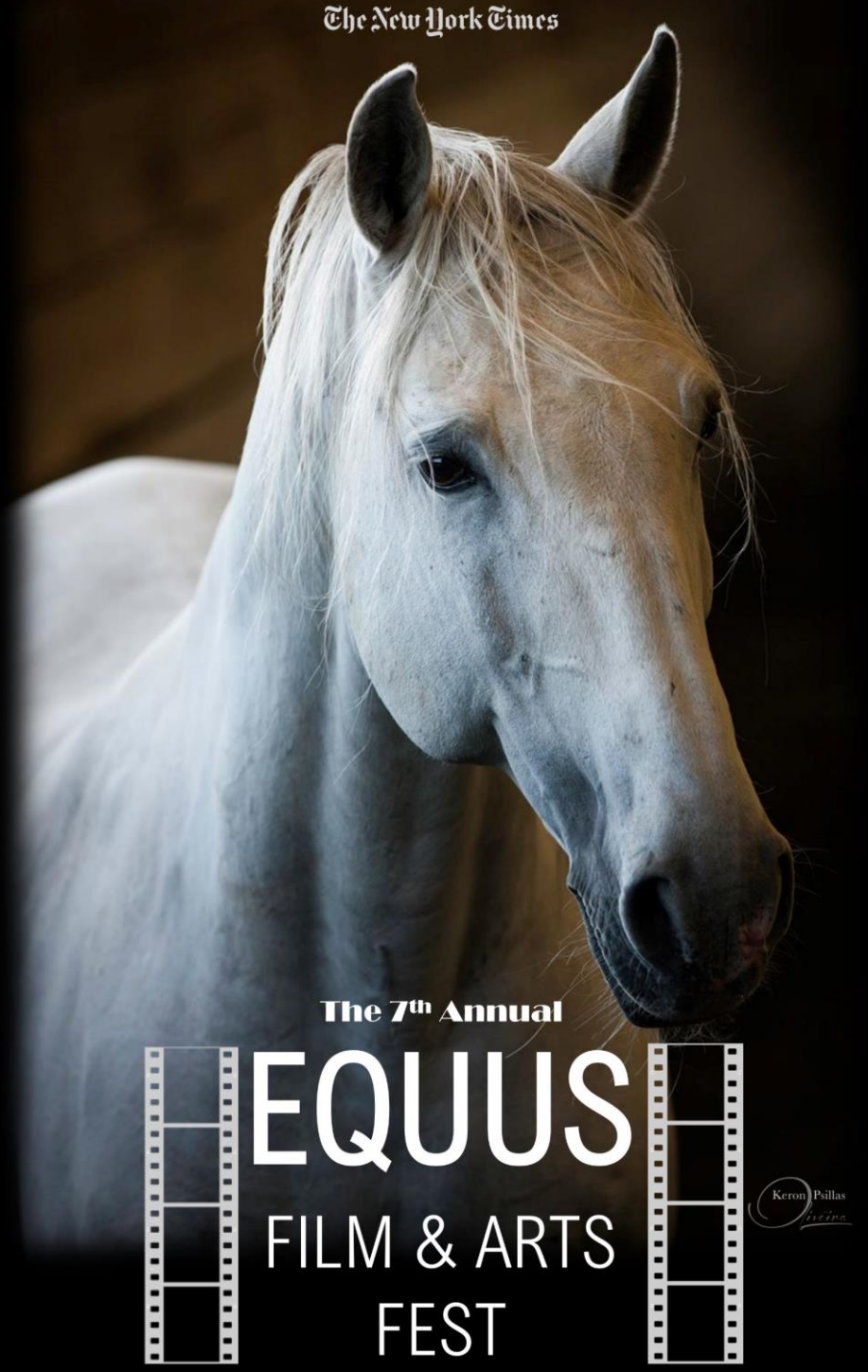
"EQUUS, however, has the heft and breadth of a Clydesdale…
It also comprises equine art and book showcases, director panels and jury awards."
The New York Times



The 7th Annual

EQUUS
FILM & ARTS FEST

A COLLECTION OF THE WORLD'S BEST EQUINE-THEMED FILMS & DOCUMENTARIES
A Cinematic Celebration Honoring the Bond Between Horses and the People who Love them

KENTUCKY HORSE PARK

DECEMBER 5 – 8, 2019

Lexington Kentucky
www.equusfilmfestival.net

EQUUS FILM CHANNEL · horse|network · KENTUCKY HORSE PARK · EQUUS FILM & ARTS FEST · International Museum of the HORSE · GOSS RV LUXURY MOTORCOACHES · WRIGLEY MEDIA GROUP

2019 EQUUS FILM & ARTS FEST
FAST FACTS

WHAT: EQUUS Film & Arts Fest - 7th Annual

WHY: The EQUUS Film Festival has been created to highlight and reward the diverse and creative efforts of those who artistically pay homage to the horse. EFF offers a platform to educate and enlighten the world to all issues related to horses. EQUUS Film Festival's ultimate goal is to better the world for horses.

WHEN: DECEMBER 5, 6, 7 & 8, 2019
Thursday: Opening VIP event 6 pm – 10 pm
EQUUS Pop-Up Gallery & PANELS - Friday & Saturday & Sunday – 9 am – 5 pm
FILMS - Friday 12 pm - 10 pm \ Saturday 10 am - 10 pm \ Sunday 10 am – 6pm
Sunday WINNIE Awards Ceremony 7 pm – 9 pm

TICKETS: https://filmfreeway.com/EQUUSFilmFestival/tickets

WHERE: KENTUCKY HORSE PARK, Lexington KY - https://kyhorsepark.com/
FILMS - WRIGLEY MEDIA GROUP Theaters
POP-UP GALLERY – International Museum Of The Horse @ Kentucky Horse Park

HOST HOTEL: GLO Lexington – Ask for ***EQUUS Film Festival Rate***
https://www.bestwestern.com/en_US/book/hotels-in-lexington/glo-best-western-lexington/propertyCode.18114.html

AIRPORTS: Bluegrass Regional Airport 4000 Terminal Dr, Lexington, KY 40510
26 min (14.2 mi) via Newtown Pike
Code: LEX - https://bluegrassairport.com/airlines.html

Louisville International Airport 600 Terminal Dr, Louisville, KY 40209
1 h 8 min (73.8 mi) via I-64 E
Code: SDF - https://www.flylouisville.com/

HOW: Tickets available online, visit the website for more details: https://filmfreeway.com/EQUUSFilmFestival/tickets

SOCIAL MEDIA: Facebook - https://www.facebook.com/EquusFilmFestivalNYC
Pinterest - https://www.pinterest.com/EFFNYC/
Twitter - https://twitter.com/EQUUSFilmNYC

EQUUS CONTACTS:
Director & Film Contact: Lisa Diersen lisa@equusfilmfestival.net +1-630-272-3077
Press Link: Diana De Rosa dderosa1@optonline.net +1-516- 848-4867
Author Contact: Carly Kade carly@carlykadecreative.com +1-201-927-2135
Panel Contact: Candace Wade candaceca@earthlink.net +1-615-465-6955
PODCAST Coordinator: Julianne Neal julianneneal@me.com +1-803-351-0223

SOUTHERN LIGHTS HOLIDAY FESTIVAL

Friday, November 29, 2019 - 05:30 PM
to Tuesday, December 31, 2019 - 10:00 PM
Kentucky Horse Park

The 26th Annual Southern Lights holiday festival will return to the Kentucky Horse Park in Lexington, November 29-December 31. (Non-Driving Holiday Festival activities closed Dec. 24-31) The Kentucky Horse Park Foundation presents Southern Lights annually, a greatly anticipated holiday tradition for families all across Kentucky, in support of the programs, activities and facilities of the Kentucky Horse Park.
Top 20 Event in the Southeast by the Southeast Tourism Society.
From 5:30 until 10:00 pm each evening, visitors will be awed by the dazzling display of majestic lights. The drive will begin at the Kentucky Horse Park Campground, and will proceed through an enhanced dreamland of dazzling lighted and often animated figures. While many displays represent the holiday season, favorites are customized to represent the Bluegrass state.

foundation@khpfoundation.org - 859-255-5727
http://khpfoundation.org/programs/featured-events/southern-lights-holiday-festival

OFF-SITE VIP EVENT LOCATIONS

WRIGLEY MEDIA GROUP – Saturday 1:00 pm – 3:30 pm
https://wrigleymediagroup.com
804 Newtown Circle
Lexington, KY 40511
859-266-3776
info@wrigleymediagroup.com

HOCKENSMITH GALLERY – Friday 5:30 pm – 7:30 pm
https://www.finearteditions.net
502-863-2299
johns@finearteditions.net
146 East Main Street
Georgetown, KY 40324

HORSE & BARREL TOURS - Saturday 5:30 pm – 7:30 pm
https://www.horseandbarrelexperiences.com
1091 E New Circle Road
Lexington, KY 40505
859-286-9230
TOURS@horseandbarreltours.com

SPONSORED by

The mission of the Kentucky Horse Park is to celebrate the history of our relationship with horse through education, exhibition, engagement and competition.

VISION

KHP will be the premier event venue for equestrians and those who love and want to learn more about horses and man's relationship with the horse. At the Kentucky Horse Park, visitors and exhibitors will have diverse opportunities to engage with, learn about and be enchanted by the beauty, strength and spirit of the horse.

"The mission of the International Museum of the Horse is to educate the general public, equestrian and academic communities about the relationship between humans and the horses throughout world history."

The IMH is the largest and most comprehensive museum in the world dedicated to exploring the important history of all horses and their impact on human civilization. Through its ever-growing library and archives, it also serves as a resource for scholars and researchers throughout the world.

PRESENTED by

GOSS RV LUXURY MOTORCOACHES

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How will you, your friends and family get to enjoy equestrian events this year? If you don't already own an RV, or if you are looking to upgrade to a newer motorhome, visit Goss RV today. We can help you decide if you should purchase a new RV or go with a luxury RV rental. We have a large inventory of some of the finest motorhomes currently available. Give us a call today at (770) 288-5945 or visit their website at Goss RV for more details.

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horse|network™

Horse Network is a digital publishing platform for horse people. Since launching in 2012 as the Horse Collaborative, we've quickly cultivated and connected a passionate international community of horse lovers, athletes, equine professionals, hobbyists, dreamers, and people who just think horses are cute.

This is the place to laugh, share stories, ideas, pictures and videos. This is the place to learn with the pros, get news, ask questions, and help make the horse world more connected and open.

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Mustang Heritage Foundation

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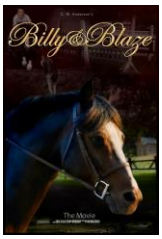

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Maryland Horse Industry Board

FOSH Friends of Sound Horses, Inc.
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EQUUS Film Channel

Equestrian Legacy Radio
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Equestrian Events
More than a Stable

The Marley Project

Carly Kade Creative

Fine Art Editions Gallery & Press

EQUUS Film & Arts Fest HERD

Lisa Diersen

Director / Founder

Diana De Rosa

Co-Organizer & Press Officer

Julianne Neal
Podcast & Programing
CAMDEN Tour Stop Organizer

Carly Kade
Head Wrangler Literary Corral
SEDONA Tour Stop Organizer

Candace Wade
Head Wrangler PANELS

2019 EQUUS FILM & ARTS FEST – FILM & PANEL SCHEDULE

THURSDAY DECEMBER 5, 2019

VIP FILM PREVIEW REEL – Presented by BILLY & BLAZE

A HORSES PRAYER & SADDLE OF HOPE (2019) USA – PANEL / THURSDAY – VIP – MANE THEATER
Directed by: Neta Rhyne
Trailer: https://vimeo.com/348231058

ALL GLORY PROJECT (2015) USA – PANEL / THURSDAY – VIP – MANE THEATER
Directed by: Pinnacle Productions
Trailer: https://www.youtube.com/watch?v=H_7zIO9RRIg
Trailer: https://vimeo.com/45315489

BILLY & BLAZE (2019) USA – THURSDAY – VIP – MANE THEATER
Directed by: Cynthia & Michael Erkel
Trailer: https://www.youtube.com/watch?v=lYMyJV4ywDM&feature=youtu.be

FEEK'S VISION (2019) USA – THURSDAY – VIP – MANE THEATER
Directed by: Ken Howie
Trailer: https://youtu.be/JPLZkze29rY

HARNESS HORSE YOUTH FOUNDATION COMMERCIAL (2019) USA – THURSDAY - VIP – MANE THEATER
Directed by: David Janes
Trailer: https://www.youtube.com/watch?v=44ovJ6jFP2k

MUSTANG PRIDE (2019) USA – SHORTS – BLOCK 2 / THURSDAY – VIP – MANE THEATER
Directed by: Justin Booker and Vityl Media
Trailer: https://www.youtube.com/watch?v=515RMa4PHxo

MUSTANG SAVOIRS (2019) USA – SUNDAY 3:45 PM – MANE THEATER
Directed by: David Glossberg
Trailer: https://www.youtube.com/watch?v=bB2PvKrSgT0&feature=youtu.be

THE DANCE (2019) CANADA – SHORTS – BLOCK 3 – THURSDAY - VIP – MANE THEATER
Directed by: Patrice Bériault
Trailer: https://youtu.be/Rf9JWoGCa48

THE MUSTANGS: AN AMERICAN STORY (2019) USA – THURSDAY – VIP – MANE THEATER
Directed by: Steven Latham
Trailer:
https://vimeo.com/user855722/review/355475391/df2f8392c2?fbclid=IwAR2fxLxKlwsTl4J_YrP9_UsLNWjgFP5rOEx1u4ADiBSbCA2xsWBETA_1wo4

THE BLACK COWBOY DOCUMENTARY: PONY EXPRESS (2019) USA – SATURDAY 6:40 PM – MANE THEATER
Directed by: Charles Perry
Trailer: https://www.youtube.com/watch?v=Gc6QukSC2SI

THE ANIMAL HUMAN CONNECTION AT SOUL HARBOUR RANCH (2019) USA – SHORTS – BLOCK 3
Directed by: Thomas & Wade Balsamo
Trailer: https://youtu.be/w2GD5jSDnRQ

A PONY AND HIS BOY THE STORY OF BERRY & JOSH (2019) USA – SUNDAY 1:00 PM – MANE THEATER
Directed by: Julianne Neal
Trailer: https://youtu.be/ixa9nb8KP00

TAILS OF ICELAND (2019) USA – SATURDAY 1:30 PM – MANE THEATER
Directed by: April Anderson
Trailer: https://youtu.be/J7F139-jbl0

STALLION OF A DREAM (2019) USA – SATURDAY 8:15 PM – OVATION THEATER
Directed by: Jen Miller & Sophie Pegrum
Trailer: https://vimeo.com/362187645

WINGS OF KYRGYZSTAN (2019) USA – SATURDAY 7:30 PM – MANE THEATER
Directed by: Jen Miller & Sophie Pegrum
Trailer: https://vimeo.com/364673107

Meet MYSTERY & UNIQUE

THERAPY MINIS FROM SOUL HARBOUR RANCH

SOUL HARBOUR RANCH
SHARING OF UNCONDITIONAL LOVE

FRIDAY DECEMBER 6, 2019

MANE THEATER

SHORTS BLOCK 1 – FRIDAY 1:00 PM – MANE THEATER

KARL MIKOLKA: A MEMORIAL TRIBUTE (2019) USA – FRIDAY 2:00 PM – MANE THEATER
45:00 minutes / Directed by: Julianne Neal
Trailer: https://youtu.be/y_zDRSa3FMI

THE GOBI GALLOP A DOCUMENTARY (2018) CANADA – FRIDAY 3:00 PM – MANE THEATER
70:00 min / Directed by: Bree Von Bradsky
Trailer: https://youtu.be/pKyGqHGKDFI

HORSE RICH DIRT POOR (2019) USA – FRIDAY 4:30 PM – MANE THEATER
15:54 min / Directed by: Ben Masters
Trailer: https://vimeo.com/311311684

THE GREAT FLIP OFF (2018) USA – FRIDAY 5:15 PM – MANE THEATER
87:00 min / Directed by: Dafna Yachin
Trailer: https://vimeo.com/226467449

BORN TO REIN (2019) USA – FRIDAY 7:00 PM – MANE THEATER
86:00 min / Directed by: Jody L. Lamp & Melody Dobson
Trailer: https://youtu.be/nylAkNWR8JI

BAZE: ANATOMY OF A WINNER (2019) USA – FRIDAY 8:45 PM- MANE THEATER
71:00 min / Directed by: Nick Johannson & Patrick Post
Trailer: https://vimeo.com/155910200

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FRIDAY DECEMBER 6, 2019

OVATION THEATER

MESTENO: THE ORGIN OF THE LEGEND (2019) SPAIN – 12:30 PM FRIDAY – MANE THEATER
62:00 min / Directed by: Antonio Márquez
Trailer: https://youtu.be/LyhIm2CaTkM

PANEL – 2:00 PM FRIDAY – HORSES HELPING VETERANS HELPING HORSES / Host Candace Wade
***Guest* – Elizabeth Shatner – All Glory Project , Patti Gruber – Operation Wild Horse,**
Karl G. Lindstrom – All Glory Project, Bob Nevins, Ryan Bentele – Operation Wild Horse,
Eileen Shanahan – Warrior Ranch Foundation, David Glossberg – Mustang Saviors

PANEL – 3:00 PM FRIDAY – AMERICA'S WILD MUSTANGS presented by Mustang Heritage Foundation
Host Diana DeRosa & Matt Manroe
***Guest* – Sue Anne Wells – Mustang Leadership Partners, Patti Gruber – Operation Wild Horse,**
David Glossberg – Mustang Saviors
MEET THE MUSTANGS – AMIS & ARGENTINA

THE OLD SPANISH TRAIL – (2019) USA – FRIDAY 4:00 PM – OVATION THEATER
55:00 min / Directed by: Benedicte Schoyen
Trailer: https://youtu.be/VP4pomHSr7U

RUNHAPPY (2018) USA – FRIDAY 5:00 PM – OVATION THEATER
27:30 min / Directed by: Rebecca Somerville & Nick Carter
Trailer: https://youtu.be/tymrMO8gctQ

LISTENING TO THE HORSE (2019) IRELAND – FRIDAY 5:45 PM – OVATION THEATER
45:00 min / Directed by: Elaine Heney
Trailer:

MBF: MAN'S BEST FRIEND (2019) USA – FRIDAY 6:45 PM – OVATION THEATER
115:00 min / Directed by: Anthony Hornus
Trailer: https://www.youtube.com/watch?v=MSyzLUMyae0&t=163s

EQUESTRIAN MID-SOUTH (2019) USA – FRIDAY 9:00 PM – OVATION THEATER
27:00 min / Directed by:David Goodman
Trailer: https://youtu.be/xftSI6Gz_uo

FINNE PADDY MERRIGAN (2019) IRELAND – FRIDAY 9:30 PM – OVATION THEATER
52:21 min / Directed by: Johnny White
Trailer: https://youtu.be/35lZMpRzVZY

SATURDAY DECEMBER 7, 2019

MANE THEATER

IMMENHOF-ADVENTURE OF A SUMMER (2018) GERMANY – SATURDAY 10:00 AM – MANE THEATER
99:00 min / Directed by: Sharon von Wietersheim
Trailer: https://www.youtube.com/watch?v=SmzVy1IIpkU

ONE SOLDIER ONE HORSE (2019) USA – FRIDAY 12:00 PM – MANE THEATER
47:00 min / Directed by: Eileen Shanahan
Trailer: https://vimeo.com/358360130

TAILS OF ICELAND (2019) USA – SATURDAY 1:30 PM – MANE THEATER
65:07 min / Directed by: April Anderson
Trailer: https://youtu.be/J7F139-jbl0

HORSE POWERS: THE WAR VETERAN (2019) USA – SATURDAY 2:45 PM – MANE THEATER
20:00 min / Directed by: Jonathan Learn
Trailer: https://vimeo.com/191900489

ONE DAY OUR MIMS (2015) USA SPECIAL ENCORE SCREENIING – SATURDAY 3:15 PM – MANE THEATER
61:57 min / Directed by: Victoria Racimo
Trailer: https://youtu.be/_F9bqAQm7_w

MY MAGICAL JOURNEY (2019) SPAIN – SATURDAY 4:30 PM – MANE THEATER
30:00 min / Directed by: Caro Lobig
Trailer: https://youtu.be/SEgPLy0c1UQ

COWBOY'S A DOCUMENTARY PORTRAIT (2019) USA – SATURDAY 5:15 PM – MANE THEATER
87:00 min / Directed by: Bud Force & John Langmore
Trailer: https://vimeo.com/355390888

THE BLACK COWBOY DOCUMENTARY: PONY EXPRESS (2019) USA – SATURDAY 6:40 PM – MANE THEATER
20:00 min / Directed by: Charles Perry
Trailer: https://www.youtube.com/watch?v=Gc6QukSC2SI

SPAGHETTI COWBOY'S (2019) USA – SATURDAY 7:00 PM – MANE THEATER
20:11 min / Directed by: Anthony Labriola
Trailer: https://youtu.be/5tA1WQPbXLQ

WINGS OF KYRGYZSTAN (2019) USA – SATURDAY 7:30 PM – MANE THEATER
74:00 min / Directed by: Jen Miller & Sophie Pegrum
Trailer: https://vimeo.com/364673107

SATURDAY DECEMBER 7, 2019

OVATION THEATER

SHORTS BLOCK 2 - SATURDAY 12:00 PM OVATION THEATER

PANEL – 1:00 PM SATURDAY– FINDING MY WAY BACK FROM TBI…THROUGH HORSES – PANEL
Host Diana De Rosa
***Guest* – Victoria Esquivel, Elle Brunswick-Hanks, Brittany Halstead – RePlay Polo, Barb Phelps, Torey Phelps**
Lisa A. Gatti - Founder and CEO & Vanessa Hudson - Pal-O-Mine Equestrian
With Special Guest – Jodie Diegel and the Soul Harbour Ranch Therapy Minis, Mystery & Unique

PANEL – 2:00 PM SATURDAY – SAFE ACT WITH THUNDERING HOOVES / Host Neta Rhyne & Gareth Laffely
Matthew Black Eagle Man, Jan Nierzwick – Horses Without Humans,
Jennifer Thomas – Horse Advoicte Rockin't Ranch

PANEL – 3:00 PM SATURDAY – P.A.S.T. ACT – PANEL / Host Candace Wade
***Guest* –Jo Ellen Hayden, Hannah Tuxell**
Meet a Flat Shod Walking Horse after the PANEL – Vicki Martin and her Tennessee Walking Horse "Doc"
And Betty Ortleib – USDF Judge & Jenn O'Neill – Eventing Trainer

TAMING WILD: PURE VIDA (2109) USA – SATURDAY 4:00 PM – OVATION THEATER
66:00 min / Directed by: Elsa Sinclair
Trailer: https://youtu.be/hf8CDBBm8uo

SPOTLIGHT RESCUE SERIES: HEALING AND HOPE (2019) USA – SATURDAY 5:15 PM – OVATION THEATER
40:00 min / Directed by: Julianne Neal
Trailer: https://youtu.be/atTL0Od6F68

CARRY YOUR HAND (2019) USA – SATURDAY 6:00 PM – OVATION THEATER
13:28 min / Directed by: Jessica Anne Bogart
Trailer: https://youtu.be/6lxSr_d2bLk

HORSES 911 (2019) USA – SATURDAY 6:30 PM – OVATION THEATER
22:00 min / Directed by: Eileen Shanahan
Trailer: https://vimeo.com/70817942

HIGH SENSITIVE YOUTH IN THE HORSE HEART SPACE (2018) SWITZERLAND – SATURDAY 7:00 PM – OVATION THEATER
68:00 min / Directed by: Jolanda Ellenberger
Trailer: https://www.youtube.com/watch?v=PCWdkYHlOT8&t=5s

STALLION OF A DREAM (2019) USA – SATURDAY 8:15 PM – OVATION THEATER
72:00 min / Directed by: Jen Miller & Sophie Pegrum
Trailer: https://vimeo.com/362187645

SUNDAY DECEMBER 8, 2019

MANE THEATER

PANEL – SUNDAY 10:00 AM – MANE THEATER – LONG RIDING & PACK TRIPS / Host Candace Wade
***Guest* – Bernice Ende – Lady Long Rider, Ryan Kertanis – The Gobi Gallop**
Larry McMillian - Southeast Pack Trips, Benedicte Schoyen – The Old Spanish Trail

THE SHINING STAR OF LOSERS EVERYWHERE (2019) JAPAN / USA – SUNDAY 11:15 AM – MANE THEATER
18:38 miin / Directed by: Mickey Duzyj
Trailer: https://vimeo.com/176459945

SECOND CHANCES (2019) BULGARIA – SUNDAY 11:45 AM – MANE THEATER
27:00 min / Directed by: Hristo Shopov
Trailer: https://youtu.be/eT__YrsFXXQ

SECRET (2019) USA – SUNDAY 12:30 PM – MANE THEATER
14:51 min / Directed by: Shana Gagnon
Trailer: https://youtu.be/3FqyzHw7q8M

A PONY AND HIS BOY THE STORY OF BERRY & JOSH (2019) USA – SUNDAY 1:00 PM – MANE THEATER
25:00 min / Directed by: Julianne Neal
Trailer: https://youtu.be/ixa9nb8KP00

THE HUNT FOR GOLD (2019) NETHERLANDS – SUNDAY 1:30 PM – MANE THEATER
60:00 min / Directed by: Annette van Trigt
Trailer: https://youtu.be/A_nMaZM1ljM

HORSE POWERS: FROM THE LAND OF THE VIKINGS (2019) – SUNDAY 2:45 PM – MANE THEATER
56:41 min / Directed by: Jonathan Learn
Trailer: https://vimeo.com/191623748

MUSTANG SAVOIRS (2019) USA – SUNDAY 4:00 PM – MANE THEATER
94:00 min / Directed by: David Glossberg
Trailer: https://www.youtube.com/watch?v=bB2PvKrSgT0&feature=youtu.be

7:00 PM – 9:00 PM – WINNIE AWARDS

SUNDAY DECEMBER 8, 2019

OVATION THEATER

PANEL – 12:00 PM SUNDAY – THE HORSE RESCUERS / Host Candace Wade
***Guest* - Jan Nierzwick – Horses Without Humans, Tawnee & Jason Preisner – Horse Plus Humane Society**
Linda Brown Sheehan – Becky's Hope Horse Rescue

***PANEL* – 1:00 PM SUNDAY – THE EQUUS FILMMAKERS / Host Diana De Rosa**
***Guest* - TBA**

SHORTS BLOCK 3 – 2:00 PM SUNDAY – OVATION THEATER

JOHNSON RACING – THEN TO NOW (2018) UK – SUNDAY 3:00 PM – OVATION THEATER
32:13 min / Directed by: Sam Fleet
Trailer: https://youtu.be/wNFj-YuwDEc

LAND OF THE THOROUGHBREDS (2019) FRANCE – SUNDAY 3:45 PM – OVATION THEATER
Directed by: Jennifer Ajuriaguerra
Trailer:

BILL TILGHMAN AND THE OUTLAWS (2019) USA – SUNDAY 4:00 PM – OVATION THEATER
117:00 min / Directed by: Wayne Shipley
Trailer: https://vimeo.com/325725692

SHORTS BLOCK 1

PRESENTED FRIDAY 12:00 PM – MANE THEATER

A PLACE TO HEAL (2019) USA – SHORTS - BLOCK 1
10:03 min / Directed by: Michael Travers
Trailer: https://www.youtube.com/watch?v=jc__I3OoSQs&feature=youtu.be

BETWAY KAYLEY WOOLLACOTT DOCUMENTARY (2019) UK – SHORTS – BLOCK 1
05:41 min / Directed by: Rebecca Denman
Trailer: https://vimeo.com/340631157/a2fbedacc0

BUBBLES THE RESCUE HORSE (2019) USA – SHORTS – BLOCK 1
03:00 min / Directed by: Tim Stevens
Trailer: https://vimeo.com/205586494

FROM THE HORSES MOUTH (2008) UK – SHORTS – BLOCK 1
12:00 min / Directed by: Michael Slowe
Trailer: https://vimeo.com/217221023

HOCKEY ON THE HOOF (2000) UK – SHORTS – BLOCK 1
16:29 min / Directed by: Michael Slowe
Trailer: https://vimeo.com/216739793

HORSE RESCUE HEROES SERIES (2019) USA - SHORTS - BLOCK 1
25:00 min / Directed by: Jason Preisner
Trailer: https://youtu.be/g8cU2NP7MfU

HORSES UNDER VOICE CONTROL (2019) ITALY – SHORTS – BLOCK 1
15:00 min / Directed by: Paul Burnett Randall
Trailer:

MPG RANCH: THE LAND AND IT'S PEOPLE (2019) USA – SHORTS - BLOCK 1
21:23 min / Directed by: Cherin Spencer-Bower, Alan Ramsey, Philip Ramsey
Trailer: https://youtu.be/4wqgvRuBr24

FINE ART EDITIONS
GALLERY & PRESS

SHORTS BLOCK 2

PRESENTED SATURDAY 12:00 PM - OVATION THEATER

CISCO (2019) USA - SHORTS - BLOCK 2
09:45 min / Directed by: Chip St. Charles
Trailer: https://youtu.be/LksyADqKURY

FLOWING NOKOTA (2019) USA – SHORTS – BLOCK 2
07:45 min / Directed by: Jeannette Wright
Trailer: https://www.youtube.com/watch?v=DmJeOV6mQKk

FULE, FIRE AND WILD HORSES (2019) USA - SHORTS – BLOCK 2
08:43 min / Directed by: Micah Robin
Trailer: https://vimeo.com/327282987

GOD DOGS (2018) USA – SHORTS – BLOCK 2
08:21 min / Directed by: Sharece Coulombe
Trailers: https://vimeo.com/315566623

I AM HELEN (2019) UK – SHORTS – BLOCK 2
02:59 min / Directed by: Rebecca Denman
Trailer: https://vimeo.com/340638017/23481044b1

INSPIRED BY SPORT: PAL-O-MINE EQUESTIAN (2019) USA – PANEL – SHORTS - BLOCK 2
15:07 min / Directed by: Vanessa Hudson
Trailer:

MUSTANG PRIDE (2019) USA – SHORTS – BLOCK 2
03:10 min / Directed by: Justin Booker and Vityl Media
Trailer: https://www.youtube.com/watch?v=515RMa4PHxo

SASCHA'S DREAM (2019) USA – SHORTS – BLOCK 2
02:24 min / Directed by: Ralph van Boeschoten
Trailer: https://youtu.be/lS90BDt6QP0

SAVING CHAYAH (2019) USA – SHORTS – BLOCK 2
06:30 min / Directed by: Ben Ferguson
Trailer: https://vimeo.com/367132836

SHORTS BLOCK 3
PRESENTED SUNDAY 2:00 PM – OVATION THEATER

BLOOD IS A GIFT UNTIL ITS NOT (2019) CANADA – SHORTS – BLOCK 3
04:22 min / Directed by: Kristian Verono
Trailer: https://youtu.be/Ca7AWOWjKyk

MEMORIES OF THE PAST SPELLS OF MAGIC (2019) CANADA – SHORTS – BLOCK 3
05:00 min / Directed by: Lawrence Dupuis
Trailer: https://youtu.be/ZuXGI3W_MZ0

MUSTANG AN AMERICAN TREASURE (2019) USA – SHORTS – BLOCK 3
07:45 min / Directed by: Terry Battle
Trailer: https://www.youtube.com/watch?v=WN_4gWACdJw&feature=youtu.be

MY HORSE, MY PASSION (2019) AUSTRIA – SHORTS – BLOCK 3
02:24 min / Directed by: Martina Lisec
Trailer: https://youtu.be/ygv6Fyg8m2k

RAINSLIDE (2019) FRANCE – SHORTS – BLOCK 3
05:03 min / Directed by: Ariel Neo
Trailer: https://vimeo.com/341993625

THE ANIMAL HUMAN CONNECTION AT SOUL HARBOUR RANCH (2019) USA – SHORTS – BLOCK 3
07:00 min / Directed by: Thomas & Wade Balsamo
Trailer: https://youtu.be/w2GD5jSDnRQ

THE DANCE (2019) CANADA – SHORTS – BLOCK 3
04:00 min / Directed by: Patrice Bériault
Trailer: https://youtu.be/Rf9JWoGCa48

THE NARABUNDAH BOY (2019) – SHORTS – BLOCK 3
06:28 min / Directed by: Nick Bolton
Trailer: https://youtu.be/b9be9t-OACk

TINGLE CREEK CHRISTMAS FESTIVAL (2019) UK – SHORTS – BLOCK 3
1:36 min / Directed by: Rebecca Denman
Trailer: https://www.youtube.com/watch?v=aln4wg67EHQ

WALKING ON 10 YEARS OF MIRACLES (2019) USA - SHORTS – BLOCK 3
05:20 min / Directed by: Wade Balsamo
Trailer: https://youtu.be/jdI-yCzlbCk

FRIDAY DECEMBER 6, 2019
PANEL & FILMS
POP-UP GALLERY (LOWER LEVEL)

10:00 AM FRIDAY – BOOK TO SCREENPLAY TO FILM – PANEL – HOST: Dafna Yachin
***Guest:* M.J. Evans – Dancing Horse Press, Doug Maddox – The Christmas Ranch**

11:00 AM FRIDAY – AUTHOR HOUR – HOST: Carly Kade
***Guest*: On Writing a Memoir: Sharing Your Personal Story - Author Hour Panel: Heather Wallace, Bernice Ende, & Pamela Jeffers**

12:00 PM FRIDAY – ARTIST HOUR – Host: Julianne Neal
***Guest:* TBA**

1:00 PM – FRIDAY - RACING WELFARE MENTAL HEALTH AWARENESS WEEK (2019) UK – PANEL
01:27 min / Directed by: Dave James
Trailer: https://www.youtube.com/watch?v=hK0eFCTxKr8&feature=youtu.be
Host: Carly Kade
***Guest:* Felicity Marshall – Racing Welfare UK**

2:30 PM FRIDAY - THE ANIMAL HUMAN CONNECTION & WALK ON 10 YEARS OF MIRACLES – PANEL THOSE MAGICAL MINIS…
HOST: Diana De Rosa
Filmmakers – Wade & Thomas Balsamo – World Touch Productions
Jodie Diegel with Mystery & Unique – Soul Harbour Ranch

1:30 PM FRIDAY – FROM CLASSICAL HORSE TRAINING TO NEUROLOGICAL SOLUTIONS - Presentation
Guest: JP GIACOMINI – Master Horseman

3:00 PM FRIDAY - THE BONE YARD: STARVED (2019) USA – PANEL – HOST: Julianne Neal
15:00 min / Directed by: Yvonne Barteau
Trailer: https://youtu.be/Tf1xHNhnzD0
***Guest:* Jan Nierzwick – Horses Without Humans**

3:30 PM FRIDAY – SPAGHETTI COWBOYS – HOST: Candace Wade
***Guest:* Sonny Garguilo, Enzo Stagno, Anthony Labrilola**

4:30 PM FRIDAY – VANISHING TRAILS - PANEL – HOST: Diana De Rosa
***Guest:* Ron Syrko – Here Now Gone Forever**

SATURDAY DECEMBER 7, 2019
PANEL & FILMS
POP-UP GALLERY (LOWER LEVEL)

2:00 PM SATURDAY - SPECIAL GUEST - POP-UP GALLERY MAIN FLOOR – DR. CHARLES WEISS
WEISS "FAMILY" CHIROPRACTIC: HORSES, DOGS, CATS & HUMANS

3:00 PM SATURDAY - REPLAY POLO (2019) USA – Presentation – POP-UP GALLEY MAIN FLOOR
HOST: Julianne Neal
***Guest:* Brittany Halstead – RePlay Polo**

10:00 AM SATURDAY – On Writing a Children's Book and Working with an Illustrator - Panel:
HOST: Carly Kade
Guest: Rae Rankin, Maureen Shellaeu, Mark Grice, & Linda Brown Sheehan

11:00 AM SATURDAY – AUTHOR HOUR – HOST: Carly Kade
***Guest*: On Writing Fiction: Mystery, Suspense, & Romance - Author Hour Panel: Janet Winters, Andie Andrews Eisenberg, Susan Abel, & Candace Carrabus Rice**

12:00 PM SATURDAY – ARTIST HOUR – Host: Julianne Neal
***Guest:* TBA**

1:00 PM SATURDAY– SUFFERING IN SILENCE: THE SADDLE FIT LINK TO PHYSICAL AND PSYCHOLOGICAL TRAUMA IN HORSES – Literary Entry - Presentation
***Guest:* Jochen Schleese – Schleese Saddle Fitting**

2:00 PM SATURDAY - BIT & BRIDLE FITTING with STEPHANIE BROWN-BEAMER -Presentation
***Guest:* – Stephanie Brown-Beamer – Horse By Horse**

3:00 PM SATURDAY - LADY LONG RIDER (2019) USA – PANEL
Presented by - OUTFITTERS SUPPLY & TUCKER TRAIL SADDLES
HOST: Julianne Neal
10:00 min / Directed by: Wren Winfield
Trailer: https://vimeo.com/327854352
***Guest:* BERINCE ENDE – Lady Long Rider**

4:00 PM SATURDAY - FOSH…WHAT IS IT ABOUT? - Sponsored by Friends Of Sound Horses
HOST: Jo Ellen Hayden
***Guest*: Carl Bledsoe – Carl Blesoe Horsemanship, Lisa Harris – Friends Of Sound Horses**

SUNDAY DECEMBER 8, 2019
PANEL & FILMS
POP-UP GALLERY (LOWER LEVEL)

2:00 PM SUNDAY - SPECIAL GUEST - POP-UP GALLERY MAIN FLOOR – GARETH LAFFELY – A HOSES PRAYER

9:00 AM SUNDAY – NATURAL HUMANSHIP – Presentation - Host: Julianne Neal
***Guest*: Bruce Anderson – Natural Humanship**

10:00 AM SUNDAY – TEACHING THE OLDER RIDER – Presentation
HOST: Victoria Esquivel

11:00 AM SUNDAY – AUTHOR HOUR – HOST: Carly Kade
***Guest*: On Research: FInding the Facts Before Writing Your Book - Author Hour Panel: Victoria Racimo, Keron Psillas, M.J. Evans, & Milt Toby**

12:00 PM SUNDAY – ARTIST HOUR – Host: Julianne Neal
***Guest:* TBA**

1:00 PM SUNDAY– DIGITAL MARKETING TODAY – Presentation
HOST: Elayne Fowler – CEO Horse Network / SVP STRATEGIC INITIATIVES Wrigley Media Group

2:00 PM SUNDAY – THE BLACK COWBOY YESTERDAY TO TODAY – HOST: Diana De Rosa
***Guest*: Charles Perry – The Black Cowboy Documentary, JEAN ALBERT RENAUD (aka) JAR**

3:00 PM SUNDAY - A PLACE TO HEAL (2019) USA – SHORTS - BLOCK 1
10:03 min / Directed by: Michael Travers
Trailer: https://www.youtube.com/watch?v=jc__I3OoSQs&feature=youtu.be
HOST: Julianne Neal
Guest: Michel Travers – H-BAR FILMS

3:30 PM SUNDAY - DEWORM DEBUNK - UNIVERSITY OF KENTUCKY (2019) USA - Presentation
18:30 min / Directed by: Martin Nielsen
Trailers: https://www.youtube.com/watch?v=NIh52J0Ovuc
HOST: Julianne Neal
***Guest:* ASHLEY STEUER, DVM**

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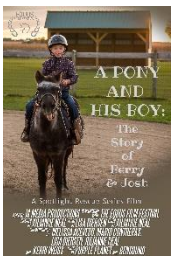
In the Visitor's Center Friday - Sunday

2019 EQUUS Film Festival
FILMS A – Z
PROGRAM

A HORSE'S PRAYER (2019) USA
Directed by: Neta Rhyne
Trailer: https://vimeo.com/348231058
www.thunderinghooves.com
With his War Pony by his side, a young Warrior prepares for battle, connecting their spirits as one with special powers protecting them from harm. The spirit of those great War Ponies lives on in Horses today.
A young warrior prepares his horse for battle connecting their spirits as one with special powers protecting them from harm. The spirit of those great horses lives on in horses today. A HORSES' PRAYER serves as a Voice for Horses to remind us they are, Sacred Animals not created to be sold for meat.

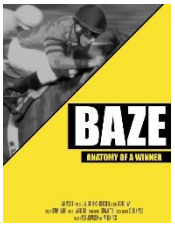
A PLACE TO HEAL (2019) USA
10:03 min / Directed by: Michael Travers
Trailer: https://www.youtube.com/watch?v=jc__I3OoSQs&feature=youtu.be
www.happydogranch.org
https://www.hbarfilms.com
Happy Dog Ranch therapeutic rescue and sanctuary is a place for horses, humans, and all beings to heal. Located in Littleton Colorado, HDR provides a safe and supporting environment for the journey to wholeness and peace.



A PONY AND HIS BOY THE STORY OF BERRY & JOSH (2019) USA
25:00 min / Directed by: Julianne Neal
Trailer: https://youtu.be/ixa9nb8KP00
An award-winning heartwarming story about an 8-year-old boy, from St Charles Illinois, with Down Syndrome and a very special little 28-year-old pony.
"A Pony And His Boy" has been selected to screen at the National Down Syndrome Congress in June 2019.
EQUUS Film Festival is proud of our partnership with Director Julianne Neal who has helped to create the Spotlight Rescue Series. We are working together to bring the issues facing horses today to the world through documentaries. Collaborating as well to highlight some of the wonderful stories of horses helping people. The new film "A Pony And His Boy", is one of those stories. Many people have now found the wonderful power of horses to help break through the silence of Autism and the pain of PTSD. This film addresses Down Syndrome and the power of horses to help us connect. Berry, the pony star of the film, teaches us that even though a pony may be old it doesn't mean he can't find a new job and be loved.
"A Pony and His Boy: The Story of Berry & Josh" directed by Julianne Neal, shows the power of a pony and the effect that he has had on one small boy. Josh, an 8-year-old with Down Syndrome, had been afraid of animals, especially horses all of his life. One summer afternoon, when walking in the pasture full of horses with his mom and Lisa, Josh was asked "Do you want to ride?" When he surprisingly said yes, they caught him off-

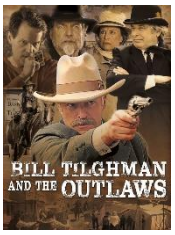
guard, swept him up and placed him on Berry. The relationship that started between Berry and Josh that day has been life-changing, not only for Josh, but for everyone who loves him.

ALL GLORY PROJECT (2015) USA
02:20 min / Directed by: Pinnacle Productions
Trailer: https://www.youtube.com/watch?v=H_7zIO9RRIg
Trailer: https://vimeo.com/45315489
http://www.allgloryproject.com
https://www.facebook.com/AllGloryProject
The All Glory Project seeks to promote, foster and support programs that utilize animal-assisted therapies in aiding military veterans and their families. We are a non-profit campaign of consciousness to thank our wounded heroes, human and animal alike, as well as their families. Through Advocation, Education and Enablement, we help centers already in existence to initiate and expand programs for all those affected by military service. Donations and more info at http://AllGloryProject.com
"All Glory to the souls that serve, Human and Animal alike." -- Elizabeth Shatner
We are a fiscally-sponsored affiliate of the 501(c)(3) Dream Catcher of LA Therapeutic Riding Centers
A huge credit goes to Pinnacle Productions in Lexington, KY who made this wonderful video for us. They are true pros.



BAZE: ANATOMY OF A WINNER (2019) USA
71:00 min / Directed by: Nick Johannson & Patrick Post
Trailer: https://vimeo.com/155910200
http://www.bazethedocumentary.com/
Russell Baze is thoroughbred horse racing's all time winningest jockey with over 12,000 wins and more than 50,000 mounts under his belt.
Yet as he enters the twilight of his career these untouchable numbers and records have not placed his name among the greatest athletes of all time. How can such incredible accomplishments go largely unnoticed? BAZE, the documentary aims to find out. The film follows Russell for more than five years as he sets or breaks almost every major record in the sport. Gaining intimate access to his daily life and intense dietary and training regimen, the filmmakers discovered talent, dedication and sacrifice unlike any other.
BAZE uncovers what it takes for a 57 year-old athlete to continually perform at the highest of levels and yet maintain a balanced sense of humor and a stronger sense of family.

BETWAY KAYLEY WOOLLACOTT DOCUMENTARY (2019) UK
05:41 min / Directed by: Rebecca Denman
Trailer: https://vimeo.com/340631157/a2fbedacc0
Commissioned by Betway, who sponsor Kayley Woollacott's yard, we follow Kayley's journey after her late husband, trainer Richard Woollacott, sadly took his own life in January 2018. To continue the legacy, Kayley decided to take over his trainer's license and soon after, took stable star Lalor back to Aintree last April, where he followed his 2017 Grade 2 Bumper win with victory in the Top Novices' Hurdle.
This is the second episode of a three-part documentary series following Kayley's journey in the lead up to Cheltenham.



BILL TILGHMAN AND THE OUTLAWS (2019) USA
117:00 min / Directed by: Wayne Shipley
Trailer: https://vimeo.com/325725692
http://dbmfilm.com/dbmfilms/films/bill-tilghman-and-the-outlaws
A movie company comes to Oklahoma to convince legendary lawmen Bill Tilghman to star in a bank robbery silent film featuring real outlaws. Tilghman reluctantly agrees, not realizing everyone's lives will never be the same.

BILLY & BLAZE (2019) USA
02:07 min / Directed by: Cynthia & Michael Erkel
Trailer: https://www.youtube.com/watch?v=lYMyJV4ywDM&feature=youtu.be
https://www.billyandblazemovie.com
One of those small bright spots of the late 1930's was the first published work of C.W. Anderson, Billy & Blaze. This little book started Mr. Anderson on his prolific book publishing career and set the stage for many happy hours of reflection for children around the world. The hope and triumph that is in this book contributed positively to the greater universal needs the times demanded.
As such, the Billy & Blaze series has become a classic, cherished by those who grew up on the wonderful story of Billy and his bay pony, Blaze.
It is our pleasure to announce that Welkin Studios now owns the film rights to the entire series, has an estate approved script ready to film, and is looking for funding for the first in this series, the legendary story, Billy & Blaze.

BLOOD IS A GIFT UNTIL ITS NOT (2019) CANADA
04:22 min / Directed by: Kristian Verono
Trailer: https://www.youtube.com/watch?v=5mxw6TrdiD0
This is my first video shoot ever!
It was shot during an amazing photoshoot, In Park City, Utah, at the unbeleivable venue called Shaman's Circle Ranch. The music from Elliot Maginot was the sound track of my winter spent in Wellington FL., which ended in Utah, for an unforgettable photoshoot with the talented rider/model Brent Krajsnitsky.
I shot this clip just to honor Elliot and thank him for being such an amazing inspiration.
When it comes from the heart... it speaks by itself... i'm sure the horses enjoy aswell this beautiful music of Elliot!

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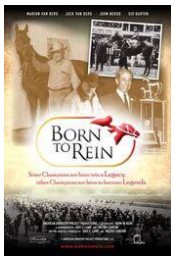
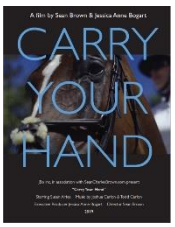
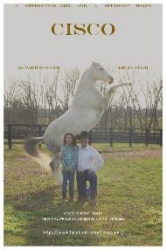


BORN TO REIN (2019) USA
86:00 min / Directed by: Jody L. Lamp & Melody Dobson
Trailer: https://youtu.be/nylAkNWR8JI
The co-founders of the American Doorstop Project and co-authors of "A History of Nebraska Agriculture: A Life Worth Living", Jody L. Lamp and Melody Dobson, share the untold and forgotten stories about Nebraska's role in the thoroughbred horse training and breeding, and national horse racing industries.
As producers of BORN TO REIN, Lamp and Dobson put a spotlight on John A. Nerud of Minatare, and father-and-son Marion and Jack Van Berg of Columbus/Grand Island. Nerud, a Navy veteran and one of America's most accomplished and revered thoroughbred horsetrainers and breeders, co-founded the prestigious Breeders' Cup Classic. He was inducted into the National Museum of Horse Racing Hall of Fame in 1972. Marion Van Berg was the nation's leading owner in racing victories 14 times and was the first Nebraskan inducted intothe National Museum of Racing's Hall of Fame in 1970. Like his father, Jack Van Berg set records for the most wins. His best horse, Alysheba, won the 1987 Kentucky Derby, Preakness Stakes and Breeders' Cup Classic, and was Horse of the Year in 1988.
BORN TO REIN will be released in 2019 in time to commemorate the 100th Anniversary of America's First Triple Crown Winner, the documentary film will pay homage to Sir Barton and his time as an U.S. Army Remount Service Stallion at Fort Robinson near Crawford, NE.

BUBBLES THE RESCUE HORSE (2019) USA
03:00 min / Directed by: Tim Stevens
Trailer: https://vimeo.com/205586494
https://www.facebook.com/BeckysHopeHorseRescue
A RIDE TV original documentary short film. An elderly horse named Bubbles escapes kill pen and finds his forever home.
Becky's Hope Horse Rescue: www.beckyshope.net

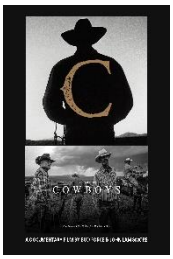


CARRY YOUR HAND (2019) USA
13:28 min / Directed by: Jessica Anne Bogart
Trailer: https://youtu.be/6lxSr_d2bLk
"Carry Your Hand" tells a personal story of professional show jumping rider Susan Artes. Through early tragedy, determination, and passion for her sport, Susie has become a recognized name on the show jumping circuit. "Carry Your Hand"brings a message of love, loss, and the beauty of horses!



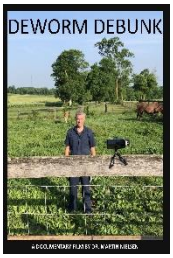
CISCO (2019) USA
09:45 min / Directed by: Chip St. Charles
Trailer: https://youtu.be/LksyADqKURY
https://www.facebook.com/Ciscoshort
A family and their horse suffer a tragedy which leaves him in a state that no one can handle or train him. A determined girl does her best to get through to him while dealing with the loss of her mother.

While finishing a military career of over 25 years, Chip has found a passion in story telling through film. While being a husband and father, he is working as a freelance videographer, drone operator, and director.



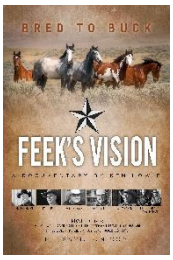
COWBOY'S A DOCUMENTARY PORTRAIT (2019) USA
60:00 min / Directed by: Bud Force & John Langmore
Trailer: https://vimeo.com/355390888
https://www.thecowboymovie.com
www.johnlangmore.com
John Langmore is an Austin, Texas, based photographer pursuing long-term personal projects. His recently published book, Open Range: America's Big-Outfit Cowboy (Twin Palms Publishers 2018), is the result of over six years of work photographing on fourteen of the country's largest ranches, all running full crews of horseback cowboys. This work has been widely published and exhibited in galleries and museums. John is also completing a feature-length documentary film on working cowboys set to be released in 2019.

Bud Force - director/cinematographer
BUD FORCE IS A DIRECTOR AND CINEMATOGRAPHER WHO CRAFTS NON-FICTION FILMS ABOUT THE PEOPLE, CULTURE, AND CONDITION OF THE WORLD WE INHABIT.
He is the co-director and cinematographer of the feature film "COWBOYS: A Documentary Portrait," and author of the book, "Urban Search & Rescue," published by Tamu Press. He is also the founder and managing partner at Ultralite Films, a commercial production company based in Austin, Texas.
Told in the cinematic tradition of classic westerns, "COWBOYS - A Documentary Portrait" is a feature-length film that gives viewers the opportunity to ride alongside modern working cowboys on some of America's largest and most remote cattle ranches. The movie documents the lives of the men and women working on these "big outfit" ranches - some of which are over one million acres - and still require full crews of horseback mounted workers to tend large herds of cattle.
Narrated through first-hand accounts from the cowboys themselves, the story is steeped in authenticity and explores the rewards and hardships of a celebrated but misunderstood way of life, including the challenges that lie ahead for the cowboys critical to providing the world's supply of beef.
"COWBOYS" was filmed on eight of the nation's largest cattle ranches across ten states in the American West.



DEWORM DEBUNK - UNIVERSITY OF KENTUCKY (2019) USA
18:30 min / Directed by: Martin Nielsen
Trailers: https://youtu.be/NIh52J0Ovuc
Two equine parasitology research herds were established at the University of Kentucky in the 1970s by Drs. Harold Drudge and Gene Lyons, and they are unique in the world today. These two world-renowned parasitologists had the vision and foresight to establish these research resources to help address many pertinent questions about equine parasite control.
"I wanted to try and address common misconceptions and myths in equine parasite control," he said. "In this series, I'll address one myth or misconception at the time and in 45 seconds or less, I will explain why it is exactly that – a myth or misconception. These will be interspersed with a few longer videos providing more background information and highlighting recent research findings."

EQUESTRIAN MID-SOUTH (2019) USA
27:00 min / Directed by: David Goodman
Trailer: https://youtu.be/xftSI6Gz_uo
Equestrian Mid-South is a documentary about the community of horse specialists in and around Memphis, Tennessee. The specialists in the film include a horse trainer, riders, a farrier, a veterinarian, a barn manager, and a polo enthusiast. Moving from Spring to Fall, Equestrian Mid-South traces the shared perspectives and passions of this small group of horse men and women who have made lives for themselves that are inseparable from the animals that inspire them.

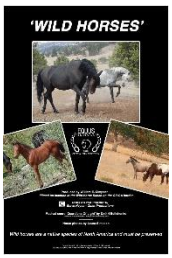


FEEK'S VISION: PROMO SHORT (2019) USA
11:00 min / Directed by: Ken Howie
Trailer: https://youtu.be/JPLZkze29rY
https://www.feeksvision.com/
FEEK TOOKE
Born April 12, 1909, in Redfield, South Dakota, Chandler Earl "Feek" Tooke was the eldest of six boys born to Earl and Bessie Tooke. The family moved to Montana in 1913, settling 13 miles west of Ekalaka.
One of Feek's aunts didn't care for the name Chandler, and called him Felix instead. Chandler's brother, Fay, had trouble pronouncing Felix. It came out "Feek", and became Chandler's moniker for his entire life.
Feek attended school through the 8th grade, after which he worked full time on his father's homestead. A true horseman, Feek felt that any work worth doing should be done with a horse. He bought, sold and traded horses, breaking them to ride and for work.
A keen interest in rodeo led to the building of an arena on the Tooke ranch. The first of many Tooke ranch rodeos was held on Memorial Day in 1931.
Feek, along with his brothers, gathered a string of bucking horses to produce rodeos in Montana, North Dakota and South Dakota. They leased bucking horses to producers across the United States.
At the time, wild horses were the main resource for bucking stock. Feek foresaw an end to that supply, and developed the idea to start a breeding program, with horses bred specifically to buck. Most were skeptical. But Feek set out to turn his vision into reality...and to this day, rodeo is replete with horses carrying champion level Tooke bloodlines.
Feek's Vision, a documentary by Ken Howie, will tell this story - so important in the history of rodeo - through the experiences and recollections of rodeo champions, stock contractors and those closest to Feek Tooke.

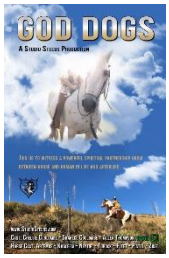
FINNE PADDY MERRIGAN (2019) IRELAND
52:21 min / Directed by: Johnny White
Trailer: https://youtu.be/35lZMpRzVZY
https://www.facebook.com/paddy.merrigan
Jockey Paddy Merrigan chronicles how he struggled with his mental health while enjoying his meteoric rise and fall as a racing jockey.
Jockey Paddy Merrigan has discussed his personal demons after leaving horse racing behind, recounting how he 'took cocaine every day for six months' before turning his life around.
The Athlone man has now returned to his beloved sport, promising to use his passion for horse racing to get back to what made him such a talent in the UK at just 17.

FLOWING NOKOTA (2019) USA
07:45 min / Directed by: Jeannette Wright
Trailer: https://www.youtube.com/watch?v=DmJeOV6mQKk&t=8s
https://www.flowtrition.com
In 2019 Dr. Lance Wright took a group of people to experience FLOW sessions, a type of bodywork, with people and the wild Nokota® horses in North Dakota.
Jeannette Wright's love is horses. Her mission is to raise awareness for the value horses play in human's lives and to respect horses, whether they be running wild, or assisting humans in the many valuable roles they play. Her videos are a way of expressing her appreciation for horses and her experiences with them.

FROM THE HORSES MOUTH (2008) UK
12:00 min / Directed by: Michael Slowe
Trailer: https://vimeo.com/217221023
A horse's view of a horse show, deep in the Sussex countryside. Two horses converse and observe the activity as young riders jump, race and pay all sorts of games on horseback.



FULE, FIRE AND WILD HORSES (2019) USA
08:43 min / Directed by: Micah Robin
Trailer: https://vimeo.com/327282987
https://www.wildhorsefirebrigade.com
Wildfire continues to devastate the American West at increasing rates. According to some, the plan that could combat the danger of forest fire lies in the complicated history and present role of the wild horse. Naturalist rancher William E. Simpson II, Michael Perez, and Pulitzer Prize winning author David Philipps explore the interconnected issues of wildfire and wild horses in the American West.



GOD DOGS (2018) USA
08:21 min / Directed by: Sharece Coulombe
Trailers: https://vimeo.com/315566623
https://studiosteeds.com/
Inspired by true events, The Native Americans term for horse was translated as God Dog. This film depicts the mysterious blue eyed American Indians of the Mandan Tribe. Join us to witness a powerful spiritual partnership grow between horse and human in life and afterlife. Acting as a guardian spirit, a horse leads the departed soul through their journey into the afterlife. Horse and rider were seen as godlike beings.

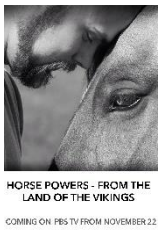
HARNESS HORSE YOUTH FOUNDATION COMMERCIAL (2019) USA
00:30 min / Directed by: David Janes
Trailer: https://www.youtube.com/watch?v=44ovJ6jFP2k
https://www.hhyf.org/
https://www.facebook.com/harnesshorseyouthfoundation/
https://twitter.com/HHYFexperience

A :30 second commercial showcasing Harness Horse Youth Foundation.

HIGH SENSITIVE YOUTH IN THE HORSE HEART SPACE (2018) SWITZERLAND
Directed by: Jolanda Ellenberger
Trailer: https://www.youtube.com/watch?v=PCWdkYHlOT8&t=5s
https://www.facebook.com/jolanda.ellenberger
This feature film documentary explores the healing power of horses, our connection to them, as well as the atrocities both horses and humans face in this world.
What happens when adopted and foster children and rescued horses, cast off by their owners, meet? Might the life parallels between these youth and these horses help the other to claim their sense of belonging? How does this human-horse love relationship create ambassadors for a better world? Is it possible horses can help create a more loving generation of humans who care about taking responsibility for themselves, and each other? This beautiful new documentary explores the friendship between two beings so different and yet so alike. A friendship where both sides long to connect their heart-space.

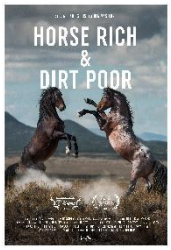
HOCKEY ON THE HOOF (2000) UK
16:29 min / Directed by: Michael Slowe
Trailer: https://vimeo.com/216739793
https://www.michaelslowefilms.com/
In the heart of Sussex in the English countryside the sport of Polo is played by aristocratic young men. We visit the famous Cowdray Estate and have the game explained by the commentator, himself an accomplished player and teacher of the sport.

HORSE POWERS: FROM THE LAND OF THE VIKINGS (2019)
56:41 min / Directed by: Jonathan Learn
Trailer: https://vimeo.com/191623748
Submission is now 9/14/18-final edition final cut . Norwegian subtitles will be on for Oslo FF showing- all others are OK as is (English). Our most trusted & reliable working partner has become a prescription for our health & well-being. We've relied upon horses for thousands of years to get us from place to place, charging through battlefields and farming our lands. In this film, we'll explore the close bonds that the horse developed with several real-life characters: An Adventure Horsewoman, A Mountain Horse Family and a War Veteran- from the land of the Northern Lights and the Midnight Sun the horse culture, traditions and the healing

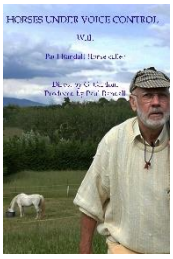


HORSE POWERS: THE WAR VETERAN (2019) USA
20:00 min / Directed by: Jonathan Learn
Trailer: https://vimeo.com/191900489
A combat veteran from Norway served in Afghanistan and now suffers from post traumatic stress disorder (PTSD). He's invited by a Vietnam veteran to Saratoga, New York home of horse, health and history, to meet the '4-legged doctors' -- former race horses where he joins some U.S. veterans.

HORSE RESCUE HEROES SERIES (2019) USA
20:00 min / Directed by: Jason Preisner
Trailer: https://youtu.be/g8cU2NP7MfU
https://www.horseplushumanesociety.org
Tawnee Preisner and Payton Christian co-host this exciting show. Together with their team from Horse Plus Humane Society they will help a horse rescue that is struggling to make ends meet. The horse rescue will receive a $10,000 grant to improve their facility and become a Full Circle of Life horse shelter. Tawnee will draw from her nearly 20 years of horse rescue experience to mentor the horse rescue, helping it grow and be able to save even more horses.



HORSE RICH DIRT POOR (2019) USA
15:54 min / Directed by: Ben Masters
Trailer: https://vimeo.com/311311684
https://www.benmasters.com
Wild horses are caught between an incredibly polarized and emotionally charged debate aiming to write their future in the American West. While some wild horse activists largely want their numbers unbridled, others see wild horses as a resource that needs to be managed. The means by which management may be accomplished are hotly contested. The result of this debate is a legal stalemate causing wild horse numbers to continue rising well beyond unsustainable levels, causing irreversible damage to public lands, range ecosystems, wildlife and horses competing in a hard and increasingly degraded landscape. Horse Rich and Dirt Poor follows ecologist Charles Post as he explores America's pressing wild horse issue and the affects it has on the surrounding ecosystem.

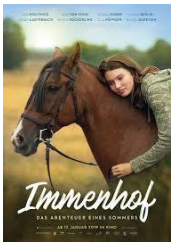


HORSES UNDER VOICE CONTROL (2019) ITALY
15:00 min / Directed by: Paul Burnett Randall
Trailer:
https://paulrandallhorsetrainer.com
https://www.facebook.com/The-HORSE-Caller-1578988805743541
"Here are a few examples of what can be achieved when horses are trained to be controlled by the voice of the handler"
Today things went really well, it was the very first time that I've tried to train a mare to come to me when called that has a foal at foot, it was above all my hopes, the mare came and stood near me in the starting pen after only 17mins. Then I increased the size of the training area three times, the result was that after 75mins from starting on the mare I had her coming right up to me at a good speed from 150yds. away! I think that this may well be the best video that I've ever made, it will certainly be the fast time ever for make one of my videos!

HORSES 911 (2019) USA
22:00 min / Directed by: Eileen Shanahan
Trailer: https://vimeo.com/70817942
https://www.warriorranchfoundation.org
https://www.youtube.com/user/tsimon761

Natural Horseman, Tony Simonetti built an action packed horse business right here in New York. Watch Tony as he takes on problem horses and their humans. Tony will always fix the horse, but sometimes it's the human that poses the biggest issue. With his colorful staff and young family, follow Tony as he enjoys every minute of his hectic lifestyle.

I AM HELEN (2019) UK
02:59 min / Directed by: Rebecca Denman
Trailer: https://vimeo.com/340638017/23481044b1
https://www.facebook.com/EquineProductions/
After suffering a stroke at the age of just 34, Helen thought her riding days were over. But through the help of a local riding centre that specialises in helping people with disabilities to get in the saddle, and her pure determination, Helen has rediscovered a passion she had considered lost forever. I Am Helen tells the incredible story of how her dear friend Teg, her horse, looks after her and helped her overcome adversity after suffering the debilitating effects of the stroke.
Horses have completely transformed her life.

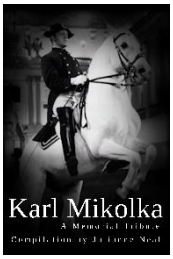


IMMENHOF-ADVENTURE OF A SUMMER (2018) GERMANY
99:00 min / Directed by: Sharon von Wietersheim
Trailer: https://www.youtube.com/watch?v=SmzVy1IIpkU
Summer is finally here! The Immenhof sisters Lou, Charly, and Emmie are looking forward to a relaxed time with their horses. There's just one catch – Immenhof is bankrupt. What's more the girls are under constant attack from the mean owner of their neighboring stud farm and his arrogant horse trainer Runa. Runa is having trouble to control Cagliostro, the new star racehorse, and she accuses Lou of being responsible for the horse's difficult behavior. Lou only sees one way out: she agrees to a risky deal, in which she not only puts her favorite mare Holly on the line, but also risks the future of their entire stables.

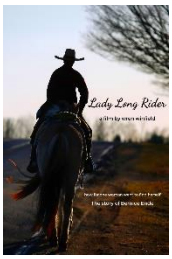
INSPIRED BY SPORT: PAL-O-MINE EQUESTIAN (2019) USA
15:07 min / Directed by: VANESSA HUDSON
Trailer: https://youtu.be/rOYijkLeeDE
Lucy Davis, 2016 Olympic Silver Medallist in Show Jumping, visits Pal-O-mine equestrian center to learn about the programs offered at the facility and attend their annual horse show.
Pal-O-Mine Equestrian began in 1995 as a therapeutic horseback riding program for individuals with disabilities and other vulnerable populations. Our mission has been, and continues to be, to provide a comprehensive therapeutic equine program using horses to facilitate growth, learning and healing. Our populations include children and adults with disabilities, those who have been abused or neglected, the military and the impoverished.

JOHNSON RACING – THEN TO NOW (2018) UK
32:13 min / Directed by: Sam Fleet
Trailer: https://youtu.be/wNFj-YuwDEc
https://www.facebook.com/EquineProductions/

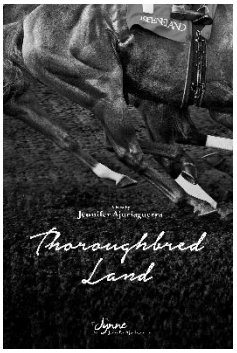
Mark Johnston is one of Britain's leading racehorse trainers, having become the first Flat trainer to send out more than 200 winners in a season (2009), a feat which he has, to date, repeated in 2010, 2012, 2013, 2014, 2015, 2017 and 2018. On August 23, 2018, Mark became the winningmost trainer in British racing history when he saddled his 4,194th winner. This documentary follows Mark's life from the start of his career, and the journey he went on to become one of Britain's finest trainers.



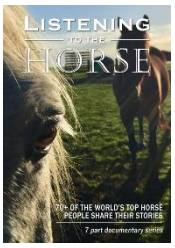
KARL MIKOLKA: A MEMORIAL TRIBUTE (2019) USA
45:00 minutes / Directed by: Julianne Neal
Trailer: https://youtu.be/y_zDRSa3FMI
www.jamediaconnections.com
Please join us in paying tribute to one of the great horsemen of our time, Karl Mikolka. Karl's career spanned decades, moving from the Spanish Riding School where he was Chief Rider in the 1960s, to Brazil and finally to the US where he influenced the dressage world through Classical Training. Karl's life was spent, as he put it, "in service of the horse."



LADY LONG RIDER - TRAILER (2019) USA
05:00 min / Directed by: Wren Winfield
Trailer: https://vimeo.com/327854352
https://www.endeofthetrail.com/
https://www.facebook.com/ladylongrider
When Bernice picked up the reins and rode out, heading to New Mexico from Montana, she had no idea that what she was doing had a name: Long Riding. Nor did she imagine that her personal long ride would become an iconic odyssey with meaningfulness for other people.
It was only out of necessity that she started talking about her experiences on the road. She gave talks at libraries and senior centers, and they would feed her lunch.
People who met Bernice, resonated deeply with her. The exchange was much more than a good story for a sandwich. By being her authentic self, Bernice was modeling courage, ingenuity, perseverance, and presence. People talked. The word spread. Local newspapers began sending reporters out to find her. Bob Dotson of the Today Show interviewed her.
Bernice is easy for people to connect with. She is present, warm, and engaging. But Bernice is known to say "it's not me" when asked to comment on the magnetic effect she has on people. It is the symbolism of her journey that is so compelling. This is not something Bernice talks about, because she simply lives it. But it shines through every story she tells: we all have the ability to make purposeful choices about how we live and how we connect with each other. Bernice is the pilgrim who has searched for – and found – what is sacred to her: life itself.
While living an unconventional life, Bernice has found where she belongs in the community of humanity. Like a compassionate mirror, she reflects all that we can be. In her presence you feel how much more you are.



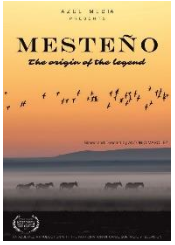
LAND OF THE THOROUGHBREDS (2019) FRANCE
Directed by: Jennifer Ajuriaguerra
Trailer:
Julen de Ajuriaguerra
My professional career began with the study of preverbal interactions between infants and adults at the Collège de France in Paris. In my work today, I continue to draw on this experience based on observation in order to convey the emotional power of horses.
From 2009 to 2013, I photographed Lusitano horses, approaching them in a way that was in tune with their lives, remaining as unobtrusive as possible. I paid close attention to their daily activities and the constant mutual adjustments observed between the horse and horseman. I tried to translate through images the sense of wonder and unsettling emotions they evoke in me.
From 2013 to 2014, I lived among English thoroughbreds at Three Chimneys Farm in Kentucky, USA. At this farm, the focus is on the horses' physical and mental well-being, which are essential for their athletic performance. The outstanding professionalism and caring attitude of the handlers toward the horses made this experience in the heart of Bluegrass Country an unforgettable one for me.
ARTISTIC APPROACH
Taking a photograph is a loving gesture. It triggers a subtle adjustment of rhythms and creates a sensory intimacy with the horse. In my video work, I depict sequences from the horse's life.



LISTENING TO THE HORSE (2019) IRELAND
45:00 min / Directed by: Elaine Heney
Trailer:
https://www.listeningtothehorse.com
https://www.greyponyfilms.com/films
Join award-winning Irish film-maker Elaine Heney, as she explores this question in interviews with over 70 of the world's most loved horsemen and women. This 7-part documentary series looks at many aspects of our lives with horses, including acknowledging when our horses try, feel, timing and balance, fixing problems, working with wild and young horses, groundwork, liberty, footfall, why collection is important for your horses health, feet, teeth, general health, bodywork, healing, animal communication, saddle and bit fit, fear and confidence issues, mental health, home and environment.

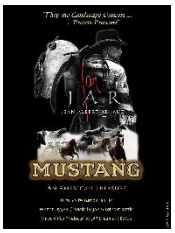
MBF: MAN'S BEST FRIEND (2019) USA
115:00 min / Directed by: Anthony Hornus
Trailer: https://www.youtube.com/watch?v=MSyzLUMyae0&t=163s
Cast: Don Most, Tim Abell, Robert Henline
A moving story that touches upon an array of societal issues including Post Traumatic Stress Disorder; life-changing physical wounds suffered by many of our military heroes; poverty and homelessness endured by veterans; abuse and mistreatment of animals; disrespectful, self-entitled attitudes of many of our teens; and, the arrogance of 'perceived privilege' by those in positions of power, even in small town America.

MEMORIES OF THE PAST SPELLS OF MAGIC (2019) CANADA
05:00 min / Directed by: Lawrence Dupuis
Trailer: https://youtu.be/ZuXGI3W_MZ0
https://www.lawrencedupuis.com
Memories of the past, spells of magic tells the story of a woman diagnosed with cancer who lost her horse soon after her remission. The film transports us into a dreamlike world in which the deceased horse's groom evokes the spirits to bring him back to life.



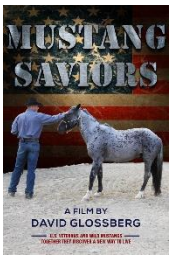
MESTENO: THE ORGIN OF THE LEGEND (2019) SPAIN
62:00 min / Directed by: Antonio Márquez
Trailer: https://youtu.be/LyhIm2CaTkM
http://azul.es/mesteno
https://www.facebook.com/Caballodelamarisma
Among Doñana National Park's extraordinary legacy of traditions, one stands out.
A vibrant past that is surprisingly unknown and barely studied.
A notable example of the contributions Andalusian culture has made to the rest of the world:
The marsh horses, the Mustang, the origin of the wild and emblematic American Mustangs.

MPG RANCH: THE LAND AND IT'S PEOPLE (2019) USA
21:23 min / Directed by: Cherin Spencer-Bower, Alan Ramsey, Philip Ramsey
Trailer: https://youtu.be/4wqgvRuBr24
https://cherinswildfilms.wixsite.com/film
https://www.facebook.com/cherinswildfilms
MPG Ranch is a conservation property in Western Montana. This video follows the history of the Salish Indians in the Bitterroot Valley. It outlines the Maclay family history from the 1700s to present day. The Maclays transformed this land into a working cattle ranch and passed it down for generations. In 2009 it became a conservation property. We now restore the land's vegetation and support its wildlife through research and education.

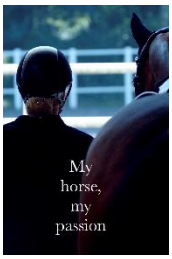


MUSTANG AN AMERICAN TREASURE (2019) USA
07:45 min / Directed by: Terry Battle
Trailer: https://www.youtube.com/watch?v=WN_4gWACdJw&feature=youtu.be
An homage to this unique treasure we call MUSTANG. And our quest to raise awareness of their plight. And to have them recognized and elevated to National Treasure status like the bald eagle and buffalo.

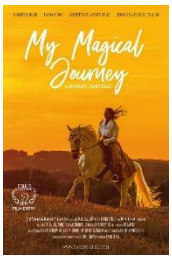
MUSTANG PRIDE (2019) USA
03:10 min / Directed by: Justin Booker and Vityl Media
Trailer: https://youtu.be/r-TNxe6OmS4
http://cglaonline.com
https://www.facebook.com/cglaonline
https://twitter.com/CGLA_Chatt
Mustang Pride is a music video showcasing the wild horse and how he is a mentor to young women especially disadvantage young women



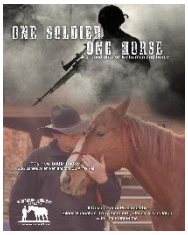
MUSTANG SAVOIRS (2019) USA
94:00 min / Directed by: David Glossberg
Trailer: https://www.youtube.com/watch?v=bB2PvKrSgT0&feature=youtu.be
https://www.facebook.com/BraveHeartsRiding
http://braveheartsriding.org
American veterans are killing themselves by the thousands each year. It is a national tragedy on an epic scale. But a remarkable treatment is proving more powerful than ever imagined: Wild mustangs taken straight off the range! Pairing them with veterans, is miraculously turning despair into enduring hope!



MY HORSE, MY PASSION (2019) AUSTRIA
02:24 min / Directed by: Martina Lisec
Trailer: https://youtu.be/ygv6Fyg8m2k
This short film is about a professional dressage rider, my sister, who is dedicating almost her entire free time to her horses. In this video she is also demonstrating her dressage skills, many close ups and detail scenes are appearing throughout the film, to capture the passion and to show the special bond between the rider and the horse.

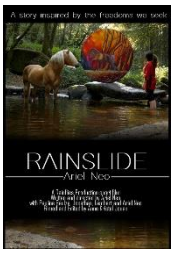


MY MAGICAL JOURNEY (2019) SPAIN
30:00 min / Directed by: Caro Lobig
Trailer: https://youtu.be/vwHwZyRQ_I4
http://karensailer.com/en/home_neu
https://www.facebook.com/karen.sailer.9
https://www.instagram.com/karensailer/?hl=de
A movie that brings the magic back into your life and makes you see the world and your horse with new eyes.
400 years ago, a young woman and a white stallion with a prominent scar on his face fought for freedom together. Join them as they meet again in this life to accomplish now what they were denied then.
The incredible but true story of a woman, a mission and a great love, that will give you an entirely new perspective on life. Following clues, signs and incredible discoveries, her quest takes her in 2019 back to France, to the exact place where her magical journey began 400 years ago. Watch live as the journey unfolds and the story goes on to create a novel that will mesmerize and inspire the world.



ONE SOLDIER ONE HORSE (2019) USA
47:00 min / Directed by: Eileen Shanahan
Trailer: https://vimeo.com/358360130
http://www.warriorranchfoundation.org/
Humans are natural predators. Horses are natural prey.
Trained to be the ultimate predator, returning veteran, US Army Staff Sergeant James Allen Pennington, has overcome the physical injuries of being hit with an RPG; but the invisible wounds of war still haunt him.
Trained to be the ultimate flight animal, "Red", an injured race horse, has retired from his racing career and, though physically recovered, struggles to fit into the domestic horse world.
After they have completed their jobs and come home, we expect soldiers and race horses to blend back into society like nothing happened. The fact is, that is easier said than done.
Experience their journey as they meet horseman, Tony Simonetti, an expert in the science of horse behavior as he applies his deep understanding of where horses and humans stand in nature and with each other. Tony works with the ultimate predator and the ultimate prey, teaching each to be less predatory and less preyful.
At the Warrior Ranch, one soldier and one horse will work with each other, build each other up, become partners and come back into society functioning successfully.
A second chance for human and horse.

RACING WELFARE MENTAL HEALTH AWARENESS WEEK (2019) UK
01:27 min / Directed by: Dave James
Trailer: https://www.youtube.com/watch?v=hK0eFCTxKr8&feature=youtu.be
https://equine-productions.com
https://www.facebook.com/EquineProductions/
Mental Health Awareness Week, has been captured by Racing Welfare in this video. Using fast-paced cinematography, the viewer is transported to various job roles around a racecourse, highlighting how mental health can affect anybody.

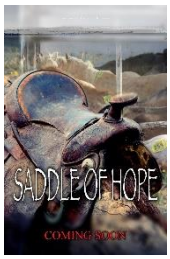


RAINSLIDE (2019) FRANCE
05:03 min / Directed by: Ariel Neo
Trailer: https://vimeo.com/341993625
https://www.theartofarielneo.com
https://www.facebook.com/theartofArielNeo
Rainslide is an experimental short film by the french artist Ariel Neo who seeks to erase the frontiers of artistic storytelling. Simultanously a painter and film director/producer, Ariel Neo merges her 7 feet circular paintings inside the film's storyline. She is able to create a visual fantasy on the theme of freedom that carries the viewer into both creative worlds.

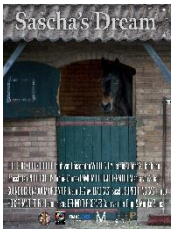
REPLAY POLO (2019) USA
02:38 min / Directed by:
Trailer: https://youtu.be/66SFMs3C6Aw
http://www.replaypolo.com

Brittany Halstead founded Replay Polo in 2016 after her own, extraordinary experience with a polo pony. In 2014, while riding and training in Argentina with Olympic riders and high goal polo trainers, Halstead was in a near fatal car accident. She suffered a traumatic brain injury and was in a coma for two weeks. She miraculously recovered! A few months after she was discharged from the hospital, Luis Ansola, professional polo player/manager of Louisville Polo Club, gave her a retired polo pony to help her heal. This polo pony, named Fanta, became the first ReplayPolo pony and started Halstead on her journey to connect these amazing horses to people in need. Her assessment is that polo ponies have the best demeanor of them all – gentle ground manners, desensitized and very rideable (neck rein, direct/indirect rein and smooth transitions) – that makes them the most suitable option for new careers.

RUNHAPPY (2018) USA
27:30 min / Directed by: Rebecca Somerville & Nick Carter
Trailer: https://youtu.be/tymrMO8gctQ
https://www.tvg.com/
https://www.facebook.com/TVGNetwork/
TVG presents RunHappy, a documentary on the racing career of Eclipse Award winner RunHappy, and a look into his second career as a stallion, as he stands at the famed Claiborne Farm, home of Secretariat.
We take a look back at the career of the 2015 Champion Sprinter RUNHAPPY and his life now at Claiborne Farm. View the full documentary below and learn more about the people closest to him. #Runhappy



SADDLE OF HOPE (2019) USA
04:06 min / Directed by: Neta Rhyne
Trailer:
www.thunderinghooves.com
Saddle Of Hope. An old broken down saddle donated to the Thundering Hooves Memorial Fence finds its way to a Kentucky barn where an epic journey as a Voice 4the Horse Nation begins. With only one half being restored the saddle represents a semblance of hope for the horses. they have served their purpose.

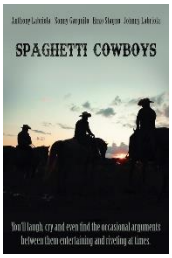


SASCHA'S DREAM (2019) USA
02:24 min / Directed by: Ralph van Boeschoten
Trailer: https://youtu.be/lS90BDt6QP0
https://www.videohippisch.nl
A horse lives a live in his stable, dreaming of the world outside. Will he ever be free?
Born in 1986 in the Netherlands, Ralph van Boeschoten practised his film making skills on the Photonica Academy in Ede-wageningen. Soon his love for humanitairian and animal welfare productions surfaced. Wanting to make a change, he directed, filmed and edited Wheels of Change(2018), about the beautiful and dark sides of skateboarding culture in South Afrika. This got rewarded with the SCENECS Golden Stone VUE Audience award in Hilversum, the Netherlands. Now, in 2019, Sascha's Dream is his second festival competitor. Spreading awareness about the harmfull stabled life a lot of horses live.
is filmed at a Paddock Paradise in the Netherlands. It's the ground of Human Horse Power. The video is made by Viewmotion. They sponsored the production of Sascha's Dream with this Behind the Scenes footage.

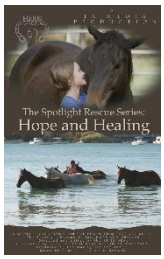
SAVING CHAYAH (2019) USA
06:30 min / Directed by: Ben Ferguson
Trailer: https://vimeo.com/367132836
https://www.zenithvisuals.com/home
https://www.facebook.com/ZenithVisualProductions
The true story of how Lisa Kincaid took in a neglected and abused rescue horse, and in doing so, changed both of their lives.

SECOND CHANCES (2019) BULGARIA
27:00 min / Directed by: Hristo Shopov
Trailer: https://youtu.be/eT__YrsFXXQ
http://www.hristoshopov.com
Charity documentary in help of dog shelter named Animal
help Mezdra. Story of Stanislav Marinski - Tachi, one of the founders of the shelter. Story of all gods, animals, humans, humanity and the hard choice to be good

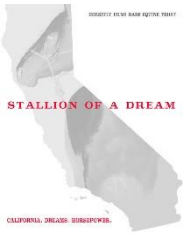
SECRET (2019) USA
14:51 min / Directed by: Shana Gagnon
Trailer: https://youtu.be/3FqyzHw7q8M
https://www.facebook.com/Secretshortfilm
https://twitter.com/batgirldirector
"Secret" is a film written and directed by Shana Gagnon. It is the story of a woman experiencing the stages of grief after the recent death of her husband, a die-hard Detroit Tigers fan. It is a piece about love and loss, the changing of the seasons, the healing power of nature, and the majestic beauty of horses. It is about healing and acceptance after enduing unexpected tragedy. "Secret" is a love letter to the beautiful state of Michigan. The message is meant to be hopeful and to say "never ever give up."



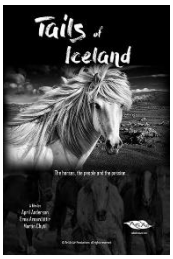
SPAGHETTI COWBOY'S (2019) USA
20:11 min / Directed by: Anthony Labriola
Trailer: https://www.youtube.com/watch?v=5tA1WQPbXLQ&t=53s
https://sonnygarguilo.com
https://www.facebook.com/sonnygarguilogonatural
The reality show "SPAGHETTI COWBOY"S
Friends that all come from the inner city working long hours building our roads and sewers, yet find time to enjoy the country air and the relationship between horse and humans.
Along the way reveling their trials and tribulations on their journey with all the human emotions when you gather as a group.
You"ll laugh, cry and even find the occasional arguments between them entertaining and riveting at times.



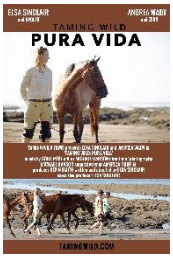
SPOTLIGHT RESCUE SERIES: HEALING AND HOPE (2019) USA
40:00 min / Directed by: Julianne Neal
Trailer: https://youtu.be/atTL0Od6F68



STALLION OF A DREAM (2019) USA
72:00 min / Directed by: Jen Miller & Sophie Pegrum
Trailer: https://vimeo.com/362187645
http://rareequinetrust.com
https://www.facebook.com/horseflyfilmscompany
https://www.instagram.com/horseflyfilmscompany
Before hotrods & freeways, California was the birthplace of a rare horse breed, the vision of one man. A century later, these endangered horses still embody the California dream.

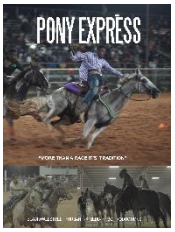


TAILS OF ICELAND (2019) USA
65:07 min / Directed by: April Anderson
Trailer: https://youtu.be/J7F139-jbl0
http://tailsoficeland.com
https://www.facebook.com/artasairproject
https://twitter.com/tailsoficeland
https://www.instagram.com/artasairproject
We began our "Tails of Iceland" journey of creation with the purpose of exploring the differing and varied special relationships between the Icelandic people and their unusual horses. It is about the culture and the connection, and there have been thousands of stories in the hundreds of years since these horses were brought to this fiercely unforgiving and magnificent island. Our goal is to capture some of the tales and a lot of the history, but more importantly, to illustrate how deep this unique kinship goes.

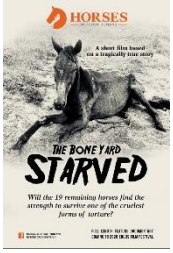


TAMING WILD: PURE VIDA (2109) USA
66:00 min / Directed by: Elsa Sinclair
Trailer: https://youtu.be/hf8CDBBm8uo
https://www.tamingwild.com
Two Costa Rican horses rescued from lives of pain and hardship, two horse trainers on a mission to understand new beginnings and connection through movement. A country to cross from the Pacific to the Atlantic ocean, over mountains, through valleys, across rives, and embraced by Costa Rican jungle. Could this shared journey be enough to build trust between horse and human? Could horses from a history such as theirs learn to trust anew?
Hello! My name is Elsa Sinclair, and I recently made a movie called "Taming Wild" where I took a Mustang fresh out of the wild and spent a year training her in an entirely new way. This led to the epiphany that I now call Freedom Based Training®. It takes everything we know about horse training and develops it beyond what people currently understand about training horses. The movie was intended to be small and inspirational,

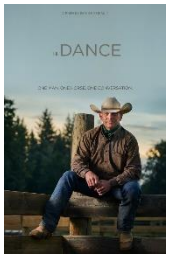
simply the story of a girl and a horse on an experimental journey of building relationship in a new way. As things do sometimes, this story took off in a way that was beautiful and unexpected, and now there is a large following of people all around the world who want to know more about how to do this with horses.
In January of 2018 we are embarking on a second movie, "Taming Wild - Pura Vida", again exploring the ideas behind Freedom Based Training® and implementing and delving even deeper with new ways of building relationships between horses and humans. This time I will be teaming up with Andrea Wady of Pura Vida Equus, who ran Discovery Horse Tours in Costa Rica for the last thirteen years and together we are going to rescue two horses and train them as we cross the country of Costa Rica from the West Coast to the East Coast. I see it as their walk towards a second chance at a good life.



THE BLACK COWBOY DOCUMENTARY: PONY EXPRESS (2019) USA
Directed by: Charles Perry
Trailer: https://www.youtube.com/watch?v=Gc6QukSC2SI
https://theblackcowboy.com
PONY EXPRESS: Set in the storm ravaged flatlands of North East Oklahoma, this show is powered literally by horses and their men, driven by the same competitive nature that inspires inner-city youth toward basketball.
Through the lens and.....
The Black Cowboy is a look at a little known chapter in the history of the United States. It is a story that illuminates the often overlooked people who contributed to the building of the ideal that is the American dream. This documentary will tell those stories from the past to the present.
The Black Cowboy is the riveting story of the past and present day Black Cowboy. Rarely seen outside Oklahoma boundaries and never before explored this intensely in film, The Black Cowboy searches to understand the links that connect the development of the American West, the rodeo tradition, and the unbroken spirit of Black Americans emerging from slavery in the 1860s and immigrate to Oklahoma to create new lives on their own terms; free and open as the West was promised to all Americans. Black history is American history and The Black Cowboy seeks to convey this to a broader audience

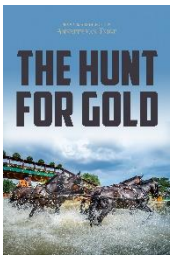


THE BONE YARD: STARVED (2019) USA
15:00 min / Directed by: Yvonne Barteau
Trailer: https://youtu.be/Tf1xHNhnzD0
847-809-4093 - kybdressage@aol.com
https://horseswithouthumans.org
https://www.facebook.com/horseswithouthumans
Welcome to the Bone yard. Our newest group of 19 horses rescued from a starvation situation in northern Florida
Together with The Right Horse Initiative, we are helping one horse at a time and one after another.

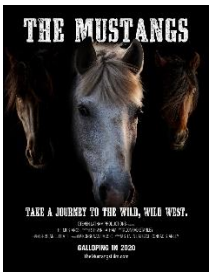


THE DANCE (2019) CANADA
04:00 min / Directed by: Patrice Bériault
Trailer: https://youtu.be/Rf9JWoGCa48
https://www.patriceberiault.com/portfoliothedance
https://www.facebook.com/patriceberiault
Canadian Army Veteran and student of the horse, Paul Nichols lives with the challenges of post-traumatic stress disorder (PTSD).
Amigo, has been mistreated and neglected in the past. His trust in humans is minimal.
A dance is about to start. During this training, Paul will try to establish a "conversation", a mutual acceptance, and a partnership with Amigo.
This dance is a therapeutic conversation for both of them.
The dance. It is an expression commonly used by Paul and Terry Nichols, equine behaviorist experts and founders of The Forge, a program conceived to help Veterans and First responders living with PTSD.
This dance is a conversation between humans and horses to better work together, to build a stable relationship based on trust and communication. Although highly technical, when perfectly mastered it becomes a poem in movement between the protagonists, beautifully executed, where the conversation is held thru gestures, pauses, breathing.

THE ANIMAL HUMAN CONNECTION AT SOUL HARBOUR RANCH (2019) USA
07:00 min / Directed by: Thomas & Wade Balsamo
Trailer: https://youtu.be/w2GD5jSDnRQ
www.worldtouchproductions.com
www.soulharbourranch.com
SOUL/ Sharing of Unconditional Love
Following therapeutic mini horses, witnessing the magic they perform for patients from pediatric hospitals to hospice centers.



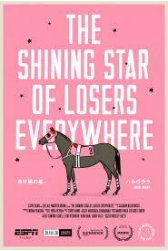
THE HUNT FOR GOLD (2019) NETHERLANDS
60:00 min / Directed by: Annette van Trigt
Trailer: https://vimeo.com/mengwerk/review/343170868/c23103ef38
www.annettevantrigt.nl
The Netherlands Driving Team competes at the 2018 World Equestrian Games at TRYON North Carolina as a massive hurricane threatens to destroy the games.
Just before the World Championships in Tryon, IJsbrand Chardon wins the CHIO in Aachen. Everything is prepared for America. The laurelled whip has top horses with the right disposition. It's all or nothing during a World Cup that is plagued by the threat of a hurricane, a chaotic organization and hellish temperatures.
It's all or nothing during the World Championships in Tryon, USA. Despite the threat of a hurricane, a chaotic organization and hellish temperatures, world-class whip IJsbrand Chardon goes for the gold with his horses.



THE MUSTANGS: AN AMERICAN STORY (2019) USA
60:00 min / Directed by: Steven Latham
Trailer: https://vimeo.com/user855722/review/355475391/df2f8392c2
https://www.facebook.com/TheMustangsFilm
"The Mustangs: An American Story" takes audiences on an odyssey throughout America to places few people have seen or even know about. There are more than 80,000 wild horses on our federal lands and more than 50,000 in holding facilities.
Pulitzer Prize-winning journalist David Philipps says, "The wild horse is so ingrained in the American imagination that even for those who have never seen one know what it stands for: fierce independence, unbridled freedom, the bedrock ideals of the nation. From car ads to high school mascots, the wild horse - popularly known as the mustang - is the enduring icon of America. But in modern times it has become entangled in controversy and bureaucracy, and now its future is in question."
Robert Redford says, "America's wild horses are fighting their last stand. Increasing competition for our natural resources threatens our wilderness areas and wildlife species. Horses are interwoven into the very fabric of what is America. What threatens them threatens us all."
Whether you are a horse person or not, this film will make you fall in love with America all over again and understand why the protection of our wild horses and our public lands are worth fighting for.

THE NARABUNDAH BOY (2019)
06:28 min / Directed by: Nick Bolton
Trailer: https://youtu.be/b9be9t-OACk
https://www.facebook.com/pg/TenAlphas/photos/?tab=album&album_id=949726448565351
Narrabundah, Australia, 1959
Fresh off the boat from Italy, a young migrant boy's chance encounter in the streets of Canberra leads to a friendship and purpose that has stood the test of time.
Sixty years on Angelo and Ray remain the best of friends, and have built lifelong careers learning from and inspiring one another as they work with and dedicate their lives to understanding the language of horses.

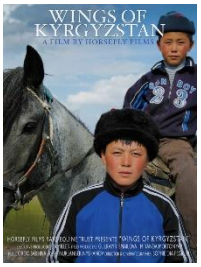
THE OLD SPANISH TRAIL – (2019) USA
55:00 min / Directed by: Benedicte Schoyen
Trailer: https://youtu.be/VP4pomHSr7U
https://www.oldspanishtrailfilm.com
https://www.facebook.com/theoldspanistrailmovie
Three old men set out to ride the Old Spanish Trail, a 1200 miles journey from Los Angeles to Santa Fe. The historical trade route was formed in 1829, when Mexicans packed blankets and other woven goods on mules in New Mexico before traveling over rugged terrain to Los Angeles to trade for horses and mules. This is the first time some one is riding the entire trail since 1849. A film to inspire us all to protect and preserve our natural landscape.



THE SHINING STAR OF LOSERS EVERYWHERE (2019) JAPAN / USA
18:38 miin / Directed by: Mickey Duzyj
Trailer: https://vimeo.com/176459945
http://www.theallnighterroom.com
In 2003, Japan was plunged into economic darkness, and its people needed a ray of hope. They found one in Haru Urara, a racehorse with a pink Hello Kitty mask and a career-long losing streak.

TINGLE CREEK CHRISTMAS FESTIVAL (2019) UK
1:36 min / Directed by: Rebecca Denman
https://equine-productions.com
https://www.facebook.com/EquineProductions/
https://twitter.com/EquineP
https://www.instagram.com/equineproductions/
https://vimeo.com/equineproductionstv
Tingle Creek Christmas Festival Commercial

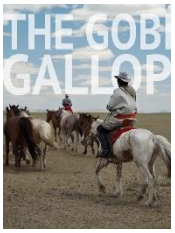
WALKING ON 10 YEARS OF MIRACLES (2019) USA
05:20 min / Directed by: Wade Balsamo
Trailer: https://youtu.be/jdI-yCzlbCk
Charlie, Susan, and Lily join Walk On Farm's equine therapy and begin riding horses and driving carriages in to stay strong in the face of illnesses such as Parkinsons and MS.



WINGS OF KYRGYZSTAN (2019) USA
74:00 min / Directed by: Jen Miller & Sophie Pegrum
Trailer: https://vimeo.com/364673107
http://rareequinetrust.com
https://www.facebook.com/horseflyfilmscompany
https://www.instagram.com/horseflyfilmscompany
http://sophiepegrum.com
"Wings of Kyrgyzstan" is a beautifully shot documentary film about life on the steppes in a remote mountain country, crossroads of the ancient silk roads. Kyrgyzstan is often dubbed the "Switzerland" of Central Asia, and is a lush land of grazing pastures which was beset upon by Soviet occupation with the forced settlement of its semi-nomadic residents.
Recently independent, the country faces high unemployment, and a drain of young people to the lure of income in the Middle East. The great epic stories passed down for thousands of years are rich with the powerful equine and hero traditions which shape the character and aspirations of Kyrgyzstan's young men and women, and the endeavor to define national and personal identity here is strong.

ENCORE SCREENINGS

ONE DAY OUR MIMS (2015) USA SPECIAL ENCORE SCREENIING
61:57 min / Directed by: Victoria Racimo
Trailer: https://youtu.be/_F9bqAQm7_w
https://www.facebook.com/onedayhorsefilm?fref=ts
"ONE DAY" is an awe-inspiring documentary about the 21-year journey between Jeanne Mirabito and the 1977 Eclipse Award-winning champion filly, Our Mims, (full sister to Alydar).After she no longer made money on the track or was productive in the breeding shed, Jeanne found the champion abandoned in a cattle field. Film features exclusive interviews with the late PENNY CHENERY, famed photographer BARBARA LIVINGSTON and Hall of Fame jockey JORGE VELASQUEZ. Narrated by actor JOSH CHARLES. Written, produced and directed by Victoria Racimo, who also co-authored the recently published book, "All The King's Horses: The Equestrian Life of Elvis Presley".



THE GOBI GALLOP A DOCUMENTARY (2018) CANADA
70:00 min / Directed by: Bree Von Bradsky
Trailer: https://youtu.be/pKyGqHGKDFI
http://www.veloofoundation.com/gobi-gallop-the-movie.html
http://www.horsetrekmongolia.com/gobi-gallop.html
https://www.facebook.com/horsetrekmongolia
https://twitter.com/HTMongolia
A look at the intrepid riders taking on the challenge of the longest annual charity horseback ride on the planet. With 12 riders and their Mongolian ground crew it is an adventure laced with all the unpredictable twists that only Mongolia can throw at you. Magnificent horses, amazing culture, epic adventurers make this captivating story of undertaking incredible hardship to help some of the most impoverished children on the planet.

THE GREAT FLIP OFF (2018) USA
95:00 min / Directed by: Dafna Yachin
Trailer: https://vimeo.com/226467449
http://thegreatflipoff.org/
https://www.facebook.com/TheGreatFlipOff/
https://twitter.com/thegreatflipoff
The Great Flip-Off follows extreme circus bareback riding families in what may be their final feat against the loss of their livelihood and the death of their art form. Join these legendary families from Italy, Mexico, Hungary and France as they bring the history, risk and beauty of the original circus act to a multi-generational audience, one last time in Orlando, Florida. Then, return 10 years later to discover how these families have dealt with the passing of time in a range of unusual happy endings and ultimate heartbreak.
In 2006, we meet the best-of-the-best bareback artists past and present — The Donnerts, the Turveys, The Suarezes, the Zamperla-Zoppes, Timi Loyal and Mark Karoly. Each family holds a unique place in American circus riding history. They are competitors that agree to unite for a one night performance for the sake of keeping their art alive. From the seventh generation Italian Zamperla Zoppes, to the Donnerts who escaped from communist Hungary, to the Loyals of London who joined forces with the Mexican Suarez family, not only will their bold skill draw you in, but the interpersonal portrait of their family will capture your heart and

submerge you into a fascinating world. Jumping through flaming hoops and executing somersaults high into the bigtop while bareback on magnificent steeds does not make them flinch. For these families, fear is not felt at the face of their daring stunts, but rather at the pending unknown: their future without a ring.
Fast-forward to 2016. Pushed by the modern climate, elephants are banned from the circus and the Big Top landscape is altered once again. It's a new era when animal rights are in full swing, and the most successful circuses leave behind animal acts, along with the financial burden associated with animal care and travel. We reunite with the bareback riding families 10 years later to find out how they've dealt with these changes, mere months before Ringling announces the closure of the legendary Ringling Bros. and Barnum & Bailey Circus after 146 years. The fate of the American Circus seems almost certain, leaving the future of bareback riding more ambiguous than ever.

There's going to be an Equus Film Festival at the Kentucky Horse Park, Fergus! It will be all about horses!
YEEEEEEHAW! A film festival all about horses!
Hey, wait a minute! What's a film festival?
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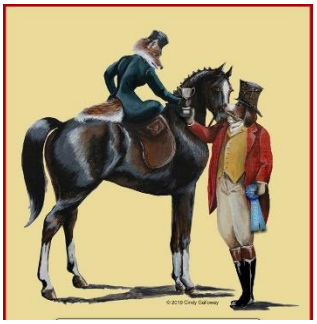
http://equusfilmfestivalcamden.com

2019 EQUUS Film Festival
ARTIST

OFFICIAL ARTIST
KERON PSILLAS (ARTIST & AUTHOR) – PORTUGAL / USA
https://www.keronpsillas.com
Keron Psillas Oliveira is a photographer, writer, instructor and mentor, with an extensive background in the print and publishing industry. Raised in Shepherdstown, West Virginia, where after nearly two decades in the printing and publishing industry, Keron became a professional photographer in 2006.
Keron teaches week-long photography courses, equine photo workshops, and maintains a robust mentoring program for students in the US and abroad. She is the former director of the Art Wolfe Digital Photography Center. Keron is a longtime assistant to and continues to teach with photographic legends Sam Abell and Arthur Meyerson. She co-leads photography tours in Europe and other locations with Charlie Waite, Arthur Meyerson, Strabo Tours, and other professionals. She leads private tours (groups of 2-6) in Great Britain, Europe, Eastern Europe and South America.
Her published works include the highly acclaimed Forty Years Later, Meditation for Two, The Alchemy of Lightness, and Dressage for the New Age, with long-time collaborator Dominique Barbier. She self-published Four Days in Havana and Loss and Beauty; creating solace in a land of infinite sorrow.
Keron makes her home in the Ribatejo region of Portugal among her beloved Lusitano horses.

YVONNE BARTEAU – USA
https://horseswithouthumans.org
Jan Nierzwick – ATTENDING AS SPEAKER
https://www.facebook.com/horseswithouthumans
HORSES WITHOUT HUMANS - OUR MISSION
We are a 501c3 organization that takes in horses that have no humans, no voice of their own, and no other options. We provide the compassion and time it takes to rehabilitate them as well as professional assessment, medical care, companionship, and professional training with some of the most successful trainers in the equine industry. We provide basic groundwork and the foundations of dressage for all of our adoptable horses thereby giving them balance, understanding, and an exceptional advantage for all disciplines. We are saving these horses by giving them time, education, and the conditioning necessary for them to be the best athletes and partners they can be, and then finding them their humans.

KODY BUNDY - USA
Kody Bundy Ink Etchings
https://kodybundy.com
https://www.facebook.com/kody.bundy
https://www.facebook.com/KodyBundyscratchboardart
This page is about the art I create with Scratchboard. Scratchboard is a medium that has been around for awhile, but isn't widely used. Scratchboard is a panel covered with a layer of white china clay coated with black India Ink. Tools such as exacta knives, needles, fiberglass brushes, and steel wool are used to remove the black ink. You are etching into the clay to produce the highlights and leaving the black ink to create negative space. It is the complete opposite of graphite pencil art.
After I've been doing this for awhile I have ventured into adding colored ink. This has added a whole new dimension for me. I believe that I must push into areas that I am unsure of to grow. I hope you follow along with me as I venture on my journey of art.



CINDY GALLOWAY – USA
www.cindygalloway.com
https://www.facebook.com/cindygallowayartist
Hello! My name is Cindy Galloway
I am an Artist, Wife, Equestrian, Dog/Cat Foster failure, thinker of the Dr. Seuss variety. My maiden name was Cindy Shearer.
At three years old I was painting spiders with anatomical accuracy, at 15, equines with precise photographic likeness. I love to paint, I love paint, I could play in paint all day. My life revolves around painting everything in my mind - It's all I care about and do. Add in an early love of horses and animals, the prefect recipe for the creation of Cindy Galloway Artist!
I am a graduate of Hillsdale College with a Bachelors degree in Fine Arts, Minor in Psychology. Spending 35 years with a family business in Specialty Lubricants firstly as Accounts Receivable Manager, the last ten years as the Marketing Director. I am a Graphic Artist with extensive experience in Website Design. Painting & designing are specialties, I enjoy promotional event design as well.
I live in Campton Hills Illinois with my husband Steve, our 3 dogs, Tia, The Pelican & Sir Baden Sinclair the Sausage. We have two horses at home, Quattro & Yellow Horse

MARK GRICE (ARTIST & AUTHOR) - CANADA
www.markgricetheartist.com
Mark is a full time artist located in the Alton Mill. He is a graduate of Sheridan College's 3 year illustration program and has a lifetime of experience as a freelance illustrator, designer and fine artist. He has worked in the commercial art field as well as producing countless commissioned portraits of people and horses in collections across Canada and the U.S. He is proficient in a variety of mediums including acrylic, watercolour, graphite, and pastel and is also one of a small group of pin striping and hand painted lettering specialists. Mark is

widely recognized as an expert horseman and operated his own horse training and showing facility for nearly 30 years. He is also a busy actor with several film and theatre roles on the go.

JOHN STEPHEN HOCKENSMITH – USA (WILL HOST RECEPTION IN GALLERY)
https://www.finearteditions.net
https://www.facebook.com/finearteditions
John Stephen Hockensmith is one of the premier equine photographers in the United States. Born in 1954 in Cynthiana, Kentucky, Hockensmith took up photography at an early age and later studied art and photography at nearby Georgetown College. He began his professional career in 1975, working for the Commonwealth of Kentucky as a photographer and four years later, started the independent photography business in Georgetown known today as Fine Art Editions Gallery & Press.
Hockensmith has worked as a photographer for the Kentucky State Government, Georgetown College, Churchill Downs, Keeneland, and Al Khayal Magazine. Corporate clients include Toyota, Lexmark, The Kentucky Horse Park, and Universal Studios.
Hockensmith's principal exhibitions include: 'Put this Moment Here' (1986) at the Headley-Whitney Museum, 'Rare Breeds: From Figurative to Abstract' (2004) and 'Gypsy Horses and the Travelers' Way' (2006) at The Kentucky Horse Park International Museum of the Horse, Lexington, and 'Spanish Mustangs in the Great American West' (2009), a large format exhibition accompanying his book release filling all three galleries of the Headley-Whitney Museum.

KISA KAVASS – USA
https://www.wildhorsefineartphotography.com
https://www.facebook.com/kisakavass
Kisa Kavass was born in Adelaide, South Australia. At the age of five her family relocated to the United States and spent time living in and exploring various regions before finally settling down in Nashville, Tennessee. Their travels imparted in her an intense curiosity about the world and a fascination with nature and wide open spaces. Kisa obtained degrees in both English and Art History from Vanderbilt University. Her passion for creating and art led her to photography and she has worked as a professional portrait and fine art photographer for over twenty years. She has taught workshops on book-making, oil hand tinting and alternative Polaroid film processes. Her fine art work has been featured in magazines and she has had photographs selected for many group and solo shows across the United States.
As the years have progressed her work has evolved and her themes have changed except for the deep connection she has always gained with her subjects. With years of darkroom experience Kisa now has embraced the digital darkroom, yet has still kept the hands on approach with her unique mixed media pieces and each fine art print. For years she has volunteered with animal rescue groups as a foster for dogs needing adoption and as a photographer. This love of animals led her to travel out west in search of America's wild horses. The experience was even more impactful than she expected and she was impressed with the

intelligence and sociable nature of the horses. This inspired her to focus on creating fine art photographic studies of the interaction between the horses and their environment. She hopes that her images will inspire everyone to become more engaged in the stories of the herds and their family bands and to sense the importance of protecting our wild lands. She has recently become involved with a domestic horse rescue in Tennessee that helps save horses from the horse slaughter pipeline. These horses come to the rescue hurt and with broken spirits but in time with proper care they can begin new lives. She documents the horses and their progress with her photography.

AIREL NEO – FRANCE
https://www.theartofarielneo.com
https://www.facebook.com/theartofArielNeo
Ariel Neo - Painter - Photographer - Director
Brittany multi-faceted artist, Ariel Neo painted in oil on large circular canvases that she photographs and staged in nature. Her deep, colorful works evoke an original, uncluttered and wild state.
Director and producer for two years now, she later introduced her works in her short films. The viewer can then discover the source of his inspiration, while the story of each painting is revealed as the story unfolds.
His paintings are regularly exhibited in France and abroad and his short films are beginning to be recognized and rewarded in international festivals. His artistic approach, unique in its kind, abolishes the classic boundaries of painting, photography and film, allowing the viewer to move into a multidimensional work of art.

MONICA PIPIA – USA
https://monicapipia.com
https://www.facebook.com/pipiapaints
Monica Anne Pipia, b 1958 - Evanston, Illinois.
Pipia's artwork is in the permanent collection of the Kentucky Folk Art Center in Morehead, Kentucky, the University of Kentucky Medical Center, Henry Clay Foundation,Kentucky Eagle Brewing, and Ruggles Sign Company, as well as the New Omni Hotel in Louisville. Her work is also a part of several private collections, including Dark Hollow Farm in Upperco, Maryland. She has served on the Kentucky Folk Art Center Board for 10 years and was a member of the committee that developed the first fundraiser for the museum. She has exhibited her work at the University of Kentucky, Arts Place, the Kentucky Folk Art Center, the Lexington Arts and Science Center, and numerous galleries across the country from a horse-and-rider exhibit in Los Angeles to a juried show with the Academy of Equine Arts in Farmington, New Jersey.
She is a recipient of the Andy Warhol Fellowship Award, the Kentucky Foundation for Women Grant and a VIP award for her residency in Alaska with the National Park Service. Pipia was nominated for the Kentucky Derby and Oaks poster image 2016 and was selected as the first Revel Artist at the Artisan Center in Berea Kentucky. Her goal is to simply keep creating art and bringing it into the public eye.

DAVID SINCLAIR - USA

https://www.shootshorses.com

https://www.instagram.com/davidsinclairphotography

Up untill a few years ago my career was in theatre and television. Based in London the nearest I had ever been to a horse was on an inter-city 125. Horses were just BIG pets in fields. I had occasion to move to the heart of Gloucestershire five years ago and soon discovered the proximity of many equine disciplines, polo grounds, the hunt and eventing. Aligned with the fact that I have alway carried a camera, it wasn't long before I combined one love with what rapidly became another. Horses.

Polo patrons and players became curious about the photographer who spent more time shooting the pony line and grooms than the action on the ground and wanted to see the work, so, shootshorses.com was created.

Now, as an extensive traveler and horse photographer, I have tried wherever I have been in the world to catch not just the essence of the animals themselves, but the spirit and personality of the people who work with them. The wonderful textures and colours of thier natural and working environments together with the emotion and intimacy shared between horse and human.

There are many good horse photographers out there, my approach from the beginning was about form and symmetry on an artistic level, trying to capture the power and grace of these horses and moments of harmony between horse and rider.

Having worked in many countries now and with a multitude of horses and people. my understanding of these animals goes a long way to the images I create. For all the potential power and strength they possess, ultimately I find them uniquely calming.

LIZ MASON-SINCLAIR

https://www.lizmasonphotos.com

I am a lifelong horsewoman.

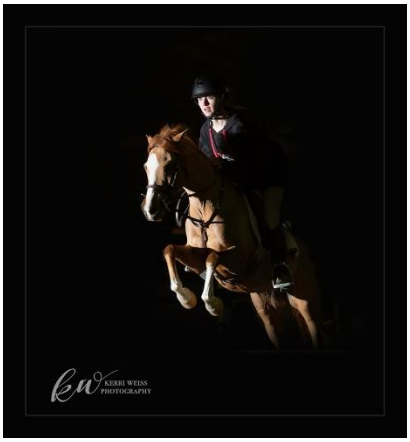
Years ago I began photography because I wanted to paint from my own images, especially those of my flashy, dangerous horse “Magic”. At the barn, I followed our horses around with my camera so much they began to hide when they saw me and my little black box.

That led me to my first rodeo. From that first “Cowboy Christmas “ (July 4th) I was enthralled by the color, drama, action and values of the rodeo arena. Evident is a tough self – reliance and determination, a genuine trust and belief in a Higher Power. A cowboy removes his hat upon greeting a lady. For me it is a “cultural oasis” … They called me “Ma’am”. (Well, that took some getting used to…) I became a part of the rodeo family in my area. There were buck-outs and jackpots nearly every week. I earned my credentials dodging dirt clods and ducking charging bulls while at the edge of the arena. I arrived early and stayed late, I fried in summer and froze in winter. I was sand blasted and rain soaked. From my new friends I learned to shoot the story behind all the action.

My work has been published in a number of print magazines, as well as online. I have had the honor of photographing events for Amarillo’s Visitor Council… And at one time I’m pretty sure at least 800 of my 1600 Facebook friends were using one of my images as a profile picture! With my husband David, I travel

extensively . Last summer I stood shooting in the legendary “photographer’s pit” at “The Daddy of ‘em All” in Cheyenne, Wyoming. I could not believe my good fortune. I am anxious to see what happens next!

KRISTIAN VERONO – CANADA
https://kverono.wixsite.com/verono/equus
Born in Montréal in 1971.
Verono was awarded his Fashion Design diploma with honours, which opened the doors of the prestigious NYC’s Parson’s School of Design where he perfected his art. Through the World of Fashion he became an instant globe-trotter, but the scarce free time forced him to react quickly thus sharpening his instincts; he would shoot freely then edit later if needed. Photography ranks high on this multi-faceted artist’s “I like” list.
Self-made man of the 6th Art, he reacts positively to any genre of photography. Whether on the ground, at sea or in the air, often times he is distracted by the beauty that lies beneath our surroundings.
He is looking for balance in shapes and in the timeless aspect of things. He likes his work streamlined, with the only goal of inducing visual relaxation.

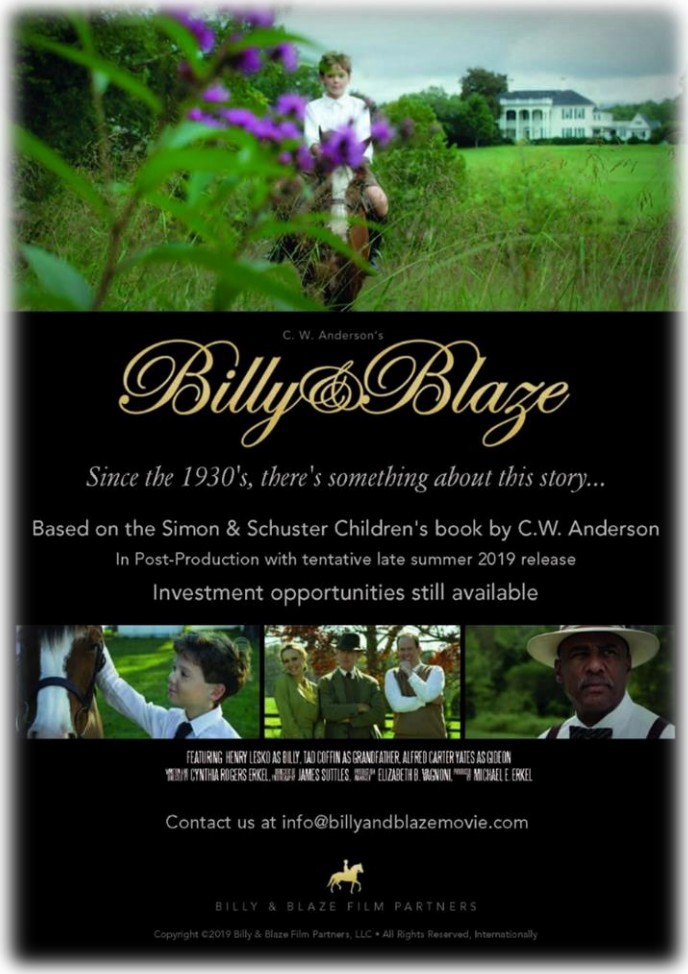


KERRI WEISS – USA
http://www.weissonlocation.com
https://www.facebook.com/kerriweiss1007
My name is Kerri Weiss - my passion is photography, the ability to provide you with a moment in time, memories that moves your heart and soul.
My goal is to bring out that special, unique personality that defines you, your children, loved ones, animals and cherished relationships.
I love to ride horses - they make me happy.
I love to hike and view the world from the small details to the big picture.
I love to listen to music.
I love to cuddle with my dogs.
I love to see, to touch, to feel, to enjoy the beauty of the world around me.
I love to make people happy.
I start my day with coffee, prayer and reading God's word - the Bible.
My husband, children, grandchildren and friends mean the world to me.

Fuji Masterpiece award winner
Diamond Photographer of the Year. PPA
Gold Photographer of the Year. PPA
Silver Photographer of the Year. PPA
Bronze Photographer of the Year. PPA
Member of Professional Photographers of America. PPA

COMING IN 2020

One of those small bright spots of the late 1930's was the first published work of C.W. Anderson, Billy and Blaze. This little book started Mr. Anderson on his prolific book publishing career and set the stage for many happy hours of reflection for children around the world. The hope and triumph of this gentle story contributed positively to the greater universal needs the times demanded. As such, the Billy and Blaze series has become a classic, cherished by those who grew up wishing the pictures of Billy and his bay pony, Blaze, could come to life. It is our pleasure to announce that Welkin Studios now owns the film rights to the entire series, with an estate approved script ready to film. When final funding for the simple, but legendary story is secured, the film will be shot in some of the same pastoral settings C.W. Anderson admired while in Virginia.



2019 EQUUS Film Festival
AUTHORS ATTENDING

ALL THE KING'S HORSES: THE EQUESTRIAN LIFE OF ELVIS PRESLEY – USA
Kimberly Gatto & Victoria Racimo
Trailer: https://www.youtube.com/watch?v=kY8pwRiCbu0

BEHOLD FREEDOM - SERIES
Candace Wade
www.candacewade.com

COWGIRL CHRISTMAS & COWGIRL LESSONS - USA
Rae Rankin
www.raerankin.com

DEATH AT HEARTS DESIRE AN IVY SNOW MYSTERY – USA
Janet Winter
https://thebarngoddesschronicles.com

EPHEMERAL – USA & SPRING FLING – USA
Screenplay
Andie Andrews Eisenberg
http://andieandrewsauthor.com

GIRL FORWARD - USA
Heather Wallace
www.timidrider.com
www.gobidesertcup.com

INTO THE FIRE - USA
Susan Abel
http://www.susanabel.com/index.html

LADY LONG RIDER - USA
Bernice Ende
www.endeofthetrail.com
https://www.youtube.com/watch?v=52ySjG9iZac

LUSITANO – PORTUGAL
&
RIDING WITH OLIVEIRA – MY TIME WITH THE MESTRE – FORTY YEARS LATER
Keron Psillas
https://www.keronpsillas.com/books

NIKKI'S STORY: A LITTLE HORSE WITH A BIG LESSON ON SELF-ESTEEM, FRIENDSHIP AND EMBRACING DIFFERENCES - USA
by Penelope LaRock & Maureen Shelleau
http://www.equinefrenzy.com

PAINT THE HORSE BLUE - CANADA
Mark Grice
www.markgricetheartist.com

PINTO! BASED ON THE LONGEST HORSEBACK RIDE IN HISTORY – USA
&
HEART OF A MUSTANG (SCREENPLAY) - USA
M. J. Evans
http://www.dancinghorsepress.com
https://www.facebook.com/margi.evans.98

SILENT TOM'S ATOMIZER – USA
&
TAKING SHERGAR: THOROUGHBRED RACING'S MOST FAMOUS COLD CASE - USA
Milt Toby
https://miltonctoby.com/

SHOW PEN PROMISE - USA
Carly Kade
www.carlykadecreative.com
https://www.youtube.com/watch?v=G3NVS1Meczk

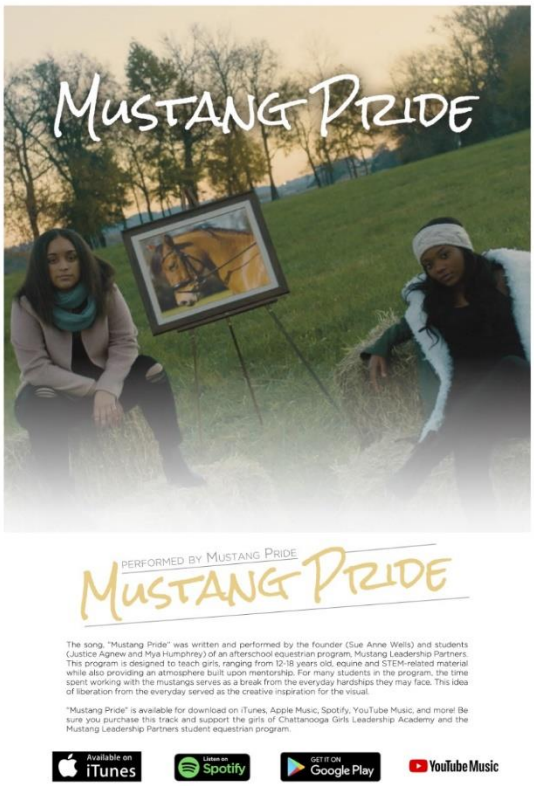
STAND UP A JOURNEY OF FINDING STRENGTH – USA
Pamela Jeffers
http://naturalfreedomohio.com

SUFFERING IN SILENCE: THE SADDLE FIT LINK TO PHYSICAL AND PSYCHOLOGICAL TRAUMA IN HORSES - CANADA
Jochen Schleese
https://schleese.com/product/suffering-in-silence-3rd-edition-2017-softcover

THE STORY OF BUBBLES - USA
Linda Brown Sheehan
https://www.beckyshope.com

WRONG LEAD, DREAM HORSE MYSTERY #3 - USA
Candace Carrabus Rice
www.candacecarrabus.com

Protecting, preserving, and sustaining the American mustang as a vital part of our national heritage…

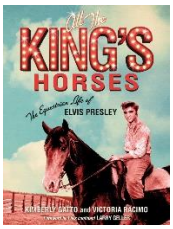


Program Overview

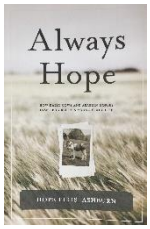
Mustang Leadership Partners (MLP) was established in February 2009 to provide girls and young women with an opportunity to develop, practice, and improve relationship skills, responsibility, social accountability, self-awareness and self-confidence—all of which are mirrored in the mustang's behavior. Providing hands-on science experiences and equestrian training, the MLP program is grounded in the belief that horses are mirrors to our energy systems and teach us important life lessons.The MLP program serves girls who attend the Chattanooga Girls Leadership Academy (CGLA), Tennessee's first all-girls public charter school, which serves grades 6-12 and has a curriculum focused on science, technology, engineering, and mathematics.

The vision for the MLP program was born from a partnership with CGLA and Carter Farms in July 2008 to host the school's inaugural orientation session for 75 girls. During the orientation session girls had an opportunity to meet Charlie, a wild mustang, on his very first day on the farm—an amazing experience as the girls prepared to embark on a new educational and life journey. After the orientation session it was clear that CGLA students could benefit from a structured equine program providing expeditionary science experiences and leadership development.

2019 EQUUS Film Festival
LITERARY



ALL THE KING'S HORSES: THE EQUESTRIAN LIFE OF ELVIS PRESLEY – USA
Victoria Racimo & Kelly Gatto
Trailer: https://www.youtube.com/watch?v=kY8pwRiCbu0
https://www.facebook.com/ElvisATKH/
This is the first-ever book dedicated to Elvis's equestrian side. It shares stories, interviews, and photographs that shed light on the King's life with horses and the joy they gave him.
When Elvis Presley decided he wanted to buy a horse in 1966, he didn't want just any horse. "He wanted a Golden Palomino," Priscilla Presley remembers. "He would get up at 3:00 in the morning, go to certain farms and ranches and say, 'Do you have a Golden Palomino for sale?' People would say, 'That was Elvis Presley!" Elvis's legendary love of horses drove him to find the Golden Palomino who would become his beloved companion Rising Sun, and to fill Graceland's stables and Circle G Ranch with horses for family and friends to ride.
In the first-ever book dedicated to Elvis's equestrian side, horse lovers Kimberly Gatto and Victoria Racimo share rare stories, interviews, and photographs that shed light on the beautiful, quiet life the King lived when he was with his horses.

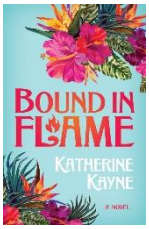


ALWAYS HOPE - USA
Hope Ellis-Ashburn
www.redhorseonaredhill.com
Some of us are born with a sense of agency over our lives. Some of us acquire this sense of agency at a later age while others never acquire it at all. I was born knowing that I was in charge of my own destiny. My stories are equal parts sad, humorous, and everything in between. For example, my father taught me how to drive a tractor at age three. At age thirteen, he taught me how to artificially inseminate cows. Once, we almost lost a farmhand in our manure pit. Always Hope is my coming of age story grounded in rural life, dairy cows, and one amazing Arabian horse.
It's first and foremost my memoir that covers a very specific time period in my life. But I also seek to educate others about what growing up on a farm is like and highlight not only agricultural history, but also my family's history in agriculture as well. Two entire chapters of the book are devoted to Faax and my experiences at Kimbrook Arabians.

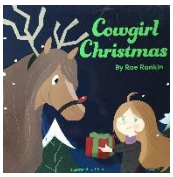
BEHOLD FREEDOM - SERIES
Candace Wade
www.candacewade.com
Behold Freedom – Part 1 https://www.horsenation.com/2019/08/29/behold-freedom-wild-mustangs-of-onaqui-mountains/
Behold Freedom - Part 2 https://www.horsenation.com/2019/09/03/the-wild-mustangs-of-onaqui-mountains-meet-cooper-and-old-man/
Behold Freedom - Part 3 https://www.horsenation.com/2019/09/05/the-wild-mustangs-of-onaqui-mountains-in-danger/

Behold Freedom – Part 4 https://www.horsenation.com/2019/09/17/the-wild-mustangs-of-onaqui-mountains-the-fate-of-the-mustangs/

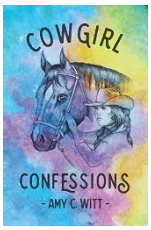
BELIEVING IN HORSES TOO - USA
Valerie Ormond
Sadie Navarro worries about her Navy father serving in Afghanistan. She turns to her love of horses to distract from her secret problems in her thirteenth year. Sadie commits to showing at the largest local horse shows and volunteering for therapeutic riding programs – both brand new to her. She looks forward to her new pursuits.
That is, until one of the therapeutic riding programs arranges for Sadie to assist wounded warriors. Now Sadie must face her deepest fears head on.
And then there's the first horse show. Both the enormity of the event and her inexperienced horse rattle her. An unwelcome show ring rival makes matters even worse.
Sadie wants to make her father proud. She wants to help others. But where will she find the courage to overcome her fears?



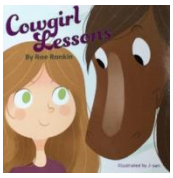
BOUND IN FLAME – USA
Katherine Kayne
https://katherinekayne.com
Bound In Flame, book one of the Hawaiian Ladies' Riding Society series, tells the stories of the fearless horsewomen of the islands' ranches. Nine daughters of old Hawaii discover a way to bring back the ancient powers of the land. The price is steep—now their passions can kill.
Letty Lang is a suffragist of the most fearless kind, with a bullwhip, big dreams, and ancient powers she doesn't understand. Can she save her lover from her own lethal passions?



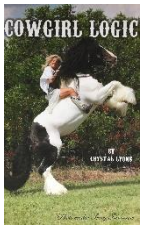
COWGIRL CHRISTMAS - USA
Rae Rankin
www.raerankin.com
Inspired by a real girl and her favorite horse.
Cowgirl Christmas continues the charming adventures of a girl and her favorite horse. Our favorite Cowgirl is back! This time our favorite Cowgirl and Duchess along with family and friends are spreading the joy and magic of Christmas. Come along as they play in the snow, decorate the barn, and bring joy to their community.



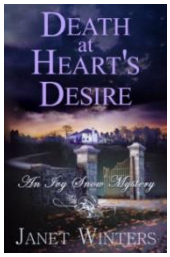
COWGIRL CONFESSIONS – USA
Amy C. Witt
http://www.caliidreamin.com
Cowgirl Confessions is a collection of poetry inspired by the challenges and beauty of the western and cowgirl lifestyle. With over 40 drawings and over 100 poems, Cowgirl Confessions is a very raw piece of work evoked by many lessons learned throughout life as a cowgirl and experiences working amongst our sacred land. It is written for everyone.



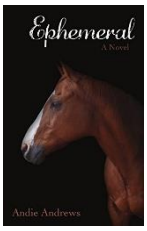
COWGIRL LESSONS - USA
Rae Rankin
www.raerankin.com
Inspired by a real girl and her favorite horse.
Cowgirl Lessons is a charming story celebrating the bond between children and horses. Told from the point of view of a young girl getting ready for her weekly horseback riding lesson, interacting with her parents, and getting to the barn for that special time with her horse, Cowgirl Lessons is perfect for your favorite bookworm or cowgirl!



COWGIRL LOGIC - USA
Crystal Lyons
www.crystallyons.com
Cowgirl Logic started as a collection of short videos where Crystal shares a challenge, word, or insight from her walk with God. Now Crystal has taken these stories and written her first book. Now, God has opened the door for her to have her own TV show on God's Learning Channel. Check out the broadcast schedule and direct link below. While Cowgirl Logic started as a collection of short stories, containing wisdom to live by, with a sprinkling of stupidity mixed in just for entertainment's sake, God has blessed it to become so much more!

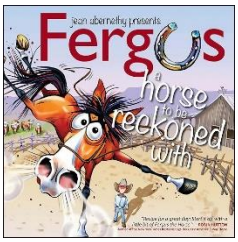


DEATH AT HEARTS DESIRE AN IVY SNOW MYSTERY – USA
Janet Winters
www.thebarngoddesschronicles.com
Ivy Snow's days are numbered…that is if Bart Skeleton has his way. He's been humiliated and incarcerated thanks to Ivy, and in Death at Heart's Desire he seeks his ultimate revenge. After a daring prison escape that leaves a river of destruction in its wake, Skeleton hatches a diabolical plan to put his ex-wife in her rightful place…the graveyard. With the help of her psychic teenage daughter, Jaycee, and paramour, Detective John Garrett, Ivy desperately tries to untangle Bart's evil web…before it's too late.
Discover Death at Heart's Desire…the thrilling new sequel to Murder at Morgan House… by Janet Winters.

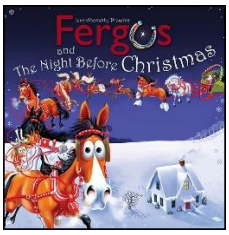


EPHEMERAL - USA
Andie Andrews Eisenberg
http://andieandrewsauthor.com
https://www.facebook.com/andieandrewsauthor
https://www.amazon.com/Ephemeral-Andie-Andrews-ebook/dp/B0759XS3JX
When a jaded romance writer takes up horseback riding as research for her latest project, she joins up with a horse on an accidental journey that will challenge everything she knows about love…
Enter into New Jersey's legendary horse country, where wealthy women, six-figure performance horses, and elite show barns are part of the natural landscape.
It's into this white-gloved arena that Clarissa Stamos, a reclusive, midlife romance writer is thrust when she decides to write a country-western romance. The only problem is—she's never been on a horse.
Clarissa signs up for riding lessons and finds relief from her troubled marriage and her darkest secrets in the company of horses who offer an intoxicating sense of freedom and daring. Before long, she impulsively buys

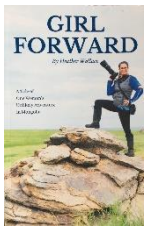
an ex-rodeo horse who spurs her to take charge of her own destiny—or wind up in the dust. Complicating matters is an intriguing, Argentinian dressage trainer with secrets of his own.
One part romance novel, one part literary fiction, one part love-affair-with-horses, Ephemeral is told from the viewpoint of a quirky, old cow horse who not only invites you into his world, but also shares his sensible and soulful outlook on human hearts and the meaning of true horsemanship.



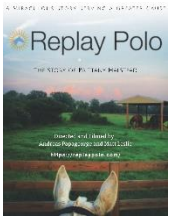
FEGUS A HORSE TO BE RECKONED WITH - CANADA
Jean Abernethy
https://www.fergusthehorse.com/#
Trailer: https://www.youtube.com/watch?v=4iIzcivLFqE
https://www.fergusthehorse.com/#
https://www.facebook.com/FergusTheHorse
https://www.pinterest.com/fergusthehorse
Written and illustrated by Jean Abernethy. 32 pages of hilariously entertaining illustrations, and poetic dialog between Fergus and "The Lad" who is determined to gentle him.



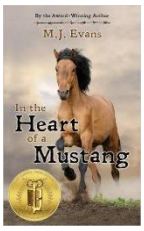
FERGUS AND A NIGHT BEFORE CHRISTMAS – CANADA
Jean Aberethy
https://www.fergusthehorse.com/#
Trailer: https://www.youtube.com/watch?v=TGd2LDa771o
https://www.facebook.com/FergusTheHorse
https://www.pinterest.com/fergusthehorse
Fergus, the world's most popular cartoon horse, shares an epic holiday adventure inspired by the classic tale 'Twas the Night Before Christmas. With colorful, light-hearted comedy on every page, Fergus and his motley group of equine teammates bravely take to the skies to give St. Nick the sleigh ride of his life. Can Santa manage his ungainly hitch and deliver the perfect gift on the most magical night of the year? Fasten your seatbelt! Recommended for ages 5 to 95.



GIRL FORWARD - USA
Heather Wallace
www.timidrider.com
Heather Wallace is an unlikely adventurer. A mother of three and a small business owner, she has little time to explore the world the way she did in her younger years. So when the opportunity arose to work for The Gobi Desert Cup, an endurance horse race in Mongolia, she took a risk learning about herself and changing her life forever.

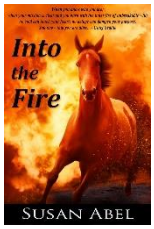


HEALING YOUR TBI: BRAIN HEALED WITH VISION THERAPY AND REPLAY POLO PONIES – USA
Brittany Halstead
www.replaypolo.com
After a TBI. I healed myself with the help of vision therapy and equine therapy. Special yoked prism glasses were the best tool and RePlay Polo Ponies were my best friends.

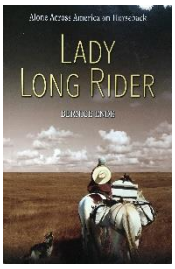


HEART OF A MUSTANG (SCREENPLAY) – USA
M. J. Evans & Jalynn Venis
www.jalynnvenis.com
An angry boy runs afoul of the law and is sentenced to time at Promise Ranch, a Therapy Ranch for roubled teens, where he bonds with a wild horse.

HORSE PLUS HUMANE SOCIETY: EQUINE RESCUES FROM AUCTION SERIES - USA
Candace Wade
www.candacewade.com
Part 1 -- "Meet Molly" https://www.horsenation.com/2019/07/09/meet-molly-journey-of-an-ex-big-lick-tennessee-walking-horse/
Part 2 -- "Meet Philippe and Dane." https://www.horsenation.com/2019/07/24/meet-philippe-and-dane-in-take-day-at-horse-plus-humane-society/
Part 3 -- "In-Take Event" https://www.horsenation.com/2019/08/07/celebration-day-horse-rescue-in-take-event/
Part 4 -- "Adoption Event" https://www.horsenation.com/2019/08/21/the-joy-of-new-homes-for-auction-rescue-horses/



INTO THE FIRE - USA
Susan Abel
http://www.susanabel.com/index.html
The second of the Two Ponies three-book series extends the Through the Mist saga as Into the Fire picks up fourteen years later with Katherine pursuing her childhood dream of qualifying for the 1996 Olympics. Amidst chasing her vision, her dreams are suddenly blown to bits by a phone call reigniting her past. Events unfold that endanger everyone she holds dear and force her to make the most difficult choice of her life. Into the fire she rides to levy justice, protect her family, and bring a close to her troubled past.
Katherine's daughter, Josephine, and Billy's son, TJ, spark their own romance, meeting resistance from their parents and friends. Will their love survive? Set in 1994 near a Blackfeet reservation and Glacier National Park in Montana and interwoven with themes of racism and American Indian theology, Into the Fire holds timeless lessons for women of all ages about courage, sacrifice, and living life to the fullest in every moment.



LADY LONG RIDER - USA
Bernice Ende
www.endeofthetrail.com
Trailer: https://www.youtube.com/watch?v=52ySjG9iZac
When Bernice picked up the reins and rode out, heading to New Mexico from Montana, she had no idea that what she was doing had a name: Long Riding. Nor did she imagine that her personal long ride would become an iconic odyssey with meaningfulness for other people. It was only out of necessity that she started talking about her experiences on the road. She gave talks at libraries and senior centers, and they would feed her lunch.

People who met Bernice, resonated deeply with her. The exchange was much more than a good story for a sandwich. By being her authentic self, Bernice was modeling courage, ingenuity, perseverance, and presence. People talked. The word spread. Local newspapers began sending reporters out to find her. Bob Dotson of the Today Show interviewed her.

Bernice is easy for people to connect with. She is present, warm, and engaging. But Bernice is known to say "it's not me" when asked to comment on the magnetic effect she has on people. It is the symbolism of her journey that is so compelling. This is not something Bernice talks about, because she simply lives it. But it shines through every story she tells: we all have the ability to make purposeful choices about how we live and how we connect with each other. Bernice is the pilgrim who has searched for – and found – what is sacred to her: life itself.

While living an unconventional life, Bernice has found where she belongs in the community of humanity. Like a compassionate mirror, she reflects all that we can be. In her presence you feel how much more you are.

LI'L HERC – THE POWER OF KINDNESS

Suzanne Kopp-Moskow

https://www.lilhercworld.com

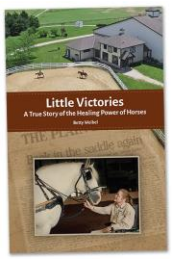
Li'l Herc: The Power of Kindness shares how Li'l Herc helps 'Marie' heal from a difficult time in her lifedue to a lifelong illness. Because she is unable to run and play or even go to school, Marie feels 'different' than other kids, and worries things may never change for her.

Marie spends a lot of time with her dog, Frida, while reading books about places around the world that she dreams to visit someday. Li'l Herc is sure that he can help Marie—because he knows that "horses are good at helping people."

Through his horse sense, Li'l Herc helps Marie grow stronger, physically and mentally. As their relationship deepens, so does Marie's hope that she can have her own adventures. Li'l Herc offers to be her travel companion because that is also what horses are good at doing. Frida will join them because true friends always stick together.

Li'l Herc is based on Hercules, the real-life Lusitano bay colt owned by first time horse owner and author, Suzanne Kopp-Moskow. Li'l Herc is brought into Marie's life by Frida, based on Suzanne's real-life tri-color Cavalier King Charles Spaniel, to help Marie overcome her sadness and frustration.

The story is inspired by the author's own struggles from childhood. Bringing Li'l Herc from paddock to paper, is French artist and multi-media illustrator Beatrice Bulteau of Portugal.



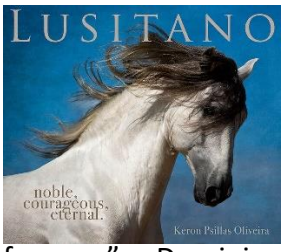
LITTLE VICTORIES: A TRUE STORY OF THE HEALING POWERS OF HORSES – USA

Betty Weibel

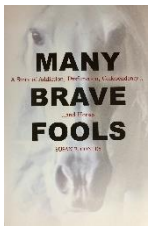
www.bettyweibel.com

https://www.facebook.com/Cleveland-Grand-Prix-An-American-Show-Jumping-First-631789946905660

Little Victories: A True Story of the Healing Power of Horses is an inspirational story of a young Ohio woman who was paralyzed when a snow- covered roof collapsed on her 25 years ago. In sharing her tale, the book tells the story of how Fieldstone Farm Therapeutic Riding Center grew from a classroom idea to one of the nation's top centers. Readers, early teen through adult, will see how Debbie Gadus learned to live with disability, and they will get an inside view of the unique world of therapeutic horseback riding.



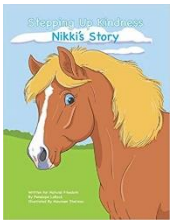
LUSITANO – PORTUGAL
Keron Psillas
https://www.keronpsillas.com/books
"An enormous thank you to my friend, Keron Psillas Oliveira! She has captured another dimension of the Lusitano through her lens, seeing with the soul. Keon has shown the pure joy in movement that the Lusitano offers to us, as they move our consciousness forever."— Dominique Barbier, French Classical Dressage Master, acclaimed author of Dressage for the New Age and The Alchemy of Lightnes



MANY BRAVE FOOLS - USA
Susan E. Conley
www.manybravefools.com
Many Brave Fools explores the ways in which horses enriched a woman's life. Author, Susan Conley recounts how horses gave her the fortitude to rid herself of the codependency that kept her trapped in a marriage ruled by addiction. With humour and honesty, Conley details how becoming a rider made her no longer feel like a victim, but instead a confident and courageous woman.

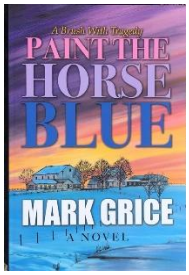
MY MAGICAL JOURNEY – SPAIN
Karen Sailer
www.karensailer.com

https://kartrausers.s3.amazonaws.com/karensailer/5515236_1567180979357Ebook_en_my_magical_journey_karen_sailer.pdf
It's the year 2019, and not really a time for miracles. Yet I have decided to trust the magnetic pull that draws me from my normal, comfortable life, to travel to France on the trail of the young warrior I was 400 years ago. Life is like a big puzzle. All the parts are there from the beginning, but it takes time and a special way of looking to find the right pieces and put them together. And at some point the moment will come when I will see the big picture. But it is not that time yet. There is still much lying concealed in the mist.The moment of awakening can have many faces. It's the little things that change your life. Something completely unexpected happens that you have not planned, which leads you into a future you would never have imagined.
My life was turned upside down 7 years ago, by a man I randomly met, a white Lusitano stallion called Habanero and an ancient figurine. They all arrived back into my life, in perfect unison, after 400 years… to remind me that I have a mission that I was not able to complete at the time.

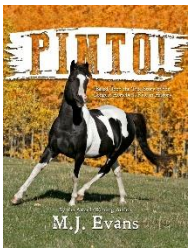


NIKKI'S STORY: A LITTLE HORSE WITH A BIG LESSON ON SELF-ESTEEM, FRIENDSHIP AND EMBRACING DIFFERENCES - USA
by Penelope LaRock & Maureen Shelleau
http://www.equinefrenzy.com/equine-artistry.html
https://www.facebook.com/equinefrenzy
In Nikki's Story she learns about embracing her differences through friendship, and building her self-esteem throughout the process. This book is the first of our Stepping Up Kindness a social-emotional book

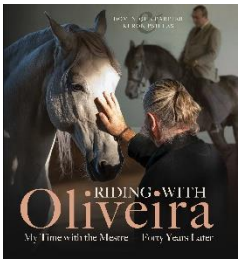
series brought to you by a wonderful team of professionals. From a retired speech therapist, and story teller being the author of these books to probing questions created by Psychologist, Dr. Kristina Houser. This book is an asset to have in your home, classroom, or utilize in therapeutic sessions. Making this challenging topic a maintain stream conversation in homes, classrooms, and therapeutic environments to aid in a more fluent dialogue with your youth.



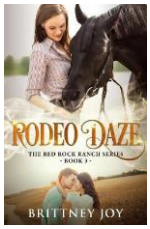
PAINT THE HORSE BLUE - CANADA
Mark Grice
www.markgricetheartist.com
For the first time in her adult life, Kella Major has some hard decisions to make in order to support herself and hold on to her horse farm. Tragic circumstances and a journey to the past take you on a wild ride filled with secrets, lies and mysteries. From horse show arenas to hockey arenas, author Mark Grice provides a richly textured story featuring a loveable cast of characters expressing raw emotion, humour and hope.



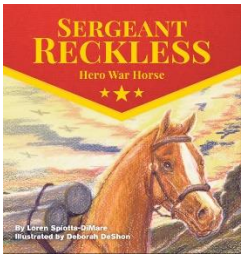
PINTO! BASED ON THE LONGEST HORSEBACK RIDE IN HISTORY – USA
M. J. Evans
http://www.dancinghorsepress.com
https://www.facebook.com/margi.evans.98
"PINTO! Based Upon the True Story of the Longest Horseback Ride in History"
From 1912 to 1915 four horsemen rode to every state capitol expecting to find fame and fortune. Only one horse completed the entire journey. This is his story!



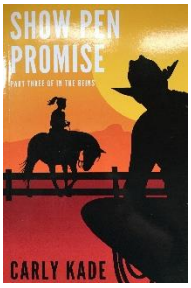
RIDING WITH OLIVEIRA – MY TIME WITH THE MESTRE – FORTY YEARS LATER
Keron Psillas
https://www.keronpsillas.com/books
The true Mestre is a person who directs and changes your life. Renowned champion of classical equitation principles and bestselling author Dominique Barbier names the revered Portuguese equestrian Mestre Nuno Oliveira as his. “Through great discipline, scholarly, serious inquiry and analysis, and a nonstop relentless passion, he formed his understanding of the Equestrian Art,” says Barbier. “As any student of Mestre Nuno Oliveira will know, he was anything but a simple man.”
Over several years Barbier had the unique opportunity to form an intimate relationship with Mestre Oliveira. In this deeply personal book with collaborator Keron Psillas, Barbier chronicles their time together. Beginning in a tiny, dimly lit riding hall in Póvoa de Santo Adrião, Portugal, where seminal moments of Barbier’s riding education dawned under the watchful eyes of many luminaries of the European riding elite, the book then explores what came later when Barbier studied with the Mestre in Avessada and traveled with him to Belgium. Barbier’s recollections are complemented by those of three other equestrians who learned from the Mestre: Dany Lahaye, Bettina Drummond, and Luis Valença. The result is a remarkable and insightful retrospective of one of the most extraordinary horsemen of all time.



RODEO DAZE - USA
Brittney Joy
http://brittneyjoybooks.squarespace.com
Lucy always dreamed of competing in a horse show-- but she'd never thought it'd become reality. When a big competition comes to Three Rivers, the whole town's talking about who will win the title. Lucy is happy to stay on the sidelines to watch-- until a tragedy causes her to step up and participate with her horse, Chance.



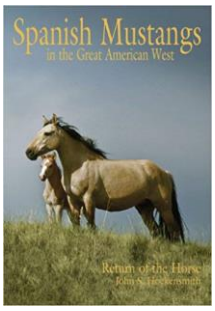
SERGENT RECKLESS: HERO WAR HORSE - USA
Loren Spiotta-DiMare
http://www.lorensreadingroom.com
The incredible true story of the courageous horse who served with the Marines during the Korean War.
"Loren Spiotta-DiMare has captured the essence of Reckless in a way children will adore. Thoughtfully written and beautifully illustrated, Sgt. Reckless will leap off the page and into your child's heart, and become their favorite hero."
Over the years, Loren has worked with a number of traditional publishers. She is also an experienced Magazine Journalist and Publicist. Recently she founded her own small animal book press, J. Pace Publications (named in honor of her maternal grandfather, Joseph Pace and her mother, Jeanne Pace.) J. Pace produces animal anthologies.
Loren's books and magazine articles have been recognized by the Dog Writers Association of America, the Doris Day Animal Foundation, the Humane Society of the United States, New Jersey Press Women, and USA Book News. She draws inspiration from her Quarter Horse, Elwood, several dogs, rabbits, and pet birds.
The author has devoted her career to promoting pet-owner responsibility and demonstrating the strength of the human-companion animal bond. She especially enjoys sharing her picture and chapter books with young audiences. "Children ask the most interesting questions and are the best editors," she says



SHOW PEN PROMISE - USA
Carly Kade
www.carlykadecreative.com
Trailer: https://www.youtube.com/watch?v=G3NVS1Meczk
Just when everything is starting to come together in life and love, fate throws a curveball at wannabe cowgirl Devon Brooke. She has some tough decisions to make regarding cowboy McKennon Kelly, her future plans and her beloved horse Faith.
Devon is devastated when a simple mistake causes serious consequences for her horse, and she falls hard back to square one losing hope she can ever amount to the equestrian she wants to be.
No longer running from his past, McKennon is desperate to bring Devon back to the saddle and honor his show pen promise, but he soon finds that Devon is ready to hang up the reins and her dreams of a buckle for good. Can McKennon convince Devon that another horse will be able to take Faith's place in the show pen? Should he? Will the suggestion bring them together or push them apart?
Show Pen Promise, the highly anticipated third installment of the award-winning In the Reins series, follows McKennon's quest to help Devon believe she has the strength to be the cowgirl of her dreams. Can Devon love

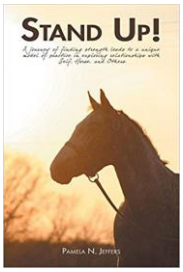
a horse as much as she loves Faith? Will her relationship with McKennon and his show pen promise ever become reality? Is fate a friend or a foe?

SILENT TOM'S ATOMIZER - USA
Milt Toby
President, American Society of Journalists and Authors
https://miltonctoby.com/
http://www.bloodhorse.com/horse-racing/features/silent-toms-atomizer-221653
Ever wonder what happened to Hall of Fame trainer Tom Smith after Seabiscuit? He had a successful career training for Mrs. Elizabeth Arden Graham's Maine Chance Farm, winning the 1947 Kentucky Derby when Jet Pilot held off juvenile champion Phalanx to win by a head. Less well known was Smith's involvement in a drugging scandal that cost him his trainer's license for a year.
Read more about Smith, Maine Chance, and ephedrine in "Silent Tom's Atomizer," a longform article published at www.bloodhorse.com.



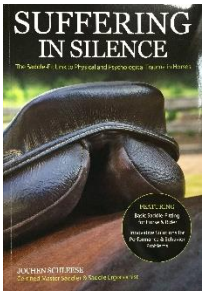
SPANISH MUSTANGS IN THE GREAT AMERICAN WEST - USA
John S. Hockensmith
https://www.finearteditions.net
https://www.facebook.com/finearteditions
A pictorial history of how the Mustang returned to North America and developed the culture of the American West. Spectacular photographs, narrative, and poetry merge history and art to tell the story of this majestic breed. Winner of the Benjamin Franklin Silver Medal for coffee table books.

SPRING FLING – USA
Screenplay
Andie Andrews Eisenberg
http://andieandrewsauthor.com
https://www.facebook.com/andieandrewsauthor



STAND UP A JOURNEY OF FINDING STRENGTH – USA
Pamela Jeffers
http://naturalfreedomohio.com
https://www.facebook.com/StandUp.AJourneyWithin
Many successful trainers have shared their life lessons and epiphanies as a result of years with horses. In Stand Up! Pamela Jeffers applies her years of studying and applying the lessons of these great pioneers, along with her study of spiritual leaders to move through personal adversities and fears. Pamela tells her personal story of discovering internal strength through the power within and improved self-awareness, which ultimately led to compassionate perseverance. Stand Up! is a powerful story of finding strength in difficult times, learning to manage emotions, facing fears, and believing in hope and big dreams with the horses leading the way. Ultimately, Pamela's healing journey leads to combining scientific research discovered to solidify her own discoveries after beginning her Equine Facilitated Learning

(EFL) at Natural Freedom Wellness Center. Gradually, the life lessons with horses led to “C” Within Model of Practice for exploring relationships with Self, Horse and Others.
Pam Jeffers, is the Co-Owner and Program Director for Natural Freedom Wellness Center, has more than 40 years of experience working with horses, including training, coaching, instructing, hosting clinics, and competing. She holds a Bachelor of Science in therapeutic recreation and a Master of Science in recreation management from Ohio University. She is a Professional Association of Therapeutic Horsemanship International (PATH International) Certified Therapeutic Riding Instructor and an Equine Specialist for Mental Health and Learning, who also holds a certificate in Trauma-Focused Equine Assisted Psychotherapy. Ms. Jeffers is also on the Advisory Board for Hocking College Equine Studies and Ohio University Recreation and Sports Pedagogy. She combined her educational background with her interest to explore the mind, body and spirit connection with the horse when she opened Natural Freedom Wellness Center in Albany, OH, in 2006. In addition to overseeing the programs at Natural Freedom Wellness Center, Ms. Jeffers has also presented at numerous organizations and seminars, including at the Ohio Center for Autism and Low Incidence. She has co-authored a chapter in one of the first professional resource books for equine assisted counseling, “Harnessing the Power of Equine Assisted Counseling: Adding Animal Assisted Therapy to Your Practice”, and recently completed her own book, “Stand Up! A journey of finding strength leads to a unique model of practice in exploring relationship with Self, Horse, and Others.

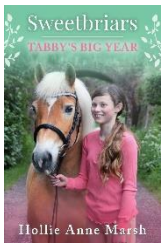


SUFFERING IN SILENCE: THE SADDLE FIT LINK TO PHYSICAL AND PSYCHOLOGICAL TRAUMA IN HORSES - CANADA

Jochen Schleese

https://schleese.com/product/suffering-in-silence-3rd-edition-2017-softcover

Humans and horses have been joined for thousands of years, and for much of that time, one thing has served as the primary point of physical contact between them: the saddle. However, for many horses and many riders, the saddle has been no less than a refined means of torture. Horses have long suffered from tree points impeding the movement of their shoulder blades; too narrow gullet channels damaging the muscles and nerves along the vertebrae; and too long panels putting harmful pressure on the reflex point in the loin area. Male riders saddle up despite riding-related pain and the potential for serious side effects, such as impotence, while female riders endure backache, slipped discs, and bladder infections, to name just a few common issues.
We must ask ourselves: How much better could we ride and how much better could our horses perform if our saddles fit optimally? If they accommodated the horse’s unique conformation and natural asymmetry? If they were built for the differing anatomy of men and women?
The answers to all these questions are right here, right now, in this book.



SWEEETBRIARS TABBY’S BIG YEAR - AUSTRLIA

Hollie Marsh

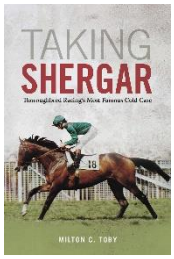
https://www.sweetbriarsfarm.com

https://www.facebook.com/hellosweetbriars

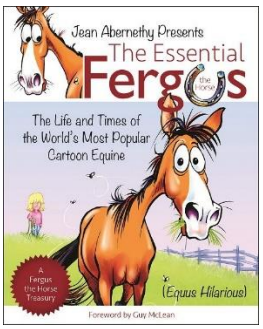
hello@sweetbriarsfarm.com

The second book, Tabby's Big Year is out now!
Will Tabby be able to save the horses she loves, and find the courage to tell the truth?

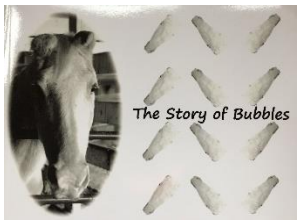
After Tabby's father vanishes, a deep rift develops in Tabby's family. Tabby's mother is focused on being a star performer in her pharmaceutical sales career, while Ava, Tabby's older sister, is living with grandparents in Cornwall. Tabby feels neglected by her mother and jealous of Ava and although outwardly diligent and responsible, she's like a kettle about to blow its top… bottling things up until it's nearly impossible to keep a lid on her frustration and sadness. Tabby finds solace with her best friends Cate and Violet at Sweetbriars Farm where she is nursing her dream horse Bliss back to peak performance, to be able to participate in the try-outs for the British Young Riders Squad. Tabby also finds herself facing other challenges – saving her beloved horse Nancy from the knacker's yard and finding the courage to tell her friends the truth about her family. Will Tabby be able to save the horses she loves and be brave enough to tell people how she really feels?



TAKING SHERGAR: THOROUGHBRED RACING'S MOST FAMOUS COLD CASE - USA
Milt Toby
President, American Society of Journalists and Authors
It was a cold and foggy February night in 1983 when a group of armed thieves crept onto Ballymany Stud, near The Curragh in County Kildare, Ireland, to steal Shergar, one of the Thoroughbred industry's most renowned stallions. Bred and raced by the Aga Khan IV and trained in England by Sir Michael Stoute, Shergar achieved international prominence in 1981 when he won the 202nd Epsom Derby by ten lengths—the longest winning margin in the race's history. The thieves demanded a hefty ransom for the safe return of one of the most valuable Thoroughbreds in the world, but the ransom was never paid and Shergar's remains have never been found.



THE ESSIENTIAL FERGUS - CANADA
Jean Abernethy
Trailer:
https://www.fergusthehorse.com
+1-519-721-2284 - jeanabernethy@gmail.com
https://www.facebook.com/FergusTheHorse
https://www.pinterest.com/fergusthehorse/
A collection of Fergus comics, with a backstory of Jean Abernethy's career, and how Fergus began. 136 pages



THE STORY OF BUBBLES - USA
Linda Brown Sheehan
https://www.beckyshope.com
The Story of Bubbles is a fictional children's title inspired by the true story of a horse credited with saving his own life by sneaking on to a trailer of donkeys destined for safe haven at Becky's Hope Horse Rescue in Frisco, Texas. All proceeds from the book benefit this charitable, non-profit organization.

TOUGHER THAN A BOX OF CONCRETE & GOOD ENOUGH TO WIN: MEET BOB LONG MONGOL DERBY WINNER – USA
Noelle Maxwell
https://www.horsenation.com/2019/09/20/bob-long-2019-mongol-derby

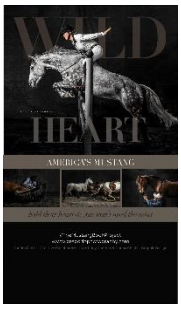
Described as “tougher than a box of concrete,” Bob Long, 70, of Boise, Idaho, won the 2019 Mongol Derby. Long, the oldest winner, said in the race summary, “Age is just a number – preparation trumps youth.”
He went into the race and did his best, saying, “It turned out that was good enough to win, that’s all.”
Joking he “didn’t even know how to spell ‘endurance’ until January,” Long’s spent his riding career working cattle and riding western performance horses. He grew up in Wyoming, competing in junior rodeos and paid his way through college training rodeo broncs.

UNDESTANDING IS KEY: A COMPREHENSIVE PARTNERSHIP FOR LIFE WITH A YOUNG HORSE – FRANCE

Gabi Neuroh

https://gabineurohr.com

Understanding Horses – what does that mean to me? Each horse is a unique living creature, with a soul to discover and to connect to. I love the interaction that becomes possible through listening closely to them. Each time I feel this wonderful connection, the moment we truly meet, is magic to me. Whether it is my own horses, a colt I start, a horse in trouble, I search for this connection. That is one part – a big one – but good horsemanship doesn’t stop here: For me it also involves every other aspect of horses: Hoof care, biomechanics, nutrition, natural boarding, saddle fit.
We all want the best for our horse and the relationship we have with it – here in my website you can read and follow my horse training stories, thoughts, practical tips that help me and my horses to have a successful relationship.



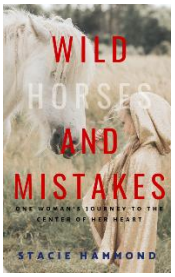
WILD HEART - USA

Ronda Ann Gregorio

https://gregoriophotography.com

https://www.facebook.com/TheMustangBookProject

"An up and coming hardcover by acclaimed Virginia photographer and horsewoman Ronda Gregorio featuring the stories, photographs, and ideologies of brilliant equestrians from around North America that have discovered the untapped potential of America’s Mustangs in the performance horse industry."

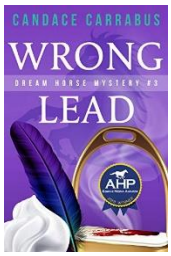


WILD HORSES AND MISTAKES ONE WOMANS JOURNEY TO THE CENTER OF HER HEART - USA

Stacie Hammond

https://www.staciehammond.com/

"Wild Horses and Mistakes is a modern-day spiritual journey. It chronicles a year of deep soul-searching after the so-called idyllic life that I'd been living...had imploded. I couldn't sit down and churn out another novel, while there was a whole world out there, just waiting for me to taste it. So, that's what I did. I gave myself permission to slow way down; to listen. To learn. To observe and interact. I wanted to get to know the world that I was rejoining, as a single mother. I wanted to get to know myself again. I wanted to heal and leave the past in the past. I wanted to get to the bottom of me: who am I now? What do I want for the remaining days of my life? What bits of life bring the most value, for me? What is truly important? And what do I really, honestly believe in? Life was ripe and simmering with adventure and meaning and great lessons...and I took a big bite." - Stacie Hammond



WRONG LEAD, DREAM HORSE MYSTERY #3 - USA

Candace Carrabus Rice

www.candacecarrabus.com

Sometimes, one must go backward before moving forward.

Viola Parker knows old wounds can fester. What she doesn't know is how deeply they can cut, or to what lengths people will go to recover. When she returns to her roots to solve her mentor's murder, nothing and no one is what they seem.

With Malcolm and everyone else she loves acting strangely, and those she hates, even stranger, ghost horse Wastrel becomes her only confidant. But if Vi doesn't figure out Wastrel's clues in time, what she doesn't know could kill her.

CELTIC FLING
BreyerFest
2020
KENTUCKY HORSE PARK
LEXINGTON KENTUCKY
JULY 10-12, 2020

2019 EQUUS Film & Arts Fest

AMIS & ARGENTINA – MEET THE AMERICAN MUSTANGS

MUSTANG LEADERSHIP PARTNERS

BIO

WEBSITE: https://mustangleadershippartners.com
VIDEO:

ARGENTINA [Arg]
Born: 2011 Frenchglen, OR [range-bred]
Color: Grey
Registered: AMBA
Argentina was adopted by Mustang Leadership Partners in 2011 at the Kiger Auction Adoption at the BLM facility in Burns, Oregon. Argentina came to MLP as a very sick 4 month old filly. Argentina was orphaned during the BLM gathering at 8 weeks old and when Sue Anne saw the shaggy stray dog of a horse at 3 months old she couldn't leave her. The staff here at MLP put a lot of sweat and tears into Arg's rehab, but what a success it was. Argentina is happy, healthy and thriving!

AMIS
Born: 2009 Frenchglen, OR [range-bred]
Color: Dun
Registered: AMBA, KMA, USDF
Mustang Leadership Partners adopted Amis at the Kiger Auction Adoption at the BLM facility in Burns, Oregon in 2011. Amis was a very nervous horse on arrival at MLP, but he was inquisitive and gentle, giving hope that he would be an asset to the program once he settled.

Since coming to MLP and working consistently with our trainers, Amis has turned into an incredible horse. Amis is currently showing at 3rd level in dressage competitions scoring in the 60s. We are excited that Amis will be able to be an ambassador to his breed at this level of competition in Dressage.

2019 EQUUS Film & Arts Fest

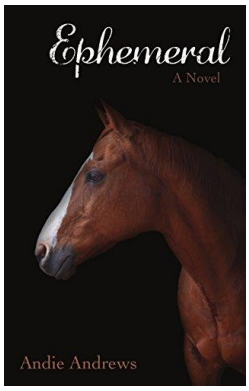
ANDIE ANDREWS EISENBERG - AUTHOR

BIO

WEBSITE: **http://andieandrewsauthor.com**

ANDIE ANDREWS EISENBERG: Is a passionate equestrian, certified equine massage therapist, screenwriter, cowgirl poet, and novelist. She recently moved to a small farm in New Jersey so that Hook, her beloved horse and muse for the novel, Ephemeral, could live with her happily ever after. She homesteads with her tractor-happy husband, Ed, one silly goat, five quirky hens, her flying chestnut horse (a gelding named Hook), a Rocky Mountain mare, and a gregarious Golden Retriever puppy/farm-dog-in-training.
She's the author of an award-winning historical romance, The Legacy of Ruby Sanchez, which was a FaithWords finalist in the American Christian Fiction Writers' Genesis contest. She has also had her work published in the American Kennel Club's AKC Gazette, and blogs about her life with horses (Christian Cowgirl Poetry).

Other novels include Saints in the City, a 2009 triple finalist in the Next Generation Indie Book Awards® competition (Romance, Religious Fiction, and Social Change), and a screenplay by the same name which was a quarter-finalist in the 2012 International Page Awards. Her most recent screenplay, Spring Fling, was a 2018 Nashville Film Festival semi-finalist.



2019 EQUUS Film & Arts Fest

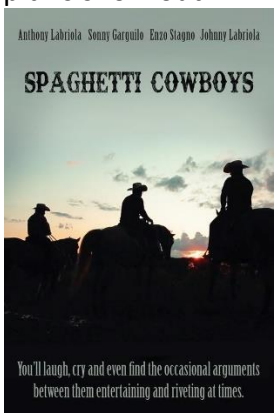
ANTHONY LABRIOLA
SPAGHETTI COWBOYS
BIO

CONTACT: https://sonnygarguilo.com

ANTHONY LABRIOLA:
Storytelling has always been Anthony Labriola's passion. He is a new your based writer and owner of one of the oldest and last standing puppet theaters in the United States. From puppet shows to feature films and everything in between, his only goal has been to show the world that magic exists right in front of us, in the very world we already live in, by helping to tell remarkable stories both real and fictitious.

Anthony A. Labriola is known for his work on Living Like Kings (2019), Spaghetti Cowboys (2019) and Beyond the reach of stars (2016).

Director Statement
We enjoyed every minute of filming this short reality show pilot.
Our hopes are to bring this wonderful story of family, friendship and of course horses to main stream America.
We are actively looking for a producer to shop this show out.

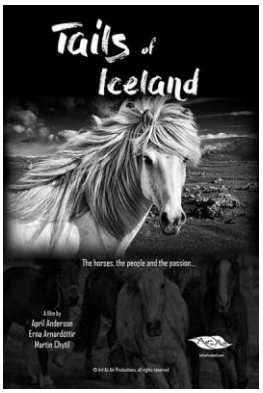


2019 EQUUS Film & Arts Fest

APRIL ANDERSON
FILMMAKER
BIO

Trailer – TAILS OF ICELAND
https://youtu.be/J7F139-jbl0

APRIL ANDERSON: Photographer, videographer and editor April Anderson is the "Head Instigator" behind the Art As Air Project. She created this project with a full-on desire to explore a wide range of experiences and creativity, showcasing artists and life adventurers in whatever medium best represents them. The goal is outreach within communities of all genres and genders in order to create a "world archive," shining a light on unity, passion and connection. April's approach is just as passionate as that of the creators and adventurers whom they profile. Additionally, she has covered events for the Songwriters Hall of Fame for years as a photojournalist (and as their Marketing/Communications Director), as well as conceiving and editing opening video montages for their Annual Induction and Awards Galas.



We began our "Tails of Iceland" journey of creation with the purpose of exploring the differing and varied special relationships between the Icelandic people and their unusual horses. It is about the culture and the connection, and there have been thousands of stories in the hundreds of years since these horses were brought to this fiercely unforgiving and magnificent island. Our goal is to capture some of the tales and a lot of the history, but more importantly, to illustrate how deep this unique kinship goes.

http://tailsoficeland.com

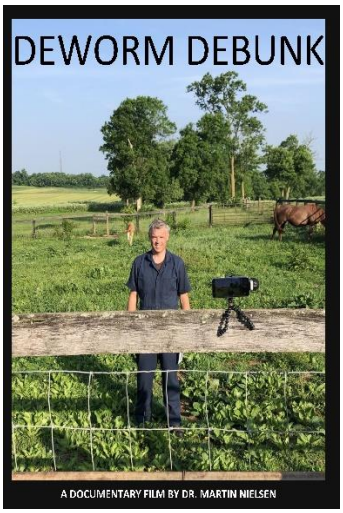
https://www.facebook.com/artasairproject

2019 EQUUS Film & Arts Fest

ASHLEY STEUER, DVM
PANEL GUEST SPEAKER
BIO

Trailer – DEWORM DEBUNK
https://www.youtube.com/watch?v=NIh52J0Ovuc&t=19s

ASHLEY STEUER, DVM: 4th year PhD student and resident studying Veterinary Parasitology. She received her Doctor of Veterinary Medicine from the University of Tennessee in 2016 and received her B.S. in Animal science from Michigan State University in 2012. Her research is focused on the equine parasites and how they interact with their hosts. She is the Zoetis resident in Veterinary Parasitology through the National Center of Veterinary Parasitology.



MARTIN NEILSEN DOCUMENTARY
DEWORM DEBUNK
Two equine parasitology research herds were established at the University of Kentucky in the 1970s by Drs. Harold Drudge and Gene Lyons, and they are unique in the world today. These two world-renowned parasitologists had the vision and foresight to establish these research resources to help address many pertinent questions about equine parasite control.

"I wanted to try and address common misconceptions and myths in equine parasite control," he said. "In this series, I'll address one myth or misconception at the time and in 45 seconds or less, I will explain why it is exactly that – a myth or misconception. These will be interspersed with a few longer videos providing more background information and highlighting recent research findings."

http://vetsci.ca.uky.edu

2019 EQUUS Film & Arts Fest

BARB PHELPS

TBI PANEL GUEST SPEAKER

BIO

CONTACT: uspcbarb@aol.com

BARB PHELPS: Considering the fact that I don't really ride, its remarkable how much of the last thirty years have been spent, caring for, watching, studying and paying for horses.

As a kid I trail road with friends on weekends and at summer camp but it wasn't until I had my own children that my life became consumed by all things equine. My three children and I were very active in United States Pony Club for over 20 years. We bought our first OTTB with another PC family and have had at least one horse for 30 years. Torey was the most committed to riding and chose to be an equine studies major at University of Kentucky. She started working for various breeding farms and the TB lifestyle ensued.

Following Torey's TBI in New Zealand I was constantly reminded of the healing powers of horses and the community of horse people. The breeder who had employed her gave us free housing for months during her rehab in New Zealand. Her horse family of friends in Lexington and Ireland had fundraisers to help with expenses. The best thing was the pony that her friend brought to the rehab unit to encourage her to increase her range of motion and communication skills.

Other horses were part of her recovery as she regained strength and balance but none have been as important as our 17.3 he OTTB, Tigger. His patience and kindness have been immeasurable as he literally saved her butt on numerous occasions when her enthusiasm outpaced her ability. In the last six years they have gone from a confused but compliant horse to a team competing successfully in beginner horse trials. He has been her therapist, her companion and in the words of her trainer, "He has given her wings."

2019 EQUUS Film & Arts Fest

BENEDICTE SCHOYEN

LONG RIDING AND PACK TRIPS PANEL / FILMMAKER

BIO

WEBSITE: https://www.oldspanishtrailfilm.com

BENEDICTE SCHOYEN – THE OLD SPANISH TRAIL: Benedicte has years of experience as a professional dancer, choreographer and ballet teacher. After many years working with dance she is happy to have found another outlet to continue developing her craft in the arts, as a director, editor, writer and producer. In 2008 she produced a 40 min. film for children: The Music Box - A Dance Along Fairytale. She directed her first documentary film Roadtrip Niger, a journey with the Nomads in Niger, in 2016, and The Old Spanish Trail in 2018.

Director Statement:
I hope The Old Spanish Trail film will inspire people to get out and explore our natural landscape and remind us all how important it is to protect and preserve the nature for future generations to come.

2019 EQUUS Film & Arts Fest

BERNICE ENDE

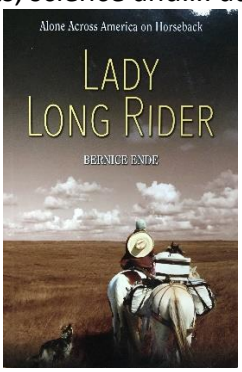
LONG RIDING AND PACK TRIPS PANEL / AUTHOR

BIO

WEBSITE: http://www.veloofoundation.com/gobi-gallop-the-movie.html

BERNICE ENDE – LADY LONG RIDER: My life as a young girl growing up on a small Minnesota dairy farm could have been a hard, even dull life, had it not been for my mother. My father's thick gnarled hands were a reflection of the work that was required to manage a dairy farm and provide for a large family. It was from him that I learned the art of "can-do-ness". I.e., the art of improvising. We were poor but never do I recall us being without. My mother added color to our life. Fun surprises that broke up the routine of chores. Her love of life was infectious as she decorated for holidays, baked birthday cakes, encouraged not just me but everyone to play a musical instrument and to read. My mother was a graduate of the University of Minnesota and loved reading. She took us to see plays and concerts. She encouraged her tribe to try different foods and to explore.

She gave me a sense of the horizon and the curiosity to look beyond its limitations. She was the kind of mother who upon laying eyes on her eight-year-old daughter (me) who was standing on the bare-back of our old horse, Chee Chee, and galloping down the gravel driveway — did not scream, but silently smiled and went about her business. When ever I recall this incident to memory I shake my head, "How could she have let me do that, and watch"!!! She gave me the space to be as wildly adventurous as I needed to be. Her philosophy of life had been passed down to her by her mother and her four aunts. Capable, daring women who sought to change the world through education, the arts, science and…. adventure, this my Mother passed down to me.



2019 EQUUS Film & Arts Fest

BETTY ORTLEIB – USDF JUDGE

MEET & GREET A TWH / P.A.S.T. ACT

BIO

P.A.S.T Act: https://www.horsenation.com/2019/01/23/past-act-reintroduced-for-2019

BETTY ORTLEIB: Betty Ortleib has enjoyed a life-long love of horses and has worked in a variety of disciplines and capacities. She has both trained and competed hunters, jumpers, English and Western pleasure, equitation on the flat and over fences at both open and breed shows before focusing on Eventing and dressage. Riding horses she trained, she has won many local, regional and national awards.

Her students have been successful, winning awards at the local, regional and national levels. Betty is a USDF'L' with distinction dressage judge and regularly attends national symposia to upgrade her training and judging eye. She and her husband Gary own and operate Mirkwood Farm in northern Kentucky, where she happily works with all breeds and types of horses and levels of riders.

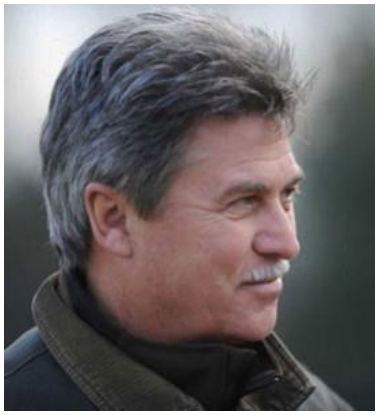
Betty keeps a full schedule judging shows and teaching clinics, working with English, Western and gaited dressage horses and riders.

2019 EQUUS Film & Arts Fest

BOB NEVINS

HORSES HELPING VETERANS…HELPING HORSES PANEL

BIO



VIDEO: https://www.youtube.com/watch?v=p1pwyv23HyA
CONTACT: 518-744-3600

BOB NEVINS: Bob Nevins served in Vietnam as a highly decorated medical evacuation helicopter pilot for the 101st Airborne and was wounded in action in 1971. In 2011 he took an early retirement from his career as an Airline Captain to devote his efforts full time to creating a team and a non-profit to address the issue of Post-Traumatic Stress and Veteran suicide.

In 2019, Bob and his core team started the development of a new and expanded equine program. This program will include a collaboration with a National Trauma Study on the effects of his program on Veterans and First Responders.

Bob Nevins has also been the subject of an award-winning TV documentary; the recipient of a 2013 Jefferson Award; Veteran of the Year; as well as featured on PBS, ESPN, ABC World News, HRTV and profiled in the September 2016 National American Legion Magazine.

The unique and powerful approach of his program has been described by Veterans as "life-changing beyond words."

https://www.legion.org/magazine/photos/233896/thoroughbred-therapy-veterans-ptsd

2019 EQUUS Film & Arts Fest

BRITTANY HALSTEAD / REPLAY POLO

TBI PANEL GUEST SPEAKER

BIO

Brittany Halstead: "I know not many people are familiar with Argentina but I must say, Argentina is what saved my life! The support I got from my loving friends, the team of doctors, paramedics and the pilot of the helicopter that life flighted me from one hospital to another in Argentina; they saved my life with all their love, prayers and support. They did it all free of charge. The medical industry in Argentina has made it free to save your life."

I was 26 years old when I travelled to Argentina (for the third time) because, this time, I got my dream job. I was a professional showjumping rider. But I had another goal, to make contacts with the polo community in that Country. My dream was to start a therapeutic riding program for people with disabilities, including brain injuries. I had just completed an article about it as well….before what happened.

On December 14, 2014 I was a passenger in a vehicle. I was told the driver swerved to miss a person running across the road. That is when the head on collision took place, with another car that was doing a U turn on the highway. One other person died and I had a lot of injuries. I had damage to my left lung and a pretty extensive brain injury. I was picked up and taken to the local hospital. I was placed into a medically induced coma for 10 days. In one picture, you can see my body was swelling so badly that doctors used frozen Coke bottles to cool me down. They are a third world Country so they don't have the same medical supplies available to them that we do here. My dad is an emergency room Doctor and began to make plans to have me flown home. He didn't want me to stay in Argentina because he was worried whether I would live or not if I stayed there. They sent my dad the MRI and it made him vomit when he saw it. But thank God my mommy came down to Argentina to take care of me, her baby! A medical plane was sent to pick me up and transport me back to the United States. When I arrived back in the United States in Nashville, TN – I was taken to Vanderbilt University Hospital.

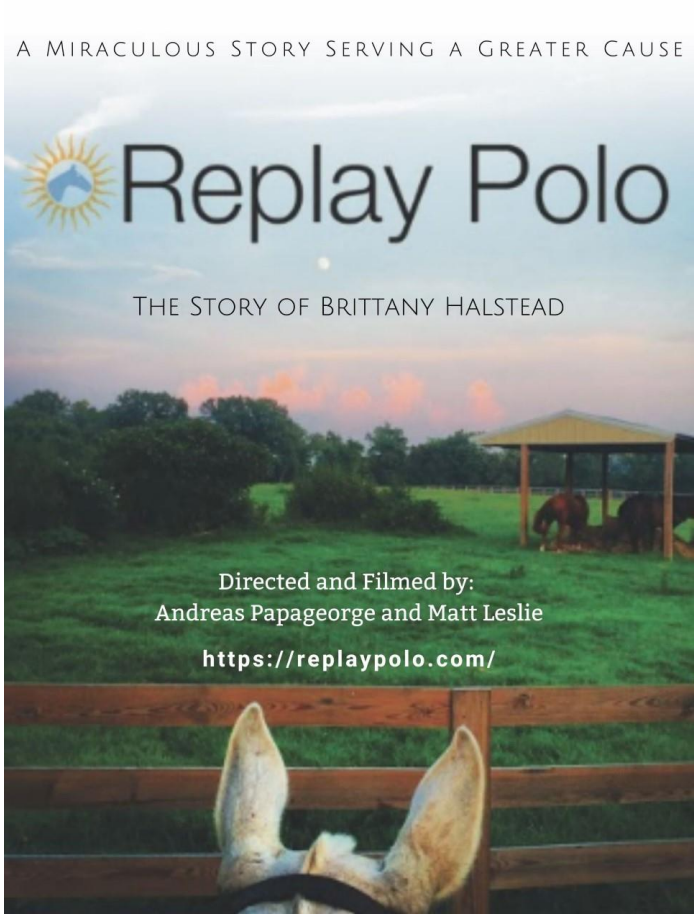
Brittany Halstead is uniquely suited to operate both the repurposing pipeline for retired polo horses and instructional elements of the business. She has experience with many disciplines: Tennessee walking horses,

quarter horses, dressage, hunter/jumper, showjumping, polo, western pleasure, thoroughbred racing, therapeutic riding, and an equine veterinarian technician. Twelve years ago she earned her certification as a PATH (Professional Association of Therapeutic Horsemanship) Instructor, and seven years ago she became a certified PATH Mentor. She makes the perfect liaison between the worlds of high-performance competitive horses and beloved equine partners.

ReplayPolo is a 501c3 organization dedicated to furthering the influential lives of retiring polo horse athletes by preparing them for second careers in therapeutic riding, intercollegiate sports, and other programs that need an exceptional horse for a specialized task. Our program satisfies the original owner, rewards a new owner, and most importantly, allows the horse to remain productive in a happy new environment. Brittany Halstead founded ReplayPolo in 2016 after surviving a near fatal car accident that left her in a coma for two weeks with traumatic brain injury. After a few months in the hospital she miraculously recovered and was given a retired polo pony named Fanta to help her heal. Fanta became the first Replay Polo pony and started Halstead on her journey to connect these amazing horses to people in need.

For more information on adopting or donating a polo pony or to learn more about ReplayPolo, call us today at: (615) 618-8316 or visit us at www.replaypolo.com

https://www.youtube.com/watch?v=Dgz6Ku3eRiQ



2019 EQUUS Film & Arts Fest

BRUCE ANDERSON – NATURE'S VIEW
NATURAL HUMANSHIP
BIO

WEBSITE: http://www.naturesview.us
VIDEO: https://youtu.be/rdL8b744XFA
https://www.facebook.com/jamediaconnections

BRUCE ANDERSON – NATURE'S VIEW:
Bruce Anderson grew up on the West Indian islands of Trinidad and Tobago and it was there on the family cocoa and coffee estate that he began his relationship with horses. He learned to ride on the estate and then represented his country on the National Show Jumping Team.

From there he moved on to breeding farms at home, in the U.K. and in the U.S. While in England, he earned an agricultural degree and in the U.S. worked with racehorses in Florida. He eventually moved into the hunter/jumper show circuit.

Bruce and Julianne currently make their home in Camden, South Carolina, where Bruce started his present path, the evolution of Nature's View equine programs. They work in Camden, and around the southeastern U.S., with counselors and mental health professionals, law enforcement agencies, school and church groups. Bruce also enjoys working with horse owners and their horses to assist them in building better relationships.

2019 EQUUS Film & Arts Fest

CALEB RAYNE

THE HORSE RESCUERS PANEL / FILMMAKER

BIO

HORSE PLUS HUMANE SOCIETY: **https://www.horseplushumanesociety.org**

CALEB RAYNE: Caleb Rayne is a filmmaker based in Maryland. His work has taken him around the world into 19 countries, 48 states and 4 continents. Caleb is a full time filmmaker who also does freelance filmmaking specializing in promos, advertisements, music videos, mini documentaries, short films, along with technical assistance including editing and coloring of footage. His passion for filming drives him to master his craft and produce the highest quality production from varied environments around the world.

HORSE PLUS HUMANE SOCIETY: Horse Plus Humane Society is the largest horse welfare organization in the United States, rescuing and sheltering more horses than any other horse welfare organization, based on number of animals helped and adopted each year.

We are a Full Circle of Life Horse Shelter and will never turn a horse away. Having compassion for all horses, no matter what stage of life they are in, is extremely important. From their beginning to their end, horses find safety, love, compassion and peace at Horse Plus Humane Society.

Every year we help hundreds of horses transition from a rough place in their life to a new start. Our wonderful team of veterinarians and horse trainers work with the horses to help them become happy, healthy and adoptable.

2019 EQUUS Film & Arts Fest

CANDACE CARRABUS RICE - AUTHOR

BIO

WEBSITE: www.candacecarrabus.com

CANDACE CARRABUS RICE: Award-winning author Candace Carrabus's stories are imbued with the irresistible wonder, mystery, and solace horses have brought to her life. If you like your books filled with powerful women, adventure, and romance, you'll enjoy hers.

Horses have been a vital part of Candace's life. After being diagnosed with scoliosis at age 11, she was strapped into an ugly and cumbersome back brace for 23 hours a day. She sought refuge at the barn where horses didn't judge or poke fun, hoarding her time, wearing the brace for days without break so she could remove it long enough for a weekly riding lesson.

Candace and her best friend and ride ever, Smirnoff.

These years, though often difficult, taught Candace the value of persistence, the healing power of believing in oneself, and how strength can be gained through kindness. Riding, grooming, or simply keeping company with horses helped develop Candace's fearless creativity and sense of humor while providing the deep well from which her imagination springs. Over time, writing became as much of an obsession as riding.

Carrabus writes laugh-out-loud mystery fiction and out-of-this-world fantasy. Her novels include On the Buckle, Dream Horse Mystery #1 ("Fast-paced and enjoyable," Reader's Favorite) and Raver, The Horsecaller: Book One ("Packed full of adventure and intrigue," The Literary Connoisseur). She revels in the natural world, and the Missouri farm she shares with her husband is a never-ending source of inspiration.

She boards her gelding, Remi, where there are plenty of other equines for him to play with and an indoor arena in which to ride. Although riding will always be high on the list, one of her greatest pleasures is sitting on the back deck, sipping tea, reading a good book, and watching the birds.

2019 EQUUS Film & Arts Fest

CARL BLEDSOE

FOSH…WHAT IS IT ABOUT? – GUEST SPEAKER

BIO

CARL BLEDSOE HORSEMANSHIP: https://carlbledsoehorsemanship.com

CARL BLEDSOE: From his farm in Talking Rock, Georgia, Carl Bledsoe brings with him a history of horsemanship and a wealth of knowledge to the gaited horse breeds. He is a second generation trainer of Champion and World Champion Tennessee Walking Horses. Since that time, Carl's views on big lick Walking Horses has changed 180 degrees, and he has taken a public stance against the cruel and inhumane practice of soring Walking Horses. In Carl's letter to Congressman Ed Whitfield, which exposed the illegal soring that was part of the Tennessee Walking Horse show industry, Carl declared, "I choose the horse".

Carl's past is a key component in who he is today because it has completely molded and shaped him into the horseman he has become. At one point he admits that he could not bear to look at himself in the mirror because of the pain inflicted on the horses in order to achieve the high stepping gait that is desired in that particular show arena. He made the decision to walk away from that world, and it was the best decision he ever made in his life. Although he now works with all breeds and disciplines, he and his wife, Tammy, have made it their life's mission to speak out against the mistreatment and misconceptions of the Tennessee Walking Horse and raise awareness about this amazingly talented and tolerant breed as well as all of other gaited breeds.

Rather than shortcuts and gimmicks, Carl believes in education and understanding by having compassion and empathy for the horse. He no longer considers it training but rather building relationships. He approaches each horse as an individual and always asks himself, "What's in it for the horse?"

Carl now has the honor and privilege of traveling and conducting various clinics and sharing his story of his progression from the show ring to teaching with the best interest of horse and rider as his primary goal in hopes of someday proving the wonder and versatility of these amazing creatures.

2019 EQUUS Film & Arts Fest

CHARLES PERRY

THE BLACK COWBOY YESTERDAY TO TODAY PANEL / FILMMAKER

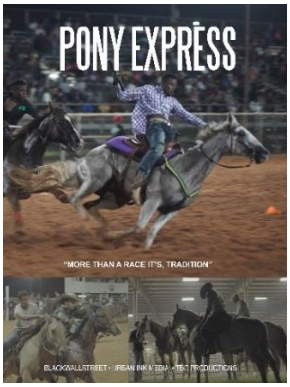
BIO

WEBSITE: **https://theblackcowboy.com**

CHARLES PERRY – THE BLACK COWBOY DOCUMENTARY: Director
Cinematographer, Charles Perry first film experience as a cinematographer landed him at the Hollywood Film Festival for the short film, 'Scraps'. Currently, is in production filming the feature-length documentary, 'The Black Cowboy', during idle moments he finds the time to create short films to keep evolving as a filmmaker.

Charles Perry create films that explore race relations, political issues, and interpersonal perspectives. His current film, 'The Black Cowboy' in production and takes you into the world of African-American history and culture that is little known.

The short observational documentary, 'Pony Express' in rural Black Oklahoma a family that are descendents of freemen carry on their horse traditions on their land that has been in their family for over 100 years. Always pushing the envelope, Director Charles Perry mission with motion picture is to tell the story from the perspective of people with little or no voice.



2019 EQUUS Film & Arts Fest

DR. CHARLES WEISS

WEISS "FAMILY" CHIROPRACTIC: HORSES, DOGS, CATS & HUMANS - GUEST SPEAKER

BIO

CONTACT: **https://www.facebook.com/DrCharlesWeiss**

DR. CHARLES WEISS: Dr. Charles Weiss received his chiropractic degree from National College of Chiropractic in 1991 and maintained a successful human chiropractic practice for 25 years. He sold his practice in March 2016 to devote fulltime to animal chiropractic. In 2010 he began an internship with an equine chiropractor and in May 2011 complete his certification in animal chiropractic at the Healing Oasis Wellness Center.

He has completed multiple CE courses in Applied Kinesiology and nutrition as relates to human and animals. Seeing the powerful results of chiropractic in his human practice he now brings his expertise and passion over to helping animals. He currently is one of the faculty at Health Pioneers Institute, a school devoted to teaching Chiropractors and Veterinarians the art and science of Chiropractic as it applies to animals.

2019 EQUUS Film & Arts Fest

CHIP ST CHARLES – FILMMAKER

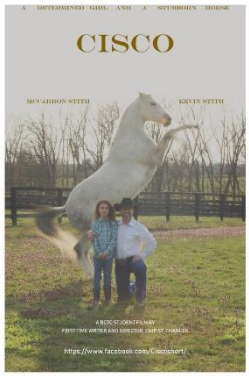
BIO

WEBSITE: https://www.youtube.com/watch?v=LksyADqKURY

CHIP ST CHARLES: While finishing a military career of over 25 years, Chip has found a passion in story telling through film. While being a husband and father, he is working as a freelance videographer, drone operator, and director.

CISCO

A family and their horse suffer a tragedy which leaves him in a state that no one can handle or train him. A determined girl does her best to get through to him while dealing with the loss of her mother.



2019 EQUUS Film & Arts Fest

CINDY GALLOWAY

ARTIST

BIO

WEBSITE: **www.cindygalloway.com**

CINDY GALLOWAY: Hello! My name is Cindy Galloway
I am an Artist, Wife, Equestrian, Dog/Cat Foster failure, thinker of the Dr. Seuss variety. My maiden name was Cindy Shearer.

At three years old I was painting spiders with anatomical accuracy, at 15, equines with precise photographic likeness. I love to paint, I love paint, I could play in paint all day. My life revolves around painting everything in my mind - It's all I care about and do. Add in an early love of horses and animals, the prefect recipe for the creation of Cindy Galloway Artist!

I am a graduate of Hillsdale College with a Bachelors degree in Fine Arts, Minor in Psychology. Spending 35 years with a family business in Specialty Lubricants firstly as Accounts Receivable Manager, the last ten years as the Marketing Director. I am a Graphic Artist with extensive experience in Website Design. Painting & designing are specialties, I enjoy promotional event design as well.

I live in Campton Hills Illinois with my husband Steve, our 3 dogs, Tia, The Pelican & Sir Baden Sinclair the Sausage. We have two horses at home, Quattro & Yellow Horse

Cindy Galloway Artist - https://www.facebook.com/cindygallowayartist

2019 EQUUS Film & Arts Fest

DAFNA YACHIN

BOOK TO SCREENPLAY TO FILM PANEL / FILMMAKER

BIO

WEBSITE: https://www.facebook.com/TheGreatFlipOff

DAFNA YACHIN – THE GREAT FLIP-OFF: Producer | Director | Writer. Dafna is Chief Creative Officer at Lunchbox Communications, a woman's owned digital media firm.
For over 20 years, Dafna has written, produced and directed award-winning television, film, and multimedia productions. Her documentaries and specials have aired on CBS, ABC and SyFy (among others). She has been instrumental in creating lasting series formats on Discovery, the Travel Channel and Comcast.

Dafna has extensive strategy and campaign execution experience for brand extension and branded content, bringing home the coveted Cable Mark award for Universal Kids Ad Sales team and ADCP award for "A Day of Kindness." Writing and directing more than 50 national and international spots, Dafna has managed teams in 30 countries.

A successful Indie-film Director, Dafna's feature documentary, "Digital Dharma: One Man's Mission to Save a Culture," was selected for Docuweeks 2012 to Oscar qualify and was the gemstone of Film Festivals worldwide. Her pride-in-industry awards include a Gracie, St. Francis Public Awareness Award and New York Film Festival Gold for her documentary short, "Vaclav Havel and the Power of the Pen." Dafna's second feature film, "The Great Flip-Off" has just been picked up by Gravitas Ventures and will be released mid 2019.

A pioneer in interactive content, Dafna is responsible for creating the first media-rich Distance Learning Series for the nation's original science museum, the Franklin Institute; launching the first online story telling platform for Living Beyond Breast Cancer and WhiteHouse BlackMarket; and creating the brand launch for digital networks such as Health Focus Media and Cancer Be Glammed. Dafna also leads development for the company's Programming Division, Lunchbox Dox.

2019 EQUUS Film & Arts Fest

DAVID GLOSSBERG – FILMMAKER

AMERICA'S WILD MUSTANGS - PANEL presented by Mustang Heritage Foundation

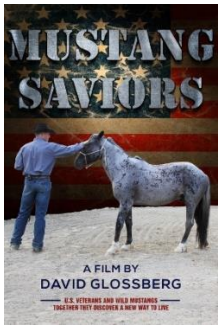
BIO

WEBSITE: http://mustangsaviors.com
VIDEO: https://www.youtube.com/watch?v=JK5zR6-t2n0&t=10s

DAVID GLOSBERG – MUSTANG SAVIORS: DIRECTOR
EQUUS will feature the documentary "Mustang Saviors" by filmmaker David Glossberg about Braveheart's Therapeutic Riding Center in Illinois, offering rehabilitation programs, utilizing rescued Mustang horses, for veterans suffering from PTSD.

American veterans are killing themselves by the thousands each year. It's a national tragedy on an epic scale. But a remarkable treatment is proving more powerful than ever imagined: Wild mustangs taken straight off the range! Pairing them with veterans, is miraculously turning despair into enduring hope.

BRAVEHEARTS THERAPUTIC RIDING CENTERS
Our Vision: BraveHearts envisions being the premier model for connecting horses with people as a catalyst for wellness. Everyone will have the opportunity to discover healing horsemanship through the BraveHearts' model.



2019 EQUUS Film & Arts Fest

DAVID SINCLAIR

ARTIST

BIO

WEBSITE: https://www.shootshorses.com
https://www.facebook.com/shootshorsescom-David-Sinclair-Photography-180087892075015

DAVID SINCLAIR: David Sinclair came to equine photography after working in the theatre and television in the UK. Based in London the nearest he had ever been to a horse was on a train journey. 'Horses were just BIG pets in fields". He had occasion to move to the heart of Gloucestershire and soon discovered the proximity of many equine disciplines; Polo grounds, the Hunt and Eventing. Aligned with the fact that he always carried a camera, it wasn't long before he combined one love with what rapidly became another. Horses.
Now, as an extensive traveler and horse photographer, he says he has tried wherever he has been in the world, to catch not just the essence of the animals themselves, but the spirit and personality of the people who work with them. The wonderful textures and colours of their natural and working environments together with the emotion and intimacy shared between horse and human.

His approach from the beginning was a two sided - one stylized in form and symmetry on an artistic level. Trying to capture the power and grace of these horses and moments of harmony between horse and rider and then, purely documentarily in nature..
Having worked across Europe, his interest spread to Western horsemanship, realizing very little was known about this at home, his travels led him eventually to marrying and settling in the USA. For the last three years he and his wife have been immersed in all aspects of work with horses in North America.

Based in Amarillo TX, he now works on private, commercial or journalistic projects nationwide and with a multitude of people and horses from all backgrounds, from ranching and rodeo to bison and horse stock, whilst still keeping up the work with European styles.

Ultimately his hard earned understanding of these animals goes a long way to the images he creates. "For all the potential power and strength they possess, ultimately I find them uniquely calming. Further to that, I now find an admiration and respect for the people we meet during the course of working with livestock and am doubly incentivised to capture those moments honestly".

https://www.instagram.com/davidsinclairphotography

2019 EQUUS Film & Arts Fest

DOUGLAS MADDOX

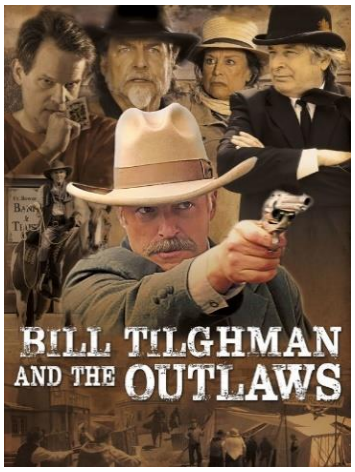
BOOK TO SCREENPLAY TO FILM PANEL / FILMMAKER

BIO

WEBSITE: http://christmasranchmovie.com

DOUGLSA MADDOX – BILL TILGHMAN AND THE OUTLAWS: PRODUCER
(born January 1, 1966 in Manassas, Virginia, USA) is an American film producer, executive producer, and production manager. He is best known for producing the film, The Bill Collector,starring Danny Trejo and Undaunted, an award-winning biopic on the early life of author and speaker Josh McDowell.

CHRISTMAS RANCH: A rebellious girl is sent to stay on her grandmother's horse ranch for Christmas. She falls into friendship with her grandmother's pony and becomes determined to help save the ranch from foreclosure.
Director: Douglas B. Maddox



2019 EQUUS Film & Arts Fest

EILEEN SHANAHAN

HORSES HELPING VETERANS…HELPING HORSES PANEL / FILMMAKER

BIO

WEBSITE: https://www.warriorranchfoundation.org

EILEEN SHANAHAN: As Founder and President for Warrior Ranch Foundation, Inc., Eileen Shanahan is an American who recognizes that freedom is precious, yet, not free. Studying Natural Horsemanship for over a decade has given Eileen a path of leadership for her horses and in life. Eileen's love of her country, love of horses and desire to give back has led her to founding Warrior Ranch Foundation.

For more than 30 years, Eileen has been shooting, editing, and producing television programs and commercials. Programs include the Cable Ace Award-winning "Long Island Magazine" as well as the Telly Award-winning "Talkin' Horses" and "Neighborhood Journal". Additionally Eileen has won several editing awards. Eileen brings these skills sets to Warrior Ranch Foundation, Inc. with the documentary "One Soldier, One Horse".

Eileen and her husband Jim are animal lovers who have rescued several dogs and horses over the years.

Additionally, Eileen supports our troops by volunteering as Vice President for the New York Leatherneck Ball, a subsidiary of the Marine Corps Scholarship Foundation (MCSF). The MCSF honors Marines by providing educational scholarships for their children.

WARRIOR RANCH FOUNDATION: https://vimeo.com/267348987

2019 EQUUS Film & Arts Fest

ELAYNE FOWLER

CEO - HORSE NETWORK / SVP STRATEGIC INITIATIVES - WRIGLEY MEDIA GROUP

BIO

WEBSITE: https://horsenetwork.com

ELAYNE FOWLER:
Once at an executive retreat in Argentina, Elayne beat a New York City stock broker (and self-proclaimed "rider") in an impromptu foot race by closing her eyes and clinging to the pommel while her (un)trusty steed bolted back to the barn. She's exceptionally proud of that accomplishment. What Horse Network's CEO lacks in riding experience she more than makes up for in marketing expertise.

From Fortune 1000 companies to start ups, lifestyle brands to globally distributed bike companies, Elayne is a wealth of knowledge in sustainable strategy, maximizing audience experience and investor ROI, empowering stakeholders and exceeding expectations. In other words, she's the business end of Horse Network and we'd be lost without her. When Elayne is not in the office, you can find her hiking the Swiss Alps, scuba diving on the Great Barrier Reef, and/or complicating the lives of waiters with off menu requests.

Elayne has worked at big agencies you might have heard of like Saatchi & Saatchi and Young & Rubicam, small agencies and even had her own agency. Consistently imagining new solutions and applications for clients, Elayne also has a passion for sustainability. In fact, she is Harvard Sustainability certified! As a triathlete and international traveler, she's always pushing us to go further and explore the possibilities.

horse|network™

2019 EQUUS Film & Arts Fest

ELIZABETH SHATNER

HORSES HELPING VETERANS…HELPING HORSES PANEL

BIO

WEBSITE: **http://www.allgloryproject.com**

ELIZABETH SHATNER: Born with a love of horses, Elizabeth began riding at the age of five, and by 14 she was teaching horseback riding and participating in young judging competitions with the Indiana Arabian Club. She won several national honors and a scholarship, through which she attended a USEF judging clinic. During her time as a youth judge she began to appreciate the power of the horse and its role in both society and nature. She attended Purdue University, studying equine and animal science, as well as Butler University for Telecommunications. Elizabeth went on to dedicate her life to the Horse, eventually holding nine judging cards, being a professional light breed trainer for 25 years, and a Saddleseat instructor for 30.

In 2000, Elizabeth became non-pro, and her version of "retirement" has been to go on to win multiple World Championship horse show titles, both under saddle and to bike. Simultaneously, she has developed a name for herself in the art world, combining high-end photography and digital painting with her own art company, "Elizabeth Shatner's Art by Nature". Her pieces focus on the healing power of nature's forms, and the spirit of the Horse and those who love it.

Elizabeth's latest endeavor, however, is closest to her heart – for it combines her love of animals, and her desire to bring healing to others, with one of the greatest causes an American can support. In 2010, she founded The All Glory Project, a non-profit that brings animal-assisted therapy programs to military veterans and their family members. The All Glory Project also recognizes our four-legged friends that have served humankind so bravely over the centuries, "We are a non-profit campaign of consciousness to thank our wounded heroes – both human and animal alike," says Mrs. Shatner. Equine- and canine-assisted therapy is among the most powerful and enduring methods of healing, and Elizabeth hopes you'll help her make it more available to those who have sacrificed.

ALL GLORY PROJECT: **https://youtu.be/H_7zIO9RRIg**

2019 EQUUS Film & Arts Fest

ELLE BRUNSWICK-HANKS
TBI PANEL GUEST SPEAKER
BIO

WEBSITE: https://www.facebook.com/elle.brunswickhanks

ELLE BRUNSWICK-HANKS: Elle Brunswick-Hanks is a retired special education teacher who is also a freelancer for multimedia projects in and around the Philadelphia area. She resides in Bucks County, PA with her husband and two dogs. The couple also recently purchased their first horse, a Standardbred x draft cross named after John Paul Jones. Originally from Saratoga Springs, NY, a love of all things equine was instilled at an early age. Although she lessoned in Western and English riding, she especially loved the harness racing, so JPJ was a perfect selection for this phase in her life.

What sounds like a typical retirement in this bucolic area is anything but; on September 28, 2016, their lives would be upended by a cruel joke of a tragedy. Brunswick-Hanks adored her career as a junior high math and special education teacher. Late in September, at the beginning of her 20th year in the Central Bucks School District, Brunswick -Hanks became entangled in and fell over a student's laptop cord. Wheeled out on a stretcher and unconscious, she had no idea this day would be her last in that beloved building.

The trauma center diagnosed a TBI and a spinal cord injury. While the number of injuries was minimal, their impact was huge. For most of that year, life was filled with surgeries and various rehab therapies. Her neurosurgeon performed intense surgery on her cervical spine, and with PT and rehab, Brunswick-Hanks was able to make some physical progress. She was, however, left with numerous cognitive, emotional and sensory impairments, including visual dysfunction.

When her neurologist suggested volunteering, possibly with animals, Brunswick-Hanks discovered Ivy Hill Therapeutic Riding Facility. Not surprisingly, it was a perfect match. What was shocking were her improvements. In the two years she spent interacting with the students and horses as first a volunteer and

eventually a rider, she thrived physically, cognitively, and emotionally. Her confidence and riding skills grew to the extent that she was able to pursue Western lessons at Red Wing Farm and participate in clinics and shows.

A special education teacher who has to often rely on some of the very techniques she taught her students with disabilities is very humbling and may have come full circle. But so has the horse crazy kid who grew up to have one of her own.

Last March Brunswick-Hanks fell in love with a large bay gelding on a trail ride. Six months later she learned he was being sold at auction, and she and her husband moved quickly to contact a rescue that was working with the family to find homes for about 26 trail horses. Fast forward about three weeks, and JPJ is loving life in his new home at Red Wing Farm and working hard to learn new things and meet new friends.

2019 EQUUS Film & Arts Fest

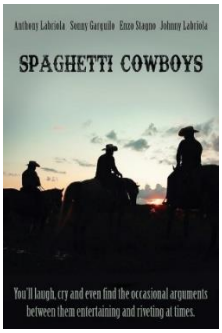
ENZO STAGNO
SPAGHETTI COWBOYS
BIO

CONTACT: **https://sonnygarguilo.com**

ENZO STAGNO:
Being in love with horses his whole life, Enzo collaborated with the Spaghetti Cowboys to start an exhilarating journey. Intrigued with riding horses and living on the edge, he taught himself how to train horses from listening to you-tube videos and following trainers who have mastered the craft.

When he isn't glued to the computer, he spends his time working hardcore construction in the trenches of the five boroughs. He currently resides in New York with his family and can be reached at spaghetticowboy22@gmail.com

Director Statement
We enjoyed every minute of filming this short reality show pilot.
Our hopes are to bring this wonderful story of family, friendship and of course horses to main stream America.
We are actively looking for a producer to shop this show out.



2019 EQUUS Film & Arts Fest

CANDACE WADE

EQUUS TEAM

BIO

WEBSITE: www.candacewade.com

CANDACE WADE: Head Wrangler PANELS

Candace Wade wrote the book Horse Sluts - The Saga of Two Women on the Trail of Their Yeehaw. She has contributed to Horse Nation, Mature Lifestyles, Riding and Writing, LivFun and The Tennessean. Candace writes political diatribe, wrote "Hillary's View" pet column and four unpublished film scripts.

Awarded: 2017 Essay of the Year – "Sublime vs Ridiculous-Odysseo vs Walking Horse Celebration"
Nominated: Best Staff Column of 2017 – "Saving Theo"
Essay of the Year 2017 -- "Sublime vs Ridiculous-Odysseo vs Walking Horse Celebration"
Best Mini-Series of 2017 – "Odysseo Comes to Nashville"
"WINNIE" Award Winner for journalism - magazine -- EQUUS Film Festival NYC 2017 for "ODYSSEO Comes to Nashville" series for Horse Nation
"WINNIE" Award Winner for journalism - magazine -- EQUUS Film Festival NYC 2016 for "Saving Theo" series for Horse Nation
The Tennessean - Candace Wade WINNIE winner
"Candace, you are an amazing writer. amazed how your words make something that seems so natural take on significance and provoke thoughts." G. Johnson 8/18/2018
War Horses -- Review of Horse Sluts 3/7/2018
"Their tips for new riders will make even the most seasoned horsewoman burst out laughing. They coin clever phrases that will cause a reader to wish she had thought of them, make profound observations about what they've learned along the way, and share touching and sometimes somber anecdotes."

- Book -- Horse Sluts - The Saga of Two Women on the Trail of Their Yeehaw. (2015)
- Contributing writer for Horse Nation, LivFun, Mature Lifestyles, Riding and Writing, The Tennessean, Dressage Today.
- Staff writer and Film Reviewer for EFFNYC.

Awards:

- WINNIE Awards for magazine/journalism -- EQUUS Film Festival NYC 2017 and 2016 -- "Saving Theo" and "Sublime vs Ridiculous-Odysseo vs Walking Horse Celebration"

2019 EQUUS Film & Arts Fest

CARLY KADE

EQUUS TEAM

BIO

WEBSITE: https://www.carlykadecreative.com

CARLY KADE: Head Wrangler of the Literary Corral / SEDONA Tour Stop Organizer

Carly is an award-winning equestrian author and the host of the Equestrian Author Spotlight podcast. Creative writing makes her spurs jingle! She writes fiction about horses, horse shows, Western pleasure and a handsome cowboy or two. Her books are for people just like her — crazy about reading, horses and cute cowboys!

In her free time, Carly enjoys competitively showing her registered Paint Horse, works on her next novel, reads voraciously, spends time with her two adopted dogs, and loves exploring the great outdoors.

In the Reins, the first in Carly's series of novels inspired by the equestrian lifestyle, has been an Amazon best seller for more than 10 weeks, is an EQUUS Film Festival Literary Award Winner for Best Western Fiction and has earned two Feathered Quill Book Awards in the Romance and Adult Book featuring Animals categories. The In the Reins equestrian romance series is available now in Audiobook, Paperback and eBook on Amazon, Audible, Barnes & Noble, Apple iBooks and Kobo.

Visit Carly's blog where she shares new videos, photos and stories that highlight interesting cowgirl topics, horse tips, series sneak peeks, event updates, and release info! Join the herd and connect with Carly on Facebook, Instagram, YouTube, Pinterest or Twitter.

2019 EQUUS Film & Arts Fest

DIANA DE ROSA

EQUUS TEAM – CO-ORGANIZER / CHIEF PRESS OFFICER

BIO

DIANA DE ROSA: Is a veteran equestrian photo journalist, who has traveled the world and has recorded equestrian history for over 35 years. Her story and photography have taken her to over 30 countries.

An accomplished rider herself, De Rosa understands the horse world from many different angles.

A language major in college, De Rosa went on to run a riding school, then was editor of an equine magazine for 13 years and eventually focused on her writing and photography. She has over 1000 published stories and photos to her credit.

De Rosa has been one of the few journalists to be credentialed to cover the past eight Olympic Games (including being on assignment for USA Today for the 1992 Olympics). She has also covered or been on staff at every World Equestrian Games, numerous Pan American Games and World Cups.

Besides being a writer and photographer, De Rosa also owns her own PR firm called Press Link. Some of her past and present clients include the National Horse Show when it was at Madison Square Garden, the Washington International Horse Show, The Manhattan Mortgage Company, DreamWorks (for the movies Dreamer and Spirit), 20th Century Fox (for Flicka), the American Hunter-Jumper Foundation, the EQUUS Film Festival and Local Talent Connect.

For ten years De Rosa co-hosted the annual Hampton Classic Horse Show for the local Hamptons' TV Station WVVH. She also does some radio reporting and voiceovers. De Rosa enjoys bringing life to her many equestrian stories through her camera lens and keyboard. For eight years until his death on October 11, 2004, she also worked with the famed Christopher Reeve.

Her most recent endeavor has been combining the world of acting into her life. She is a SAG-AFTRA member. More about that can be seen at www.dianaderosa.net. She also has two of her own columns on hubpages.com/@dianaderosa. Her photography can be seen at www.dianaderosa.com..

CONTACT FOR MORE INFORMATION: Press Link/Diana De Rosa – 516-848-4867 – dderosa1@optonline.net

2019 EQUUS Film & Arts Fest

JULIANNE NEAL

EQUUS TEAM

BIO

WEBSITE: https://www.stitcher.com/podcast/julianne-neal/whinny-tales
http://www.jamediaconnections.com/film-catalogue.html

JULIANNE NEAL: Podcast & Programing / CAMDEN Tour Stop Organizer

She is the owner of JA Media Connections, LLC, the Coordinator of Visual and Performing Arts for The Fairfield County School District and Theatre Director at Fairfield Central High School. She is also the President of Nature's View, Inc, a company owned and operated in collaboration with Bruce Anderson. The two also work in partnership to provide services through The Marley Project, Inc, a 501 (c)(3) with an education focused mission. The organization connects horses with individuals, educational groups, law enforcement officers and veterans. Neal owns and operates Thornfield LLC, a boarding and training facility located in South Carolina and combines her love of all things equine, her educational experience and her arts focus to bring former students, clients and projects together through JA Media Connections LLC. She began working with film production through a partnership with James O'Connor and The Art of Storytelling (AOS), an international agency specializing in well-crafted, engaging stories designed to hold the attention of audiences and transform relationships. Their first collaborative project, “THE EDGE: Bruce Anderson - Natural Humanship,” provides insight into Anderson's equine work.

Whinny Tales, hosted by Julianne Neal, is the official podcast of Nature's View and The Marley Project, a 501(c)(3) dedicated to equine awareness and education. Featuring the work of Bruce Anderson, horse trainer and clinician known for his work with horses and people throughout the US, Canada and the West Indies, the podcast touches on aspects of Nature's View training and the ways that they relate to a variety of situations. This weekly podcast also includes interviews with many of the people involved with Anderson and Neal's work with the EQUUS Film Festival, the Wild Horses of Abaco Project and the ABC Project. From horse stories and pony tales to unicorn yarns and more, tune in every week to learn more about Natural HumanshipTM and the many ways that horses are more important now than ever before.

2019 EQUUS Film & Arts Fest

LISA DIERSEN

EQUUS TEAM – FOUNDER / DIRECTOR

BIO

LISA DIERSEN: Is an avid equestrian, she has spent her life in the company of horses. Riding since she could sit in a saddle Diersen has a great appreciation for all types of equestrian disciplines. She is the Founder and Director of the EQUUS Film Festival. The EFF empowers storytellers to show the rich history and diverse tapestry of horses in human culture through equestrian content, film, art and literature. The EQUUS Film Festival is the first film festival oriented around equestrian themed content from all over the world that also travels the world. Screening feature films, documentaries, shorts, music videos, commercials, training educational materials, art and literary, covering all equestrian disciplines, creating a home for the storytellers of the horse world.

Working with Benjamin Oberman on the development and launch of the EQUUS Film Festival ON DEMAND Platform, to bring the best of the EFF into your home and onto your handheld devices. EQUUS Film Festival ON DEMAND is a broadcast channel for all people who love horses, for all equestrians and equine professionals, giving those involved in the equestrian industry, an opportunity to share their story to a growing global audience. Created for Horse Lovers… by Horse Lovers!

Her mission is to show the world how horses can bring everyone together regardless of race, age, gender, abilities or disabilities. Lisa is passionate about the education and enlightenment of others to the wonderful world of horses and everything they can do to enrich our lives.

Producer and writer credit on the DOWN Syndrome equine documentary "A Pony And His Boy: The Story Of Berry & Josh" for the EQUUS Film Festival in New York City and the National DOWN Syndrome Congress 2019 with SPOTLIGHT Rescue Series partner and film director Julianne Neal. Working on additional SRS documentaries to add to the series she and Neal started in 2017.

Lisa has worked with Dr. Sandra Kakacek using horses to help clients in both Equine Assisted Psychotherapy and Equine Assisted Learning. Her training in EAP started with Greg Kersten and EAGALA in 2002.

With a background in engineering and construction management, she has a wide based ability to get projects up and running. She is a published equine author with many articles to her credit. Diersen spent the early part of her career with General Motors in engineering, then moving into the subdivision development and home/barn building market, before returning to her first love…..... working with horses! She spends her time, when not promoting equestrian film, having fun promoting the new equestrian sport of Working Equitation and raising and training Lusitano horses and spending time with her faithful Jack Russell Terrier, Amore, the silver stallion love of her life, Urano VO and the herd.

2019 EQUUS Film & Arts Fest

FOSH

INFO

Friends of Sound Horses, Inc.

FRIENDS OF SOUND HORSES: http://www.fosh.info

FOSH: Is a national leader in promoting, supporting and protecting gaited horses. FOSH is known for its 20+ years of work to end soring of Tennessee Walking Horses through its education, conferences and public awareness campaigns. FOSH provides information to the public about the humane care, treatment and training of gaited horses, with a special emphasis on the Tennessee Walking Horse, and promotes the exhibition of the flat shod and barefoot Walking Horse at competitions designed to showcase the natural gaited pleasure walking horse. FOSH supports and sponsors numerous disciplines for gaited horses including dressage, distance riding and working equitation at www.foshgaitedsporthorse.com For more information on FOSH, a nonprofit organization, or to become a member, www.fosh.info

Whether you are seeking information on gaited horses, enjoying your horse or interested in competing, Friends of Sound Horses (FOSH) offers it all when your passion is for the gaited horse.

Is Dressage or Distance Riding your passion? FOSH offers its members annual high point competitions
Like spending time with your horse? Sign up and be recognized for your continuing equine education hours through the ground-breaking FOSH Gaited Journey program.
The Independent Judges Association provides rules and licensed judges for gaited horse shows.
An inspection program that complies with all USDA requirements and licenses DQPs to inspect shows, exhibitions and sales of gaited horses.

FOSH is a national leader in promoting, supporting and protecting gaited horses. FOSH is known for its work to end soring of Tennessee Walking Horses through its public database of violators, and 60 years' archive of soring articles. www.stopsoring.com .

2019 EQUUS Film & Arts Fest

FELICITY (FIZZ) MARSHALL - RACING WELFARE UK FILMMAKER

BIO

Trailer – RACING WELFARE – MENTAL HEALTH AWARENESS WEEK 2019
https://vimeo.com/334693841

FELICITY (FIZZ) MARSHALL: Communications Manager, As Communications Manager, my role involves overseeing all of our press relations, social media, marketing activity and internal communications to keep Racing Welfare in people's consciousness. I work closely with all of our departments and regional teams to ensure that we capture as much of the charity's activity as possible to inform our supporters, beneficiaries and the general public about what we do and how it impacts on people's lives.

Originally from Scotland, my professional background is rooted in the horse industry, having worked with both racehorses and sport horses since I was at school. During my career I spent time in equine Further and Higher Education, running the Equine Therapy Centre at Hartpury College in Gloucestershire for six years. I gained a real appreciation for helping young people to empower themselves and build a bright future through education and work-based learning and this subject remains of great interest to me still.

I have been fortunate to work with some of the biggest names in British equestrianism, including Carl Hester, Jonjo O'Neill and at the home of National Hunt racing, Cheltenham Racecourse. I was online columnist for Horse and Hound for three years and now write feature articles for Horse & Rider UK alongside my day job.

RACINGWELFARE
Supporting racing's workforce

We offer professional guidance and practical help to the stud, stable and racecourse staff – alongside those in allied professions - whose dedication is vital for the wellbeing of racing. Our work aims to help people, from recruitment to retirement, to thrive in day to day life and through a range of challenges specific to a career in racing.

https://racingwelfare.co.uk

https://www.facebook.com/racingwelfare

2019 EQUUS Film & Arts Fest

GARETH LAFFELY

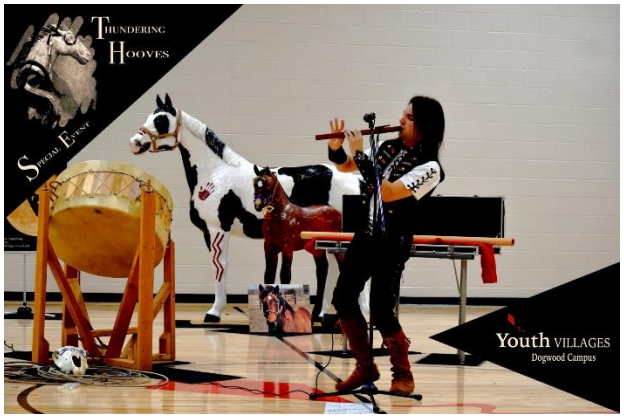
MUSICIAN / SPEAKER SAFE ACT

BIO

Trailer – A HORSES PRAYER https://youtu.be/Ip1FEd1KfnQ

GARETH LAFFELY: Award winning Native American composer, Gareth Laffely is of Mi'kmaq/Cree descent and is licensed with the Discovery Channel, The History Channel, A & E, and PBS. He is the youngest composer to reach #2 on the Billboard New Age top 100 chart, (second only to Enya). Gareth was also #1 on the Billboard Heatseekers chart and has won the Rising Star award from the Native American Music Awards. His music is featured on NPR's Heart's of Space, Music Choice Network's Soundscapes channel, Great American Country Network, and radio stations worldwide. He has composed and recorded with George Lucas's SkyWalker Symphony, and scored and composed the music for the award winning Thundering Hooves documentary, "Their Last Ride". New projects include Thundering Hooves "The Saddle of Hope", Documentary Short film and "A Horses' Prayer" Documentary Short Film.

Follow him on FB, Twitter, Instagram, Spotify and Pandora.
Web Site: www.GarethMusic.com



2019 EQUUS Film & Arts Fest

HANNAH R. TRUXELL

SPEAKER / P.A.S.T. ACT

BIO

P.A.S.T Act: https://www.horsenation.com/2019/01/23/past-act-reintroduced-for-2019

HANNAH R. TRUXELL: Is an attorney in Louisville KY, working in nonprofit and animal welfare arenas. An animal advocate who cares deeply about all animals, she is in-house counsel for The Humane League, an international nonprofit dedicated to ending the abuse of animals raised for food.

She volunteers as a District Leader for the Humane Society of the United States and, most recently, addressed Louisville Metro Council regarding the Prevent All Soring Tactics (PAST) Act and worked with council members and animal advocates to pass a resolution in its support.

She has previously worked with the Animal Welfare Institute and Farm Sanctuary. She lives with a growing family of rescue dogs and cats, and is married to Deb, a pastor in Michigan.

2019 EQUUS Film & Arts Fest

HEATHER WALLACE - AUTHOR

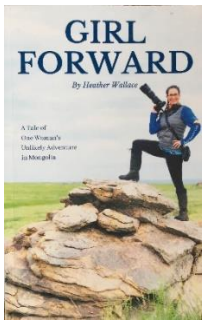
BIO

WEBSITE: www.timidrider.com

HEATHER WALLACE: I am a Certified Equine Sports Massage Therapist (ESMT) and Certified Canine Massage Therapist (CCMT). While I am confident at work, I struggle with confidence in the saddle. I left riding as a teenager due to anxiety but returned as an adult after having my first child. This time around is a lot different. I'm older, I'm less flexible, and I'm a lot farther from the ground. Not to mention, I have three daughters at home depending on me. I still doubt myself but my determination to pursue my passion with horses is a constant struggle that I'm working on every day with my pony Ferrous. My advice to you? Never give up. Be bold and step outside your comfort zone.

I am perhaps best known for my best-selling book, Confessions of a Timid Rider, which won the 2018 Equus Film Festival WINNIE award for Best Non-Fiction. I have also written for a number of publications including Holistic Horse Magazine, Sidelines Magazine, and Equine Info Exchange among others. View my portfolio for more information.

I am a proud part of The Gobi Desert Cup, which I joined in 2018 as the Media Coordinator. This endurance horse race and cultural experience in Mongolia is unlike anything else I've ever done. Not only does this experience take international riders to the heart of this vast country, away from technology and back to basics, but you learn so much about yourself and your horsemanship also. To learn more, or to apply, visit www.gobidesertcup.com



2019 EQUUS Film & Arts Fest

JAN NIERZWICK

THE HORSE RESCUERS PANEL

BIO

HORSES WITHOUT HUMANS: https://horseswithouthumans.org

JAN NIERZWICK & HORSES WITHOUT HUMANS: Jan wears many hats for Horses Without Humans Rescue Organization. Serving as Media Coordinator, she is the public face and voice of the Organization when Founder Yvonne Barteau is unavailable for engagements. She writes many of the pieces shared on facebook and the HWH Blog in hope of bringing widespread awareness to the problem of unwanted horses, having had several articles recently published. Jan is also the costume designer for KYB Dressage who perform Equine Theater events to benefit the Rescue.

Jan is an adult amateur dressage enthusiast and together with her mare Emmy, winters in Bell, Florida at Rock Bluff Ranch which is the home of KYB Dressage and Horses Without Humans Rescue Organization. In addition to furthering Jan's riding skills, this also gives her the opportunity to get hands on with the rescues.

Jan has always had a “give back” attitude but once she was made aware of the staggering number of horses left to fen for themselves or sent to slaughter simply because they have outgrown their usefulness to those entrusted with their care, there was no turning back. Now impassioned to create change for those forsaken souls, she has joined the army at Horses Without Humans Rescue Organization who are determined to fight for every horse who has been forgotten, now and in the future.

2019 EQUUS Film & Arts Fest

JANET WINTERS - AUTHOR

BIO

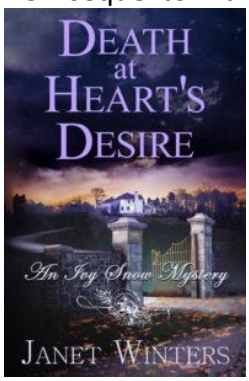
WEBSITE: **https://thebarngoddesschronicles.com**

JANET WINTERS: I'm Janet Winters, and I come to you from Little Paddocks, my farm near Ligonier in the beautiful Laurel Highlands of Western Pennsylvania.

I'm also a novelist & author of The Ivy Snow Mystery Series. "Murder at Morgan House" and "Death at Heart's Desire" are the first books in the series, and I'm currently working on the third. You can follow along here to see what intrigue will develop as our heroines gallop through equestrian life!

My lifelong love affair with horses currently teams me up with my amazing American Saddlebred "Next Sunday" (aka; The Duke of Denver), and "The Pirate King," our adorable Gypsy Vanner.

Ivy Snow's days are numbered…that is if Bart Skeleton has his way. He's been humiliated and incarcerated thanks to Ivy, and in Death at Heart's Desire he seeks his ultimate revenge. After a daring prison escape that leaves a river of destruction in its wake, Skeleton hatches a diabolical plan to put his ex-wife in her rightful place…the graveyard. With the help of her psychic teenage daughter, Jaycee, and paramour, Detective John Garrett, Ivy desperately tries to untangle Bart's evil web…before it's too late.
Discover Death at Heart's Desire…the thrilling new sequel to Murder at Morgan House… by Janet Winters.



2019 EQUUS Film & Arts Fest

JEAN ALBERT RENAUD (aka) JAR
FILMMAKER / MUSICIAN
BIO

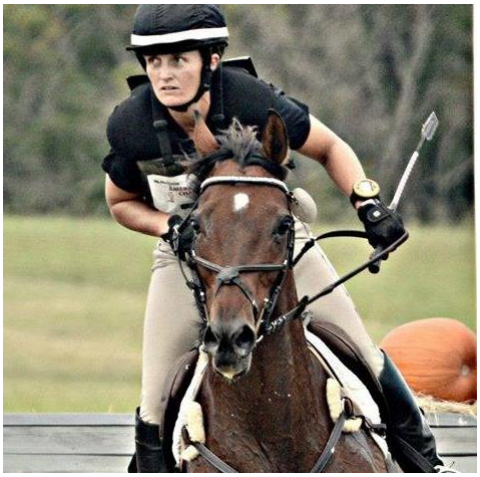
TRAILER: https://www.youtube.com/watch?v=X9tHztPB_n8

Jean Albert Renaud (JAR) is a visionary, world class equestrian and horse breeder, music producer and former Motown songwriter and recording artist. He has combined these skills, resources and energies as an activist, to launch efforts to raise awareness about Human Rights issues, to empower youth, protect wild horses and promote HIV/AIDS awareness and prevention practices. It is through his vision and commitment that Protect Yourself 1, Inc., was founded in 2004. JAR developed Project Arrowhead, a program that empowers and protects America's Treasures: America's youth, the future builders of our nation and the Mustang, who helped transform America's wilderness into the foundation for today's contemporary society. Project Arrowhead, connecting at-risk youth and horses, is designed to raise the consciousness level of youth on ecological issues and urban concerns. In 2013, Jean Albert Renaud was selected as a BMe leader, and his program Project Arrowhead was selected as a recipient of the 2013 Miami Foundation Black Male Engagement Fund.

JAR is a celebrated international horseman and horse breeder who has trained horses and riders for members of the royal families of Qatar, the United Arab Emirates and the United Kingdom. From the age of three, he learned from his grandfather to respect the horse for its spirit as well as its strength. Such sensitivity has informed JAR's ability to build a very successful horse breeding and training farm called Sunshine Acres. "The horse helps me find oneness with nature", says Jean Albert Renaud. And that sentiment is what informs his purpose in life: to help our youth appreciate and become empowered by the "natural oneness of life". His horsemanship is featured in many documentaries.
http://www.jarhorseman.com
https://www.facebook.com/jar.renaud

2019 EQUUS Film & Arts Fest

JENN O'NEILL / LUCKY DOG EVENTING
DOC'S SUPPORT STAFF & LIMO DRIVER
BIO



WEBSITE: **https://www.luckydogeventing.com**

JENN O'NEILL: After finishing her degrees in Business Management and also in Equine Studies in 2002 Jenn stayed in Kentucky and made the Bluegrass her home. Over the past 15 years she has managed a boarding facility strictly for college students, and then managed a sport horse operation of 55 horses including a string of training horses and lesson clients. Jenn has cared for horses from companion horses to 4 star veterans. She also has an extensive veterinary background, and has taken care of both sport horse and racetrack layups.

Like most professional horsemen Jenn's love for horses started young. Not coming from a "horsey" family Jenn frequently found catch rides through high school and college, which gave her great experience on many different types of horses. Jenn has also been fortunate to train with other trainers who specialize in their own discipline to the highest level. She has been able to take skills from each of them to help build her own program and style to training horses and riders. Jenn has been able to bring several horses up the levels; her best known partner is That'll Do an OTTB whom she has brought from the racetrack to the advanced level.

Her knack for empathizing with rider's fear and understanding how to help them overcome the mental side of riding has made her an excellent coach for nervous adult amateurs. The same skills have allowed her to be able to get the best out of nervous or "problem" horses. Jenn has students and horses successfully competing from the grass routes to the Intermediate Level.

2019 EQUUS Film & Arts Fest

JASON PREISNER

THE HORSE RESCUERS PANEL / FILMMAKER

BIO

HORSE PLUS HUMANE SOCIETY: **https://www.horseplushumanesociety.org**

JASON PREISNER & HORSE PLUS HUMANE SOCIETY: Jason Preisner is the director of Horse Plus Humane Society's media department. He has been involved in media production for over 20 years, through both still photography and video production. Jason is also the cofounder of Horse Plus Humane Society, manages the finances and oversees construction and maintenance at the shelter.

HORSE PLUS HUMANE SOCIETY: Horse Plus Humane Society is the largest horse welfare organization in the United States, rescuing and sheltering more horses than any other horse welfare organization, based on number of animals helped and adopted each year.

We are a Full Circle of Life Horse Shelter and will never turn a horse away. Having compassion for all horses, no matter what stage of life they are in, is extremely important. From their beginning to their end, horses find safety, love, compassion and peace at Horse Plus Humane Society.

Every year we help hundreds of horses transition from a rough place in their life to a new start. Our wonderful team of veterinarians and horse trainers work with the horses to help them become happy, healthy and adoptable.

2019 EQUUS Film & Arts Fest

JESSICA ANNE BOGART – WRITER / PRODUCER

BIO

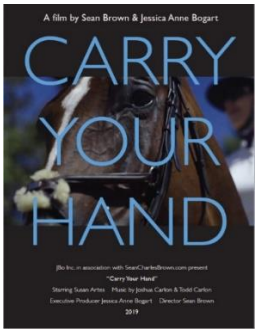
WEBSITE: https://www.youtube.com/watch?v=6lxSr_d2bLk

JESSICA ANNE BOGART: Jessica's love for horses started very young. Her mother introduced her to riding around 9 yrs of age and she quickly grew to love the sport competing in show jumping throughout Alberta, Canada including the world famous Spruce Meadows. As it happened her life went in a different direction after competition and she didn't return to the sport for 25 yrs.

As a successful voiceover actor Jessica had the opportunity to re-ignite her love for riding and show jumping about 10 yrs ago, and in that time she was introduced to Susan Artes. A professional show jumper on the West Coast circuit. The two became friends and Jessica learned of Susie's journey getting to where she is professionally in the sport today. Susie's story of tragedy and grit inspired Jessica to make "Carry Your Hand". A short documentary about a little girl's love for horses that carried her through loss and onward to victory in a sport that reminds us how great our equine ally really is!

Director Statement

"Carry Your Hand" came out of my friend and producer Jessica Anne Bogart's simple question to me, "Do you want to make a film about a horse trainer"? Considering I know nothing about horses, or show jumping at all I said "Yes, absolutely"! Fast forward and here we are with the documentary short "Carry Your Hand". To filmmakers out there, "Say Yes to stuff you know nothing about".



2019 EQUUS Film & Arts Fest

JO ELLEN HAYDEN

SPEAKER / P.A.S.T. ACT

BIO

SORING: https://www.kentucky.com/opinion/op-ed/article96774877.html

JO ELLEN HAYDEN, has spent a lifetime with and around horses. Growing up in Lexington Kentucky she rode hunter/jumpers and enjoyed trail riding her friend's Tennessee Walking Horse. As an adult she expanded her riding skills, competing in low-level eventing and serving as a volunteer with the United States Pony Club. She served on the board of the Potomac Valley Dressage Association and was show manager and secretary for dressage shows in the Washington, DC area. She earned her United States Dressage Federation Bronze Medal in 2004. She was the former Kentucky state director for The Humane Society of the United States.

Ms. Hayden has served Brooke USA as a volunteer since 2015. Brooke USA is part of the international family of Brooke equine welfare charities, which together form the world's largest and oldest equine welfare organization. She is the Horse Heroes Special Project Volunteer for both Brooke USA and the U.S. World War 1 Centennial Commission, and in this role she developed an extensive website on the use of horses and mules in World War 1, www.ww1cc.org/horses . She also actively promotes equine welfare in the United States.

Other community work includes serving as: Project Manager for a major facility renovation at Christ Church Cathedral, Lexington, KY where she is also the Archives Assistant; mentor in the 100 Doors Program at Transylvania University; and co-chair of Wreaths Across America at Camp Nelson National Cemetery.

Prior to her retirement in 2013 Ms. Hayden spent her 43 year career as an engineering program manager with the U.S. Navy and in the private sector, developing avionics and military software/hardware systems including a communications system for the E-2D aircraft. She also spent nearly a decade in clinical practice as a licensed acupuncturist. She held Virginia acupuncture license #1, was co-founder of the Complementary Medicine Center of Northern Virginia, and served on the Acupuncture Advisory Committee to the Virginia Board of Medicine. Ms. Hayden holds master's degrees in history, systems management, and acupuncture.

2019 EQUUS Film & Arts Fest

JOCHEN SCHLEESE

SUFFERING IN SILENCE: THE SADDLE FIT LINK TO PHYSICAL AND PSYCHOLOGICAL TRAUMA IN HORSES

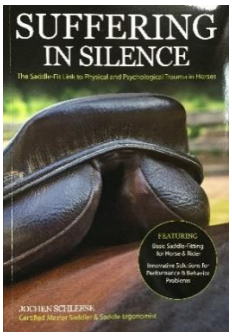
BIO

WEBSITE: https://schleese.com
BOOK: https://schleese.com/product/suffering-in-silence-3rd-edition-2017-softcover
https://www.facebook.com/Schleese

JOCHEN SCHLEESE: Humans and horses have been joined for thousands of years, and for much of that time, one thing has served as the primary point of physical contact between them: the saddle.

However, for many horses and many riders, the saddle has been no less than a refined means of torture. Horses have long suffered from tree points impeding the movement of their shoulder blades; too narrow gullet channels damaging the muscles and nerves along the vertebrae; and too long panels putting harmful pressure on the reflex point in the loin area. Male riders saddle up despite riding-related pain and the potential for serious side effects, such as impotence, while female riders endure backache, slipped discs, and bladder infections, to name just a few common issues.

We must ask ourselves: How much better could we ride and how much better could our horses perform if our saddles fit optimally? If they accommodated the horse's unique conformation and natural asymmetry? If they were built for the differing anatomy of men and women?



2019 EQUUS Film & Arts Fest

JODIE DIEGEL

THE ANIMAL HUMAN CONNECTION & WALK ON 10 YEARS OF MIRACLES – PANEL BIO

SOUL HARBOUR RANCH: https://soulharbourranch.com

JODIE DIEGEL & SOUL HARBOUR RANCH: MISSION STATEMENT: To enrich lives by promoting the unconditional love and healing of the human-animal bond, while advocating for animal therapy standards of excellence.
The SOUL Harbour Ranch Animal Therapy Program offers Animal-Assisted Interventions (fun activity, therapy and educational programs). Our specially trained and registered miniature therapy horses, miniature therapy donkeys and therapy dogs are all available for activity or therapy visits, either at SOUL Harbour Ranch or at your location. We do not charge for visits and are funded solely by generous donations and Sponsors, as well as future grants. Please help us continue our mission of Sharing Of Unconditional Love (SOUL to SOUL visits!)

QUESTIONS? soulharbourranchatp@gmail.com

The SOUL Harbour Ranch Animal Therapy Program is an IRS recognized 501(c)(3) tax exempt nonprofit
EIN 82-3937036
SOUL Harbour Ranch & the SOUL Harbour Ranch Animal Therapy Program do not and shall not discriminate on the basis of race, color, religion (creed), gender, gender expression, age, national origin (ancestry), disability, marital status, sexual orientation, or military status, in any of its activities or operations.

https://vimeo.com/353111736

SOUL HARBOUR RANCH
SHARING OF UNCONDITIONAL LOVE

2019 EQUUS Film & Arts Fest

JODY LAMP & MELODY DOBSON
FILMMAKERS
BIO

BORN TO REIN TRAILER
https://youtu.be/nylAkNWR8JI

American Doorstop Project
jody@AmericanDoorstopProject.com – 406-698-9675

Jody Lamp's career in agriculture journalism begins in Nebraska. Born and raised in near Minatare in Scotts Bluff County, Jody earned her bachelor of journalism degree from the University of Nebraska–Lincoln in December 1993 and has minors in psychology, anthropology and history. She worked as a photographer for the Daily Nebraskan and as an agriculture writer for the Department of Ag Communications with the Institute of Agriculture and Natural Resources.

After college, she was hired as the agricultural reporter and photographer for the Beatrice Daily Sun and later was recruited by Bader Rutter & Associates, the leading agricultural-based public relations and advertising agency in the United States. She moved to Milwaukee, Wisconsin, and lived there for three years before moving to Montana, where she continued to work for the agency. In 2009, Jody opened Lamp Public Relations & Marketing, LLC and continues to maintain the office she started at Billings Livestock Commission. Jody and her husband, Mike, moved to Mitchell, Nebraska, in May 2015 and are the proud parents of Mark and Jessie. In 2016, Jody was selected to join the Humanities Nebraska Speaker's Bureau.

Jody began collaborating on local and national projects with Montana native Melody Dobson, and together the team created a strategic planning program called "Your One Powerful Voice," designed to help businesses, organizations and individuals collaborate to create a credible resource of influence. Lamp and Dobson worked as the national strategic plan developers for the U.S. Custom Harvesters Inc., and as the national executive co-coordinators for the Great American Wheat Harvest documentary film— coordinating the strategic plans, fund

development for production and public awareness—before launching the American Doorstop Project on July 1, 2015. The American Doorstop Project is a joint-venture agriculture advocacy collaboration to identify, develop, preserve and promote local, regional and national stories that shaped the development of America Agriculture through the medium of books, articles, displays, signage; and the fine arts of video production through the American Doorstop Project Productions, LLC.

Melody served as a signature event coordinator for the National Lewis and Clark Bicentennial's "Clark on the Yellowstone Signature Event" and the "National Day of Honor" from 2004 to 2007. The events commemorated the 200th Anniversary of Captain William Clark signing his name at Pompeys Pillar. Melody served as a member of the Pompeys Pillar Historical Association Board of Directors and was inducted on October 1, 2016, into the "Honor Garden" for her dedication to the development and preservation of the monument. Melody comes from a fourthgeneration farm and ranch in northeastern Montana and raised her four children—Sheldon, Christopher, Scott and Elizabeth—with her late husband, Terry D. Dobson, in Billings. She has experience in network radio on-air management, as a personality and as news director, as well as in sales. She received her bachelor of communications arts degree from Montana State University–Billings, formerly Eastern Montana College.

Lamp and Dobson signed a multiple-book publishing agreement with The History Press to produce a series of agriculture history books, beginning with "A History of Nebraska Agriculture: A Life Worth Living." The series continues with books about Montana and North Dakota. In 2019, the authors will launch a new documentary film, Born To Rein, to honor Nebraska's Legendary National Thoroughbred Horse Racing Trainers and Breeders.

The American Doorstop Project has partnered with the Montana History Foundation, a 501(c)3 independent non-profit corporation (www.mthistory.org), so that you, your business or organization can receive a tax-deductible benefit (to the extent allowed by the law) for contributions towards the American Doorstop Project. For more information visit www.AmericanDoorstopProject.com .

2019 EQUUS Film & Arts Fest

JOHN STEPHEN HOCKENSMITH
AUTHOR / ARTIST
BIO

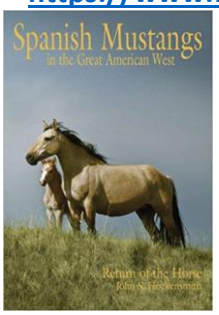
WEBSITE: https://www.finearteditions.net

JOHN STEPHEN HOCKENSMITH: John Stephen Hockensmith is one of the premier equine photographers in the United States. Born in 1954 in Cynthiana, Kentucky, Hockensmith took up photography at an early age and later studied art and photography at nearby Georgetown College. He began his professional career in 1975, working for the Commonwealth of Kentucky as a photographer and four years later, started the independent photography business in Georgetown known today as Fine Art Editions Gallery & Press.

Hockensmith has worked as a photographer for the Kentucky State Government, Georgetown College, Churchill Downs, Keeneland, and Al Khayal Magazine. Corporate clients include Toyota, Lexmark, The Kentucky Horse Park, and Universal Studios.

Hockensmith's principal exhibitions include: 'Put this Moment Here' (1986) at the Headley-Whitney Museum, 'Rare Breeds: From Figurative to Abstract' (2004) and 'Gypsy Horses and the Travelers' Way' (2006) at The Kentucky Horse Park International Museum of the Horse, Lexington, and 'Spanish Mustangs in the Great American West' (2009), a large format exhibition accompanying his book release filling all three galleries of the Headley-Whitney Museum.

HOCKENSMITH GALLERY – FINE ART EDITIONS – https://www.facebook.com/finearteditions



2019 EQUUS Film & Arts Fest

JONATHAN LEARN – FILMMAKER

EVA LEARN - FILMMAKER

BIO

WEBSITE: **https://vikinghorsepowers.wordpress.com**

JONATHAN L& EVA LEARN: Horse Powers – the documentary film for television.

In this film we follow the adventures of a Mountain Horsewoman, a Viking like Family and a War Veteran as they chase their dreams and experience oneness with nature & well-being through their bonds with horses.

Our most trusted & reliable working partner has become a prescription for our health & well-being. We've relied upon horses for thousands of years to get us from place to place, charging through battlefields and farming our lands. In this film, we'll explore the close bonds that the horse developed with us over the centuries- bonds that have enabled horses to be 'doctors with four legs'. In Norway, prescriptions can be written by doctors for horse therapy- In this film, the long-time traditions with horses may explain the therapuetic value of being with horses. "There is something about the outside of a horse that is good for the inside of a man."~Sir Winston Churchill. From the fjords and forests of Norway, Horse Powers places you in the saddle of the Nordic horse culture.

A combat veteran from Norway served in Afghanistan and now suffers from post traumatic stress disorder (PTSD). He's invited by a Vietnam veteran to Saratoga, New York home of horse, health and history, to meet the '4-legged doctors' -- former race horses where he joins some U.S. veterans.

2019 EQUUS Film & Arts Fest

JP GIACOMINI

FROM CLASSICAL HORSE TRAINING TO NEUROLOGICAL SOLUTIONS

GUEST SPEAKER

BIO

WEBSITE: www.jpgiacomini.com

JP GIACOMINI:

Jean Philippe Giacomini, known as "J.P.", was born in France and later studied dressage with Master Nuno Oliveira in Lisbon, Portugal for a year and worked as an assistant trainer at the National Portuguese Stud of Alter Real for 3 & a half years with Dom Jose Athayde. He rode many green colts, raced in a few steeplechases, evented, show-jumped and trained the first of 25 Grand Prix dressage horses when he was 20.

While living in England, Giacomini produced international champions in 3 day eventing, dressage and show-jumping, including the Lusitano stallion Novilheiro, who was a Grand Prix dressage horse, an intermediate eventer and British Show-Jumping leading money earner in 1983. Giacomini also coached international event and dressage riders from England, Canada, the United States, Ireland and Portugal. This list includes the 1983 European 3 Day Gold Medallist Rachel Bayliss who, aboard her horse Mystic Minstrel, achieved the unique feat of competing internationally in dressage and eventing the same year. *(see picture at Badminton 1980)* Giacomini is widely considered an expert at training piaffe and passage and is noted for his ability to bring long-lasting solutions to previously unsolved training or soundness problems.

JP is the inventor of a revolutionary training approach: the Endotapping™ method that addresses emotional and biomechanics issues for both horses and riders. It has paved the way for the design of his Zeno Neuropacer™, a relaxation and pain reducing device (human and animal models). 50 years of observing and analyzing horse behavior lead him to this remarkable discovery designed to help resolved neurological issues in horses and humans. Anecdotal evidence of the effect of the Zeno shows great promise for some severe, as of yet uncurable problems such as Separation anxiety, Shivers or Cribbing.

859-339-4346 - getzeno@gmail.com

2019 EQUUS Film & Arts Fest

KAREN SAILER – WRITER / PRODUCER

BIO

WEBSITE: http://www.karensailer.com

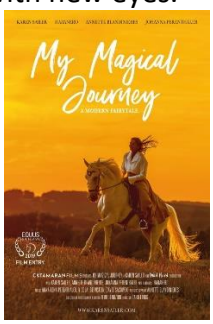
KAREN SAILER: I am Modern Medicine-Woman, Mentor, Author, Storyteller, Horsewoman & Spiritual Guide.

When you look deep within you have a longing sensation to live up to your true-self and the desire to be a wholesome woman. Powerful, untamed and yet gentle. To fulfill the desire to realize yourself that is burning inside you. To feel a deep soul-connection to your horse and to recognize why that horse is a part of your life. I can relate to that. And, I know how to get you there.

Our souls are connected through an invisible thread. There is no greater gift than recognizing the correlations, to experience the moments where everything makes sense, and all the pieces from the puzzle of your life are connected in order to reveal the true picture.

Spirituality is not reserved for only a few individuals. You are born with it. Just like the dream you have for your life. It is all inside of you already.

Do you want to go on your own magical journey with your horse and discover yourself?
But you don't know how, you lack courage and inspiration. Then watch my film "The magical journey of Karen Sailer". You will see your horse and the world with new eyes.



2019 EQUUS Film & Arts Fest

KARL GUSTAV LINDSTROM

HORSES HELPING VETERANS…HELPING HORSES PANEL

BIO

WEBSITE: **http://www.allgloryproject.com**

KARL GUSTAV LINDSTROM: With nearly three decades of project-creation and management experience in a wide variety of entrepreneurial venues, Karl's focus has been to bring the passions and creative visions of others into concrete reality. His tenure as a genetic engineer and senior manager for several University of Kentucky research laboratories culminated in his co-designing, building, and operating of the university's cutting-edge genetics initiative, the Advanced Genetics Technologies Center. Beyond his technical and executive duties, Karl was often enrolled as resident liaison, explaining the role and function of the project to interested parties. This was a natural segue to his next career as an Elite Instructor and Trainer for Kaplan Inc. In both live classroom and online environments, Karl coached a wide variety of pre-professionals in the mastery of Medical School and Law School entrance exams. As a Teacher-Trainer, Karl also vetted new teacher applicants, coached junior teachers, and designed curricula for public schools to train teachers in standardized test skills.

Additional past projects include the creation and operation of a successful catering business, a non-profit art gallery, an online retail shopping site, and regular contracts as a public speaker and emcee (one of his degrees is in Theatre - which he considers his official avocation). Having grown up with a father in the Army Reserves, and raising a little brother with special needs, Karl is especially honored to have the opportunity to currently serve as COO of The All Glory Project, executing its mission to bring animal-assisted therapies to military veterans and their families. Karl also serves as COO of Elizabeth Shatner's Art by Nature LLC.

Karl Gustav Lindstrom
Chief Operations Officer / GM
- The All Glory Project (a 501c3 charitable organization)
- Elizabeth Shatner's Art by Nature
859-494-5328

ALL GLORY PROJECT: **https://youtu.be/H_7zIO9RRIg**

2019 EQUUS Film & Arts Fest
KENTUCKY HORSE PARK MOUNTED POLICE
MEET THE HORSES – 2:00 PM SATURDAY in the COURTYARD
BIO

WEBSITE: https://kyhorsepark.com/about-us/khp-mounted-police
MOUNTED POLICE CONTACT INFO
On-Duty Officer: 859-509-1450 / Office: 859-259-4250
Captain Lisa Rakes, Mounted Unit Commander - E-mail: lisa.rakes@ky.gov

The responsibilities of the KHP Mounted Police Department are:
Provide uniform patrol service 24 hours a day, 365 days a year

- Provide traffic control and related duties for large events
- Monitor and respond to the fire and security alarm system
- First responders in emergency and/or crisis situations
- Investigate criminal and non-criminal complaints to include personal injury and accident reports
- Enforce Kentucky Administrative Regulations
- Coordinate with cabinet officials and other law enforcement agencies on special events
- Promote and maintain positive public relations
- Maintain safe and suitable horses capable of performing police related patrols and details
- Perform ceremonial duties by participating in honor guard and escort details

Generally, the mounted police horses are a draft or draft cross breed that are big boned and durable, but also athletic in build. They possess a kind disposition, and are docile, friendly and curious in character. Mounted Patrols are effective for crowd control in many ways. Because of the height the officer gains when mounted (giving an overall height of almost 9 feet), officers can see over the crowd and spot problems. The highly visible officer presence can make unruly elements in a crowd think twice before creating a problem. If a disturbance does occur, mounted officers can quickly disperse an unruly crowd, most of the time without ever having to make contact with the persons being moved.

The KHP Mounted Police and the Lexington Mounted Police units host the annual National Mounted Police Colloquium and Civilian Sensory Clinic at the Kentucky Horse Park. National and international instructors are brought in to instruct both police and civilians in various types of training to include equitation, jumping, crowd control and sensory techniques. This event brings together people and horses from all around the country to learn new techniques, share ideas, and train their amazing horses. Training is always conducted in a controlled environment geared to improving the confidence of both the horse and rider.

2019 EQUUS Film & Arts Fest

KERON PSILLAS OLIVEIRA
OFFICIAL ARTIST / AUTHOR
BIO

LUSITANOS: https://www.youtube.com/watch?v=S384j3qMqJY&feature=emb_logo

KERON PSILLAS: OFFICIAL ARTIST

Keron Psillas Oliveira is a photographer, writer, instructor and mentor, with an extensive background in the print and publishing industry. Raised in Shepherdstown, West Virginia, where after nearly two decades in the printing and publishing industry, Keron became a professional photographer in 2006.

Keron teaches week-long photography courses, equine photo workshops, and maintains a robust mentoring program for students in the US and abroad. She is the former director of the Art Wolfe Digital Photography Center. Keron is a longtime assistant to and continues to teach with photographic legends Sam Abell and Arthur Meyerson. She co-leads photography tours in Europe and other locations with Charlie Waite, Arthur Meyerson, Strabo Tours, and other professionals. She leads private tours (groups of 2-6) in Great Britain, Europe, Eastern Europe and South America.

Her published works include the highly acclaimed Forty Years Later, Meditation for Two, The Alchemy of Lightness, and Dressage for the New Age, with long-time collaborator Dominique Barbier. She self-published Four Days in Havana and Loss and Beauty; creating solace in a land of infinite sorrow.

Keron makes her home in the Ribatejo region of Portugal among her beloved Lusitano horses.

https://www.keronpsillas.com

2019 EQUUS Film & Arts Fest

KERRI WEISS

ARTIST

BIO

WEBSITE: http://www.weissonlocation.com

KERRI WEISS: My name is Kerri Weiss - my passion is photography, the ability to provide you with a moment in time, memories that moves your heart and soul.

My goal is to bring out that special, unique personality that defines you, your children, loved ones, animals and cherished relationships.

I love to ride horses - they make me happy.
I love to hike and view the world from the small details to the big picture.
I love to listen to music.
I love to cuddle with my dogs.
I love to see, to touch, to feel, to enjoy the beauty of the world around me.
I love to make people happy.
I start my day with coffee, prayer and reading God's word - the Bible.
My husband, children, grandchildren and friends mean the world to me.

Fuji Masterpiece award winner
Diamond Photographer of the Year. PPA
Gold Photographer of the Year. PPA
Silver Photographer of the Year. PPA
Bronze Photographer of the Year. PPA
Member of Professional Photographers of America. PPA

2019 EQUUS Film & Arts Fest

KISA KAVASS

ARTIST

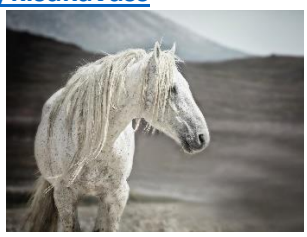
BIO

WEBSITE: **https://www.wildhorsefineartphotography.com**

KISA KAVASS: Kisa Kavass was born in Adelaide, South Australia. At the age of five her family relocated to the United States and spent time living in and exploring various regions before finally settling down in Nashville, Tennessee. Their travels imparted in her an intense curiosity about the world and a fascination with nature and wide open spaces. Kisa obtained degrees in both English and Art History from Vanderbilt University. Her passion for creating and art led her to photography and she has worked as a professional portrait and fine art photographer for over twenty years. She has taught workshops on book-making, oil hand tinting and alternative Polaroid film processes. Her fine art work has been featured in magazines and she has had photographs selected for many group and solo shows across the United States.

As the years have progressed her work has evolved and her themes have changed except for the deep connection she has always gained with her subjects. For years she has volunteered with animal rescue groups as a foster for dogs needing adoption and as a photographer. This love of animals led her to travel out west in search of America's wild horses. The experience was even more impactful than she expected and she was impressed with the intelligence and sociable nature of the horses. This inspired her to focus on creating fine art photographic studies of the interaction between the horses and their environment. She has recently become involved with a domestic horse rescue in Tennessee that helps save horses from the horse slaughter pipeline. These horses come to the rescue hurt and with broken spirits but in time with proper care they can begin new lives. She documents the horses and their progress with her photography.

KISA KAVAS – **https://www.facebook.com/kisakavass**



2019 EQUUS Film & Arts Fest

KODY BUNDY

ARTIST

BIO

WEBSITE: **https://kodybundy.com**

KODY BUNDY: All the paths I took in life led me to this moment. Even when you feel you are the furthest from your destination, the next thing you know you look up and you have arrived. Wildlife in wild places and western scenes is not just a saying to me it's what my life has been entangled by. Each etching I create is a view I have observed on my path.

The art I create with Scratchboard. Scratchboard is a medium that has been around for awhile, but isn't widely used. Scratchboard is a panel covered with a layer of white china clay coated with black India Ink. Tools such as exacta knives, needles, fiberglass brushes, and steel wool are used to remove the black ink. You are etching into the clay to produce the highlights and leaving the black ink to create negative space. It is the complete opposite of graphite pencil art.

After I've been doing this for awhile I have ventured into adding colored ink. This has added a whole new dimension for me. I believe that I must push into areas that I am unsure of to grow. I hope you follow along with me as I venture on my journey of art.

Kody Bundy Ink Etchings - https://www.facebook.com/KodyBundyscratchboardart

2019 EQUUS Film & Arts Fest

KRISTIAN VERONO
ARTIST / FILMMAKER
BIO

Trailer – BLOOD IS A GIFT UNTIL IT'S NOT
https://youtu.be/Ca7AWOWjKyk

KRISTIAN VERONO: Born in Montréal in 1971.

Verono was awarded his Fashion Design diploma with honours, which opened the doors of the prestigious NYC's Parson's School of Design where he perfected his art. Through the World of Fashion he became an instant globe-trotter, but the scarce free time forced him to react quickly thus sharpening his instincts; he would shoot freely then edit later if needed.

Photography ranks high on this multi-faceted artist's "I like" list.
Self-made man of the 6th Art, he reacts positively to any genre of photography. Whether on the ground, at sea or in the air, often times he is distracted by the beauty that lies beneath our surroundings.

He is looking for balance in shapes and in the timeless aspect of things. He likes his work streamlined, with the only goal of inducing visual relaxation.

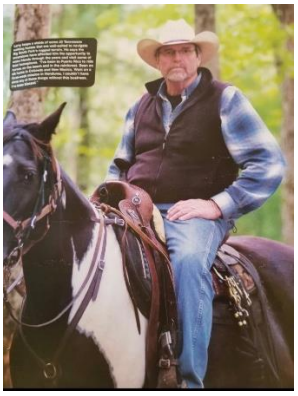
https://kverono.wixsite.com/verono

2019 EQUUS Film & Arts Fest

LARRY MCMILLAN

LONG RIDING AND PACK TRIPS PANEL

BIO



WEBSITE: https://www.southeastpacktrips.com

LARRY MCMILLAN: Owner/Operator of Southeast Pack Trips
Jamestown, TN – Big South Fork National River and Recreation Area

Larry McMillan has ridden the trails of Big South Fork for over 34 years. He could navigate the trails in the dark (and has!). He's ridden miles on elk hunts in New Mexico, W. Virginia, Kentucky and Colorado -- add a three week jungle trip Honduras.

McMillan sat his first horse at 6 months old. He learned to ride whatever was under him. In his greener years, McMillan pushed cattle in TX and OK and worked horse shows in Ocala, FL. Much of his equine savvy is self-taught. "The gift of being around horses" has enhanced his ability to understand people – given him a "life degree" in human/horse nature.

McMillan has outfitted trial riding adventures at Big South Fork (BSF) (known as "the Yellowstone of the east") since 1988. BSF is the second largest network of public horse trails east of the Mississippi. McMillan is committed to provide a custom rider-focused trail experience. Besides hours/day trail rides, McMillan's years of experience brings knowledge based creativity to his rides and multiple-day pack-mule trips. His tailor made riding events include families, business groups, church groups, scouts, reunions, weddings and romantic renewals.

McMillan thrives on what he does. Southeast Pack Trips rides out -- year round – weather be darned. McMillan's pre-ride motto is, "Rock 'n roll**.**

2019 EQUUS Film & Arts Fest

LAWRENCE DUPUIS

FILMMAKER

BIO

Trailer - MEMORIES OF THE PAST SPELLS OF MAGIC
https://www.youtube.com/watch?v=NQ_wNC0jxYs

LAWRENCE DUPUIS: Coming from the experimental film art scene and graduated in film production at Concordia University's Mel Hoppenheim School of Cinema, Lawrence Dupuis has since created his own artistic signature now recognized by his peers. His work has been shown in several local and international film festivals around the globe. Working as a director and a director of photography at Camarades Films, an independent production company set up three years ago, Lawrence Dupuis had the chance to work on projects for Tessa Virtue and Scott Moir, female boxing world champion Marie-eve Dicaire, L'Oréal, Canadian Italian chef Stefano Faita and photographer Andréanne Gauthier and her project Profil Au Pluriel, presented during the 375th Montreal's celebrations.

Lawrence Dupuis's work was showed at the Short to the point film festival in Bucharest, at les Rendez-Vous Quebec Cinema in Canada, the LGBTQA+ Image and Nation Film Festival in Montreal, the Rimouski Film Festival, the Art Matters Festival, the Eastern Bloc Gallery, the Cold Call Film Fest, the New Zealand's Out Takes Film Festival, the VAV Gallery of Concordia University and many more.

My work finds balance in the imbalance. I see colors and shapes everywhere I look. Nothing is static. Movements, fluidity and harmony are my guiding compass. I like to think beyond worldly dimensions and create avant-garde art pieces. What my work may lack in perfection, at times, it will find in meaning.

https://www.lawrencedupuis.com

https://www.facebook.com/LAWSART

2019 EQUUS Film & Arts Fest

LINDA BOWN-SHEEHAN - AUTHOR

THE HORSE RESCUERS - PANEL

BIO

WEBSITE: **https://www.beckyshope.com**

LINDA BOWN-SHEEHAN: Linda Brown Sheehan is a lifelong animal enthusiast, and supporter of charitable organizations specializing in the prevention of cruelty to animals. The experiences and observations she has volunteering in animal rescue provide ample material for her artwork.

Linda and her husband Eric, both from Iowa, have two sons and two dogs. The family currently lives in Plano, Texas.

Becky's Hope Horse Rescue (BHHR), a 501(C)(3) non profit charity dedicated to the rescue, rehabilitation and rehoming of abused, neglected and abandoned farm animals, was founded in 1997 in Marlin, Texas and is named after our first rescued horse. The rescue relocated to 120 beautiful acres in Frisco, Texas in March 2014. Becky's Hope is an all-volunteer organization entirely funded by tax-deductible donations and every donation is spent exclusively for the care and maintenance of the animals. We are entirely committed to our goal of giving the animals we love the life they deserve.

2019 EQUUS Film & Arts Fest

LISA A GATTI – PAL-O-MINE EQUESTRIAN

TBI PANEL GUEST SPEAKER

BIO

WEBSITE: https://pal-o-mine.org

LISA A GATTI: Founder and CEO
Lisa has a BS in Elementary and Special Education and lent her skills as a special educator in a high school setting to Nassau BOCES for 8 years prior to starting Pal-O-Mine. Lisa also holds a Business Management Certificate from Suffolk Community College. In addition, she is trained in Applied Behavioral Analysis and Crisis Prevention Intervention. In 2009, she graduated from the Energeia Partnership, the Academy of Regional Stewardship at Molloy College.

Lisa's passion for horses started as a young girl which led her to competitive barrel racing and captain of her college equestrian team. In 1996 and 2000, Lisa was selected as the United States Team Leader for the Equestrian Paralympic Games in Atlanta, Georgia and Sydney, Australia. Starting in 2009, Lisa served as a Member of the Board of Directors of EAGALA, the global standard for equine assisted psychotherapy and personal development. She served as Board Chair from 2011-2013. In 2015 Lisa was named to the Board of Long Island Autism Communities where she lends her expertise to the not for profit in vocational opportunities for those on the spectrum as they age out of the educational system. The recipient of numerous awards for her business and leadership skills, Lisa was recently honored with the 2016 SmartCEO Corporate Culture Award.

Pal-O-Mine
Equestrian
Est. 1995
See what a horse can do for you!

2019 EQUUS Film & Arts Fest

LISA HARRIS

FOSH Board Member, Vice President of Inspection Services

SPEAKER / SORING…WHAT IS IT?

BIO

WEBSITE: http://www.fosh.info

LISA HARRIS: In 1994, Lisa was introduced to Tennessee Walking Horses and Racking Horses through show barns in East Tennessee. She purchased her first padded (performance) TWH in 1996 with thoughts of being able to showcase her horse in a humane way. She was quickly educated about the world of soring in order to enhance gait and be competitive in the show ring. By 1998 Lisa was looking for ways to help end this abuse!

Through friends on the Internet, she found a newly formed association named FOSH (Friends of Sound Horses). FOSH was formed to provide a sound showing venue for flat shod horses and provide a fair playing field for horses and exhibitors. In 1999, Lisa became a DQP through the FOSH HIO. DQPs are licensed by the USDA to inspect gaited horses for soring before they enter the show ring. In addition to Lisa's DQP duties with the FOSH HIO, she works in several capacities to advocate for enforcement of the Horse Protection Act (HPA) and the passage of the PAST Act.

FOSH

Friends of Sound Horses, Inc.

2019 EQUUS Film & Arts Fest

LIZ MASON-SINCLAIR

ARTIST

BIO

WEBSITE: www.lizmasonphotos.com

LIZ MASON-SINCLAIR: I am a lifelong horsewoman.

Years ago I began photography because I wanted to paint from my own images, especially those of my flashy, dangerous horse "Magic". At the barn, I followed our horses around with my camera so much they began to hide when they saw me and my little black box.

That led me to my first rodeo. From that first "Cowboy Christmas " (July 4th) I was enthralled by the color, drama, action and values of the rodeo arena. Evident is a tough self – reliance and determination, a genuine trust and belief in a Higher Power. A cowboy removes his hat upon greeting a lady. For me it is a "cultural oasis" … They called me "Ma'am". (Well, that took some getting used to…) I became a part of the rodeo family in my area. There were buck-outs and jackpots nearly every week. I earned my credentials dodging dirt clods and ducking charging bulls while at the edge of the arena. I arrived early and stayed late, I fried in summer and froze in winter. I was sand blasted and rain soaked. From my new friends I learned to shoot the story behind all the action.

My work has been published in a number of print magazines, as well as online. I have had the honor of photographing events for Amarillo's Visitor Council… And at one time I'm pretty sure at least 800 of my 1600 Facebook friends were using one of my images as a profile picture! With my husband David, I travel extensively . Last summer I stood shooting in the legendary "photographer's pit" at "The Daddy of 'em All" in Cheyenne, Wyoming. I could not believe my good fortune. I am anxious to see what happens next!

2019 EQUUS Film & Arts Fest

M. J. EVANS

AUTHOR

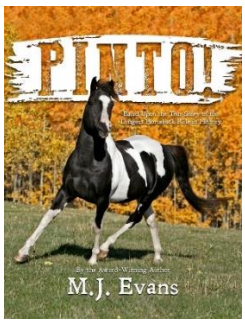
BIO

WEBSITE: http://www.dancinghorsepress.com

M. J. EVANS: I am a graduate of Oregon State University and a lifelong equestrian. I am also a former teacher at the secondary school level. My husband, Tom, and I have 5 wonderful children, ten incredible grandchildren and live in Colorado with our three horses and a standard poodle.
I have always loved writing and using my imagination to create stories and characters. For seventeen years I coached Odyssey of the Mind and Destination Imagination teams for my kids. It was so fun helping them learn to write one-act plays.

Because of my love for horses, this magnificent animal is the subject of most of my books...from the non-fiction equestrian trail guide books titled "Riding Colorado", "Riding Colorado II" and "Riding Colorado III" to my fantasy stories and novels.

I have known and loved many noble and great horses in my life so I also decided to start a blog about them. You can learn about famous and loved horses at www.themisttrilogy.blogspot.com. I love riding on trails in the beautiful Colorado mountains and competing in Dressage. So, if I am not sitting at my computer writing a new story, you can find me sitting in a saddle!



2019 EQUUS Film & Arts Fest

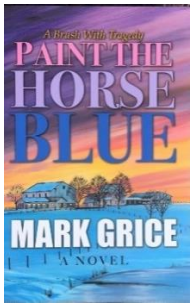
MARK GRICE
AUTHOR / ARTIST
BIO

WEBSITE: https://markgricetheartist.weebly.com
https://www.facebook.com/mark.grice.9849

MARK GRICE: Has created an ideal setting to pursue your artistic ambitions. Located within the historic Alton Mill Creative Arts Centre, Mark Grice provides regular adult acrylic painting classes and painting parties as well as a variety of workshops, demonstrations, customized corporate and family painting events and art experiences.

Mark is a full time artist located in the Alton Mill. He is a graduate of Sheridan College's 3 year illustration program and has a lifetime of experience as a freelance illustrator, designer and fine artist. He has worked in the commercial art field as well as producing countless commissioned portraits of people and horses in collections across Canada and the U.S. He is proficient in a variety of mediums including acrylic, watercolour, graphite, and pastel and is also one of a small group of pin striping and hand painted lettering specialists.

Mark is widely recognized as an expert horseman and operated his own horse training and showing facility for nearly 30 years. He is also a busy actor with several film and theatre roles on the go.

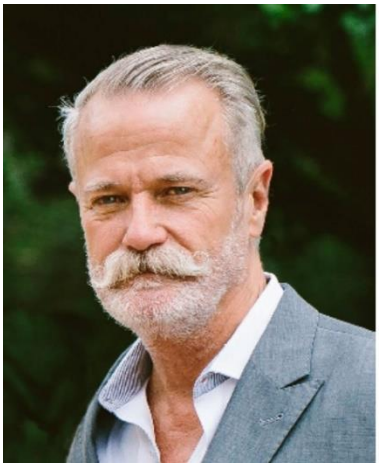


2019 EQUUS Film & Arts Fest

MATT MANROE – MUSTANG HERITAGE FOUNDATION

AMERICA'S WILD MUSTANGS PANEL

BIO



WEBSITE: https://mustangheritagefoundation.org / 512-869-3225

MATT MANROE: Director of Marketing - matt@mustangheritagefoundation.org

Matt has shown horses since he was 13 years old and currently owns two mustangs. He has deep roots in all facets of the advertising and interactive marketing business, having created national campaigns for American Airlines, Toshiba, Frito-Lay, JCPenney, Samsung, State Farm and many more. He has worked for some of the largest ad agencies in the country and won a Clio for his work on a Tostitos TV campaign and was voted to America's All-Star Creative Team by Adweek Magazine.

Videos

https://www.youtube.com/watch?v=svy3lq0ty7k

https://www.youtube.com/watch?v=Q-KEgNWu62Y

2019 EQUUS Film & Arts Fest

MATTHEW BLACK EAGLE MAN

SAFE ACT WITH THUNDERING HOOVES PANEL

BIO

CONTACT: redroadawareness@yahoo.com

MATTHEW BLACK EAGLE MAN: Matthew was born Kevin Prince on Long Plain First Nation Indian reserve in Manitoba, Canada. He was adopted away from his people at the age of nine after spending three years in 33 foster homes, and raised in Seymour, Indiana. Though a registered tribal member at birth, he was not aware of his status as a tribal member until his late teens. Prior to this, he found himself growing up in a world where he didn't belong and never fit in. When he found he could not scrub off the color of his skin, suicide seemed the only option. Were it not for his sister's intervention, Matthew would not be here today to share his story of survival. He is an avid horseman, a Dakota 38 descendant and Memorial Rider that participates in a ride that spans 330 miles on horse back.

His experiences led him and his wife to found Red Road Awareness, a non-profit organization that shares indigenous culture and history with our area youth. Through their Traveling Tipi Village, Matthew speaks at schools, churches, powwows and scout groups, encouraging today's youth through Native teachings. This work is a labor of love inspired by the story of his life. His deep-rooted connection with is tribe has inspired others to invite him to speak at various functions such as Parliament of the World's Religions, Festival of Faiths, and the United Nations.

What began as a protest in 2007 blossomed into an organization which saw a need for Native Americans living in the Kentuckiana area. Suddenly, there were people in crisis who needed help, social issues that needed attention. Today, our focus is on education and programming geared towards educating our youth with correct Native American historical information, culture, and raising awareness to the needs facing Native Americans in our city and beyond.

2019 EQUUS Film & Arts Fest

MAUREEN SHELLEAU
AUTHOR / ILLUSTRATOR
BIO

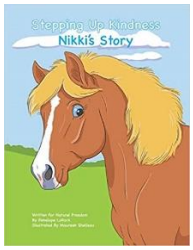
WEBSITE: http://www.equinefrenzy.com
https://www.facebook.com/equinefrenzy
equinefrenzycreations@gmail.com

MAUREEN SHELLEAU: To understand an animal is an art by itself. To be privileged enough to have an emotional bond with one is a blessing. To capture the spirit of the animal in hopes that we may have a better understanding of and appreciate our companionships with these beloved creatures... that's as priceless as an epiphany.

Backed by three arts degrees, Maureen Shelleau's portfolio is a versatile arrangement of high realism animal paintings, wildlife and nature photography, animation, comics and sculptures.

Her paintings and prints of famous race horses are collected around the globe and hang in private homes, prestigious Racetracks and Museums across North America. While showcasing her work at an equine exhibition, Maureen's classical Disney-esque drawing style of cartoon horses captured the attention of Natural Freedom Wellness Center, located in Athens Ohio. A dream come true, she heartily accepted the invitation to illustrate 'Nikki's Story', the first in the 'Stepping Up Kindness' book and future animated series.

Over the course of her career, Maureen has also benefited many international charities and continues to support animal welfare and educational organizations from around the world through the proceeds of her art.



2019 EQUUS Film & Arts Fest

MICHAEL TRAVERS
FILMMAKER
BIO

Trailer – A PLACE TO HEAL
https://www.youtube.com/watch?v=jc__I3OoSQs&t=8s

MICHAEL TRAVERS: I have been interested in film and science since childhood. As an undergraduate, I majored in chemistry, while at the same time shooting films whenever I got the chance. I earned a Ph.D. from the University of Colorado, Boulder then did post-doctoral research at the Center for Astrophysics at Harvard. After teaching for over a dozen years, I switched gears and began focusing on my other passion, filmmaking.

Technical aspects of filmmaking are quite similar to astrophysics. Both rely on light! The creative process is an exploration much like the search for scientific knowledge.

I have also always been a storyteller. As a child, I remember recounting to friends a film I had seen or event witnessed. All in tremendous detail, and it is this attention to detail that serves me well in the scientific world. Often, it is the little things that make the biggest impact!

http://hbarfilms.com

Happy Dog Ranch sanctuary and therapeutic center is a place for horses, humans, and all beings to heal. HDR provides a safe and supporting environment for the journey to wholeness and peace.

For more information please contact:
Happy Dog Ranch
www.happydogranch.org
303-915-8531
happydogranchco@gmail.com

2019 EQUUS Film & Arts Fest

MILT C. TOBY - AUTHOR

BIO

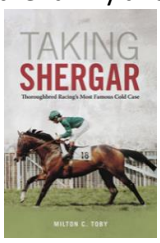
WEBSITE: https://miltonctoby.com

MILT C. TOBY: Is an attorney and author who has been writing about Thoroughbred racing for more than 40 years. His ninth book, due for release in the fall from the University Press of Kentucky, is Taking Shergar: Thoroughbred Racing's Most Famous Cold Case. On a miserably cold and rainy night in February 1983, a gang of armed men entered Ballymany Stud near Kildare, Ireland, and made off with Epsom Derby winner Shergar. Days away from starting his second season at stud, Shergar was one of the most valuable horses in the world. The thieves demanded a multi-million-dollar ransom; when the ransom wasn't paid, the horse disappeared, never to be found. Taking Shergar recounts the remarkable story of horse racing's most famous cold case.

Milt's previous books include Dancer's Image: The Forgotten Story of the 1968 Kentucky Derby (winner of the $10,000 first prize in the Dr. Tony Ryan Book Award honoring the year's best book about Thoroughbred racing, and an American Horse Publications award as the best equine book of the year); Noor: A Champion Thoroughbred's Unlikely Journey from California to Kentucky (Milt's second American Horse Publications book award winner); and Cañonero II: The Rags to Riches Story of the Kentucky Derby's Most Improbable Winner.

Milt also was a contributor to Thrillers: 100 Must Reads, published by International Thriller Writers and named USA Book News Book of the Year. Thrillers also was a finalist for the year's Edgar, Anthony, and McCavity awards.
President of the American Society of Journalists and Authors, the nation's leading organization representing freelance writers, Milt is a popular speaker discussing the business side of writing, copyright, publishing contracts, and other legal issues affecting writers. Please contact him to arrange a speaking engagement for your group.

Milt lives in Central Kentucky with his wife, equine veterinarian Roberta Dwyer (an accomplished author and editor in her own right), and a modest but much-loved menagerie: Burdock the Dalmatian, Echo the Doberman, and Winston, the gray and white cat that recently joined the family and immediately took over the household.



2019 EQUUS Film & Arts Fest

MONICA PIPIA

ARTIST

BIO

WEBSITE: https://monicapipia.com

MONICA PIPIA: Pipia's artwork is in the permanent collection of the Kentucky Folk Art Center in Morehead, Kentucky, the University of Kentucky Medical Center, Henry Clay Foundation,Kentucky Eagle Brewing, and Ruggles Sign Company, as well as the New Omni Hotel in Louisville. Her work is also a part of several private collections, including Dark Hollow Farm in Upperco, Maryland. She has served on the Kentucky Folk Art Center Board for 10 years and was a member of the committee that developed the first fundraiser for the museum.

She has exhibited her work at the University of Kentucky, Arts Place, the Kentucky Folk Art Center, the Lexington Arts and Science Center, and numerous galleries across the country from a horse-and-rider exhibit in Los Angeles to a juried show with the Academy of Equine Arts in Farmington, New Jersey.

She is a recipient of the Andy Warhol Fellowship Award, the Kentucky Foundation for Women Grant and a VIP award for her residency in Alaska with the National Park Service. Pipia was nominated for the Kentucky Derby and Oaks poster image 2016 and was selected as the first Revel Artist at the Artisan Center in Berea Kentucky. Her goal is to simply keep creating art and bringing it into the public eye.

MONICA PIPIA – https://www.facebook.com/pipiapaints

2019 EQUUS Film & Arts Fest

MYSTERY & UNIQUE

TBI PANEL / MAGICAL THERAPY MINIS PANEL

BIO

SOUL HARBOUR RANCH: **https://soulharbourranch.com**

MYSTERY & UNIQUE FROM SOUL HARBOUR RANCH:
"Houck's Unique Titan"
UNIQUE is our "mama" of the herd…she is Faith's mom! She was show horse in her younger days. She is very even-tempered, so sweet, and she is tiny at just 28 inches. Unique is in training to become a registered therapy horse with Pet Partners. DOB: 4/25/04

Thank you Houck Farm and Gary and Carol Swinford of Shades of Blue Ranch for our unique little lady!
"Houck's Islay Mystery of the Gospel"
MYSTERY is a gray and silver dapple (in the summer you can see spots) with a white star on her forehead. EVERYONE loves Mystery! She is very small and stands just 26". Mystery is a very experienced therapy horse and became registered with Pet Partners in May 2013.

The SOUL Harbour Ranch Animal Therapy Program is an IRS recognized 501(c)(3) tax exempt nonprofit
EIN 82-3937036
SOUL Harbour Ranch & the SOUL Harbour Ranch Animal Therapy Program do not and shall not discriminate on the basis of race, color, religion (creed), gender, gender expression, age, national origin (ancestry), disability, marital status, sexual orientation, or military status, in any of its activities or operations.

https://vimeo.com/353111736

SOUL HARBOUR RANCH
SHARING OF UNCONDITIONAL LOVE

2019 EQUUS Film & Arts Fest

NETA RYHNE

FILMMAKER / HOST SAFE ACT PANEL

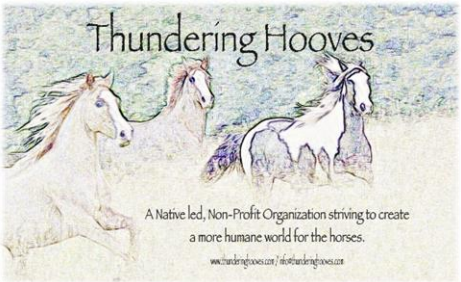
BIO

Trailer – A HORSES PRAYER https://youtu.be/Ip1FEd1KfnQ

NETA RYHNE: an Enrolled Member of the Cherokee Nation, Direct Descendent of the 'Trail Of Tears', is an award winning film maker/producer/director and writer. Through her Cherokee heritage Neta has a deep rooted connection to the Spirit of the Horse and the Land. She founded Thundering Hooves 501(c)3 non-profit organization in 2011 to bring awareness to the many hardships horses face today. Through film, art projects and special events, Neta is able to further awareness to the plight of Horses. Netas' Award Winning Documentary Film 'Their Last Ride' garnered the attention of International audiences bringing awareness to the issue of Horse Slaughter. The Official Trailer to her most recent Documentary Short Film, 'A Horses' Prayer', is currently airing across the country as a Public Service Announcement for the SAFE Act 961/S2006. A Bill in Congress that would protect the Global Food Supply and close our borders to Horse Slaughter. Today Neta continues to be a tireless advocate for the Horses both Wild and Domestic.

"We need to be the change these noble creatures so deserve." - Neta Rhyne

http://www.theirlastride.com



2019 EQUUS Film & Arts Fest

NICK JOHANNSON - FILMMAKER

BIO

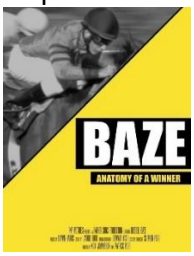
WEBSITE: http://nickjohansson.com/film#new-page-86

NICK JOHANNSON: Upon moving to Los Angeles, Nick Johansson found himself on countless film sets, working for Dreamworks, MTV, Warner Bros. and more.
Implementing every lesson he had learned, Nick began directing full time in 2010. He lead with commercials for Chevrolet, Best Buy, Walmart and Hasbro. The latter of which, a sprawling trailer for a mock film entitled A Thin Wet Line earned international attention and led to Nick being named to the shortlist of New Directors to Watch in 2012 by Shots Magazine UK.

In 2013 Nick directed a short documentary on a first time bodybuilder. The film, SLAM premiered in 2014 at the New Filmmakers Film Festival to rave reviews.

Nick began directing BAZE largely because of his father's obsession with horse racing. However, he quickly found himself moved by Russell's story and has been eager to tell it ever since.

Director Statement
Russell Baze stands for all that is right with sports and competition - a hard work ethic, confidence, humility, focus and perspective. He currently holds the records for most races, most wins and highest winning percentage, he is already in the Horse Racing Hall Of Fame and at age 57 he is showing no signs of slowing down. Yet Russell is widely ignored in the discussion of the all time greatest jockeys.
Our film, BAZE seeks to define exactly what a champion is.



2019 EQUUS Film & Arts Fest

WHAT IS THE P.A.S.T. Act?
The PAST Act: End horse soring

SORING VIDEO: https://youtu.be/gxVlxT_x-f0

What is the PAST Act?
The Prevent All Soring Tactics, or PAST Act, is the federal bill to end the cruel practice of horse soring.

The PAST Act would amend the Horse Protection Act to do the following:

- Amend the industry's failed system of self-policing;
- Ban the use of devices implicated in the practice of soring;
- Strengthen penalties; and
- Make other reforms needed to finally shut this abuse down.

What is soring?
Soring is a practice used by unscrupulous trainers to deliberately inflict pain in order to exaggerate the high-stepping gait of their horses and gain unfair competitive advantage at horse shows.

Who endorses the PAST Act?
A massive group of horse organizations, industry professionals, legislators, members of the media, veterinarians, animal advocates and celebrities openly stand against cruel horse soring—and for the PAST Act.

The Problem: Cruel soring of show horses
Congress enacted the Horse Protection Act (HPA) in 1970 to make illegal the abusive practice of "soring," in which unscrupulous trainers deliberately inflict pain on Tennessee Walking Horses' hooves and legs to force the horses to perform an exaggerated, high-stepping gait and gain unfair competitive advantage at horse shows. Soring methods include applying caustic chemicals, using plastic wrap and tight bandages to "cook" those chemicals deep into the horse's flesh for days, attaching chains to strike against the sore legs, inserting hard objects such as screws and resins into tender areas of the hooves, paring the soles of the feet down to sensitive tissue, and using salicylic acid or other painful substances to slough off scarred tissue in an attempt to disguise the sored areas. Sored horses often live in constant and extreme pain throughout their show ring careers.

2019 EQUUS Film & Arts Fest

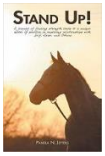
PAMELA JEFFERS - AUTHOR

BIO

WEBSITE: http://naturalfreedomohio.com
https://www.facebook.com/StandUp.AJourneyWithin

PAMELA JEFFERS: Many successful trainers have shared their life lessons and epiphanies as a result of years with horses. In Stand Up! Pamela Jeffers applies her years of studying and applying the lessons of these great pioneers, along with her study of spiritual leaders to move through personal adversities and fears. Pamela tells her personal story of discovering internal strength through the power within and improved self-awareness, which ultimately led to compassionate perseverance. Stand Up! is a powerful story of finding strength in difficult times, learning to manage emotions, facing fears, and believing in hope and big dreams with the horses leading the way. Ultimately, Pamela's healing journey leads to combining scientific research discovered to solidify her own discoveries after beginning her Equine Facilitated Learning (EFL) at Natural Freedom Wellness Center. Gradually, the life lessons with horses led to "C" Within Model of Practice for exploring relationships with Self, Horse and Others.

Pam Jeffers, is the Co-Owner and Program Director for Natural Freedom Wellness Center, has more than 40 years of experience working with horses, including training, coaching, instructing, hosting clinics, and competing. She holds a Bachelor of Science in therapeutic recreation and a Master of Science in recreation management from Ohio University. She is a Professional Association of Therapeutic Horsemanship International (PATH International) Certified Therapeutic Riding Instructor and an Equine Specialist for Mental Health and Learning, who also holds a certificate in Trauma-Focused Equine Assisted Psychotherapy. Ms. Jeffers is also on the Advisory Board for Hocking College Equine Studies and Ohio University Recreation and Sports Pedagogy. She combined her educational background with her interest to explore the mind, body and spirit connection with the horse when she opened Natural Freedom Wellness Center in Albany, OH, in 2006. In addition to overseeing the programs at Natural Freedom Wellness Center, Ms. Jeffers has also presented at numerous organizations and seminars, including at the Ohio Center for Autism and Low Incidence. She has co-authored a chapter in one of the first professional resource books for equine assisted counseling, "Harnessing the Power of Equine Assisted Counseling: Adding Animal Assisted Therapy to Your Practice", and recently completed her own book, "Stand Up! A journey of finding strength leads to a unique model of practice in exploring relationship with Self, Horse, and Others.



2019 EQUUS Film & Arts Fest
PATTI GRUBER / OPERATION WILD
HORSE HORSES HELPING VETERANS…HELPING HORSES PANEL
BIO

VIDEO: https://www.youtube.com/watch?v=7PJIHjWOVZE
WEBSITE: https://bullvalleyequestriancenter.weebly.com/operation-wild-horse.html

PATTI GRUBER: Is the Program Director for Operation Wild Horse based out of Bull Valley, Illinois. She is a lifelong horse person growing up showing Western and English on Quarter Horses and Appaloosas before finding Dressage at at 18. She made the transition to Dressage at at 30 started training horses and riders in Dressage full time.

Patti is best known for her success in the Dressage arena with her Mustangs Stallion Padre'. He was the first wild horse to qualify and compete at Dressage at Devon, the most prestigious Dressage show in the United Stated where he won his class and was named Reserve Champion Stallion overall. He has a Children's book written about him, is a chapter in For the Love of the Horse and was made into a Breyer model in 2011.

After Patti and Padre's success, Patti wanted to do something to give back. She comes from a Military family with one grandfather serving in the Navy and another serving in the Marines. Her Marine grandfather spent three years as a POW in Japan. Padre' was Patti's inspiration to start Operation Wild Horse with Veterans R&R in 2015. She knew the healing powers Mustangs have and wanted to honor her grandfathers for their service. In 2017 Operation Wild Horse started providing services to Veterans, Active Duty Military and their families.

Veterans R&R Operation Wild Horse is a 501-c3 not for Profit based out of the Bull Valley Equestrian Center. We aim to improve the lives of Veterans and Active Duty Military through a strong and thriving community.

OUR MISSION: Veterans R&R works to engage Veterans and Active Duty Military in an active community where trust and relationships are built, and to be a bridge that helps connect those we serve with other great organizations. We serve active military and veterans in the northwest suburbs of Chicago focusing on Lake and McHenry counties.

2019 EQUUS Film & Arts Fest

PENELOPE LAROCK

AUTHOR

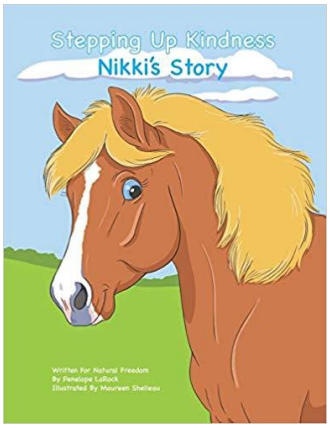
BIO

WEBSITE: http://www.equinefrenzy.com
https://www.facebook.com/equinefrenzy
equinefrenzycreations@gmail.com

PENELOPE LAROCK: worked for 35 years as a speech and language pathologist with young children with developmental delays. During this time she produced two children's book series. Tibby Tales followed by the Boot Bibi Interactive Story Program, 110 stories based on speech therapy, occupational therapy and physical therapy goals. At the Child Developmental Center, Ohio University-Chillicothe Branch she produced children's theater programs such as Professor Rutherford Rat's Traveling Magic Show, Battle of the Pots and Pans Bands, Rabbit Radio, and Frog City Blues Cafe.

Collaboration with Above the Lead Line Productions (Natural Freedom Equine Assisted Learning) resulted in a series of children's books that feature the therapy horses at the Center.

Currently Penelope is producing children's books for the Wagnalls Memorial Library in Lithopolis, Ohio and developing learning materials for the Scioto Valley BeeKeepers Association. (Nell is a beekeeper.)



2019 EQUUS Film & Arts Fest

PATRICE BERIALUT – FILMMAKER

BIO

WEBSITE: https://www.patriceberiault.com/portfoliothedance
VIDEO: https://www.youtube.com/watch?v=Rf9JWoGCa48

PATRICE BERIAULT: Patrice Beriault started his professional career as a winner of the Lux Grand Prize with a photojournalism series on Alzheimer's disease as well as being finalist in Travel/Photojournalism with a series of portraits in Israël.

In the years that followed, Patrice was noticed for his editorial work, collaborating with the biggest canadian magazines and some international publications such as Reader's Digest, Châtelaine, enRoute, Time, photographing Prime Ministers, actors of the public scene and people in the street. During this period, Patrice developed his expertise in the world of advertizing and corporate photography adding to his tools, video and Photo Directing.

He has among his clientele, names such as McDonald's, CN, Merial, Pfizer, Pricewaterhousecoopers, DentsuBos, Canadian Broadcasting Corporation, Tennis Canada, Tourisme Quebec, to name but a few.

Over the last decade, Patrice has added another string to his bow with his contemporary animal photography, combining his expertise of photography with his experience with the world of animals.

Patrice now uses this expertise and experience to become a storyteller by focusing his approach on the relationship between man and animal and on the responsibility and role we have to play on the planet that we share.

This documentary responds to this approach by looking at the relationship between the human and the horse in the context of equine therapy. As part of this therapy, the animal is not used at its expense but on the contrary, depends on this relationship of trust with humans and is a facilitator for the therapist, the connection with the human in treatment.

2019 EQUUS Film & Arts Fest

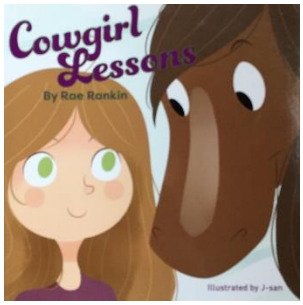
RAE RANKIN - AUTHOR

BIO

WEBSITE: www.raerankin.com

RAE RANKIN: I am an independent marketing and graphic design consultant transplanted from sunny central California to the wilds of Utah. After two landlocked years (no the Great Salt Lake is not a substitute), my family was transferred to the Pacific Northwest. Four years later, we have come full circle and returned to California.

I have always had a passion for writing and reading. Cowgirl Lessons was my first children's book. I released Beach Day and Cowgirl Christmas in 2018. I am currently working on a fifth children's book.
I live with a loving, supportive husband; teenage equestrian daughter; a dog who has her own business cards; and a neurotic cat who eats plastic house plants.



2019 EQUUS Film & Arts Fest

RON SYRKO – GUEST SPEAKER

VANISHING TRAILS - PANEL

BIO

INFO: https://www.triplecrownfeed.com/tangos-story

RON SYRKO:
Tango was in the Sugar Creek Livestock Auction in Ohio where he was purchased by a dealer, who then sold him to his previous owner. She is the one who named him Tango. He was a very energized horse. He would rear, liked to kick and was barn sour. I bought him from her in the late 1990s.

Tango was my first horse, "Little did I know he would become my heart horse." He was a hard horse to catch. After a few months, I decided to sit in the pasture and become part of the herd! Soon, I became part of the herd following them around as they grazed. Then Tango just walked up to me! After that, every time I called him, he came running to me. Over the years we attended local horse shows and trail rides, including rides and special events for fundraisers and charities.

Over the years he had a near-miss with lightning and a pelvis injury from a possible bullet on the first day of deer season. He recovered very well and never has missed a New Year's Day Ride and is always my" Special Event Horse". He has won many ribbons at trail challenges, placed 7th in the South East in ACTHA, won the trail challenge at Leatherwood and appeared on the TV show Best of America by Horseback, he also appeared in the ACTHA promotional video and was interviewed by a local ABC tv station at the AHA beach ride 2017.

https://wpde.com/news/local/horses-walk-for-heart-in-annual-beach-ride

2019 EQUUS Film & Arts Fest

RYAN J. BENTELE / OPERATION WILD HORSE

HORSES HELPING VETERANS…HELPING HORSES PANEL

BIO

VIDEO: https://www.youtube.com/watch?v=7PJIHjWOVZE

WEBSITE: https://bullvalleyequestriancenter.weebly.com/operation-wild-horse.html

https://www.thewoodstockindependent.com/2019/05/everyone-has-a-different-struggle-operation-wild-horse-helps-veterans-to-cope/

RYAN J. BENTELE: SGT United States Marine Corps, Joined 1998 active service until 2006
Completed basic training , School of infantry, CA - Security force Company Bangor WA
Specialized in Anti-Terrorism and(CQB) Close Quarter Combat - Member of Ceremonial Silent Drill Platoon
Squad Leader in Fleet Marine Force 3rd Battalion 5th CA 31st Marine Expeditionary Unit Camp Pen. CA
Platoon Commander For (AAV) Assault Amphibious Vehicles VA 2nd Battalion 24th Marines Deployed to Iraq 2004-2005 AL Anbar Province AKA (Triangle Of Death) where 14 Marines (KIA)
And over 55 Purple Hearts award during there deployment. The Marines of 2/24 killed around 400 insurgents and sent 950 to Ab Ghraib. Naming the Marines of 2/24 (The Mad Ghosts)
For there Fierce Fighting and night time Raids.

Current Member (Operation Wild Horse) Veterans mounted color guard. Bull Valley ILL.Marine Corps League. 1009 Mchenry ILL

OWH provides Veterans and Active Duty Military experiences with Wild Mustang Horses. We teach horsemanship, groundwork and riding skills and provide a Mounted Color Guard at parades &community events.
Veterans R&R Operation Wild Horse is a 501-c3 not for Profit based out of the Bull Valley Equestrian Center. We aim to improve the lives of Veterans and Active Duty Military through a strong and thriving community.

2019 EQUUS Film & Arts Fest

RYAN KERTANIS

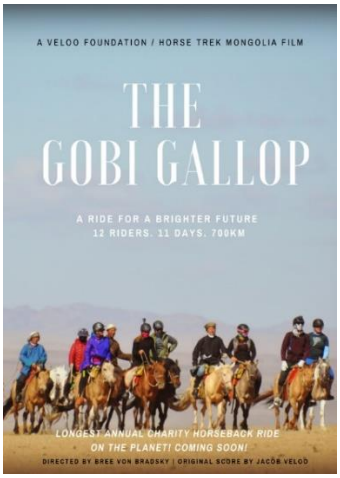
LONG RIDING AND PACK TRIPS PANEL

BIO

WEBSITE: http://www.veloofoundation.com/gobi-gallop-the-movie.html

RYAN KERTANIS: Is currently working with Julie Veloo, founder of the Gobi Gallop, helping her to screen applicants for upcoming Gobi Gallop rides. Ryan Kertanis is originally from Connecticut but lives half in Mongolia half in the United States. He is the assistant coordinator and only foreign guide on the Gobi Gallop, the longest annual charity ride in the world. He guides endurance horse treks, cultural tours and archeological field projects in Mongolia and hunting trips in Wyoming. His passion is for guiding and using outdoor adventures as a tool for change and charity.

VELOO FOUNDATION



2019 EQUUS Film & Arts Fest

WHAT IS THE SAFE Act?
Safeguard American Food Exports (SAFE) Act

Speak out against horse slaughter (SAFE Act)
Each year, tens of thousands of American equines—working, racing and companion horses, donkeys, mules and even children's ponies—are horrifically slaughtered for human consumption. They are inhumanely transported long distances across our borders, in cramped trailers without food, water or rest.

They are then brutally killed, and their meat is shipped overseas. Sadly, the vast majority of the equines who become victims of this predatory and deceptive industry are young, healthy animals who could have led productive lives with loving owners if they'd been given the chance.

Not only is slaughter immensely cruel, but U.S. horses are not raised for food, and over the course of their lives they are given a wide variety of drugs and veterinary treatments that make their meat unfit for human consumption.

TAKE ACTION
Please make a brief, polite phone call to your two U.S. Senators and U.S. Representative and ask them to support the SAFE Act. Look up your legislator's phone number. You can simply say, "As someone who cares about horses, I urge you to co-sponsor the Safeguard American Food Exports Act, H.R. 961/S. 2006, and do all that you can to get it enacted quickly."

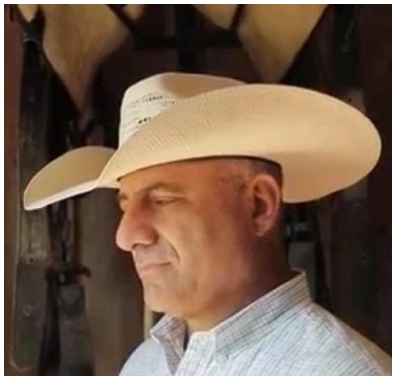
The Safeguard American Food Exports (SAFE) Act (H.R. 961/S. 2006) is federal legislation that would prevent the horse slaughter industry from re-establishing operations in the U.S. and prohibit the export of American horses for slaughter.
https://www.congress.gov/bill/116th-congress/house-bill/961/text

2019 EQUUS Film & Arts Fest

SONNY GARGUILO

FILMMAKER / GUEST SPEAKER

BIO

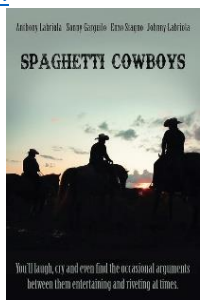


SPAGHETTI COWBOYS TRAILER
https://www.youtube.com/watch?v=5tA1WQPbXLQ

Sonny Garguilo was born in Brooklyn, N.Y., the furthest place from a horse. At an early age he discovered a true love and respect for the horse. Being influenced by some of the greatest horseman such as Ray Hunt, Bill and Tom Dorrance, John and Josh Lyons and Tommie Mack Turvey.

Sonny has been a featured clinician at some of the largest expos in the U.S. and Canada such as Equine Affair, Horse World Expo, Virginia Horse Festival and the Mane Event in British Columbia.
Sonny has also been a chosen competitor in three Extreme Mustang Challenges in which trainers were given 100 days to saddle and compete with that horse.
In 2008 he was invited to do the first ever Extreme Mustang Makeover, a national competition where 55 of the countries Best Horseman and Horsewomen competed, Placing 12th out of 55.
In 2012 Sonny Once again was invited to compete Placing 1st out of 43 horseman, in the trail class.
Competing again in 2013 Sonny also placed 2nd in the compulsory and placing fourth overall out of 38.
Sonny Garguilo is also the one and only Natural Horseman in the Forty three-year history of the prestigious Hampton Classic to be invited to do an opening day demonstration, not once, but twice. Stunning the audience with his horsemanship and relationship he demonstrated between himself and his Horses the Amazin SIs and his Wild Mustang "America"

Sonny is the Author of his top selling book, “SONNYISMS, The horse Lovers Guide to Common Sense”.
https://sonnygarguilo.com
https://www.facebook.com/sonnygarguilogonatural



2019 EQUUS Film & Arts Fest

STEPHANIE BROWN-BEAMER

BIT & BRIDEL FITTING

BIO

WEBSITE: https://horsebyhorse.com
stephanie@horsebyhorse.com

STEPHANIE BROWN-BEAMER: I founded Horse By Horse LLC out of my commitment to the horse, education, and my belief in ongoing research.

It all started with being loaned a Neue Schule Verb bit for a pony that I was training. I thought I was a good and kind dressage trainer and rode pretty much everything in a double jointed loose ring snaffle. A friend loaned me a Neue Schule Verb and the mare I tried it on, came up in her shoulders, through her back, and was no longer fixated on her mouth. This started an in depth inquiry into how, why and what the company was up to.
After gaining a great insight into Neue Schule and their work, I started to work for the North American distributor of their bits, attending numerous trade shows, barn calls for fittings, and took advantage of the Neue Schule online academy. Following numerous barn calls for Hunter Jumper and Dressage trainers, I decided that the best way for me to spread the extensive knowledge of Neue Schule, was for me to hit the road and educate riders and trainers and continue my education.

I've always had the moto.."I'll only be able to train a certain number of horses in my lifetime, by founding Horse By Horse, this allows me to make a difference to a greater number of horses."

I feel that being an FEI rider/trainer, "L" graduate, and having a commitment to creating true partnerships with horses, lends to the success of my bit fitting clinics. I believe in Neue Schule's philosophy of always putting the horses comfort first. Their bits are ergonomically designed using the latest CAD technology and they are continually conducting research.

HORSE by HORSE
COMFORT-COMMUNICATION-PERFORMANCE

2019 EQUUS Film & Arts Fest

SUE ANNE WELLS – MUSTANG LEADERSHIP PARTNERS

AMERICA'S WILD MUSTANGS PANEL

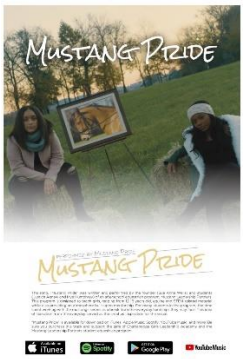
BIO

VIDEO: **https://www.youtube.com/watch?v=515RMa4PHxo**

WEBSITE: **https://mustangleadershippartners.com**

SUE ANNE WELLS: Founder - Mustang Leadership Partners is home to thirteen mustangs, a number that varies as we adopt new horses and welcome foals on the farm. Eight of our mustangs are Kiger mustangs, a rare and sought-after breed first discovered at a round-up in Betty's Butte, Oregon, in 1977. Kiger mustangs possess traits very similar to the ancient Spanish horses introduced to North America by the Spanish conquistadors who invaded Mexico in the early 1500s. Now a breed with its own registry, Kiger mustangs are popular horses, boasting sound feet, good minds, boldness and sturdy endurance.

Most of the Mustang Leadership Partners mustangs were adopted from the Bureau of Land Management. All of our Kigers are registered with the Kiger Mesteño Association, an organization that has been registering Kiger mustangs for over 20 years.Mustang Leadership Partners is the permanent home for some of our mustangs. Others are sold after an intensive placement process to "adoptive" families or individuals who can provide appropriate care and a nurturing environment.



2019 EQUUS Film & Arts Fest

SUSAN ABEL - AUTHOR

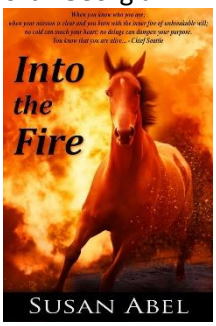
BIO

WEBSITE: http://www.susanabel.com/index.html

SUSAN ABEL: Has had a passion for writing, second only to her passion for horses, since she was a child growing up in the Detroit area. With writing assignments becoming her favorite projects in school, she completed her first novel at the age of seventeen, a story about a girl and a horse, of course.
Following a twenty-plus-year career as a professional horse trainer and riding instructor in the mid-West, Rockies and Southeast, Susan returned to school to earn a degree in journalism at the age of forty as a single mom with two girls. Following graduation, she worked several years as a beat reporter and feature writer for various newspapers as well as for a private university group. Once her girls were grown, she returned to her two passions: instructing with her own riding school while returning to creative writing. Now retired from teaching, she has more time to ride while devoting herself to her writing.
Having lived a diverse and well-travelled life, Susan has a broad expanse of life experiences to draw upon, enabling her to flesh out characters, describe locations and understand the human condition in such a way her stories come to life in the imaginations of her readers.

Susan has attended ten consecutive Association of Writers and Writing Programs (AWP) Conferences and is a member of the Women's Fiction Writing Association (WFWA), Romance Writers of America (RWA) and Women Writing the West (WWW).

Susan currently lives in the metro Atlanta area on a small farm with her husband and a menagerie of animals. In addition to writing fiction and riding her horses, she loves to read, draw, fish, travel on adventures and go for long hikes with her husband and their two Akitas in the mountains of North Georgia.



2019 EQUUS Film & Arts Fest

TAWNEE PREISNER
THE HORSE RESCUERS PANEL
BIO

HORSE PLUS HUMANE SOCIETY: https://www.horseplushumanesociety.org

TAWNEE PREISNER & HORSE PLUS HUMANE SOCIETY: Tawnee Preisner: Horse Plus Humane Society was founded in 2003 by Tawnee Preisner when she was only 19 years old. At that time Tawnee had no idea that Horse Plus Humane Society would become a National Organization helping thousands of horses across the United States, she just wanted to help horses and wanted to prevent them from being sent to slaughter. With her leadership and innovative ideas, she and her team revolutionized the horse welfare industry. After many years of success, national animal welfare organizations took notice and began implementing many of Tawnee's ideas for rescuing and sheltering horses.

The Horse Plus team rescues hundreds of horses each year – horses, minis, ponies and donkeys that otherwise would be sold for slaughter. A large segment of her rescues here in TN are Big Lick TN Walker show horses. Tawnee can explain why.

Tawnee has revolutionized the horse welfare industry.

HORSE RESCUE HEROES: Is a new reality TV show about the heroes who rescue horses, overcoming insurmountable challenges that are ever present in rescuing these large animals and finding loving homes for them. Tawnee Preisner and Payton Christian co-host this exciting show. Together with their team from Horse Plus Humane Society they will help a horse rescue that is struggling to make ends meet. The horse rescue will receive a $10,000 grant to improve their facility and become a Full Circle of Life horse shelter. Tawnee will draw from her nearly 20 years of horse rescue experience to mentor the horse rescue, helping it grow and be able to save even more horses.

Horse Rescue Heroes: http://horserescueheroes.com
TRAILER: https://youtu.be/g8cU2NP7MfU

2019 EQUUS Film & Arts Fest

THOMAS BALSAMO - FILMMAKER

THE ANIMAL HUMAN CONNECTION & WALK ON 10 YEARS OF MIRACLES – PANEL BIO

WEBSITE: http://www.worldtouchproductions.com

THOMAS BALSAMO – WORLD TOUCH PRODUCTIONS: Producer, Director
Thomas discovered his life passion when he was 10 years old he learned the power of images and film to evoke emotional response in heart and minds. His work has been featured on CNN, CBS, WGN and WLS television, has been published in Professional Photographer, RangeFinder, Time, Quintessential Barrington and Parent magazines to name a few. He has presented his philosophy at national conventions in the photography industry. He currently serves on the board of directors for the Barrington area Development Council and Barrington Cultural Commission.

He has been involved in numerous philanthropic projects most dealing with special needs children. He has worked with Health and Human services on a project to bring awareness to individuals with disabilities. He is co-creator and photographer of the book Souls: Beneath and Beyond Autism which was awarded The Autism Society of America's " Literary Work of the Year" for 2003. Thomas has partnered with Toys R Us, on the Faces of Autism campaign to benefit Autism Speaks. Thomas' images of Individuals dealing with Autism have been have been displayed in 800 Toys R Us and Babies R Us stores, and across the country, since 2007 6 million dollars have been raised from the Faces of Autism Campaign.

In 2002 He made his first film working with McGraw Hill to deliver the message of his book Souls beneath and beyond Autism. The short film had a profound effect on viewers often evoking emotion which has inspired him to develop World Touch Productions using the power of film to get positive messages out. Thomas and Wade together run World Touch Productions making films that leave lasting impressions on hearts and minds.

2019 EQUUS Film & Arts Fest

TOREY PHELPS

TBI PANEL GUEST SPEAKER

BIO

WEBSITE: https://www.facebook.com/TCPhelps32

TOREY PHELPS: Started riding my first horse at five, an OTTB mare that our family owned and rode for 15 years. My love of horses brought me to UK for college where I started working the thoroughbred yearling sales. I continued to work for various TB breeding farms throughout college and for 3 years after graduation. In 2008 I was offered a job with yearlings at a breeding farm in New Zealand. My boyfriend and I were planning for me to meet him there and work for 6 months during the Southern Hemispheres summer months of yearling prep and sales. I flew to New Zealand in November, worked for a week and was then in a catastrophic car accident. We were T boned on a twisty country road in the middle of NZ horse country. Fortunately a party bus was stopped on the road while the first responders tried to remove me from the mangled vehicle. A doctor on the bus saved my life by forcing the paramedics to allow her to assist. I had stopped breathing and she was able to reposition me safely. A Neuro unit had just been opened at the regional medical center so they were able to treat me quickly. My injury was so severe that the brain swelling required the removal of the skull from the area covering my forehead. In the beginning it was expected that my left side would be entirely paralyzed due to the extent of the injury. I was put into a medically induced coma for 10 days during which time my family came to New Zealand.

I was in a neuro rehabilitation unit for approximately 3 months during which time I had to relearn how to swallow, speak, feed myself and walk. The highlight of all my therapy was when the pony, George would literally come into my room at the rehab unit. Most of my therapy goals used horses as a stimulus, from putting a bridle together to visiting the farm where I had worked and helping to feed the horses. When I returned to th US in March I continued with outpatient therApy including therapeutic riding. Muscle memory took over and I continued to relearn my skills on some saintly horses when we moved to Kentucky and my horse family welcomed me home. Finding my current horse, Tigger was the final reward. He is a 17.3 he OTTB and a gentle giant. He has helped me achieve my dream of returning to riding cross country after a ten year recovery time. We are eventing again at the starting level but looking at all we've overcome and learned together I realize how lucky I've been to have horses and horse people in my life.

2019 EQUUS Film & Arts Fest

VANESSA HUDSON – FILMMAKER

BIO

WEBSITE: https://www.vanessahudson.com
VIDEO: https://www.youtube.com/watch?v=rOYijkLeeDE

VANESSA HUDSON: Vanessa Hudson is a Brooklyn based filmmaker specializing in documentary storytelling. Currently a Director at VICE Media, Vanessa spearheads creative direction of programming for The Olympic Channel - a collection of documentary series' focusing on important sports stories from around the world.
Most recently, Vanessa is working on her first feature length documentary, which explores the crucial role sport plays in community. Being filmed over the course of 500 days, the piece profiles three Refugees as they attempt to qualify for the 2020 Olympic Games. Told through novel first person accounts of the global refugee experience, this film deeply explores the complex definition of "home."

"Inspired by Sport: Pal-O-Mine Equestrian" is the intersection of Vanessa's two greatest passions - horses and film. A lifelong horsewoman and volunteer for Pal-O-Mine, Vanessa has witnessed powerful healing qualities that horses possess and has experienced the impact horses have on overall wellness. This film is the manifestation of Vanessa's longtime goal - to visually represent the beautiful connection between horse and human.

As expressed in her pieces, Vanessa's passion for filmmaking is fueled by the empowering characters she meets and hopes that her work will illuminate unique perspectives.

INSPIRED BY SPORT PAL-O-MINE EQUESTRIAN CENTER: Lucy Davis, 2016 Olympic Silver Medallist in Show Jumping, visits Pal-O-mine equestrian center to learn about the programs offered at the facility and attend their annual horse show. https://pal-o-mine.org

Pal-O-Mine
Equestrian
Est. 1995
See what a horse can do for you!

2019 EQUUS Film & Arts Fest

VICKI MARTIN & "DOC" the TENNESSEE WALKING HORSE
MEET & GREET A TWH AFTER THE P.A.S.T. ACT PANEL
BIO

P.A.S.T Act: https://www.horsenation.com/2019/01/23/past-act-reintroduced-for-2019

VICKI MARTIN: In 2015, when struggling with recovering from personal tragedy, Vicki met Doc at a friend's farm in Eastern Kentucky. And so the journey began. We hear wonderful stories about rescuing animals and how much they mean to us in our lives. But Vicki didn't rescue Doc, he rescued her. Since then, Doc and Vicki have ridden many miles of beautiful trail, do liberty work, practice classical dressage, and Vicki completed a certificate in equine therapy. Mostly, they are best friends and partners in crime and spend as much time together as possible, even if they are just hanging out in the field while Vicki reads a book and Doc munches away.

Doc is a show-quality Tennessee Walking Horse (TWH) with quite a pedigree. This incredible gaited breed, in humane hands, is a gift. In fact, the smooth gait they were genetically endowed with is commonly called "gait of the Gods" while others refer to it as the "magic carpet ride"; by the way, well-suited to the older retired or novice adult rider. Notably, Doc's lineage hails from the Big Lick show ring, a legacy of which we should hang our heads in shame. Thankfully, Doc didn't end up on that path. Unfortunately, as a result of the practice of Big Lick, there is considerable stigma about "walking horses" so their exceptional qualities have been overshadowed by this. Hallmark features of the athletic TWH are sure footedness, endurance, a sweet and calm disposition, and versatility.

Even in Lexington, Ky, the horse capital of the world, where Doc and Vicki live, it was hard to find training help and guidance. Thankfully, Doc and Vicki met Jenn O'Neill. Jenn is an upper level Eventing competitor, trainer and professional equestrian. With an uncommon open mind and heart, and a resolve to ignore the critics in the non-gaited equestrian world, Jenn has worked patiently over the years with this duo and lovingly calls Doc her ATV. Doc calls her Aunt Jenn. In fact, Jenn recently rode Doc in his first gaited dressage competition. Not a bad day for myth-busting for this mountain boy!
See more about Jenn O'Neill and Luckydog Eventing at
www.luckydogeventing.com/about]www.luckydogeventing.com/about

2019 EQUUS Film & Arts Fest

VICTORIA ESQUIVEL

TBI PANEL / TEACHING THE OLDER RIDER – GUEST SPEAKER

BIO

CONTACT: **https://www.facebook.com/victoria.esquivel.96**

VICTORIA ESQUIVEL: Understanding the biomechanics of the horse and providing physical therapy to horses based on the knowledge of how they move, is the true foundation for a successful relationship between the horse and rider. Long years of study and observation have enhanced the riding experience for those horses and riders who choose to learn and apply those principles. Vicky believes strongly that the knowledge of biomechanics greatly enhances the relationship and execution of any equestrian discipline. Her personal experiences with aging and physical limitations in her own life have allowed her to help many older students and those who feel limited in physical strength and self-confidence. She is an energetic, self-motivated and bi-lingual Instructor/Trainer with extensive experience in the care of horses of all breeds and ages. For over forty years, her expertise in all aspects of equine operations, her experience as a rider and instructor in the disciplines of Eventing and Dressage, and a history with Gaited Horses, have made her an asset to the students and clients in her community.

She has supervised the care of stallions, broodmares and performance horses. A trainer of young horses, rider, instructor, and official for sanctioned horse shows, her strong belief in the education of the rider on the ground, as well as in the saddle, has motivated her to share her extensive experience and knowledge with students. She teaches and was a Technical Delegate in Dressage for the United States Equestrian Federation from 1991 to 2018 when she retired.

Her program is divided into four elements: Fundamentals of Good Horsemanship, Understanding Biomechanics of Horse and Rider to improve their working relationship, Classical Dressage Training for Horse and Rider, and Desensitization of the nervous or difficult horse. Her home is a small farm named Alibi's Forever Home in Harrodsburg, Kentucky.

E-mail **ecuestres@msn.com**. - **Phone 859-421-1496**

2019 EQUUS Film & Arts Fest

VICTORIA RACIMO - AUTHOR / FILMMAKER

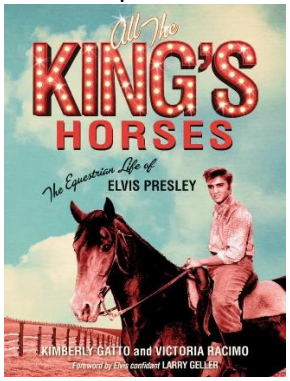
BIO

TRAILER: https://www.youtube.com/watch?v=kY8pwRiCbu0

WEBSITE: https://www.facebook.com/ElvisATKH

VICTORIA RACIMO: Victoria Racimo is an award-winning filmmaker, actress, writer and producer. She starred in 14 major pictures including opposite Charlton Heston in The Mountain Men, Disney's Ernest Goes To Camp, and Paramout's Prophecy. She was a series starring regular on Falcon Crest, and The Chisolms for CBS and 35 other TV shows and mini-series. She wrote, directed and produced the documentary, One Day, for which she won Best Director in the Equus Fim Festival in NYC.

The film is narrated by Josh Charles and features Penny Chenery and Barbara Livingston. She co wrote 2 TV animation specials: one starring Jason Alexander and one starring Alice Cooper. With Alicia Keys, Victoria co-wrote the APP and Book Blue Moon: The Journals of Mama Mae and LeeLee. She was Exec. Producer on the award-winning HBO film Casi Casi. She was commissioned by Virginia to write and direct Journey of Destiny, an original drama celebrating America's 400th anniversary at Jamestown which was broadcast on CBS. She also co-wrote the recently released All the King's Horses: The Equestrian Life of Elvis Presley published by Regnery Publishing. Victoria is an avid supporter of equine welfare.



2019 EQUUS Film & Arts Fest

WADE BALSAMO - FILMMAKER

THE ANIMAL HUMAN CONNECTION & WALK ON 10 YEARS OF MIRACLES – PANEL BIO

WEBSITE: http://www.worldtouchproductions.com

WADE BALSAMO – WORLD TOUCH PRODUCTIONS: Director, Editor, Social Media Strategist
Growing up surrounded by photography, Wade began editing social-cause documentaries at a young age, and quickly became captivated by the power of a story. In college he began to expand his notion of video beyond PSAs and fundraising videos, and adopted the belief that it is art, above all else, has the power to change the world. He wrote and directed the critically acclaimed artfilm Paracosm Death of Ego -- a statement about the rise and fall of power, which would go on years later to win many awards and premiere at the Chicago Music Box Theatre with a live orchestral accompaniment for the silent film.

Wade's award-winning documentary and commercial editing style and Social Media marketing skills have been sought after by many companies and non profit organizations in the Chicago Market, his work with World Touch has been screened nationally and internationally.

His dedication to the work he creates has fueled his ventures into social media marketing; taking a scientific approach to the delivery of video content on Facebook's ads platform has allowed him to use the internet's largest sample audience for real-time audience feedback in his creative process as an editor. Creating clickable, sharable, and conversion-oriented social media videos has become a process of extensive test marketing in the final editing process.

This synergy between editing and marketing skillsets that allows for the creation of a work that has been optimized for the greatest result-based impact.

In everything he does, Wade has a passion for evoking powerful emotional responses that relate audiences with subtly profound realizations and inspire viewers to take real-world action.

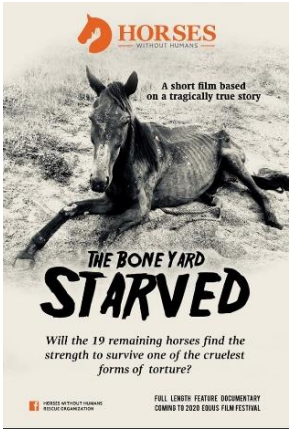
2019 EQUUS Film & Arts Fest

YVONNE BARTEAU
ARTIST / AUTHOR / FILMMAKER
BIO

YVONNE BARTEAU: https://vimeo.com/199162409

YVONNE BARTEAU: HORSES WITHOUT HUMANS - OUR MISSION
We are a 501c3 organization that takes in horses that have no humans, no voice of their own, and no other options. We provide the compassion and time it takes to rehabilitate them as well as professional assessment, medical care, companionship, and professional training with some of the most successful trainers in the equine industry. We provide basic groundwork and the foundations of dressage for all of our adoptable horses thereby giving them balance, understanding, and an exceptional advantage for all disciplines. We are saving these horses by giving them time, education, and the conditioning necessary for them to be the best athletes and partners they can be, and then finding them their humans.

Jan Nierzwick – ATTENDING AS SPEAKER
https://www.facebook.com/horseswithouthumans
https://horseswithouthumans.org



EQUITANA USA

EQUITANA USA is the premier North American forum that promotes the exchange of ideas, information, and experiences to enhance the horse and the equine industry; all while providing a high quality event for those with a passion for horses. Each day will feature a trade fair with a variety of equestrian related products, services, and educational sessions, along with special performances each evening at the Alltech Arena.

The trade show portion will feature latest products and services from riding equipment and apparel to horse care supplies, gifts and more. You will have the unique opportunity to enjoy an array of programming to learn from authors, veterinarians, equestrian performers and other top professionals while being entertained throughout the day and into the night. EQUITANA USA is must-attend for all horse lovers, as well as an enjoyable event for families and friends.

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