

Annysa Ng was born in Hong Kong. She lives and works in New York. She studied fine art at Staatliche Akademie der Bildenden Künste in Germany and School of Visual Arts in New York. She was awarded Manhattan Community Arts Fund, 2009/10 Fellowship recipient from the Urban Artist Initiative/NYC, Osaka Governor Prize by Nippon Modern Fine Arts Association, Fellowship at the National Academy Museum and School in NYC, and Residency at Egon Schiele Art Centrum in Czech Republic. She launched her first solo show in New York in 2005 and her first solo show in London in 2009. Ng's works have been exhibited internationally including the SCOPE art fair in Basel, 'Young Artists from New York 2007' at the Egon Schiele Art Centrum in the Czech Republic, Asian Contemporary Art Fair in New York, the Arts Collection NICHIGENTEN at Osaka Municipal Arts Museum in Japan, and The 9th Chinese National Art Exhibition in Beijing. Her work has been collected by Deutsche Bank, the Stuttgart City Library, Mandarin Oriental Hotel and Pacific Century Premium Development Ltd, Hong Kong. In 2008, she was named one of the Ten Talents to Watch by the London Times. In May, 2014 she was featured as one of the five women in the arts in TimeOut Hong Kong.

SOLO EXHIBITIONS

- 2013 Celestial Revolution, Blindspot Gallery, Hong Kong
- 2012 Transgress : Beyond the Cultural Borders, La Murrina, New York, NY
- 2011 Eyes Closed, Blindspot Gallery, Hong Kong
- 2009 Her Eyes Closed, Holster Projects, London, UK
Galerie Michael Sturm, Stuttgart, Germany (Two person show)
- 2007 Weave a Maze, Economist Gallery, Fringe Club, Hong Kong
- 2006 Toupee, Shin Choi Store, New York, NY
- 2005 Love & Fear, Holasek Weir Gallery, New York, NY
- 1997 The Color of Wheat, Hong Kong Visual Arts Center, Hong Kong
- 1996 Watercolors by Annysa Ng II, Hong Kong Cultural Center Foyer, HK
- 1994 Watercolors by Annysa Ng, Exhibition Gallery, Hong Kong Cultural Center, Hong Kong

SELECTED GROUP EXHIBITIONS

- 2014 To See a World in a Grain of Sand, China 2000 Fine Art, NY
- 2013 Now and Then : Contemporary Ink vs Antiquities, Anita Chan Lai-ling Gallery at Fringe Club, Hong Kong
Vivid Reflections: Nostalgic Renderings, General Electric Cultural Fine Art gallery, Connecticut, NY
Pulse New York: Galerie Michael Sturm, New York, NY
Resurrection, Observatory at Proteus Gowanus Art Complex, Brooklyn, NY
Cold Castle, Family Business Gallery, New York, NY
- 2012 Incognito: The Art of Disguise, Neoteric Fine Art, Amagansett, NY
No Trans-national - Liquid Borders and Empty Promises, ISE Cultural Foundation, New York, NY
THE INFLUENTIAL FEMALE - Drawings Inspired by Women in History, Kentler International Drawing Space, Brooklyn, NY
Manifest DESTINY, China 2000 Fine Art, New York, NY
- 2011 Hong Kong Whispers, 198 Contemporary Arts and Learning, London, UK
Observed, Imagined and Recreated, Longwood Art Gallery @ HOSTOS | The Bronx Council on the Arts, NY

- Interwoven: Icons and Ideas, Hampen Art Gallery, University of Massachusetts Amherst, MA
 New Shoots Off the Old Truck - Contemporary Chinese art with a Classical Roots, China 2000 Fine Art, New York, NY
 On Your Mark: The Inner Necessity Of Both Methodical and Unrestrained Drawing, Cheryl McGinnis Gallery, New York, NY
- 2010 Tomato Grey: 18 degree of Acclimation, White Box, New York, NY
 SCOPE Basel: Holster Projects, Switzerland
 Alternate Selves, Lexington Art League, Lexington, Kentucky
 Back Room Biennial, LZ Project Space, New York, NY
- 2009 Art Fair 21: Galerie Michael Sturm, Cologne, Germany
 Unbounded, China Square, New York, NY
 Glam Shackle & Spice, Gallery Satori. New York, NY
- 2008 Dare to Struggle, Dare to Win: Emerging Artists from the Chinese Diaspora, Deutsche Bank, New York, NY
 The 27th Arts Collection NICHIGENTEN, Osaka Municipal Arts Museum, Japan
 Stripped, Holster Project, London, UK
 Over the Rainbow of NEXT I(s) Art Project, Yoo Art Space, Seoul, Korea
 Asian Contemporary Art Fair, Spotlight: NG/HARIMA/SERNET, New York, NY
- 2007 Black Milk, Vanina Holasek Gallery, SCOPE Basel International Contemporary Art Fair, Switzerland
 Asian Contemporary Art Fair: HNC Culture/Beijing, Pier 92, New York, NY
 Young Artists from New York 2007, Egon Schiele Art Centrum, Cesky Krumlov, Czech Republic.
 Spotlight HK, the Arts House at the Old Parliament House, Singapore.
- 2006 Who is that Girl, Vanina Holasek Gallery, New York, NY
 Medium One, Emergency Arts, New York, NY
 The 25th Arts Collection NICHIGENTEN, Osaka Municipal Arts Museum, Japan
- 2005 Women's Voices, GEDOK e.V., Stuttgart, Germany
 Witch Hunt, Richard Shack Gallery, Miami Art Center, FL
 The 24th Arts Collection NICHIGENTEN, Osaka Municipal Arts Museum, Japan
- 2004 Château Marianne, Galerie Michael Sturm, Stuttgart, Germany
- 2001 The 20th Arts Collection NICHIGENTEN, Osaka Municipal Arts Museum, Japan.
 Forward+Rewind=Art, Gallery Meli Melo, Hong Kong
- 2000 The 14th International Watercolor Exhibition of Asia, Shanghai, China
 The 19th Arts Collection NICHIGENTEN, Osaka Municipal Arts Museum, Japan
 The XXVIII Federation International Des Societes D'Amateurs D'Exlibris Congress, Boston Public Library, MA
 Reflections, Exhibition Gallery, Hong Kong City Hall High Block, Hong Kong
- 1999 The 9th Chinese National Art Exhibition, China Art Gallery, Beijing, China
 Entering into 21st century, Greeting year 2000 exhibition on Exlibris, Engraving and Frottage, Exhibition Gallery, Hong Kong Cultural Center, Hong Kong
 The 18th Arts Collection NICHIGENTEN, Osaka Municipal Arts Museum, Japan
 Ours are not still life, Hong Kong Visual Arts Center, Hong Kong
- 1998 The 13th International Watercolor Exhibition of Asia, Jaldis Hatyai Plaza, Thailand
 The 17th Arts Collection NICHIGENTEN, Osaka Municipal Arts Museum, Japan
 For Art's Sake, Hong Kong Visual Arts Center, Hong Kong
- 1997 Arts Exhibition of Hong Kong Artists for Celebrating the Reunification of Hong Kong and China, Exhibition Hall, Hong Kong City Hall Low Block, Hong Kong

- Tomorrow will be even better, Baptist University, Hong Kong
The 12th International Watercolor Exhibition of Asia, Tottori Municipal Arts Museum, Japan
The 16th Arts Collection NICHIGENTEN, Osaka Municipal Arts Museum, Japan
1996 The 15th Arts Collection NICHIGENTEN, Osaka Municipal Arts Museum, Japan
The 11th International Watercolor Exhibition of Asia, Petronas Gallery, Kuala Lumpur, Malaysia
1995 The 14th Arts Collection NICHIGENTEN, Osaka Municipal Arts Museum, Japan

AWARDS

- 2012 Manhattan Community Arts Fund, NY
2009/10 Fellowship recipient from the Urban Artist Initiative / New York City
2010 Manhattan Community Arts Fund, NY
2007 Fellowship for Mural Workshop, National Academy Museum and School of Fine Arts, New York, NY
1996 Osaka Governor Prize by Nippon Modern Fine Arts Association, Japan

RESIDENCY

- 2007 Egon Schiele Art Centrum, Cesky Krumlov, Czech Republic

PANEL

- "Brainstorm! Produce It Yourself: Art Exhibitions", Asian American Arts Alliance
Transnationalism and Asian/Asian Diasporic Artistic Production (working session), A/P/A Institute at NYU
No Trans-national - Liquid Borders and Empty Promises, ISE Cultural Foundation, New York, NY

COMMISSION

- Wall mural (in acrylic), Hotel Laupheimer Hof, Germany

COLLECTIONS

- Deutsche Bank Art Collection, New York
Stadtbücherei Stuttgart City Library, Germany
Mandarin Oriental Hotel, Guangzhou, China
Georg v. Holtzbrinck GmbH & Co.KG, Stuttgart, Germany
Pacific Century Premium Development Ltd, Hong Kong

MEMBERSHIP

- Co-founder of Tomato Grey, artist Collective in New York, since 2008
Councilor of Nippon Modern Fine Arts Association, Japan since 1996
Member and historian of Artists Abroad, Hong Kong from 1997 to 2001
Member of Wu Lin Zhuang Art Association, Hong Kong from 1996 to 2001

INTERVIEW

- China Personified, "Dreams & Dreamers" November 16, 2012, USA
ÖRF1 (Austrian Public Television 1) April, 2007, Czech Republic
TVB Pay Channel, "That's living", January 31st, 2007, Hong Kong
Channel News Asia, "Prime Time Morning", February 2nd, 2007, Singapore

SELECTED BIBLIOGRAPHY

- TimeOut Hong Kong, May 14th, 2014 - Ysabelle Cheung, "Cover Feature: Woman in the Arts"
- Third Text, February 5th, 2014 - Alexandra Chang, "Approaching the Infinite Narrative - Asian Art 'Now': The Tomato Grey Artist Collective"
- Hong Kong Art Guide – TimeOut Hong Kong, May 2013, "Home is where the art is: 8 Hong Kong Stars"
- House News, May 10th, 2013 - Yeung Tin Shui, "Special interview with Annysa Yunchi Ng"
- Wen Wei Po, April 23th, 2013 – Jia Xuanning "Celestial Revolution: From Ancient Star Diagram to Nowadays City Nature."
- Ming Pao Weekly, April 20th, 2013 - Cheung Gaocheung, "Telepathy"
- Hong Kong Economic Journal, April 15th, 2013- Kafka, "From searching to knowing"
- Dan's Hamptons, November 16, 2012 – Marion Wolberg Weiss, "Exploring 'The Other' at Neoteric"
- GO Magazine, February 11, 2012 – Mei Mei Chin, "The Very Best of NYC Art"
- Yishu, November/December 2011 – Stephanie Bailey, "A Matter of Life and Death"
- TimeOut Hong Kong, May 11-24th, 2011 – Winnie Chau, "Interview"
- Ming Pao Weekly, May 14th, 2011 – Chan Kwan Yee, "The Silhouette of an Identity"
- Taikungpao Newspaper, May 7th, 2011 – Yu Kaiying, "Display the Charm of Black and White"
- Singtao Daily News, May 10th, 2011 – Jan T.C. Wong, "Wipe away the Color"
- RTHK, May 8th, 2011 – Sunday Art Square (Television program)
- South China Morning Post, May 24th, 2011 – Pick of the day
- Hong Kong Economic Journal, May 11th, 2011 – Dubian Liang, "Annysa Ng – Hiding the Facial Features"
- The Moment, New York Times, June 30th 2009 – Maura Egan, "Now Hanging / The Girlie Show"
- New York Press, June 18th 2009 – John Goodrich & Valerie Gladstone, "Gallery Beat – Glam, Shackle and Spice"
- The Monthly Public Art Magazine, Korea, December 2008 – Review issue.
- Sunday Times, London Times, May 11th 2008 – Roberta McDonald, "Art as refuge"
- Saatchi Online Magazine, December 2007 – Rebecca Wilson, "Annysa Ng: Saatchi Online Critic's Choice by Rebecca Wilson"
- Ming Pao Weekly, January 13th, 2007 – Sincere Hui, "Faces: Annysa Ng"
- Wen Wei Po, January 13th, 2007 – Elaine Chung, "Weave a Maze"
- Apple Daily News, January 11th, 2007 – Feng Miner, "The Woman in the Dream"
- Wen Wei Po, February 3rd, 2007 – Lee Kwok Chuen, "Is Hong Kong illuminated?"
- The New York Times, January 6th, 2006 – Ken Johnson, "Annysa Ng: Love & Fear"
- The Miami Herald, August 5th, 2005 – Eileen Spiegler, "Feel the Magic"
- South Florida Sun – Sentinel, August, 2005 – Emma Trelles, "Bewitching insights"
- Miami New Times, August 4 – 10th, 2005 – Carlos Suarez de Jesus, "Trials and Errors – Executing the art of witchcraft"
- Hong Kong Tatler, November 1998
- American Club, Member monthly magazine, HK, January 1997, "Fringe'97: Transparent watercolors reveal the invisible"
- Hong Kong Tourist Association Guide Book, January 1997
- Boutique Magazine, HK, January 1996, Art Connoisseur Section, "Painting life with color"
- South China Morning Post, 2nd February 1996



Hong Kong Standard, January 1996

Elegance Hong Kong Magazine, Artist in Rose Gallery Section, February 1995

Ming Pao Daily News, HK, 1st December 1994 - Hui Lai, Rose Garden column,
"Watercolor from the sky"

EDUCATION

2005 Staatliche Akademie der Bildenden Künste in Stuttgart, Germany

Major in Fine Arts under Prof. Marianne Eigenheer

2003 School of Visual Arts, New York, NY. – Major in Fine Arts