

# David C. Neal

non-Equity/EMC / 5'10" 190 lbs / blue eyes / straight brown/grey hair  
732-207-8930 davidcneal.actor@gmail.com DavidCNeal.com



## NYC and NJTA Member/Associate Member Productions

All directors available to provide testimonials

This Wonderful Life ('16, '17, '19)	all roles (one-man show)	Skyline Theatre Company	Sam Scalamoni, dir.
Fiction	Michael	Pegasus Theatre Company	Peter Bisgaier, dir.
A Midsummer Night's Dream	Egeus/Quince	Toms River Shakespeare Festival	Lori Garrabrant, dir.
The Elephant Man	Ross/Bishop How	Skyline Theatre Company	Michael Whitney, dir.
My Fair Lady	Colonel Pickering	Skyline Theatre Company	Michael Whitney, dir.
The Tempest	Trinculo	Toms River Shakespeare Festival	Lori Garrabrant, dir.
Almost, Maine	Pete/Jimmy/Lendall et al	Women's Theatre Company	Patricia Durante, dir.
Rumors	Ernie Cusack	Hunterdon Hills Playhouse	Ken Schwarz, dir.
Spreading it Around	Dr. Krapinsky	Hunterdon Hills Playhouse	Don Amorosi, dir.
Not Now, Darling	Gilbert Bodley	The Bickford Theatre	Eric Hafen, dir.
Abie's Irish Rose	Rabbi	Hunterdon Hills Playhouse	Don Amorosi, dir.
Social Security	Martin	The Bickford Theatre	Eric Hafen, dir.
The Complete Works of William Shakespeare (Abridged)	Daniel	Skyline Theatre Company	Sam Scalamoni, dir.
Funny Girl	Keeney, Paul et al	Skyline Theatre Company	Sam Scalamoni, dir.
Macbeth	Macbeth	Hudson Shakespeare Company	Noelle Fair, dir.
Henry VIII	Cardinal Wolsey	Hudson Shakespeare Company	Jon Ciccarielli, dir.
The 39 Steps	Clown	Skyline Theatre Company	Sam Scalamoni, dir.
Inherit the Wind	Matthew Harrison Brady	Hudson Shakespeare Company	Jon Ciccarielli, dir.
Cardenio	Don Bernardo	Hudson Shakespeare Company	Jon Ciccarielli, dir.
Our Town	Prof. Willard/Stimson	Skyline Theatre Company	Sam Scalamoni, dir.
For You I Sing	Mr. Stanson	McCarter Theatre/Youth Ink	Shannon Cameron, dir.
Henry V	Pistol	Hudson Shakespeare Company	Jon Ciccarielli, dir.
Timon of Athens	Sempronius/Ventidius	Hudson Shakespeare Company	Jon Ciccarielli, dir.
The African Company Presents Richard III	Constable-Man	The Theater Project	Mark Spina, dir.
The Sessions	Joseph	Panoptic Theater/Manhattan Rep	Khary Wilson, dir.
Why Torture is Wrong...	Rev. Mike	The Theater Project	Mark Spina, dir.
Indulgences in the Louisville Harem	Amos Robillet	By the River Prod/Theatre 54	Jonathan Young, dir.
Orestes	Menelaus/Pylades u/s	Two River Theater Company	Aaron Posner, dir.
Melissa Arctic	Leonard u/s	Two River Theater Company	Aaron Posner, dir.
Heartbreak House	Mazzini Dunn u/s	Two River Theater Company	Aaron Posner, dir.
Picasso at the Lapin Agile	Schmendiman	Alliance Repertory	Kate Schlesinger, dir.

## NYC Festivals (representative)

The Circle Rules	Rabbi Weiss	Players Theatre Short Play Festival	Chris Deatherage, dir.
Natural Rarities Up For Bid	Royce Wellman	Midtown Int'l Theatre Festival	Albert Baker, dir.
The Body is a Legal Drug	Nick	Midtown Int'l Theatre Festival	Albert Baker, dir.
Hamlet Bound & Unbound	Vinnie	Midtown Int'l Theatre Festival	Joan Kane, dir.
The Family that Stays Together...	Clay Claymore	Turtle Shell Prod/8 Minute Madness	John Cooper, dir.
Frappum, AL Chamber of Commerce	Drivers 1,2 and 3	Samuel French OOB Short Play Fest	John Dowgin, dir.

## Director – The Santaland Diaries, Lombardi, Laughing Wild

Additional roles in **NJ Theatre Productions** and **Youth Theatre Productions** - details available upon request

## Training:

NYU/TSOA Undergraduate Drama/Circle in the Square: Alan Langdon, Jacqueline Brooks, Teresa Hayden, et al

Two River Theater, Red Bank, NJ: various workshops/classes: Intro to Viewpoints/SITI, Shakespeare, Shaw, scene/mono study; Aaron Posner

Clowning: The Big Apple Circus (Michael Christensen, Barry Lubin), Dominique Jando, Jef Johnson, Joan Schirle