

2016-2017 SOTA Theatre Dept. Schedule #1 — Sept 26 to Oct 21 — 4 Weeks (BoB & Advanced Playwriting)

MONDAY	Basic	Intermediate 1	Intermediate 2	Advanced
6°	Martin: Afro-Haitian Dance Rm: Old Drama Studio Gym	Carter: Voice/ Shakespeare Rm: 238 (after Oct 11)	Lea: Improv Rm: 217	Haun: Playwriting Rm: 236 Playwriting
7°	Carter: Voice Rm: 238 (after Oct 11)	Martin: Afro-Haitian Dance Rm: Old Drama Studio Gym	Haun: Playwriting Rm: 236 Playwriting	Lea: Improv Rm: 217
8°	Rayher: Acting/Shakespeare/ Monologue Rm: Studio Theatre	Haun: Playwriting Rm: 236 Playwriting	Martin: Afro-Haitian Dance Rm: Dance Studio	Carter: Voice/Shakespeare Rm: 217 238 after
Rehearsal Block			Rayher GOOD WOMAN Cast	Rayher GOOD WOMAN Cast

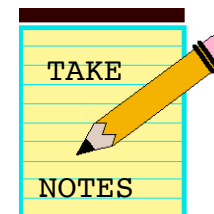
TUESDAY	Basic	Intermediate 1	Intermediate 2	Advanced
6°	Castaneda: Movement Rm: Old Drama Studio Gym	<u>Rayher Monologues & Scenes, Shake Rm: 217 238 (after Oct 11)</u>	Haun: Playwriting Rm: 236 Playwriting	Mohammed: Singing for the Actor Rm: Studio Theatre
7°	Rayher: Acting/ Shakespeare/Monologue Rm: 217	Castaneda: Movement Rm: Old Drama Studio Gym	Mohammed: Singing for the Actor Rm: Studio Theatre	Haun: Playwriting Rm: 236 Playwriting
8°	Rayher: Acting/Shakespeare/ Monologue Rm: 217 =====	Mohammed: Singing for the Actor Rm: Studio Theatre	Castaneda: Movement Rm: Dance Studio =====	Castaneda: Movement Rm: Dance Studio =====
Rehearsal Block			Rayher GOOD WOMAN Cast	Rayher GOOD WOMAN Cast

WED	Basic	Intermediate 1	Intermediate 2	Advanced
6°	Martin: Afro-Haitian Dance Rm: Old Drama Studio Gym	Carter: Voice/Shakespeare Rm: 217 238 (after Oct 11)	Haun: Playwriting Rm: 236 Playwriting	Mohammed: Singing for the Actor Rm: Studio Theatre
7°	<u>Carter: Voice Rm: 217 238 (after Oct 11)</u>	Mohammed: Singing for the Actor Rm: Studio Theatre	Haun: Playwriting Rm: 236 Playwriting	Martin: Afro-Haitian Dance Rm: Old Drama Studio Gym
8°	Rayher: Acting/Shakespeare/ Monologue Rm: 238 (after Oct 11)	Haun: Playwriting Rm: 236 Playwriting	Mohammed: Singing for the Actor Rm: Studio Theatre	Carter: Voice/Shakespeare Rm: 217
Rehearsal Block			Rayher GOOD WOMAN Cast	Rayher GOOD WOMAN Cast

Thursday	Basic	Intermediate 1	Intermediate 2	Advanced
6°	Magidson: Circus/Clowning Rm: 217	Rayher Monologues & Scenes, Shake Rm: ??? 238 (after Oct 11)	Haun: Playwriting Rm: 236 Playwriting	Castaneda: Movement Rm: Old Drama Studio Gym
7°	Rayher: Acting/Shakespeare/ Monologue Rm: Old Drama Studio Gym 238 (after Oct 11)	Magidson: Circus/Clowning Rm: 217	Castaneda: Movement Rm: Dojo	Haun: Playwriting Rm: 236 Playwriting
8°	Rayher: Acting/Shakespeare/ Monologue Rm: Old Drama Studio Gym 238 (after Oct 11) =====	Castaneda: Movement Rm: Dance Studio	Magidson: Circus/Clowning Rm: 217 =====	Magidson: Circus/Clowning Rm: 217 =====
Rehearsal Block			Rayher GOOD WOMAN Cast	Rayher GOOD WOMAN Cast

Friday	Basic	Intermediate 1	Intermediate 2	Advanced
6°	Rayher Mono Friday Rm: Studio Theatre	Carter: Voice/Shakespeare Rm: 217 238 (after Oct 11)	Martin: Afro-Haitian Dance (ALTERNATE FRIDAYS) Castaneda: Movement Rm: Old Drama Studio Gym	Haun: Playwriting Rm: 236 Playwriting
7°	Rayher Mono Friday Rm: Studio Theatre	Martin: Afro-Haitian Dance (ALTERNATE FRIDAYS) Castaneda: Movement Rm: Old Drama Studio Gym	Haun: Playwriting Rm: 236 Playwriting	Carter: Voice/Shakespeare Rm: 217 238 (after Oct 11)
8°	Rayher Mono Friday Rm: Studio Theatre =====	Haun: Playwriting Rm: 236 Playwriting	Martin: Afro-Haitian Dance (ALTERNATE FRIDAYS) Castaneda: Movement Rm: Dance Studio =====	Martin: Afro-Haitian Dance (ALTERNATE FRIDAYS) Castaneda: Movement Rm: Dance Studio =====
Rehearsal Block			Rayher GOOD WOMAN Cast	Rayher GOOD WOMAN Cast

KEY: Room Numbers & Names
 ST = Studio Theatre
 Room 238 — Main Rehearsal Room
 Room 217 — Mat Room
 Room 236 — Play Library, Playwriting & Table Read
 Gym — Old drama Studio
 Dojo- Bungalow



**DATES TO
REMEMBER- MARK
YOUR CALENDAR**



CAREFULLY

CHECK THE SCHEDULE & CALLBOARD DAILY FOR POSSIBLE CHANGES

Friday, September 23, 2016