

DOMINICK VARNEY

www.dominickvarney.com

E Mail: varneydl@yahoo.com

Voice: High Baritone
Height: 6ft

Hair: Brown/Shaved
Age Range: 25 - 45

Musical Theatre:

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|--|-----------------------|------------------|-------------------------|
| <i>Disney's Beauty and the Beast</i> | Lumiere | Ethan Paulini | Penobscot Theatre Co. |
| <i>The Fabulous Lipitones (Maine Premiere)</i> | Wally Smith | Michael Marotta | Penobscot Theatre Co. |
| <i>The Full Monty</i> | Malcom MacGregor | Ethan Paulini | Penobscot Theatre Co. |
| <i>Oliver!</i> | Fagin | Alison Bibicoff | Penobscot Theatre Co. |
| <i>Rock of Ages (Maine Premiere)</i> | Lonny Barnett | Michele Colvin | Penobscot Theatre Co. |
| <i>Forever Plaid & Plaid Tidings</i> | Sparky | Scott RC Levy | Penobscot Theatre Co. |
| <i>The Last 5 Years (Maine Premiere)</i> | Jamie Wellerstein | Michele Colvin | Penobscot Theatre Co. |
| <i>Wizard of Oz</i> | Scarecrow/Hunk | Michele Colvin | Penobscot Theatre Co. |
| <i>The Rocky Horror Show</i> | Dr. Frank-N-Furter | Nathan Halvorson | Penobscot Theatre Co. |
| Broadway World Nomination, Lead Actor in a Musical | | | |
| <i>Gutenberg! The Musical!</i> | Doug Simon | Allen Byck | Theaterbarn Playhouse |
| <i>Cinderella: A New Telling of an Old Tale</i> | Stepmother | Bari Newport | Penobscot Theatre Co. |
| <i>Annie</i> | Rooster | Bari Newport | Penobscot Theatre Co. |
| Broadway World Nomination, Lead Actor in a Musical | | | |
| <i>I Love You, You're Perfect, Now Change</i> | Man 2 | Nathan Halvorson | Penobscot Theatre Co. |
| <i>Damn Yankees</i> | Mr. Applegate | Jim Bumgardner | Cortland Rep Theatre |
| SALT Nomination, Best Actor | | | |
| <i>The Pajama Game</i> | Hines | Bert Bernardi | Cortland Rep Theatre |
| <i>A Year With Frog and Toad</i> | Toad | Scott RC Levy | Penobscot Theatre Co. |
| <i>Closer Than Ever</i> | Man 1 | Scott RC Levy | Northport Music Theatre |
| <i>The Great American Trailer Park Musical</i> | Duke | Nathan Halvorson | Penobscot Theatre Co. |
| <i>Little Shop of Horrors</i> | Orin Scrivello, et al | Nathan Halvorson | Penobscot Theatre Co. |
| <i>Sunday In The Park With George</i> | Franz/Alex | Mark Torres | Penobscot Theatre Co. |
| <i>Carousel</i> | Enoch Snow | Nathan Halvorson | Penobscot Theatre Co. |

Theatre:

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| <i>Shear Madness</i> | Tony Whitcomb | Scott RC Levy | Penobscot Theatre Co. |
| <i>The Mystery of Irma Vep</i> | Jane, Lord Edgar | Matthew M. Morrow | Penobscot Theatre Co. |
| Broadway World Nomination, Lead Actor in a Play | | | |
| <i>Leading Ladies</i> | Jack | Tony Capone | Cortland Rep Theatre |
| <i>Dr. Cerberus (Maine Premiere)</i> | Lawrence | Bari Newport | Penobscot Theatre Co. |
| <i>Boeing, Boeing (NY Regional Premiere)</i> | Robert | Philip Rice | Theaterbarn Playhouse |
| <i>Fox On The Fairway</i> | Justin Hicks | Shelley Butler | Penobscot Theatre Co. |
| <i>Around the World in 80 Days</i> | Passepartout | Kate Warner | Penobscot Theatre Co. |
| Broadway World Nomination, Lead Actor in a Play | | | |
| <i>Boeing, Boeing</i> | Robert | Bari Newport | Penobscot Theatre Co. |
| <i>Don't Dress For Dinner</i> | Robert | Troy Miller-Cassegrain | Cortland Rep. Theatre |
| <i>The 39 Steps</i> | Clown 1 | Philip Rice | Theaterbarn Playhouse |
| <i>The 39 Steps (Maine Premiere)</i> | Clown 1 | John Ruocco | Penobscot Theatre Co. |
| <i>The Underpants</i> | Cohen | Nathan Halvorson | Penobscot Theatre Co. |
| <i>The Santaland Diaries</i> | Crumpet | Joye Cook-Levy | Penobscot Theatre Co. |
| <i>Mauritius</i> | Sterling | Scott RC Levy | Penobscot Theatre Co. |
| <i>How The Other Half Loves</i> | William Detweiler | Bill Kincaid | Cortland Rep. Theatre |
| <i>Greater Tuna</i> | Arles Struvie | Marcia Douglass | Wayside Theatre Co. |

Education / Training / Skills:

MEd Higher Education (Theatre), University of Maine

ostrich dance, juggling, accents: Oxford English, southern, Scottish, Irish, French, Russian, New York, & more