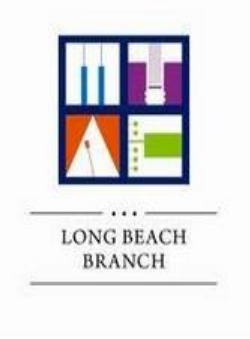
UPCOMING EVENTS

Sunday, January 9, 2022 3:30 pm – 5 pm
General Meeting: Masterclass
Where: TBA

Saturday, January 15, 2022
SCJBF and Baroque Festival
Registration Deadline through SCJBF.org website

Sunday, January 16, 2022 3 pm
Harold Wheeler Memorial Concert (Malila Hollow-Gonzalez, Chair)
Where: Virtual Recital

Sunday, January 30, 2022
Mock CM Evaluations (Sarah Sandvig, Chair)



CM MOCK EVALUATIONS

- *Due to rising covid cases, our CM Mock evaluations will be virtual this year*
 - Registration due date: Sunday, January 23rd
 - Video due date: Sunday, January 30th
 - Registration is now available on our website: <http://www.mtaclb.com/programs-recitals.html>
 - A dropbox link for the videos will be sent to all registered students on Monday, January 24th
 - Fee is: \$5 per piece (4 songs max).
 - Mock evals will include repertoire only, no technique.
 - Virtual evaluations by a certified Evaluator.
 - Great for students new to CM or students interested in enrolling next year.
 - Written comments will be given to students following their mock evaluation.
- Questions? Please ask Sarah Sandvig, CM Mock Evaluations Chair: sarahsandvig@gmail.com

WHEELER MEMORIAL CONCERT

I wanted to update you regarding the Harold Wheeler Benefit Concert. Due to the issues of finding a new home for our piano, we have decided to make the concert virtual this year. The date and time of the concert will still remain the same: January 16th, 2022 at 3pm. The Zoom information is included at the bottom of this email.

If you are interested in performing, please email Malila at malilahollow@gmail.com with your repertoire selection/approximate time.

Please send your video(s) to mtaclbrecitals@gmail.com with "Wheeler Memorial Concert" in the subject line by January 10, 2022. If you are performing more than one piece, please record each piece as a separate video.

If you have any questions, please do not hesitate to reach out. Thank you and have a great holiday season!

Malila Hollow-Gonzalez
562-810-3519
malilahollow@gmail.com

Bach - So. Calif. Jr. Bach Festival (SCJBF) Long Beach Branch Baroque Festival Charis Nieto & Susan High, Co-Chairs

Event: Saturday, February 12, 2021

Application Deadline via SCJBF.org: Saturday, January 15, 2022

Update: The Bach festival is planned to be at Our Savior's Lutheran Church, the new location of our branch piano.

MSSL RECITALS are Virtual for Fall/Winter

Due to the recent rise in Covid numbers and restrictions from the state, our MSSL recitals will be virtual again. We are anticipating that it will remain this way till at least December. For those in need of community service hours, we will again leave it up to teachers to print out a certificate of participation. If you need a certificate, please let us know.

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Once videos are edited into a recital format, we will mail out the recital to Artesia Christian Home and Katella Manor.

Mary Inui, MSSL Chair

ENSEMBLE FESTIVAL REPORT

The branch Un Ensemble Festival held virtually on Saturday, December 4 at 12:00 p.m. Marla and Ellen hosted the recital via Zoom with a program of pre-recorded performances. The program consisted of a variety of solo and ensemble performances. The ensembles included students, parents, and teachers. As in previous years, there was some holiday music on the program.

3 MTAC studios participated in the festival with 18 performers. The ensembles were of varying sizes. Participants included students, parents, and teachers. A noticeable plus for the virtual recital format is that the recital can be viewed by friends and family members who cannot attend in person. We were so pleased to know that one student's grandparents were able to join us from their home in Connecticut.

We want to thank Marc Lombardino for preparing the video of the recital. It was beautifully done. He has also created a YouTube link so that the recital can be viewed anytime.

Income: There was an \$8.00 participation fee per performer.

Expenses: There were no expenses this year.

Marla Devich and Ellen Noble, co-chairs

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"Noteworthy News"

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Find Noteworthy News on our Branch Website at www.mtacb.com



LONG BEACH
BRANCH

PRESIDENTS MESSAGE

Hello everyone!! We have made it to 2022 and, at least for your Presidents, things seem to be looking up. We hope that they are looking up for you too. We have interesting events planned for this month of February. Our wonderful Mason and Hamlin piano is finally moving to its new home: Our Saviour's Lutheran Church in Long Beach, 370 Junipero Avenue, 90814. Dr. Mark Sullivan and his committee worked very diligently to make this connection, to work out the details. To the benefit of both parties, we signed a harmonious agreement. Thank you Mark for spear-heading this move. There is ample parking, and it is free until 5 o'clock pm. The room is spacious and has a stage. We have found a home!!!

On Saturday, February 5, there is a Branch Recital scheduled. The deadline is after the writing of this letter so check your devices for more information.

On Saturday, February 12, there is a Bach – Baroque Festival scheduled. The deadline for submission of the videos is February 12. The link for the videos will be sent to teachers with entering students.

On February 16, our first vice president, Marc Lombardino, will give a talk on his on-going research regarding seventeenth century music in France for the theatre. Particular attention will be given to the play “Le bourgeois gentilhomme,” a collaboration between the composer Jean-Baptiste Lully and the playwright Moliere, written specifically at the request of Louis XVI (the Sun King) for his court. The work is an excellent example of how artistic collaboration and social context may shape a work's creation and production. We hope to see you there!!

In conclusion, we would like to thank Marc Lombardino and Malia Hollo-Gonzalez for their excellent help in managing the Wheeler Memorial Concert!!

Yukiko Nobles and Louise Earhart
Co-Presidents, MTAC Long Beach



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Saturday, February 5, 2022

Branch Recital #2 (Andrea Chou-Wu, Marc Lombardino: Chairs)

Where: Pre-recorded videos via Online Zoom Meeting

Saturday, February 12, 2022

SCJBF and Baroque Festival

Video Submission Deadline

Tuesday, March 1, 2022

Certificate of Merit Evaluations

Deadline for Online Media Submissions

BRANCH RECITAL (February 5, 2022)

It's time to enroll your students for the second branch recital (open to all students and teachers of MTAC-LB) of the year on February 5, 2022. The recital will showcase pre-recorded videos shared online via Zoom meetings.

This is a great opportunity to record your students' repertoire before CM in March!

Deadline for registration is Monday, January 31, 2022 at 11:59 P.M.

To register your students, please visit www.mtaclb.com, select the tab "recital registration," then select the "branch registration" button to complete the online registration form. \$12 per student. Student video submissions can be sent to mtaclbrecitals@gmail.com. The subject line should read February Branch Recital - (Student Name). The body of the email should include the title of the piece and composer. For example: February Branch Recital - Jane Doe. Fur Elise by Beethoven.

If you have any questions or concerns, please contact the event chairs, Marc Lombardino - marclombardino@gmail.com OR Andrea Wu - wubc@hotmail.com

Branch Recital co-chairs: Marc Lombardino and Andrea Wu

MSSL RECITALS for February and March

There are only 2 more MSSL recitals left for the 2021-2022 season. The last two recitals will remain virtual so please consider submitting CM videos for the next two recitals. Students will receive a certificate of participation and hours for community service.

You may send videos to thaliainui1@gmail.com. The next two deadlines will be February 11 and March 11.

Mary Inui, MSSL Chair

Organ Study Scholarship Program Long Beach Chapter of the American Guild of Organists

The Long Beach Chapter of the American Guild of Organists distributes financial support to selected individuals thirty years of age or younger for coaching at the organ as part of our mission to "foster a thriving community of musicians who share their knowledge and inspire passion for the organ." **Our new deadline is March 1st! Please find Guidelines and Application attached to same email as this newsletter.**

As you know, our organization is one of the few public groups promoting knowledge and expertise at the keyboard. I am grateful to be partnering with you as we nurture a new generation of organists.

Kyle W. Black
LBAGO Scholarship Chair

Long Beach Branch Newsletter "Noteworthy News"

Editor: Nancy Carr
carmusicstudio@gmail.com

Please have photos as jpeg files and provide all heading/captions/story in MS WORD format, not PDF files.

Don't forget to check out our website:

www.mtacb.com

for past newsletters, forms, maps, calendar, and more!

WHO CAN I CONTACT?

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Contact: Mary Inui: jminui@gmail.com

Reimbursements for Branch Expenses:
Contact: Rebecca Mauss: rjmauss@gmail.com

Program, Masterclasses
Contact: Marc Lombardino: marclombardino@gmail.com

Membership
Susan High: susanhigh@gmail.com

Certificate of Merit
Contact: Sarah Sandvig: sarahsandvig@gmail.com
Andrea Chou-Wu: jou_hsiang_en@hotmail.com

Newsletter
Contact: Nancy Carr carrmusicstudio@gmail.com

Additional Questions/Concerns
Contact: Yukiko Nobles yukikonobles@gmail.com
Dr. Louise Earhart louise.earhart@charter.net

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NOTEWORTHY NEWS



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LONG BEACH
BRANCH

PRESIDENTS MESSAGE

Happy March! We are starting to feel that spring is coming.

Our Mason and Hamlin grand piano was finally moved to Bjerke Fellowship Hall of Our Saviour's Lutheran Church, 370 Junipero Avenue, Long Beach, 90814 on February 10. We look forward to seeing you at our live events there soon. Thank you, Mark Sullivan and his committee, for helping to find this location and completing the move.

In February Southern California Junior Bach Festival/Baroque Festival was held, and the winners were selected to move on to the Regional Festival. The chairs, Charis Nieto, and Susan High, along with Marc Lombardino made this event possible. Thank you, Charis, Susan, and Marc, for your dedication to this yearly event! The Mock CM Evaluations and Branch Recital #2 were cancelled due to no/very few participants.

March will be the last month for Community Outreach/MSSL. Please read the details in this newsletter and remind your students that this is the last month of the season. We thank Mary Inui and her daughter, Thalia, for sending the DVD to Artesia Christian Home and Katella Manor, each month from October to March.

We are scheduled for a piano masterclass by Sam Grodin on Saturday, March 19 at 11 am. Please look for the announcement of location from Marc Lombardino.

The CM participating teacher must feel relieved after the submission deadline, March 1. The results publish date is March 21, and we hope the participating students receive good results. We are planning to hold the CM Branch Honors Recital, so please wait for the announcement from Sarah Sandvig/Andrea Chou-Wu.

Yukiko Nobles and Louise Earhart
Co-Presidents, MTAC Long Beach



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Tuesday, March 1, 2022
Certificate of Merit Evaluations
Deadline for Online Media Submissions

Saturday March 19, 2022
Piano Masterclass with Sam Grodin
Where: TBA

MSSL RECITALS for February and March

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You may send videos to thaliainui1@gmail.com. The next two deadlines will be February 11 and March 11.

Mary Inui, MSSL Chair

2022 Bach/Baroque Festival

We enjoyed seeing those who could make it this past Saturday, virtually, as we showcased all of the wonderful student submissions for the 2022 Bach/ Baroque Festival. There was a total of 25 entries representing ten studios.

Our three adjudicators, Dr. Christopher Brennan, Dr. Stephen Pierce, and Dr. Polli Chambers- Salazar awarded three honorable mentions and selected seventeen students to advance to the regional festival on May 15th.

Congratulations to the following students and studios:

Marla Devich: Josephine Gore, Caleb Sandvig (honorable mention)
Laura Dickey: Miranda Chen
Louise Earhart: Nicholas Jensen, Kristin Chan (honorable mention),
Joelle Chan (honorable mention)
Pheaross Graham: , Caleb Bush, Ezra Bush (honorable mention)
Susan High: Katie Chen, Rosalie Ha, Jordan Shen, Bradley Teramoto, Chiara Shen
Jooyun Inui: Matthew Inui
Charis Nieto: Diya Bidani, Kenji Yamashiroya
Lilia Pershina: Nathaniel Johnson, Kaitlyn Johnson, Nicholas Lototsky
Veronika Sapienza: Norah Vu
Mark Sullivan: Lucas Liem

Music Teachers' Association of California- Long Beach Branch
Application for the Harold P. Wheeler, Jr. Memorial Music Award

This award is offered annually to a high school senior or junior who is a student of the MTAC Long Beach Branch. The award is in the amount of \$500. The student must have used his/her musical gifts and other talents to enhance the lives of others in the school and the community. In addition to outstanding musicianship, the student must demonstrate attributes that include good scholarship and qualities of character and industry.

Application deadline is Friday, May 20, 2022.

Please email (preferred) or send the completed form and all supporting materials to:

Dolly Ickler, 266 Euclid Ave., Long Beach 90803
djickler@verizon.net 562-434-7647

Applicant's Name _____ Phone _____ Email _____

Address _____ City _____ Zip _____

Instrument _____ Instrument #2 (if applicable) _____ Date of Birth _____ Age _____

PLEASE TYPE OR PRINT. USE ADDITIONAL SHEETS AS NECESSARY

- Briefly describe your musical training.

- List the school musical organizations in which you participate.

- List community or church musical involvement.

- List other community volunteer activities.

(Wheeler Scholarship Application continued)

Requirements

- Please write 1-2 page essay describing why you are a good candidate for this award.
- Email a quality recording of a recent performance to djickler@verizon.net . The recording should include two works of contrasting style and must correspond to the instrument studied with the submitting teacher. Single movements of longer works are acceptable.
- Include two letters of recommendation from persons other than the student's current MTAC teacher or family member.

*Include proof of community service and other volunteer activities.

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LONG BEACH
BRANCH

PRESIDENTS MESSAGE

Hello friends and fellow music teachers!! We now have a home for our Mason and Hamlin piano and even better, we have started to have events in Our Saviour's Lutheran Church, 370 Junipero Ave in Long Beach. Our master teacher, was Sam Grodin, now on the faculty of CSULB. He has excellent credentials and was on target with his comments for the five performers. Marc Lombardino graciously chaired the event, which was simultaneously live and on zoom. Thank you, Marc!

Certificate of Merit is now in its second phase, that of getting qualified students enrolled for our Convention in July. Sign-ups for Convention are open for those qualified until April 15. Parents are to sign up and pay the fee on their parent portal.

On April 7 Marc Lombardino will give a talk on the music of Elizabeth-Claude Jaquet de la Guerre, a composer and harpsichordist in the Baroque era, and who was in the court of Louis XIV, the Sun King.

Our third Branch recital will be on April 23. Our Branch Honors Recital for CM will also be on April 23 at Our Saviour's Lutheran Church for those who received State Honors Level 4 – Advanced. Students can play one of their memorized pieces. There is no fee and relatives and friends may attend.

Our yearly business meeting will be held May 6 at the Downey home of Linda Pryor. We will vote on the slate of officers for the 2022-2023 season. We thank Linda for sharing her home.

Our Sonata/Sonatina Festival will be held at Our Saviour's Lutheran Church on May 14. We hope to see you there. Please check your Directory for details.

It is wonderful that we are now going to be able to meet in person in the church. We hope to see you all there.

Yukiko Nobles and Louise Earhart
Co-Presidents, MTAC Long Beach



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Thursday, April 7, 2022

General Meeting: The music of Elizabeth-Claude Jaquet de la Guerre by Marc Lombardino

Saturday April 23, 2022

CM Branch Honors Recital and Senior Medallion Ceremony

Where: Our Saviour's Lutheran Church, 370 Junipero Ave., Long Beach, CA 90814

Saturday April 23, 2022

Branch Recital #3

Where: Our Saviour's Lutheran Church, 370 Junipero Ave., Long Beach, CA 90814

CM Branch Honors Recital and Senior Medallion Ceremony

The Board would like to recognize our local CM students, (Levels 4-Advanced), who have earned State Honors by inviting them to perform live in a **Branch Honors Recital on Saturday, April 23rd** at Our Saviour's Lutheran Church 370 Junipero Ave. Long Beach, CA 90814. In addition, we will also be holding a special ceremony for our Seniors who have earned their medallion as well. Registration links are posted on our website: www.mtaclb.com and below. Please see details below.

- Branch Honors Recitals: Live! Held at Our Saviour's Lutheran Church in Long Beach.
- Students in **Levels 4-Advanced** who earned State honors for CM are invited to perform one of their **memorized** pieces for a Branch Honors Recital on Saturday, April 23rd.
- Participating students will receive a special certificate. Friends and family are welcome to attend, and there is no fee.
- Teachers with participating students will be asked to assist on the day of the recitals.
- Register for the Branch Honors Recital by clicking on the following link: [CM Branch Honors Recital Registration](#)
- **Deadline to register is Wednesday, April 13th**
- A **Senior medallion ceremony** will be held at 12:00 where students will be given their medallions by their teachers, as well as a gift card and flowers.
- Senior medallion recipients: Please click on the following link to fill out information about students receiving their medallion. Please note: We would love to include all students in the program even if they cannot attend the ceremony, so please fill this out if you have students who have earned their medallion: [Senior Medallion Ceremony Student Information](#)

Please let either me or Andrea know if you have any questions at all. We hope to see you at the recitals!

Sarah Sandvig & Andrea Chou-Wu
CM Branch Chairs

BRANCH RECITAL #3

2022 Branch Recital #3 will be on Saturday, April 23rd, at Our Saviour's Lutheran Church in Long Beach. Register students at mtaclb.com.

The registration fee is \$12 per student, and each teacher will pay at mtaclb.com.

The time will not be set until the registration closes. Most likely it will be in the morning. If you have questions, please contact the chairs.

Branch Recital Co-Chairs: Marc Lombardino and Andrea Wu

SONATA/SONATINA FESTIVAL

It's that time of the year to start talking to your students about entering our annual Sonatina/Sonata Festival that will be held on May 14th, 2022, in person at Our Savior's Lutheran Church in Long Beach. There is a \$35 application fee and the deadline to apply is April 23rd, 2022. The application will be on the website shortly so keep an eye out for it. Please contact Willie Chen williechen7@yahoo.com or Hannah Yi hannahsue127@gmail.com for any questions.

UPCOMING RECITAL BY MEMBER MARK SULLIVAN



MTAC Long Beach member Mark Sullivan, joined by guitarist David Weisbart, will be performing a concert on Sunday May 1, 2022 at 4:00 pm. The concert will take place at the Unitarian Universalist Church, 5450 E Atherton St. The program will include selections by J.S. Bach, Mozart, Chopin and Castelnuovo-Tedesco. Suggested donation: \$20 for adults and \$10 for students with free admission for children 12 and under.

Music Teachers' Association of California- Long Beach Branch
Application for the Harold P. Wheeler, Jr. Memorial Music Award

This award is offered annually to a high school senior or junior who is a student of the MTAC Long Beach Branch. The award is in the amount of \$500. The student must have used his/her musical gifts and other talents to enhance the lives of others in the school and the community. In addition to outstanding musicianship, the student must demonstrate attributes that include good scholarship and qualities of character and industry.

Application deadline is Friday, May 20, 2022.

Please email (preferred) or send the completed form and all supporting materials to:

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djickler@verizon.net 562-434-7647

Applicant's Name _____ Phone _____ Email _____

Address _____ City _____ Zip _____

Instrument _____ Instrument #2 (if applicable) _____ Date of Birth _____ Age _____

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- List community or church musical involvement.

- List other community volunteer activities.

(Wheeler Scholarship Application continued)

Requirements

- Please write 1-2 page essay describing why you are a good candidate for this award.
- Email a quality recording of a recent performance to djickler@verizon.net . The recording should include two works of contrasting style and must correspond to the instrument studied with the submitting teacher. Single movements of longer works are acceptable.
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LONG BEACH
BRANCH

PRESIDENTS MESSAGE

Happy May and Happy Mother's Day!

How nice to have a live Branch Certificate of Merit Honors Recital and Branch Recital #3 at Our Saviour's Lutheran Church on April 23! Thank you, Sarah Sandvig and Andrea Chou-Wu! Even though the Certificate of Merit is officially a state program, we get to celebrate the student accomplishments at our branch.

On May 6 at 10 am we will hold our annual business meeting at the home of Linda Pryor, 8636 Meadow Road, Downey, 90242. This meeting will be hybrid, so you can attend the meeting via zoom if you are unable to attend in person. Linda would like to be aware of the street cleaning on the other side of her street on the Friday morning. She plans to serve a sausage, egg, cheese casserole, fresh fruit, and some kind of sweet bread. If you would like to add to her meal, you are welcome to bring other refreshments. At the meeting the reports from the chair of events will be read, and we will vote for the revisions of our branch bylaws and standing rules which were emailed to you on April 21, and on the slate of the branch officers for 2022-2023. Thank you, Gary Beaston and the Nominating Committee for the hard work!

On May 14 the Piano Sonata/Sonatina Festival also is scheduled at Bjerke Fellowship Hall of Our Saviour's Lutheran Church, so please read more details in this newsletter. Harold Wheeler Memorial Scholarship Award's application deadline is May 20, and we hope to see many high-school senior and junior of our branch will apply to receive the award.

We are planning our in person branch potluck/installation/performance by Sonata/Sonatina and Wheeler scholarship winners on June 5, at 5 pm, at the home of Sarah Sandvig.

Yukiko Nobles and Louise Earhart
Co-Presidents, MTAC Long Beach



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Friday, May 6, 2022 10:00 am – 11:30 am

Annual Business Meeting

Where: the home of Linda Pryor, 8636 Meadow Road, Downey, 90242

Saturday May 14, 2022

Sonata/Sonatina Festival

Where: Our Saviour's Lutheran Church, 370 Junipero Ave., Long Beach, CA 90814

Sunday June 5, 2022 5:00 pm – 7:30 pm

Branch Potluck/Installation/Performances by Sonata/Sonatina and

Wheeler Scholarship winners

Where: Home of Sarah Sandvig

MTAC Long Beach 2022-2023 Slate of Officers

Here are the nominees for next year's Board. We will vote at the Annual Business Meeting Friday May 6, 2022 10 am at the home of Linda Pryor.

President: Marc Lombardino
First Vice President: Mark Sullivan
Second Vice President: Yukiko Nobles
Recording Secretary: Charis Nieto
Corresponding Secretary/Honorary Advisor: Laura Dickey
Treasurer: Rebecca Mauss
Membership Secretary: Susan High
Certificate of Merit Directors: Sarah Sandvig and Andrea Chou-Wu
Parliamentarian: Gary Beaston

Upcoming Events from Harriet Bennish

I am excited to announce that I will be a keynote speaker at the Alpert JCC's Yom HaShoah (Holocaust Remembrance Day) ceremony starting at 2pm on Sunday, May 1st. Admission is free, however you must RSVP at alpertjcc.org/yomhashoah. The ceremony will also be livestreamed through the Alpert Jewish Community Center of Long Beach. I hope to see you there!

Also on Thursday May 26 at 4:00 I will be presenting a virtual version of my program "Tears, Joy, and Hope: Yiddish Songs Written in the Jewish Ghetto" for the Los Angeles Public Library's LA Made Program. Click here for more information: <https://www.lapl.org/whats-on/events/yiddish-songs>

Harriet Bennish

SONATA/SONATINA FESTIVAL

The Sonatina/Sonata Festival will be held on Saturday, May 14th 2022 at Our Saviors Lutheran Church in Long Beach. Deadline for registration is on May 6th and you can find the signup sheet on our website: www.mtaclb.com Please contact Willie Chen williechen7@yahoo.com or Hannah Yi hannahsue127@gmail.com for any questions.

Seniors receiving CM Senior Medallion 2022

Alex Cannizzaro- teacher: Sarah Sandvig
Trina Dang- teacher: Jasmine Kim
Lola Farrell- teacher: Sarah Sandvig
Nicole Gutierrez- teacher: Marla Devich
Pia Bayle Hao- teacher: Lilia Pershina
Zoë Hedgpeth- teacher: Sarah Sandvig
Adam Jorge- teacher: Sarah Sandvig
Inanna Khansa- teacher: Janice Luna
Luke Morrison- teacher: Rebecca Mauss
Angelina Park- teacher: Nancy Carr
Gia Poznanski- teacher: Sarah Sandvig
Ashley Song- teacher: Eva Jo
Julia Sutedjo- teacher: Jasmine Kim
Eric Wen- teacher: Susan McCormick

CM Branch Honors Recital Report

The Branch Honors Recitals were held live at the conclusion of the Certificate of Merit evaluations to acknowledge special commendation for those students who persevered and achieved an outstanding level of musical skill from the CM evaluations at Our Saviour's Lutheran Church on Saturday, April 23rd, 2022.

There were three recitals at the following times: 10:00am, 1:00pm and 3:00pm. This event spotlighted 33 of the top music students as well as their teachers. The participating studios were: Andrea Wu, Dr. Hye Kyung Lee, Hyunju Casey Yu, Jennifer Watts, Katherine Kwon, Lilla Pershina, Dr. Louise Earhart, Marla Devich, Nelle Donahue, Rebecca Mauss, Sarah Sandvig, Shirley Lee and Song Mi Kim. We heard many wonderful live performances and all music had to be performed from memory without repeats. All performers received well-earned and deserved certificates at the end of each program. Pictures are attached.

Congratulations on making through another year of CM! A big hand especially to our board members who keep the program running in an impeccable condition.

Sarah Sandvig & Andrea Chou-Wu
CM Branch Co-Chairs

Congratulations to Branch Honors Students!



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(Wheeler Scholarship Application continued)

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LONG BEACH
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PRESIDENTS MESSAGE

Hi everyone! We hope your year has been filled with learning, teaching, and playing. Our year is now coming to a close. We have come so far. We have learned to survive as well as possible in Covid-19, learned to teach on Zoom, or Facetime and basically find our way. We have begun to have events in our new home that houses our piano, Our Saviour's Lutheran Church, our Branch Recitals and our Sonata/Sonatina Festival to be specific. Thank-yous go to Andrea Chou-Wu and Marc Lombardino for their leadership in the Branch Recitals and to Hannah Yi and Willie Chen for their leadership in the Sonata/Sonatina Festival.

Our next event is on Sunday, June 5th, from 5 to 7:30 pm when we will install our new officers for 2022-2023 at the home of Sarah Sandvig. We will have a potluck meal. The first-place winners from the Sonata/Sonatina Festival will perform their winning selections along with the recipient of the Harold P. Wheeler Scholarship. It's a time for our members to connect, see our students perform and share a meal. I hope all can attend and wish each other well. Our state MTAC Convention is coming up soon from July 1-5 at the Hyatt Regency Orange County (right in our neighborhood). We hope you are able to attend.

Yukiko and Louise want you to know that the encouragement we received as Presidents is much appreciated. Please, if you are called by our new incoming president, Marc Lombardino, to be chairman of one of our events, please consider an affirmative reply.

Thank you for allowing us to serve you these last two years as Presidents. It has been a privilege.

Yukiko Nobles and Louise Earhart
Co-Presidents, MTAC Long Beach



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Sunday June 5, 2022 5:00 pm – 7:30 pm

Branch Potluck/Installation/Performances by Sonata/Sonatina competitions and Wheeler Scholarship winners

Where: Home of Sarah Sandvig

Friday July 1 through Tuesday July 5, 2022

MTAC State Convention @ Hyatt Regency Orange County

June 5th Board Installation, Potluck & Performances

You are cordially invited to attend our Board Installation & Potluck this coming Sunday, June 5th! Here are the details:

What: Board Installation & Potluck

(winners of the Sonata/Sonatina Festival & Harold Wheeler Scholarship will also perform)

When: Sunday, June 5th at 5:00pm

Where: The Home of Sarah Sandvig: 2971 Shakespeare Dr, Los Alamitos, CA 90720.

Details: This is a Potluck and all members are invited to come! Please click on the following link to RSVP and choose what dish you'd like to bring: [Potluck RSVP & Sign-up](#)

Thank you so much, and hope to see you there!

MTACLB Board of Directors

MTAC Long Beach Election Results

The results of the election are in, and 19 members voted unanimously for the slate of officers and for the revisions of the branch bylaws and standing rules.

President: Marc Lombardino
First Vice President: Mark Sullivan
Second Vice President: Yukiko Nobles
Recording Secretary: Charis Nieto
Corresponding Secretary/Honorary Advisor: Laura Dickey
Treasurer: Rebecca Mauss
Membership Secretary: Susan High
Certificate of Merit Directors: Sarah Sandvig and Andrea Chou-Wu
Parliamentarian: Gary Beaston

Two MTACLB Members presenting at MTAC State Convention

Althea Waites will present a lecture on the piano music of Margaret Bonds, an African-American composer and concert pianist who was a colleague and friend of Florence Price. The presentation is scheduled for July 1 at 5 PM at the Hyatt-Regency hotel in Orange County, the designated site for the MTAC Convention and teachers are cordially invited to register for this event.

On Sunday July 3, **Sarah Sandvig** will present "Using Manipulatives in the Voice Lesson". This session will demonstrate the benefit of using manipulatives (including therabands, funnels, straws, balls, larynx & vocal cord models, and more) to help voice students conceptualize how their instrument functions (vocal cords, breath support and body).

SCJBF Regional Festival Results

Congratulations to Caleb Bush, student of Pheaross Graham and Lucas Liem, student of Mark Sullivan, who were selected from the Bach Regional Festival to participate in the 2022 Complete Works Audition. More information regarding the Complete Works Audition will soon be available.

Charis Nieto

WHEELER SCHOLARSHIP WINNER

Congratulations to Kiran Trivedi, the 2022 recipient of the Harold P Wheeler Memorial award. Kiran is a piano student of Becky Mauss. He is a junior at Los Alamitos High School where he plays trumpet in the Jazz Band. He is an Eagle Scout who did his project for the American Red Cross. He has also played in the MSSL events for our chapter. You will meet him and his family at the program on June 5.

Dolly Ickler

BRANCH RECITAL REPORT



The last Branch Recital for the 2021 - 2022 season took place at Our Saviour's Lutheran Church on Saturday, April 23, 2022. It was an in-person solo recital scheduled with a total of 7 performers and the program incorporated different styles of music. Many thanks to the teachers and studios represented: Charis Nieto, Hannah Yi, and Lilia Pershina and congratulations to all the students and families for performing in our very first in person Branch Recital.

Branch Recital Co-Chairs: Marc Lombardino and Andrea Wu

SONATA/SONATINA FESTIVAL

On May 14th, 2022, the MTAC Long Beach Branch held our annual Sonatina/Sonata Festival at our Savior's Lutheran Church. We had fifteen participants total. Our judges were Joel Clifft, Fang Fang Inouye, and Ruby Cheng. The prize winners of each category are listed below:



Elementary Division

1st Place: Penelope Liu (student of Hannah Yi)
2nd Place: Brayden Zhou (student of Willie Chen)
3rd Place: Jayden Nguyen (student of Willie Chen)
H.M.: Wesley Zhou (student of Willie Chen)



Intermediate Division

1st Place: Caleb Bush (student of Phaeross Graham)
2nd Place: Gatsby Lemus (student of Willie Chen)
3rd Place: Gillian Willis (student of Louise Earhart)
H.M.: Ethan Soberano (student of Hannah Yi)



Advanced Division

1st Place: Nicholas Jensen (student of Louise Earhart)
2nd Place: Sebastian Fonseca (student of Hannah Yi)
3rd Place: Aubrey Ahn (student of Mary Inui)
H.M.: Ava Zarate (student of Hannah Yi)
H.M.: Mason Nguyen (student of Willie Chen)

Thank you to all who participated and to the teachers for their continuous support!

Willie Chen and Hannah Yi, festival chairs

WHO CAN I CONTACT?

Here is a quick list of Board Members who can help with any questions you may have.

Sending Emails/Announcements to the Branch
Contact: Dr. Mark Sullivan: sullivan03@sprynet.com

Referral Service (If you need students or your studio is full)
Contact: Mary Inui: jminui@gmail.com

Reimbursements for Branch Expenses:
Contact: Rebecca Mauss: rjmauss@gmail.com

Program, Masterclasses
Contact: Marc Lombardino: marclombardino@gmail.com

Membership
Susan High: susanhigh@gmail.com

Certificate of Merit
Contact: Sarah Sandvig: sarahsandvig@gmail.com
Andrea Chou-Wu: jou_hsiang_en@hotmail.com

Newsletter
Contact: Nancy Carr carrmusicstudio@gmail.com

Additional Questions/Concerns
Contact: Yukiko Nobles yukikonobles@gmail.com
Dr. Louise Earhart louise.earhart@charter.net

MISSION STATEMENT AND GOALS

The mission of the Music Teachers' Association of California (MTAC) is the pursuit of excellence in music education:

- To promote the stability of the music teaching profession,
- To maintain the high professional standards of our members,
- To maintain the exacting qualifications for membership in the organization establishing the active member as a qualified, accredited teacher, and
- To promote the development of musical potential and ability in students.