

MUSICAL HIGHLIGHTS FROM "ROCKY"

BILL CONTI
CAROL CONNORS
AYN ROBBINS
Arranged by Robert W. Lowden

1st Violin

Marcato

9 17 25 31 39 47

mp *mf* *f* *mf* *f* *sfp*

div. *unis.*

2

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51 *mp* *unis.* *v* *v* *v* *n*

59 *div.* *f* *unis.* *div.*

70 *mf* *f* *mf* *poco rit.* *f*

80 *div.* *Rubato* *3* *unis.* *p* *Slowly* *1* *mf legato*

88 *f* *div.* *95* *unis.*

Detailed description: This page contains the musical notation for the first violin part, measures 51 through 95. The score is written on ten staves. Measures 51-58 are marked *mp* and *unis.* with various bowing marks. Measures 59-68 feature a crescendo from *mf* to *f*, with *div.* and *unis.* markings. Measure 70 is marked *mf*. Measures 71-79 show a decrescendo from *f* to *mf*, with *poco rit.* and *f* markings. Measure 80 is marked *div.* and *Rubato*, followed by a triplet of eighth notes. Measures 81-87 are marked *3* and *unis.*, with a *p* dynamic. Measures 88-95 are marked *f* and *div.*, with *Slowly* and *1* markings, and *mf legato* at the end.

1st Violin

3

Moderate 4

102

106

2nd time only

poco rit.

mp

1.

1

Play div.

unis.

2.

121

f

129

unis.

139

5

Marcato

147

div.

f

unis.

mp molto rit.

159

div.

f

molto rit.