

Messiah

Inspired by God, entrusted to George Frideric Handel

December 2

Friday at 7:30 pm

St. Gabriel

Catholic Parish

1200 St. Gabriel Way

Hubertus, WI

(Doors open at 7)

December 4

Sunday at 3 pm

Crossroads

Presbyterian Church

6031 W Chapel Hill Rd

Mequon, WI

(Doors open at 2:30)

MAMCCO Thanks . . .

Faith Lutheran Church in Germantown for providing time and space for choral rehearsals.

Grace Lutheran Church in Thiensville for providing time and space for the orchestra and soloists to rehearse.

St. Gabriel Catholic Parish in Hubertus for providing a beautiful venue for the Friday evening presentation.

Crossroads Presbyterian Church in Mequon for providing a beautiful venue for the Sunday presentation.

We are grateful for the musical gifts God has given each of us. We are grateful for this sacred music, and we pray that hearing it will be a blessed, meaningful experience for each of you.

Milwaukee Area Messiah Community Chorus & Orchestra

is a community ecumenical choir and orchestra formed for the purpose of enriching the lives of the residents of the Greater Milwaukee area by spreading God's Word through music, including Handel's Messiah.

We are a 501(c)(3) charitable organization in Wisconsin. If you share our mission, we invite you to support us both prayerfully and financially.

One hundred percent of the offerings collected at presentations goes to the Milwaukee Rescue Mission, but we do have considerable expenses.

Donations can be sent to:

MAMCCO, 4120 W. Gazebo Hill Blvd., Mequon, WI 53092

George Frideric Handel

1685-1759

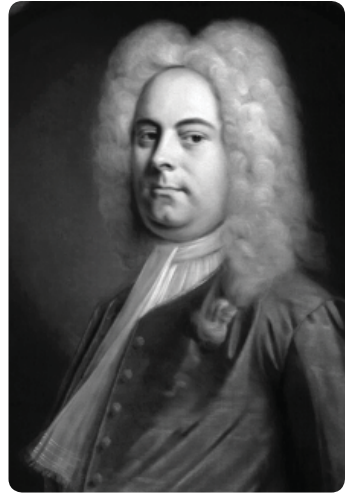
George Frideric Handel was born in Germany and was a contemporary of J.S. Bach. Although Handel's father wanted him to be a lawyer, the Duke of Weissenfels convinced him that he should encourage his son's talent. Handel proceeded to be instructed by Friedrich Wilhelm Zachow in organ, harpsichord, violin, and oboe.

Handel traveled and composed in Italy, and finally in 1712, settled in England. This was the Baroque period, which highlighted great works of Protestant music rooted in the Bible. Handel added numerous operas, oratorios, concertos, hymns, and other compositions to this era.

As with many famous composers, Handel had great highs and lows in his career. In 1741, at age fifty-six, experiencing one failure after another, Handel thought he would end up in debtor's prison. It was at this time that his friend Charles Jennens gave him a libretto based on the life of Christ, taken from the Bible. At this low point in his life, Handel sequestered himself in his home for 24 days, until he emerged with the completed score for Messiah. The original completed score ended with Handel's signature and the words "Soli Deo Gloria"—to God alone be the glory. It is also said that when Handel's servant brought him food, he found him with tears in his eyes as he worked on "Hallelujah Chorus." Handel exclaimed, "I did think I did see all heaven before me and the great God Himself!"¹

The first performance of Messiah was in Dublin in 1742 with the proceeds going to three charitable undertakings. When Handel was complimented on the great entertainment of the work he replied, "My Lord, I should be sorry if I only entertained them; I wished to make them better."² It is in this spirit that we hope you hear Messiah tonight; not as a concert, but rather, as worship-filled expression of the earthly ministry of Jesus Christ.

By 1759, Handel was blind, yet he managed to conduct 10 concerts during the oratorio season. He ended with Messiah on April 6. He died 8 days later on April 14, 1759. His wish was to die on Good Friday, "...in hope of rejoining the good God, my sweet Lord and Savior, on the day of His resurrection."³ He died on Holy Saturday.



Messiah

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Prophecy and Promise of the Redeeming Messiah Part One **Overture** **Orchestra**

God's Comforting Promise Scene One **Comfort Ye My People**

Isaiah 40:1-3

Tenor, Robert Stuart Mitchell

Comfort ye, my people, saith your God;
Speak ye comfortably to Jerusalem,
And cry unto her that her warfare is accomplished,
That her iniquity is pardoned.
The voice of him that crieth in the wilderness,
"Prepare ye the way of the Lord,
Make straight in the desert a highway for our God."

Every Valley Shall Be Exalted **Tenor, Robert Stuart Mitchell**

Isaiah 40:4

Every valley shall be exalted
And every mountain and hill made low;
The crooked straight, and the rough places plain.

And the Glory of the Lord **Chorus**

Isaiah 40:5

And the glory of the Lord shall be revealed,
And all flesh shall see it together.
For the mouth of the Lord hath spoken it.

The Purifying Messiah is Prophetised Scene Two **But Who May Abide the Day of His Coming?**

Malachi 3:2

Mezzo-Soprano, Kathleen Sonnentag Brenckle

But who may abide the day of His coming?
And who shall stand when he appeareth?
For He is like a refiner's fire.

God's Glory Comes Through a Virgin

Scene Three

Behold, a Virgin Shall Conceive

Isaiah 7:14; Matthew 1:23

Mezzo-Soprano, Kathleen Sonnentag Brenckle

Behold! A virgin shall conceive, and bear a son,
And shall call his name Emmanuel; God with us.

O Thou That Tellest Good Tidings to Zion

Isaiah 40:9

Mezzo-Soprano, Kathleen Sonnentag Brenckle

Chorus

O thou that tellest good tidings to Zion,
Get thee up into the high mountain!
O thou that tellest good tidings to Jerusalem,
Lift up thy voice with strength,
Lift it up, be not afraid!
Say unto the cities of Judah,
"Behold your God!
Arise, shine, for Thy light has come,
And the glory of the Lord is risen upon thee."

From Darkness Comes the Light of the World

Scene Four

For Behold, Darkness Shall Cover the Earth

Isaiah 60:2-3

Bass, Timothy W. Schmidt

For behold, darkness shall cover the earth,
And gross darkness the people,
But the Lord shall arise upon thee,
And His glory shall be seen upon thee.
And the Gentiles shall come to thy light,
And kings to the brightness of thy rising.

The People That Walked in Darkness

Isaiah 9:2

Bass, Timothy W. Schmidt

The people that walked in darkness have seen a great light.
And they that dwell in the land of the shadow of death,
Upon them hath the light shined.

For Unto Us a Child Is Born

Isaiah 9:6

Chorus

For unto us a child is born, Unto us a son is given
And the government shall be upon His shoulder;
And His Name shall be called
Wonderful, Counselor, the Mighty God,
The Everlasting Father, the Prince of Peace.

The Christmas Story
Pastoral Symphony

Scene Five
Orchestra

There Were Shepherds Abiding in the Field

Luke 2:8

Soprano, Erica Breitbarth

There were shepherds abiding in the field,
Keeping watch over their flocks by night.

But Lo! The Angel of the Lord Came upon Them

Luke 2:9

Soprano, Erica Breitbarth

But lo! The angel of the Lord came upon them,
And the glory of the Lord shone round about them,
And they were sore afraid.

And the Angel Said unto Them

Luke 2:10-11

Soprano, Erica Breitbarth

And the angel said unto them,
"Fear not: for behold,
I bring you good tidings of great joy,
Which shall be to all people.
For unto you is born this day in the city of David
A Saviour, which is Christ the Lord."

And Suddenly There Was with the Angel

Luke 2:13

Soprano, Erica Breitbarth

And suddenly there was with the angel
A multitude of the heavenly host
Praising God, and saying:

Glory to God

Luke 2:14

Chorus

"Glory to God in the highest, and peace on earth,
Goodwill towards men."

Christ, the Shepherd-King's Ministry on Earth

Scene Six

Rejoice Greatly, O Daughter of Zion

Zechariah 9:9,10

Soprano, Erica Breitbarth

Rejoice, greatly O daughter of Zion!
Shout, O daughter of Jerusalem:
Behold, thy King cometh unto thee.
He is the righteous Savior,
And He shall speak peace unto the heathen.

Then Shall the Eyes of the Blind Be Open'd

Isaiah 35:5-6

Mezzo-Soprano, Kathleen Sonnentag Brenckle

Then shall the eyes of the blind be open'd,
And the ears of the deaf unstopped.
Then shall the lame man leap as an hart,
And the tongue of the dumb shall sing.

He Shall Feed His Flock Like a Shepherd

Isaiah 40:11, Matthew 11:28-29

Mezzo-Soprano, Kathleen Sonnentag Brenckle

Soprano, Erica Breitbarth

He shall feed His flock like a shepherd;
And He shall gather the lambs with His arm,
And carry them in His bosom,
And gently lead those that are with young.
Come unto Him, all ye that labour, come unto Him that are heavy laden,
And He will give you rest.
Take his yoke upon you, and learn of Him,
For He is meek and lowly of heart, and ye shall find rest unto your souls.

The Suffering Lamb Who Redeems

Part Two

The Sacrificial Lamb Heals His Wayward Flock

Scene One

Behold the Lamb of God

John 1:29

Chorus

Behold the Lamb of God, that taketh away the sin of the world.

Surely He Hath Borne Our Griefs

Isaiah 53:4-5

Chorus

Surely, He hath borne our griefs and carried our sorrows.
He was wounded for our transgressions,
He was bruised for our iniquities,
The chastisement of our peace was upon Him.

And with His Stripes We Are Healed

Isaiah 53:5

Chorus

And with His stripes we are healed.

All We, Like Sheep, Have Gone Astray

Isaiah 53:6

Chorus

All we, like sheep, have gone astray;
We have turned every one to his own way.
And the Lord hath laid on Him the iniquity of us all.

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Intermission

15 Minutes

The Abandoned Messiah Suffers Scorn

Scene Two

All They That See Him, Laugh Him to Scorn

Psalm 22:7

Tenor, Robert Stuart Mitchell

All they that see Him laugh Him to scorn.

They shoot out their lips, and shake their heads, saying:

He Trusted in God That He Would Deliver Him

Psalm 22:8

Chorus

He trusted in God that He would deliver Him;

Let Him deliver Him, if He delight in Him.

Thy Rebuke Hath Broken His Heart

Psalm 69:20

Tenor, Robert Stuart Mitchell

Thy rebuke hath broken His heart; He is full of heaviness,

He looked for some to have pity on Him,

but there was no man, neither found He any to comfort Him.

Behold, and See if there be any Sorrow

Lamentations 1:12

Tenor, Robert Stuart Mitchell

Behold, and see if there be any sorrow like unto His sorrow.

He Was Cut off out of the Land of the Living

Isaiah 53:8

Tenor, Robert Stuart Mitchell

He was cut off out of the land of the living,

For the transgression of Thy people was He stricken.

Christ's Resurrection and Ascension

Scene Three

But Thou Didst Not Leave His Soul in Hell

Psalm 16:10

Tenor, Robert Stuart Mitchell

But Thou didst not leave His soul in hell,

Nor didst Thou suffer Thy Holy One to see corruption.

Lift Up Your Heads, O Ye Gates

Psalm 24:7-10

Chorus

Lift up your heads, O ye gates,
And be ye lift up, ye everlasting doors,
And the King of glory shall come in.
Who is this King of glory?
The Lord strong and mighty,
The Lord mighty in battle.
Lift up your heads, O ye gates,
And be ye lift up, ye everlasting doors,
And the King of glory shall come in.
Who is this King of glory?
The Lord of Hosts, He is the King of glory.

Thou Art Gone Up on High

Psalm 68:18

Mezzo-Soprano, Kathleen Sonnentag Brenckle

Thou art gone up on high,
Thou hast led captivity captive,
And received gifts for men,
Yea, even for Thine enemies,
That the Lord God might dwell among them.

The Heathen Rebel Against God's Gospel

Scene Five

Why Do the Nations So Furiously Rage Together?

Psalm 2:1-2

Bass, Timothy W. Schmidt

Why do the nations so furiously rage together?
Why do the people imagine a vain thing?
The kings of the earth rise up,
And the rulers take counsel together
Against the Lord and His anointed.

Let Us Break Their Bonds Asunder

Psalm 2:3

Chorus

Let us break their bonds asunder,
And cast away their yokes from us.

He That Dwelleth in Heaven

Psalm 2:4

Tenor, Robert Stuart Mitchell

He that dwelleth in heaven shall laugh them to scorn;
The Lord shall have them in derision.

Thou Shalt Break Them

Psalm 2:9

Tenor, Robert Stuart Mitchell

Thou shalt break them with a rod of iron;
Thou shalt dash them in pieces like a potter's vessel.

Hallelujah

We invite you to join the chorus! Sheet music to share is available in each row.

Revelation 19:6; 11:15; 19:16

Chorus

Hallelujah! For the Lord God Omnipotent reigneth.
Hallelujah! The kingdom of this world,
Is become the Kingdom of our Lord and of His Christ;
And He shall reign for ever and ever!
King of Kings, and Lord of Lords. Hallelujah!

+ + + + + + + + + + + + + + + + + + + + + + +

Thanksgiving for the Defeat of Death

Part Three

The Redeemer Lives

Prologue

I Know That My Redeemer Liveth

Job 19:25-26; 1 Corinthians 15:20

Soprano, Erica Breitbarth

I know that my Redeemer liveth,
And that He shall stand at the latter day upon the earth.
And though worms destroy this body,
Yet in my flesh shall I see God.
For now is Christ risen from the dead,
The first fruits of them that sleep.

The Expectation of Our Own Resurrection

Scene One

Since by Man Came Death

1 Corinthians 15:21-22

Chorus

Since by man came death,
By man came also the resurrection of the dead.
For as in Adam all die,
Even so in Christ shall all be made alive.

Behold, I Tell You a Mystery

1 Corinthians 15:51-52a

Bass, Timothy W. Schmidt

Behold, I tell you a mystery;
We shall not all sleep,
But we shall all be changed in a moment,
In the twinkling of an eye,
At the last trumpet.

The Trumpet Shall Sound

1 Corinthians 15:52b-53

Bass, Timothy W. Schmidt

The trumpet shall sound,
And the dead shall be raised incorruptible;
And we shall be changed.
For this corruptible must put on incorruption,
And this mortal must put on immortality.

Celebration and Thanks for Victory over Death

Scene Two

Then Shall Be Brought to Pass

1 Corinthians 15: 54

Mezzo-Soprano, Kathleen Sonnentag Brenckle

Then shall be brought to pass the saying that is written;
Death is swallowed up in victory.

O Death Where is Thy Sting?

1 Corinthians 15: 55-56

Mezzo-Soprano, Kathleen Sonnentag Brenckle

O death, where is thy sting?

Tenor, Robert Stuart Mitchell

O grave, where is thy victory?

The sting of death is sin,

And the strength of sin is the law.

But Thanks Be to God

1 Corinthians 15: 57

Chorus

But thanks be to God,

Who giveth us the victory through our Lord Jesus Christ.

The Final Judgement by the Lamb

Scene Three

If God is for Us, Who Can Be Against Us?

Romans 8: 31, 33, 34

Soprano, Erica Breitbarth

If God is for us, who can be against us?

Who shall lay anything to the charge of God's elect?

It is God that justifieth.

Who is he that condemneth?

It is Christ that died, yea, rather that is risen again,

Who is at the right hand of God, who makes intercession for us.

Worthy Is the Lamb That Was Slain

Revelation 5:12-13

Chorus

Worthy is the Lamb that was slain,

And hath redeemed us to God by His blood,

To receive power, and riches, and wisdom,

And strength, and honor, and glory, and blessing.

Blessing and honor, glory and power,

Be unto Him that sitteth upon the throne and unto the Lamb,

Forever and ever! Amen!

Milwaukee Rescue Mission

If you feel so led, MAMCCO invites you to respond to this work with a free-will donation for the Milwaukee Rescue Mission (MRM). Donation baskets will be set up outside the sanctuary at intermission and following the presentation. Checks should be made payable to "Milwaukee Rescue Mission."

MRM has been serving Milwaukee's poor and homeless since 1893 when a group of local businessmen and community leaders founded the organization. The MRM mission statement reads, "In response to the command of Jesus, we compassionately serve to help make whole the hungry, homeless and poor in body, mind and spirit for the glory of God."



For more information, visit www.milmission.org

MRM
Milwaukee Rescue Mission

*'... to share your
food with the hungry and to
provide the poor wanderer
with shelter ...'* Isaiah 58:7

Through the generosity of local individuals, businesses, and congregations, MRM provides Safe Harbor (a program for men), Joy House (programs for women and children), and Crosstrainer's Academy (education for at-risk youth).

Director

Brian Dearing

Soloists

Erica Breitbarth - Soprano

Kathleen Sonnentag Brenckle - Mezzo Soprano

Robert Stuart Mitchell - Tenor

Timothy W. Schmidt - Bass

Orchestra

Laura Bartlett - 2nd Violin

Michael Britz - Double Bass

Adam Fisher - 1st Trumpet

Paul Gronquist - Cello

Eric Heitkemper - Bassoon

Amanda Koch - Viola

Vinny Maloney - Oboe

James Norden - Keyboard Continuo

Lyda Osinga - 2nd Violin

Heather Pieper - Cello

Brek Renzelman - Viola

Karla Siegler - 1st Violin

Carl Storniolo - Timpani

Brandon Viliunas - 2nd Trumpet

Rachel Vohnoutka - Oboe

Ellen Willman - 1st Violin

Chorus

* Section Leaders

Sopranos

Amy Campbell

Marilyn Dearth

Sheila Dettmann

Kelly Fleming *

Tracy Greymont

Connie Hendrix

Renee Juckem

Jeanette Koch

Jamie Lewis

Jennifer Mattson

Christine Partin

Catherine Regner

Margaret Ruprecht

Laurie Stretz

Altos

Linda Aguado

Sharon Boldt

Nancy Holley

Kathryn Koppa

Terri Lakich

Cheryl Melzer *

Linda Menzel

Beth Mittermaier

Pamela Mylotta

Melanie Radliff

Jean Schneider

Jessica Sosnoski

Tenors

Larry Berning

Jefferson Davis

Rob Decker

Linda Erovick

Eric Hobbs

Richard Knepprath

Chris Larsen *

Tom Maurer

David A. Walther

Basses

Kent Baker

Jared Hoenigman

Tom Holley

Richard Krueger

Paul Melius

Max Sommerfeld

Philip Starr

Ken Stenfors

Larry Sween

Scott Ullsperger *

Where we are from!

Chorus and orchestra members attend these area churches:

| | |
|--------------------------------------------------------|-------------------------------------|
| Alliance Bible Church-Mequon | Immanuel UCC-West Bend |
| Bible Baptist Church-West Bend | Lumen Christi-Mequon |
| Bread of Life CEC Church-Dousman | North Brook-Richfield |
| Brew City Church-Milwaukee | Our Lady of Good Hope-
Milwaukee |
| Crossway Church-Germantown | Our Saviors Lutheran-West Bend |
| East Side Baptist-Milwaukee | Our Saviour's UCC-Germantown |
| Eastbrook Church-Milwaukee | Pilgrim UCC-Grafton |
| Epikos Church-Wauwatosa | St. Boniface-Germantown |
| Falls Orthodox Presbyterian Church-
Menomonee Falls | St. Frances Cabrini-West Bend |
| First Congregational Church-
Port Washington | St. John's Lutheran-Jackson |
| Friedens Church-Port Washington | St. John's Lutheran-Newburg |
| Good Shepherd Lutheran-
West Bend | St. John's Lutheran-West Bend |
| Grace Lutheran Church-Thiensville | St. Joseph Catholic-Grafton |
| | St. Gabriel-Richfield |
| | Wauwatosa Ave United
Methodist |

MAMCCO Board

Linda Aguado
Rick Bates
Larry Berning
Brian Dearing
Tracy Greymont
Beth Mittermaier
Catherine Regner



Follow us on Facebook to find out about upcoming presentations: www.facebook.com/mamcco/



Contact us about joining the group or making a charitable contribution to support our mission: milwaukeeemessiah@gmail.com

Biographies

Brian Dearing

Brian's professional musical career began in 1979, when he became Organist and Choirmaster of St. Adalbert's Church (R.C.) in Schenectady, NY. Since then, he has served four Catholic and two Lutheran congregations in five cities in the US and the UK. While living in the UK, he served as a clinician for the Northampton Diocese in Choral Conducting and Organ Improvisation. He holds the Service Playing Certificate from the American Guild of Organists and is currently Director of Music for Grace Lutheran Church in Thiensville, WI. In addition to his musical activities, he has a successful 40 year career in business, and currently has a private practice in merger and acquisition consulting. He and his wife, Cindy, live in Mequon, WI.

James Norden

Our keyboardist received the BM and MM degrees from Michigan State University and the DMA degree from the University of Iowa. He has taught at Southwestern State U. in Oklahoma, and at UW-Eau Claire, Alverno College, WI Lutheran College, and Cardinal Stritch U. in Wisconsin. Active as a teacher, adjudicator, and clinician, Dr. Norden has also performed for many years as a chamber music pianist and accompanist with/for artists around the country. He has been active in the Music Teachers National Association for many years, having held association offices at the state, division and national levels, finally serving as MTNA National President. Norden presently conducts two German choruses in the Milwaukee area, in addition to the keyboard work for the MESSIAH fall presentation and spring concert of various music works with the MAMCCO chorus.

Erica Breitbarth

Erica Breitbarth is an active vocalist, conductor, clinician, music teacher and education advocate in the Milwaukee area. She holds degrees in music education from the Wheaton Conservatory of Music (BMed) and Northwestern University's Bienen School of Music (MMEd). Currently, Erica serves as choir director, musical theater director and chair of the Vera J. Zilber Music Department at Reagan International Baccalaureate (IB) School in the Milwaukee Public Schools. Over the last 14 years, Erica and her colleagues built the Reagan High school music program from the ground up, garnering local, state and national recognition for excellence in music education instruction to city youth. Alumni of the Reagan music department have gone on to success as performers, composers, producers,

DJs, and music educators in Wisconsin and beyond. She is an active soloist throughout the greater Milwaukee area, performing choral masterworks with the Bel Canto Chorus, Kettle Moraine Symphony, and contemporary works with Present Music's Hearing Voices Ensemble. A strong advocate for music education, Erica serves as co-founder and Board President of the Milwaukee Music Educators Association (MMEA), which recently worked to restore 85 music educator positions to the Milwaukee Public Schools. She currently serves as a regional Vice President for the Wisconsin Music Educators Association (WMEA). Erica served as the Diversity Initiatives Liaison for the Wisconsin Choral Directors Association (WCDA) and was named the WCDA Outstanding Young Choral Director (2018). She also garnered recognition as the Civic Music Association's Choral Music Educator of the Year (2013), a Grammy Music Educator Finalist (2017), Herb Kohl Teaching Fellow (2020) and received four Jerry Awards for Outstanding Musical Theatre Direction.

Kathleen Sonnentag Brenckle

"Rich," "Glorious," "Lovely" are just a few adjectives that critics have used to describe Kathleen's mezzo-soprano voice. She has sung Handel's Messiah in well over fifty performances from Chicago's Orchestra Hall to Tokyo's Hitomi Memorial Hall. A frequent soloist with the Milwaukee Symphony Orchestra, Kathleen has sung Bach's Magnificat, Beethoven's Mass in C, Bruckner's Te Deum, and Bernstein's Trouble in Tahiti. She has sung with the Japan Shinsei Symphony in Mendelssohn's Paulus, the Virginia Symphony in Mozart's Requiem, the Dayton Philharmonic in Beethoven's Ninth Symphony, the Southwest Florida Symphony in Handel's Messiah, and numerous orchestras throughout the Midwest. Excelling in opera as well, she has sung leading roles in Carmen, La Cenerentola, Hansel and Gretel, and The Marriage of Figaro. She received First Place in the Midwest District Metropolitan Opera Auditions, and was a finalist in the International Belvedere Competition in Vienna. Kathleen records for the Hal Leonard Corporation and was the repertoire consultant for the Mezzo-Soprano Oratorio Anthology, published in 1994. She has served on the faculty at the Wisconsin Conservatory of Music and Alverno College, and currently maintains a private voice studio in her home.

Robert Stuart Mitchell

Robert Stuart Mitchell's vocal repertoire and performances encompass Concert Oratorio & Opera, Celtic Folk & Traditional vocal music, and expands substantively into Modern Sacred & Worship music - a unique World music artistic spectrum. On the Classical masterworks and oratorio concert stage, Stuart has appeared as a solo artist with the Milwaukee

Symphony Orchestra, Bel Canto Chorus, Wisconsin Philharmonic Orchestra, Bach Chamber Choir & Orchestra, MAMCCO (MKE), Grand Rapids Symphony Orchestra, Southwest Florida Symphony Orchestra, Racine Symphony Orchestra, and other substantial artistic groups. Stuart has shared his gifts in operatic roles and concerts with Florentine Opera, Milwaukee Opera Theatre, La Musica Lirica, Windfall Theatre, Cornerstone University, Music by the Lake, Concord Chamber Orchestra, South Shore Chorale, and others. Roles included Fenton (Verdi - Falstaff), Ernesto (Donizetti - Don Pasquale), Ferrando (Mozart - Cosi Fan Tutte), and Nemorino (Donizetti - L'Elisir D'Amore). In traditional Celtic vocal and other World music, Stuart has developed and presented new arrangements of a number of traditional favorite Scots-Irish ballads. He and the Celtic folk ensemble RIRA collaborated creatively to produce and perform these new arrangements, and also produced two acoustic Celtic music albums. Most notable is Stuart's worship music facility in all forms of Inspirational and Sacred vocal music. Since early on in life, Stuart's worship music effort has arguably been his greatest strength, and evoked the greatest worth. Stuart's "INSPIRE" concert appearances are uplifting, exalted, and memorable (rstuartmitchell.com/inspire-concerts.html). He is a sincere and inquisitive mind, a powerful ear, and an exceptional sound. United together, these distinctions make Stuart a compelling presenter. Stuart graduated magna cum laude from Cornerstone University where he received his undergraduate degree. He received a graduate studies diploma in the M.I.C.A.P. (MIS) program from the University of Wisconsin-Milwaukee. To hear/see more of Stuart and support his ministry career efforts, visit rstuartmitchell.com, and invite him to present at your church community or spiritual/ministry gathering.

Timothy W. Schmidt

Timothy W. Schmidt, bass-baritone, is a native of Mequon, Wisconsin. He received a bachelor of music from Lawrence University and pursued additional post-graduate studies at the Eastman School of Music. He has appeared as a soloist with the Milwaukee Symphony Orchestra, Rochester (N.Y.) Philharmonic, Bel Canto Chorus, Milwaukee Symphony Chorus, White Heron Chorale, Bay View Music Festival, Kenosha Chamber Choir, and Southeastern Wisconsin Performing Arts. He sings with the Florentine Opera Company as a chorister. During the Christmas season, Timothy carols with the Dickens Delights vocal ensemble (DickensDelights.com). He worships at Epikos Church in Wauwatosa. Beyond his musical activities, Timothy works as an attorney for a Milwaukee-area manufacturing company. He lives in the area with his wife, Molly, and children ages 9 and 6.

*May the God of hope fill
you with all joy and peace
in believing, so that by the
power of the Holy Spirit
you may abound in hope.*

Romans 15: 13



Follow us on Facebook to find out about upcoming presentations: www.facebook.com/mamcco/



Contact us about joining the group or making a charitable contribution to support our mission: milwaukeeemessiah@gmail.com

Gloria!

a celebration of sacred music

April 30, 2022

Sunday at 3 pm

Crossroads

Presbyterian Church

6031 W Chapel Hill Rd

Mequon, WI

(Doors open at 2:30)



Plug this date into your
calendar. Then turn your
phone off, sit back, and
enjoy the presentation!

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*Milwaukee Area Messiah
Community Chorus & Orchestra*