

No Room In the Inn

SATB + Children's Choir

Lyrics: H.J. Gauntlett (1916), modified

Music: Anonymous -- from LDS Children's Songbook, p42

Arrangement: Karalee S. Johnson

SATB Arrangement prepared for the 2020 Ventura Stake Christmas Fireside

Version: 9/22/2020

The musical score consists of five staves. The top two staves are for the vocal ensemble (Soprano and Alto in treble clef, Tenor and Bass in bass clef). The bottom three staves are for the keyboard (two staves in treble clef and one in bass clef). The music is in common time (indicated by '3/4'). The vocal parts are mostly silent (rests) during the introduction. The keyboard part begins with a rhythmic pattern of eighth and sixteenth notes. The lyrics start at measure 9: "No room in the inn for the travelers weary, though hungry and thirsty or foot-sore they be. Descendants of David, to David's own city to Bethlehem journeyed at Caesar's decree." The music continues with a steady eighth-note pattern on the keyboard, providing harmonic support for the vocal entries.

SOPRANO
ALTO

TENOR
BASS

Keyboard

9

No room in the inn for the travelers weary, though hungry and thirsty or foot-sore they

17

be. Descendants of David, to David's own city to Bethlehem journeyed at Caesar's decree.

2 25

cree.

basses melody

room in the inn with its warmth and its plen-ty, al-though of the line-age of true roy-al line. No

33

place but the sta - ble for Jo-seph and Ma-ry to rest for the night with the don-keys and kine.

41

Sopranos sing melody A star shin - ing bright-ly a - bove the low sta-ble, the

Alto, tenor, bass "Ooo"

49 Lord of the an - gels took up His a - bode. The Babe in the man - ger a - sleep in his

change to "Oh" change to "Ah"
on -bode on Babe

56 cra - dle was Is - rael's Mes - si - ah, the dear Son of God.

sopranos and children
A -

64

4 72 sleep,—— a - sleep,—— a - sleep, the Sav - ior in a stall. A - sleep,—— a -

altos, tenors,
basses A - sleep, a - sleep, a - sleep, the Sav - ior in a stall. A - sleep,

This block contains two staves. The top staff is for voices (altos, tenors, basses) and the bottom staff is for piano. The vocal part consists of three measures of sustained notes with lyrics. The piano part provides harmonic support with sustained notes.

sleep,—— a - sleep, the Lord of all.——

This block contains two staves. The top staff is for voices and the bottom staff is for piano. The vocal part begins with a sustained note followed by a measure of eighth notes. The piano part features sustained notes and a melodic line in the right hand.

82 sleep,—— a - sleep, the Lord of all.——

a - sleep, a - sleep, the Lord of all.——

This block contains two staves. The top staff is for voices and the bottom staff is for piano. The vocal part consists of sustained notes with lyrics. The piano part provides harmonic support with sustained notes.

sleep,—— a - sleep, the Lord of all.——

This block contains two staves. The top staff is for voices and the bottom staff is for piano. The vocal part consists of sustained notes with lyrics. The piano part provides harmonic support with sustained notes.