

ARABESQUE

E $\flat$ BARITONE SAXOPHONE

SAMUEL R. HAZO

Mysteriously 6 7 4 11 4 15 With Drive and Flair 8

mf

24

f

30

mf

34

35

39

f

ff (staccatos - mp)

43

f

47

49

54

ff

55

Clap

2

58

3

3

61

62

mf

3

3

E♭ BARITONE SAXOPHONE

65 66 4 70 3 3 *ff*

72 74 4 78 2

80 *ff* *mf*

87 88 4 *ff* *mf*

95 *f*

100

104 *ff rit.*

109 111 Majestic *fff* *molto rit.* *rit.* *rip*

117 119 Slower 3 *mf* *f* *ff* *fff* *fff* *molto rit.*

Symphonic Dance No. 3

"FIESTA"

1

E♭ Baritone Saxophone

CLIFTON WILLIAMS

Drammatico

1 **(A) Allegro vivo**

(B)

(C)

(D) Molto meno mosso

E^b Baritone Saxophone

Più mosso Meno mosso 1 Più mosso

f

Allegro

1 2 + 3 + 4 1 2 + 3 + 4 1 2 + 3 + 4 5

(E)

(F) Allegretto con grazia 11 Fls.

ff

(G)

mf

molto rit. 1 (H) Pesante e rubato

f

ten., *ten.,*

(I)

ff

(J) Allegro vivo

ten., *ten.,*

1 2 + 3 + 4 5

E♭ Baritone Saxophone

3

The musical score is written for a single melodic line in treble clef. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Andante rubato'. The score is divided into sections labeled (K), (L), (M), (N), and (O). Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score features various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some unusual markings like 'sf + 5' and '2 + 3 + 4'. The score ends with a double bar line and a final measure.