

BEYOND THE LAST THOUGHT

V

THESE ARE THE DAYS

Poem by Emily Dickinson

Music by George Boziwick

The musical score is divided into three systems. The first system (measures 1-4) features a Soprano part with a tempo marking of $\text{♩} = 72$ and a 3/4 time signature. The Oboe and Bassoon parts play a melodic line with dynamics *mp* and *sim.* The Marimba part consists of a rhythmic accompaniment with dynamics *mp* and *sim.*

The second system (measures 5-8) begins with the vocal line: "These are the days when birds come back, A ve-ry few, a bird or". The tempo remains $\text{♩} = 72$. The vocal line starts with a dynamic of *mf esp.* and includes a triplet. The Oboe and Bassoon parts continue with *mp* dynamics. The Marimba part features triplet patterns.

The third system (measures 9-12) continues the vocal line: "two, To take a back-ward look." The tempo remains $\text{♩} = 72$. The vocal line starts with a dynamic of *p* and includes a triplet. The Oboe and Bassoon parts play with *p* dynamics. The Marimba part continues with triplet patterns and ends with a *sim.* dynamic.

11

S.

Ob.

Bsn.

M.

14

S.

Ob.

Bsn.

M.

mf

cresc.

p

cresc.

These are the days when skies put on The old, old soph-i-stries of

17

S.

Ob.

Bsn.

M.

mf

f

mp

mf

June, A blue and gold mis-

20

S. take.

Ob. *mf cresc.* *f*

Bsn. *cresc.* *f*

M.

22

S. *ad lib.*

Ob. *ad lib.*

Bsn. *cresc. poco a poco* *ff* *ad lib.*

M.

23

S.

Ob. *dim.* *pp*

Bsn. *dim.* *pp*

M. *pp*