EC/ASECS 2020 CONFERENCE

Material Matters in the Long Eighteenth Century

Winterthur Museum, Wilmington, Delaware

22 — 24 October 2020

Call for Papers

In keeping with our conference setting at Winterthur, whose particularly strong collection of American decorative arts and material objects from 1640-1860 reflects our period, the 2020 EC/ASECS conference theme is "Material Matters in the Long Eighteenth-Century." We call for papers that address material objects of our period and matters material either literally or figuratively—found in literature, music, sculpture, painting, home arts, exploration, scientific experimentation, or in other arenas—not only in American and British settings, but in international settings as well. We interpret "material" in the largest sense, that is, the materials required, and that matter, for any endeavor of our period. And, of course, if your idea does not fit the conference theme, feel free to submit a proposal detailing it, and we will find a place for it if accepted.

Please submit proposals for panels and papers to ecasecs2020@gmail.com . Panel proposals are due by March 31st; the deadline for individual paper proposals is June 1st; and the deadline for finalized panels is June 15th.

For more information, please visit our conference website: https://ecasecs2020.wordpress.com/

Questions? Please contact the conference co-organizers, Drs. Sylvia Marks and Eleanor Shevlin at Ecasecs2020@gmail.com.