
Majolica Daisy Egg Box

True Matte Pastels

Featuring

Duncan EZ-Stroke applied over True Matte Pastel – a Majolica Technique

Ware - Oh – Four Bisque From Duncan

Egg Box

Color - Duncan Enterprises

EZ- Stroke (EZ)

003 Irish Green
005 Sierra Yellow
010 French Brown
013 White
026 Yellow Orange
027 Navajo Turquoise
028 Leaf Green
033 Ivy Green
041 Denim Blue

042 Teal Blue
104 Neon Orange

French Dimension (FD)

258 Pure White

True Matte Pastels (TM)

304 Dreamsicle
306 Baby Blues

Brushes and Tools

Palette Knife
Sponge
#2 Round
#4 Round
#0 Round or Detail
#1 Liner
Glaze Fan

Miscellaneous

Water Bowl
Paper Towels
Heavy Duty Plastic Page Protector
Clay Carbon or Tissue Paper
Ultra-fine Sharpie Permanent Marker.
3 oz paper-cup
100-grit sand paper

Instructions

1. Check the bisque over for any blemishes and sand with 100-grit sandpaper. Damp sponge ware to remove any dust and to condition the piece for glazing.
2. Place the **True Matte Pastel** of choice in Paper Cup. Use about 1/3rd of a jar. If needed, thin with a small amount of water. For this project one egg is completed with a base-coat of **Baby Blues** and the other is **Dreamsicle**.
3. With dampened Glaze Fan apply three heavy coats smoothly to the eggs inside and out. If slightly thinner coats are applied add a fourth coat. Allow the glaze to dry between coats. When the glaze application is complete, set piece aside to dry thoroughly.
4. When glaze has thoroughly dried, then transfer the design with Clay Carbon and Red Pencil.
5. If glaze appears damp the Clay Carbon will not work. Therefore use the tissue paper method of transferring the design.
 - a. Trace the design onto the tissue paper with a standard pencil.



- b. Proceed to align the tissue paper over the top of the egg.
 - c. Using Ultra-fine Sharpie Marker trace the design on the Egg. The marker will bleed color through the tissue Paper.
6. On the palette mix equal parts of **Pure White** French Dimension and **White** EZ-Stroke together.
7. With #2 Round apply small comma strokes to the daisy petals, working from the outside edge of petals towards the middle. Allow the stroke to ridge as the brush is pulled in with a press, pull and lift. Two coats will be needed and use this mix on both of the eggs. Allow the mix to dry.
8. To the **Dreamsicle** egg, shade the petals as follows using #0 Round/Detail.
 - a. **Navajo Turquoise** three-quarters of the way up the petals. Use very fine shading lines
 - b. **Denim Blue** half way up the previously applied color.
 - c. **Teal** one-quarter of the way up the Denim Blue.
9. For the **Baby Blues** egg, shade as follows:
 - a. **Yellow Orange** –three-quarters of the way up the petals.
 - b. **Sierra Yellow**- half way up the Yellow Orange.
 - c. **Neon Orange**- one-quarter of the way up the Sierra Yellow.
10. Stipple in a heavy coat of the **White Mix** to the oval centers and allow drying.
11. With #1 Liner pull in the stems and fine scroll work with a double load of **Irish Green** and **Leaf Green**. Reload liner as needed.
12. Pull in the varying sized comma strokes throughout the background to the design. Fully load #2 Round with **Irish Green** and side load with **Leaf Green**. Press, pull and lift each stroke in place reloading as needed.
13. With #1 Liner full loaded with **Ivy Green**, feather in shading at the base of each of the comma strokes. Also, accent the stems previously pulled in.
14. Complete Centers as follows over the stippled in White Mix:
 - a. Apply **Yellow Orange** over center, allow drying.
 - b. Shade the centers on one side with **Sierra Yellow**.
 - c. Add additional shading with **Neon Orange** over the Sierra Yellow.
 - d. Stipple fine **French Brown** dots to the darker Neon Orange shading.
 - e. Add three dots of **French Brown** just off center.
15. Sign the piece with any dark color or choice.
16. Separate the two pieces and stilt.
17. Fire to shelf cone 06.
18. Remove stilt marks with Dremel Tool and Stilt Stone.