

The Brushstroke

TABLE OF CONTENTS

Page 2

Mixed Media Show

Page 3

Sept Demo Artist

Page 4

Happenings

Page 5

Fall Class Line-Up

Page 6

OUT OF THE WOODS

Page 7

Condolence Card
Reminder

Brushstroke Staff

Joan Scully

Ellen Zimet

THE MIXED MEDIA SHOW

We have become accustomed to our annual Oil, Acrylic and Watercolor Shows – but this one is a dramatic surprise. The objective was to present a work using two or more ‘mediums’. As a result, we have gallery filled with art as diverse as the materials used. The Show runs the gamut from a lapidary extravaganza, through the multitude of pastels, collage and multi media works hanging. The awards were made regardless of medium used, by our **Juror, Kevin Scianni of Coastline College**. Documentation of his selection process accompanies each work. This Show will hang through October 30th and deserves more than one look.

Many thanks to our reception committee for always creating a wonderful event for our artists.



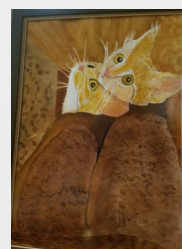
BEST IN SHOW

In **My Garden**, Dorothy Khur takes the traditional subject of a garden with flowers and gives it new life and vitality. By contrasting the physicality of materials (colored shards of glass, rocks, etc.) with the delicate and ephemeral nature of flowers, Khur suggests at the desire to make permanent what is always fleeting and transitory.



FIRST PLACE WINNER

In **Surprise**, **Ellen Zimet** captures a moment in time that's both beautiful and prosaic. Reminiscent of the snapshots in time of Edgar Degas' ballet dancers, the two cats are caught in time as they peer back to look at the viewer who seems to have waken them from a restful nap.



THE MIXED MEDIA SHOW Cont.

SECOND PLACE WINNER



Gene Swanson's *Hana Red Sand Cove* is rewarding from up close and from afar. The photographic-like realism experienced from a distance belies the painterly quality of marks visible from up close. This gap between image and form speaks to the confounding nature of representation especially in the age of digital reproduction.

THIRD PLACE WINNER

Disquiet by **Susan Gale** reads as a beautifully abstracted landscape that alludes to a quiet motion in a slow geological/cosmological sense. Slow shifting planes suggest tectonic movement and the spherical forms suggest planetary motion or setting suns. This sits in contradiction to the title *Disquiet* which seems to set in contrast the subtle movements of nature depicted here with the frenetic motion of human activity.



Honorable Mentions In Alphabetical Order



Freedom of Expression by **Jim Gibson** makes a poignant statement about the courage of individual expression in the face of institutional power and authority. The seated papal figure and gold leaf background harken back to traditional Byzantine icon painting while the figure in the foreground with modern attire and a button with the word "resist" defies his authority.

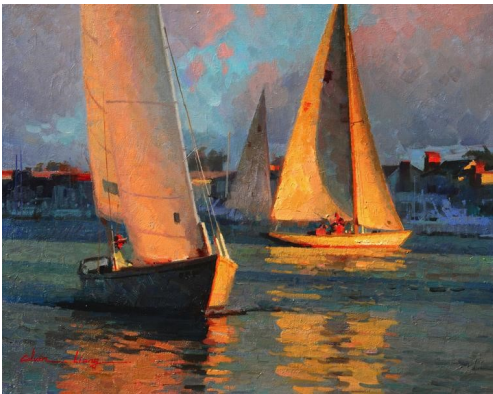
Lady by **Renuka Pillai** is a solemn portrait of a woman who seems to be full of life suggested by the active contours and vibrant colors. Her closed eyes and confident pose tell the viewer that she is steadfast in facing what life ahead might bring.



Your Turn by **Penni Rubin** finds beauty in the colors and textures of boats that rest along the shoreline. The two small birds in the foreground imbue the work with a light sense of humor. Whatever they are up to seems mischievous as one tells the other it is your turn.

*September Demo Artist—Calvin Liang Monday,
September 24, 2018 at Clubhouse 3*

Calvin Liang was born and raised in Canton, China. He began painting in high school and completed his art education at the Shanghai Academy of Fine Arts, one of China's most prestigious and competitive art schools. Upon graduation, Calvin's skills were applied to the theatrical industry where he designed and created sets for operas and musicals for the Canton Opera. In 1957 he moved to the United States where he continued his art career this time creating animation for the entertainment industry. He had a long and successful career for such studios as Walt Disney Studios and Nickelodeon Studios where he worked on projects such as *Little Mermaid* and *Spongebob Squarepants*. In 2002, Calvin decided to leave animation to pursue a career in fine arts to paint themes of his own choosing. Awards: Lifetime Achievement Award at the 18th Annual Laguna Beach Plein Air Painting Invitational, Bronze Medal in the 25th National Juried Exhibition of Oil Painters of America, Edgar Payne Award for Best Landscape in California Art Club's 104 Annual Gold Medal Juried Exhibition, and many, many more, ensuring his position as one of the nation's leading artists. His work graced the cover of Art of the West's special 16th Anniversary Edition. He has had full feature articles in American Art Collector Magazine, Southwest Art Magazine, American Artist, and Art of the West. We are proud to have him as our featured artist at our September meeting.



Calvin Liang



"Sunny Day in Mission San Jose" Oil on canvas 24"x30"





HAPPENINGS



White Elephant Sale

A big BRAVO and THANK YOU to Diedre Gordon and her team for the three days of sorting and individually pricing each item that had been donated. As a result of that hard work, we made over \$2000.00 from this year's sale to benefit the Art Association's charities (LCAD Scholarship Fund and the Laguna Woods Foundation)

Nominating Committee Report

The Art Association Nominating Committee has finalized their slate of candidates for our 2019 year. All of the existing Board Members will remain in place with the addition of Stuart (Stu) Rappaport and Diedre Gordon filling the two open Director positions. Voting on the slate of officers as presented will occur at the October General Meeting.

Workshop

Sept 22- We welcome Chris Sullivan who will be doing a watercolor 'pouring' workshop. There are still a few openings. This workshop is fun and rewarding for both watercolor and acrylic artists. For information contact Kris DeYoung at Kristine7346@att.net or : 858-888-2360.

Upcoming

November Featured Artist is our own very special Jae Sung Ryu. Jae will be featuring a broad array of his talents including sketches, pastel, oil, acrylic and sculpture.

Art Talk and Viewing

Art Association President, Kris deYoung, will be presenting an in-depth talk about her botanical studies since the late 1970's and her artwork process at the Saddleback College Library from **2 - 3:30 pm on Friday, September 21**. Following the presentation, she will hold a reception at her Home-Studio in Laguna Woods. Please RSVP by email to Kristine7346@att.net before September 18th. Questions/Concerns: 858-888-2360.





2018 FALL SCHEDULE OF ART CLASSES September 4 through December 14

Monday 1:00-3:30 *Oil Painting with Joan Parker* -For artists with all levels of experience, this is a great point of entry for new painters as well as a solid refresher for those who are established and experienced. It is an excellent opportunity to receive personalized, one-on-one instruction tailored to each individual's needs.

Tuesday 1:00-3:30 *Portraiture from the Live Model with Anni Rappaport & Patty Rook* Enjoy the fascinating art of portrait making – rendering likenesses from live models with an emphasis on head and face. Students work in all mediums and at all skill levels. Individual instruction is provided to beginners, support available to all students and self-study options are offered.

Tuesday 4:30-6:30 *How to Draw What You See with Jon Armstrong* Ideal class for the beginner seeking to see more carefully and to develop the ability to convey what is seen. Each class will progress through sequential skills. Class size limited to ensure plenty of individual attention.

Wednesday 9:00-11:30 *Intermediate/Advanced Watercolor with Sheila Parsons* Join other lovers of watercolor in a journey to explore the mysteries of the medium. Practice your skills in a supportive and fun atmosphere. Bring photos that inspire you to paint. The focus will be chosen at the beginning of the class but you are free to paint your passion.

Wednesday 1:00-3:30 *Beginning Watercolor with Nancy Nadel.* For the complete beginning painter this course will teach set-up and techniques for using Transparent Watercolor. Basic methods of color mixing, brushwork, washes, wet into wet, and care of materials are stressed. Each class will be a work session with short demo and teacher assistance.

Thursday 9:00-Noon *Intermediate/Advanced Oil & Acrylic Painting with Marge Kinney.* Come ready to paint the first day. Learn the basics of what makes a great painting: Focus, Color Mixing, Edges, Composition and how to choose a good subject to paint. Work from your own photos or use reference pictures for inspiration. Class starts promptly at 9:00.

Thursday 1:00-3:30 *Intermediate Oil & Acrylic Work Study Group.* Join fellow Oil/Acrylic painters for a weekly session of focused work and study. Self-selected projects are developed among a group of like-minded painting enthusiasts. Feedback, support and creative assessments are available to each artist. Classes include a 3:00 gathering time for presentation of the artists' work and their process. If they wish, each presenting artist has the opportunity to seek feedback from the group.

Thursday 4:30-7:00 *Adventure into Abstract Painting with Docia Reed.* Geared for intermediate and advanced acrylic painters. This class draws inspiration from Mark Rothko- layering color to achieve depth, contrast and color variety; and from Wassily Kandinsky- creating shape, form, depth, in composition of line, space and color. Enjoy a 6:00 social brown bag/sharing time, sandwiched between two hands-on work sessions.

Friday 9:00-Noon *Oil Painting for Experienced Artists with Richard Broderick* Very small group focused on exploring a unique approach to painting developed by the instructor. Emphasizes individual evaluation and feedback in an open studio setting. Contact the instructor to inquire about joining the group.



Out of the Woods: Art Events in OC

Laguna Art Museum <https://lagunaartmuseum.org/>

THE ART COLONY: This exhibition celebrates the centennial of the Laguna Beach Art Association and is a tremendous milestone in the history of the art colony in Laguna Beach. It is part of a year-long celebration marking the museum's history and legacy, honoring those early artists who influenced the fabric of the developing community, and surveys the evolution of the art association through the 1930s. Through January 13, 2019.

LCAD **374 Ocean Ave. Laguna Beach**

Sports artist, Dave Hobrecht through September 27, 2018. 11AM—4 PM—Wednesday—Sunday
Closed Monday and Tuesday

HILLBERT MUSEUM **At Chapman University 167 N Atchison Street, Orange, CA 92866**

Five Exhibits: The Scenic View Ahead from Westways, Starwars, Magical Visions, Sunlight and Shadow, and The Art of Animation Drawing – through October 1st.

The Irvine Museum <http://www.irvinemuseum.org/>

Drawing on the Past is a remarkable display of drawings, pastels, watercolors and etchings by California artists dating as far back as the 1880s.

OCMA Orange County Art Museum www.ocma.net

CLOSED

An exhibition schedule will be available for their temporary location in South Coast Plaza Village in October.

LAGUNA BEACH ART WALK – 1st Thursday of each month.

REMEMBER – most museums are DARK on Sunday and Monday. Check before you go.

Laguna ART-A-FAIR opens June 29-Sept 2, 2018. Come see our members Agnes Copland and Marge Kinney. See their bios on page.

HANGING IN THE WOODS

Kris DeYoung— Library
Sang Rak Lee—City Hall
Maria Faur - Clubhouse 5



REMINDER – Please report information about any member's illness, upcoming surgery or condolence issues to the attention of Anni Rappaport so that she can send an appropriate card with our best wishes from the Association. Call her at (949) 951-3315 or e-mail sturap@mcn.org



As we reflect and remember the horror of 9/11, let us all be thankful for our safety, our families, our manors, our Village and our wonderful Art Association.
