

Globe Guilders present CAVORT 2018

Newsletter 1, January 2018

CAVORT 2018 October 11–13, 2018

Welcome from Erna Finci Viterbi Artistic Director, Barry Edelstein and Managing Director, Tim Shields

Dear Members of CAVORT,

We are delighted to invite you to The Old Globe in San Diego for CAVORT 2018.

The Globe Guilders are putting together a wonderful schedule of events that includes guest speakers, gatherings, tours, and receptions. We are especially pleased that you will also be able to attend two exciting shows at the Globe, one of the nation's great regional theatres.

While you are here, we know you will want to take advantage of our beautiful weather, our gorgeous beaches, and celebrated attractions such as the San Diego Zoo and an array of museums located next to the Globe in beautiful Balboa Park.



As always, we at the Globe couldn't be more proud of our extraordinary Globe Guilders, and we offer our heartfelt thanks to them for planning a truly unforgettable weekend.

We can't wait to welcome you to San Diego in October!

Sincerely Yours,

Barry Edelstein

Erna Finci Viterbi Artistic Director

Timothy J. Shields Managing Director



CAVORT

It seems like only yesterday that we were celebrating volunteers of regional theatres at Actors Theatre of Louisville and enjoying the Humana Festival of New American Plays. Yet we've already begun looking forward to CAVORT 2018 hosted by The Globe Guilders at San Diego's Old Globe Theatre

Every theatre has its own personality, programming, and unique features. CAVORT makes it possible for us "theatre nerds" to visit regional theatres around the country to learn about how they operate and attend their productions. Likewise, it's stimulating and productive to meet our volunteer counterparts from a variety of theatres to learn about what they do and how they do it.

CAVORT has just launched a new and expanded website at cavortinc.org. We hope you'll investigate this new volunteer and staff resource. Increasingly, you'll be able to find information about the 2018 conference in San Diego as it becomes available, but there's much more on the site that theatre volunteers will want to access.

CAVORT member theatres and their volunteer organizations are highlighted on the new website providing wide-ranging visibility. Furthermore, there are opportunities for CAVORT member theatres to contribute content to the new website. We invite suggestions about what kinds of information would be most useful for theatre volunteers, so we can continually enhance our CAVORT website making it a dynamic resource for theatres, their volunteers and staffs.

If you or your theatre is not yet a member of CAVORT, we cordially invite you to join us. It's easy and economical. You can print a membership application (with pertinent info and directions) from cavortinc.org or use the one in this newsletter. You'll also find a list of the numerous benefits of joining CAVORT either as a theatre or an individual.

CAVORT provides the only opportunity to peek behind the scenes at major regional theatres, and to interact with staff and volunteers from sister theatres, and to explore topics of interest specific to theatre volunteers. The conference only comes around every other year, so those of us who are committed volunteers at our theatres (and others who love theatre) want to begin planning now to join our colleagues from around the country in San Diego in October.

I would love to see you there and to hear about your theatre and its volunteer program!



CAVORT PRESIDENT From Patti Slagle

VISIT OUR NEW
WEBSITE
CAVORTING.ORG

CAVORT MISSION STATEMENT

The Conference about Volunteers of Regional Theatre is a not-for-profit corporation whose purpose is to strengthen and recognize volunteer organizations. It aims to establish a network for the exchange of ideas, projects and fund-raising activities vital in support of professional, not-for-profit regional theatres.



Welcome

Hosted by the Old Globe Theatre of San Diego and the Globe Guilders, work continues with Linda Van Vark and an amazing committee to provide you the best possible Conference for 2018, scheduled from October 11 to 13. Our Conference venue will be the Crowne Plaza Hotel in Mission Valley. Our opening reception will be Thursday evening with the full Conference to begin bright and early the following day!

A little history: The Old Globe Theatre: modeled after Shakespeare's Old Globe in London, the Old Globe Theatre was built in 1935 for the presentation of abridged versions of Shakespeare's plays as part of the California Pacific International Exposition. At the conclusion of the exposition in 1937, a non-profit producing corporation, the San Diego Community Theatre, leased the Theatre and adjacent buildings from the City of San Diego (an arrangement that continues today) and renovated the Theatre for ongoing use. More to share later.

Globe Guilders: were founded in 1955 to support The Old Globe Theatre. Our mission is: To promote the artistic and arts engagement programs of The Old Globe. You will learn a lot about all the Globe and Guilder activities along with important volunteer skills and knowledge.

The Old Globe Theatre is in Balboa Park. Balboa Park was originally called "City Park," but was renamed after Spanish explorer Vasco Núñez de Balboa in honor of the 1915 Panama-California Exposition held in the Park that year. Balboa Park was declared a National Historic Landmark.



CAVORT Conference Chair, Wendy Ledford

and a National Historic Landmark District in 1977. Other attractions can be seen on their website and we will also have more info as we go along.

This is only one important area of San Diego. There are many others that we hope you will enjoy exploring such as: Old Town, SeaWorld San Diego, Liberty Station and the Gaslamp District, as well as the many parks, bays and beaches.

Please plan your stay now to take advantage of lower room prices. San Diego is rich with culture and outdoor delights. Come before the conference begins October 11 and stay after the conference ends the evening of October 13, you won't be sorry...

Wendy T. Ledford, Chair



The Old Globe



Modeled after Shakespeare's Old Globe in London, the Old Globe Theatre was built in 1935 for the presentation of abridged versions of Shakespeare's plays as part of the California Pacific International Exposition. At the conclusion of the exposition in 1937, a non-profit producing corporation, the San Diego Community Theatre, leased the theatre and adjacent buildings from the City of San Diego (an arrangement that continues today) and renovated the theatre for ongoing use.

The Old Globe has been home to the most acclaimed national artists, designers, directors, and playwrights in the theatre industry. More than 20 productions produced at The Old Globe have gone on to play Broadway and Off Broadway, garnering 13 Tony Awards and numerous nominations. In 1984 the Globe was the recipient of the Tony Award for Outstanding Regional Theatre for its contribution to the development of the art form. These awards bring world attention not only to The Old Globe but also to San Diego's rich cultural landscape.

The Old Globe annually produces 15 mainstage productions from all periods and styles, ranging from Shakespeare to an ongoing emphasis on the development and production of new works, along with the annual family musical Dr. Seuss' How the Grinch Stole Christmas! With a current operating budget of approximately \$20 million, the Globe is one of San Diego's largest arts institutions, its leading arts employer, and among the nation's top-ranked regional theatres. More than 250,000 people annually attend Globe productions and participate in the theatre's arts engagement programs and outreach services.



San Diego, CA

CAVORT 2018 October 11-13, 2018



Why Should You Visit San Diego Imagine 70 miles of sun-drenched coast, an inviting ocean, and a year-round daily forecast of 70°F, and you'll understand why this southernmost stretch of the state is all about outdoor fun. Discover top theme parks and attractions like SeaWorld San Diego, San Diego Zoo, San Diego Zoo Safari Park, and LEGOLAND California.

Relax at legendary retreats like Hotel del Coronado, find art and culture in San Diego and surrounding cities like luxurious La Jolla. Enjoy world-class golf at Torrey Pines and culture and diversity, all at the edge of a sparkling, blue sea.

Source: visitcalifornia.com

Top Attractions

- 1. Balboa Park
- 2. USS Midway Museum Located in downtown San Diego, the USS Midway (Museum) was America's longest-serving aircraft carrier of the 20th century.
- 3. San Diego Zoo and Safari Park Founded in 1916, the Zoo has been an icon in San Diego for nearly 100 years.
- 4. Torrey Pines State Natural Reserve located within San Diego's city limits, it remains one of the wildest landscapes along the Southern California coast, with miles of unspoiled beaches, chaparral, elegant Torrey Pine trees and a lagoon vital to many species of migrating birds.
- 5. Old Town San Diego Historic Park Historic site in downtown San Diego that recreates life in the Mexican and early American periods of 1821 to 1872.
- 6. Boat Tours
- 7. Liberty Station



Accommodation

CAVORT 2018 October 11-13, 2018 Crowne Plaza San Diego, Mission Valley



Conference Room Rates

- ✓ Discount \$135 per night plus tax.
- ✓ Maximum 4 persons per room.
- ✓ Discount Overnight parking \$5.
- ✓ \$10 buffet breakfast voucher per guest per day. (breakfast is \$20)
- ✓ Conference Rate Discount deadline is September 1, 2018
- √ No Refunds after 9/1/18
- ✓ Group rate available 3 days prior and following group meeting dates.

2270 Hotel Circle North, San Diego CA 92108

Call 619.297.1101 for reservations. www.crowneplaza.com/sandiego

Discount Code CAVORT 2018

Crowne Plaza San Diego -Mission Valley is located minutes from popular San Diego attractions including SeaWorld, Balboa Park, San Diego Zoo, USS Midway Museum, Old Town and Gas Lamp district. Experience luxury accommodations featuring flexible work space, refrigerator and microwave and the convenience of our onsite bar and restaurant. Our large outdoor pool and oversized spa in the central courtyard, waterfalls and koi ponds in guest atriums make the Crowne Plaza San Diego - Mission Valley the top choice!





Bright Ideas

We need to hear from YOU !!

CAVORT 2018 will be here before you know it. An important component of the conference is sharing ideas that sister theaters can utilize to better their programs. CAVORT Member Theatres are invited to submit Bright Ideas. All genre of projects are welcome, be it fundraising, working with volunteers or just a novel thought that will help a volunteer organization theater function better. If your theatre would like to participate in Bright Ideas but is not a CAVORT Theatre Member, please go to cavortinc.org to learn how to become one. It's easy.

Three ideas submitted by CAVORT Member Theatres deemed to be the best will receive cash prizes: one \$100 and two \$50s. Judging will be based on originality, how easy for other theaters to use, perceived results and long term benefits.

Guidelines for Submissions:

- 1. Name of your theater.
- 2. Name and contact information of person who can answer questions.
- Name and description of idea.
 You may submit more than one idea. Please submit each idea separately.
- 4. Describe your idea in some detail.
- 5. Maximum length of text is 2 pages exclusive of photos, which are welcomed.
- 6. List elements essential to success such as seed money, help from other community organizations or theater, etc.
- 7. Estimated amount of hours required from volunteers and theater staff.
- 8. Estimated cost (if a fundraiser, estimated net income.)
- 9. Results of the effort please expound on successful outcomes tangible or non-tangible.

If you have questions, please contact Lynn Silva, Co-Chair, Bright Ideas 2018 at lynnrsilva@gmail.com

Deadline for Submittal: August 30, 2018

Contacts



Board Members for 2017 - 2018

President - Patti Slagle Actors Theatre of Louisville slagerman@twc.com

Vice-President - Linda Vandivort Repertory Theatre of St. Louis Linda vee@msn.com

Treasurer Lynne Bush Seattle Repertory Theatre bushmlsb@comcast.net

Secretary - Jennifer Hewett Atlanta Shakespeare Co. jenhewett@yahoo.com

Immediate Past President - Terry Delavan Syracuse Stage Guild terrydelavan@gmail.com

President Emeritus - Roe Green Cleveland Play House, Jupiter Maltz Theatre roegreen@me.com

MEMBERS AT LARGE

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2018 CONFERENCE REPS THE OLD GLOBE THEATRE

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Bill Kuntz wrkuntz@gmail.com

Barbara Nichols iaai.bellsouth.net





Renew Your Membership



CAVORT MEMBERSHIP

The purpose of CAVORT is to strengthen and recognize theater volunteer organizations, and to establish a network for the exchange of ideas, projects, and fundraising activities vital for the support of professional, not-for-profit regional theatres.

Individual membership shall be open to any volunteer or staff of professional not-for-profit theatres. Individual dues are \$15 for a two year period, or part thereof, between each biennial conference (held in even years). If an individual is a volunteer or staff member of a CAVORT theatre member, the individual dues are \$10.

JOIN CAVORT NOW!

Complete the information be payable to CAVORT and seward 98105.	end to: Lynne	ush, CAVORT Treas	surer, 3858 43 rd Ave	NE, Seattle,
	CAVORT Du	s (Individual Memb es: CAVORT 2018		
US\$15 US\$10 (I am a volunt	eer or staff me	nber of a CAVORT th	neatre member.)	
Individual Member				
	Volunteer	Staff		
Theatre Connection				
Mailing Address				
Phone #		E-Mail Add	ress	



Thank You Louisville!

GREAT JOB ACTORS THEATRE AND THE HUMANA FESTIVAL!







