



NEWSLETTER

The Camera Club for Everyone

January 2017 Meeting Dates

Meetings are at the Baptist Temple Church, 1101 Clover St., Brighton.

Unless there are holiday conflicts, our regular meetings will be on the first and third Mondays of the month. Due to the New Year celebrations the meetings this month will be Jan 9th and 16th.

The Jan 9th meeting will be the competition, with the following categories: digital, monochrome, large color and small color. Announcements are at 7:15 with competition starting at 7:30. Late submissions (after 7:00) will not be eligible for competition. Dues must have been paid prior to the meeting so that you are on the membership list in order to compete.

The Jan 16th meeting will be an educational program that will start at 7:30. Prior to the regular meeting, there will be a Board meeting starting at 6:30 p.m. – All members are welcome to sit in.

January 16th Program: Gordie Brown

Black and White That's Right with Lightroom Program

This is a slide program including demos, and a Q/A session, that show the way to get the best B/W Digital prints using Lightroom with Adobe Camera Raw, color RAW files, quicker, easier, and better than using Photoshop alone. Here, you will have B/W prints that are much better than conventional darkroom prints with far more control over the results. Gordon shows, in easy-to-understand explanations, how to do this, and explains why things work, so that you can choose the method that best suits your vision. All images were created using Lightroom alone; you may not need Photoshop except for more radical pixel pushing. Darkroom and Digital demonstration prints will be shown, and 6-page notes with 36 illustrations will be provided.

Gordon will show you how to use your BEST RAW COLOR photos as “digital negatives” for converting to B/W images! You will have FAR more Latitude, Greater Highlight and Shadow detail, Millions of more tones, Smoother tonal gradation, Far less noise, and the files will be MUCH more forgiving than JPGs! You will NOT get these advantages from using JPGs alone! In addition, you will get the benefit of the LR Catalog to locate your photos quickly! And, you may find that all you need is Lightroom for all of your color and B/W images!

December 2016 Special Category High Scores

Special category highest scoring images from one print from this year's best images. High scoring were shared with the newsletter editor via the Meet Up site for inclusion on this page. *In the event there is a tie for highest scoring image or if higher scoring images have not been uploaded to the Meet Up competition folder, the newsletter editor will select an image from the uploaded images.* Judges: Gary Thompson, Bruno



David Kotok	Spring Blossoms	14
Tom Kredo	Lost in Autumn	13
Lisa Cook	Bowing to the West Wind	12
Jeno Horvath	The Champ	12
Dave Braitsch	Mississauga at Dusk	12
Loni Titus	Thank You	12
Ron Weetman	Webster	12
Stephen Kalbach	Milky Way Portrait	11
Michelle Turner	Seal Whiskers	11
Betsy Phillips	Silo	11
Bonnie Gamache	Water in a Free Fall	11

Digital Competition Deadline and Submission Info

The deadline for the digital competition is midnight on the Monday preceding the competition day (**Jan 2nd this month**). Following the submission rule, send no more than 2 images in this category to: CameraRochesterDCS@gmail.com. The images should be in jpeg format and resized to 1920 in the longest dimension. Please name image files with **your name** <space> **dash** <space> **picture title**. For example: **Al Mosher - Red Sunset.jpg**. Any extraneous information will become part of the title or author. Please also put the month in the subject of the email: Images for January.

Camera Rochester Meetup

If you have not already joined the Camera Rochester Meetup please do so as soon as possible. If you need to check a date, upcoming meetings and events are listed on the calendar. In addition, we're asking anyone who enters an image (Not just the higher scoring images) in any of the monthly competitions to post the image in the month's folder so that everyone can enjoy all of the images entered every month. The winning images from the previous page are easier to see on the site. High scoring images will be copied from the Meet Up files for printing in the previous page.

Photo Critique Meet Up

For all of those members who have expressed interest in having more critiques of their work, a new Meet Up group has formed to do only that. It is called Rochester Photography Meet Up. Its organizer is Kurt Hertzog. Several CR members have already joined and are participating in the critique sessions. If you want more critiques of your work, check out this new group. Its next meeting is Wed., September 23 in the Pittsford Town Hall basement meeting room.

Opportunity for Learning: Image City

Image City Critiques is a program offered by the gallery partners to provide participants an opportunity to critique and be critiqued in a friendly, constructive, positive environment. These sessions will be consistently held on the first Wednesday of each month from 7:00-9:00 pm. The session format has changed from digital to a series of hard copy prints on the same theme or taken at the same time. Check the Image City Newsletter for more specifics about the next meeting. If you have questions please contact Gil Maker (gmaker@mac.com) or Don Menges (dmenges@rochester.rr.com).

Image City has expanded its learning opportunities from the monthly critiques to workshops, courses and mentoring opportunities. There is no mail-in or online registration. Please visit the Gallery to sign up for courses. For more information, click on <http://imagecityphotographygallery.com/Courses.htm>

Competition Change

Starting with the March competition, members will be allowed to enter only three (3) images in competition instead of the usual four. Unchanged is that only two images may be entered in any one category. The Board is viewing this as an experiment to see if limiting the number of images will help meetings end earlier as has been a request of several members.

Camera Rochester Members on the CR panel at Image City in January

Bonnie Gamache	"Yellowstone Canyon"
Susanne Roth	"The Reflection"
John A. Ejaife	"Spring In Highland Park"
Susan Kaye	"All Tied Up In Maine"
Jerome Kaye	"Ottawa Court House"
Alex Pendleton	"Looking East At Sunset"

Officers and Committee Chairs

President	Alex Pendleton	216-9802	alexandjoyce14@yahoo.com
Vice President	Michelle Turner	747-1547	mt1@rochester.rr.com
Treasurer	Elaine Schmidt	530-7414	eschmidt8@frontier.com
Secretary	Lisa Cook	461-5273	taylorcook@aol.com
Newsletter Editor	Michelle Turner	352-3046	mt1@rochester.rr.com
Competition	Stephen Kalbach	716-207-9067	stevek461@gmail.com
Juror Solicitor	Alex Pendleton	216-9802	alexandjoyce14@yahoo.com
Image City Shows	Beverly Cronkite	586-9094	rcronkite@rochester.rr.com
Membership	" "		
NFRCC reps.	Claudia Manchester	392-9050	Cm12claudia@gmail.com
	David Braitsch		dmathieub@gmail.com
Programs	Jeno Horvath	254-7084	jeno@rochester.rr.com
Digital Competition	Ron Weetman	461-1245	rweetman@rochester.r.com
Website	Tracy Lause	425-7124	tnail@rochester.rr.com

For Members From Members

For Sale:

Canon Full Frame EOS 5D; excellent condition; two owners, rarely used by second owner; Owner's manual; original box; battery charger; extra battery; memory card; Solution Disk; Canon camera strap. \$500 or best offer. Contact Michelle at mt1@rochester.rr.com

For Sale:

Dell Inspiron All-in-One Desktop with 23.8 inch touchscreen; Core i5 8 GB memory, Windows 10. Never used, paid \$800 will sell for \$600. Contact: sheilanelson54@hotmail.com or 768-6462.

For Sale:

Canon 5D mii Full frame 21.1 MP camera body: \$900 Camera and **24 to 105 lens** \$1300. **Canon 1.4X mii extender**. Mint! \$160. Contact Dave at dvalvo@rochester.rr.com

For Sale:

10 new ink tanks for the Canon i9000, BCI-6, I would like to sell them for \$5.each. 3 Magenta, 2 Photo Cyan, 3 Cyan, 1 Photo Magenta and 1 Yellow. Contact Bev Cronkite at rcronkite@rochester.rr.com

Looking For:

Pentax 28mm lens, A type, capable of being used automatically. If you are interested in selling, contact Steve at 585-478-1443 or www.stephenfieldingimages.org

COMPETITION RULES

Rev. 04-29-2016

THE BASICS

1. Only members in good standing (dues paid in full) may compete.
2. Images entered in competition must have been taken in the past 36 months, unless otherwise specified.
3. A member may not enter the same image in more than one category in a competition.
4. Competitions are "General" or "Assigned".
5. Any image that has previously earned a score 10 or less may be re-submitted, but only in subsequent calendar years provided that they still meet the 36-month stipulation in "2" above. Images earning a score of 11 or higher may not be resubmitted.
6. The first Monday competition will be either competition or critique night. The goal is to have equal competition and critique nights in a calendar year. Competition or critique night will be announced at the normal first Monday meeting and at the program meeting on the 3rd Monday of the prior month.
 - 6a. Competitions will be scored 1-15 with 3 judges.
 - 6b. Critique nights will have single judge who will critique and score each image 1 to 15.
7. Members are limited to submitting 3 images on any competition or critique night. Only 2 images may be submitted in any one category
8. Prints may be commercially printed.
9. The decision of the judges is final.
10. **If you plan to compete, it is expected you will attend the competition.** You may have a proxy submit your images only **twice** per year. Your proxy would also pick up your images at the end of the competition. Since judges' comments are considered a major part of the educational experience it's hoped your proxy would make note of comments regarding your images. A proxy may be designated for digital images and would do all of the above except transport the images.

CATEGORIES

1. Monochromes (formerly titled **Black & White**)

Monochromes are defined as images printed in monochrome, whether traditional silver halide/gelatin process, digital process or color images printed in monochrome, includ-

ing single toned images, but excluding images that have been hand-colored. Duo-tones, tritones, etc. must be entered into the color categories.

2. Large Color Prints

Large Color Prints are defined as those images with multiple hues, printed either digitally or photographically. Large Color Prints must have an image area exceeding 50 square inches (Height x Width).

3. Small Color Prints

Small Color Prints are defined as those images with multiple hues, printed either digitally or photographically. Small Color Prints must have an image area of no more than 50 square inches (Height x Width).

4. Digital Images

Digital images will be projected for judging. They must satisfy the following criteria:

1. The images must be in jpeg format, maximum jpeg quality.
2. They must be resized to 1920 pixels in the longest dimension.
3. Each image must have a name (your name - image name.jpg), and the subject line of the submittal email should indicate the month for which the image is being submitted.
4. They must be submitted by the Monday prior to the competition, via e-mail attachment, to camerarochesterDCS@gmail.com.

ASSIGNED COMPETITIONS:

Competitions incorporating special subjects will be held twice a year. Prints entered for "Assigned" competitions must be fresh images specifically taken for that assignment, unless otherwise noted, as in for example an "Oldies but Goodies" assignment. Unless specifically stated otherwise, the assigned competition images will be expected to comply with the definitions given above and may be monochrome or color.

Unless otherwise noted, up to 2 images may be entered in the assigned competition. This total will NOT count against the maximum total images for any of the General Competition categories. Only prints conforming to the rules of presentation will be accepted.

PRESENTATION:

1. All prints must be mounted and may be matted, but not framed. Maximum mat or total height for all print categories is 20".
2. No writing shall appear on the front of any image, such as the title or maker's name. Any pre-existing writing must be securely covered prior to competition.

3. Prints shall be clearly and legibly marked on the back, at the bottom, clearly indicating the title, photographer's name, and a prominent arrow pointing to the top of the image.
4. In the event that fewer than 4 images are submitted in a category, no images will be judged.
5. The decision of the judges is final when awarding prizes.
6. Club members will refrain from commenting during the actual competition. After the competition, a member may ask a question about an image, but cannot debate the score given or place a judge in an uncomfortable position.

ADDITIONAL NOTES:

1. If an image is challenged for possible non-compliance with competition rules, the Competition Committee, as defined below, will rule on the challenge. For judging purposes only, the Competition Committee shall be defined as: the Competition Chairperson (or ranking member present), the Presiding Officer (no vote except in the case of a tie), the Judging Chairperson and the previous Competition Chairperson. If absences require, the Acting Competition Committee Chairperson will appoint sufficient members to this committee for the current competition meeting.
2. If an entry has been disqualified for non-compliance with the competition rules the competition committee will simply nullify the awarded points. None of the other entries that placed will be adjusted
3. Competitions will be judged by a panel of three judges. A club member may act as a competition judge. A club member acting as a judge cannot enter images in the competition he/she is judging.
4. Images will be entered in competitions solely at the risk of the makers. Camera Rochester cannot be held liable for any damage or loss of any image.



CAMERA ROCHESTER APPLICATION FOR MEMBERSHIP 2017

Camera Rochester is a volunteer organization and like all such groups, is dependent upon member participation and support. Members are expected to attend meetings and help with club activities such as managing the refreshment schedule, the picnic, shows, competition, programs and other various club activities.

Everyone is expected to bring refreshments at least once a year.

For more information including meeting dates go to www.camerarochester.org and/or join the club meet up group.

CAMERA ROCHESTER 2017 APPLICATION FOR MEMBERSHIP

New/Renewal/Change

Name(s) _____

Name(s) for badge _____

Address _____

City _____ State _____ Zip Code _____

Telephone _____ E-Mail _____

Newsletters will be delivered by e-mail

Dues for 2017 due January 1, 2017: Single \$35.00, Couple \$50.00

How did you find out about Camera Rochester? _____

Make check payable to CAMERA ROCHESTER and send to:

Elaine Schmidt, 9 Scenic View Drive, Rochester, N. Y. 14622

I agree to be a participating member of Camera Rochester and do my part to keep it a great club.

Signature _____ Date _____

