

# DESPACITO

Choreographed by Marc Mitchell

**Description:** 64 count, 4 wall, 2 tag & restart straight rhythm latin improver line dance

**Music:** Despacito by Luis Fonsi (feat. Daddy Yankee), single

**Intro:** 32 counts after voice starts

**Direction:** CW



## RUMBA LEFT FORWARD, HOLD, RIGHT FORWARD, STEP LEFT FORWARD 1/2 TURN LEFT, RIGHT FORWARD

- 1-2 Step left to side, step right together
- 3-4 Step left forward, hold
- 5-6 Step right forward, step left forward 1/2 turn left
- 7-8 Step right forward, hold

## RUMBA LEFT FORWARD, HOLD, RIGHT FORWARD, STEP LEFT FORWARD 1/2 TURN LEFT, RIGHT FORWARD

- 1-2 Step left to side, step right together
- 3-4 Step left forward, hold
- 5-6 Step right forward, step left forward 1/2 turn left
- 7-8 Step right forward, hold

## STEP LEFT FORWARD, RECOVER, LEFT BACK, HOLD, STEP RIGHT BACK, LEFT SIDE 1/4 TURN LEFT, RIGHT FORWARD, HOLD

- 1-2 Step left forward, recover right
- 3-4 Step left back, hold
- 5-6 Step right back, step left side 1/4 turn left
- 7-8 Step right forward, hold

## STEP LEFT FORWARD, RECOVER, LEFT BACK, HOLD, STEP RIGHT BACK, LEFT SIDE 1/4 TURN LEFT, RIGHT FORWARD, HOLD

- 1-2 Step left forward, recover right
- 3-4 Step left back, hold
- 5-6 Step right back, step left side 1/4 turn left
- 7-8 Step right forward, hold

## LEFT FORWARD MAMBO, HOLD, BACK MAMBO, HOLD

- 1-2 Step left forward, recover right
- 3-4 Step left together, hold
- 5-6 Step right back, recover left
- 7-8 Step right together, hold

## LEFT SIDE, CROSS RIGHT OVER, LEFT SIDE, HOLD, SWEEP RIGHT BACK 1/4 TURN LEFT, LEFT FORWARD, RIGHT FORWARD

- 1-2 Step left to side, step right together
- 3-4 Step left to side, touch right together with right knee over left
- 5-6 Step right to side, step left together
- 7-8 Step right to side, touch left together with left knee over right

## LEFT SIDE MAMBO, RIGHT SIDE MAMBO

- 1-2 Step left to side, recover right
- 3-4 Step left together, hold
- 5-6 Step right to side, recover left
- 7-8 Step right together, hold

## LEFT SIDE, RIGHT TOGETHER, LEFT SIDE, TOUCH (ELVIS KNEE), RIGHT SIDE, LEFT TOGETHER, RIGHT SIDE, TOUCH (ELVIS KNEE) OR SEE OPTION BELOW

- 1-2 Step left to side, step right together
- 3-4 Step left to side, touch right together with right knee over left
- 5-6 Step right to side, step left together
- 7-8 Step right to side, touch left together with left knee over right

**OPTION:** Full turn left, full turn right at your discretion on walls 3-4-5 (walls between the tags)

**2 TAG & RESTART:** Wall 2 (3.00) on count 61, stomp right & hold until the syllable CI\* in Despacito  
Wall 6 (3.00) on count 61, stomp right & hold until the syllable CI\* in Despacito  
\* It is up to you to listen to the music as the timing is different for both

**\*ENDING:** Wall 10, after 32 counts: no 1/4 turn on count 29, instead do a coaster and attitude

**\*WALL SEQUENCE:** 12,3,6,9,12,3,6,9,12,3