

**Robin L. Haller**  
Associate Professor, Textile Design  
East Carolina University, School of Art and Design  
Greenville, North Carolina  
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**Education:**

**2005** M.F.A. in Textile Art, Kent State University, Kent, OH.

**Teaching:**

**2016-Present:** Area Coordinator Textile Design Area, East Carolina University, School of Art and Design, Greenville, NC.

**2009-Present**

Associate Professor with Graduate Teaching Status, East Carolina University, School of Art and Design, Textile Design, Greenville, NC.

Courses Taught:

Textile Design Survey, Introduction to Weaving Design, Weaving Design 2, Surface and Structure in Weaving, Material and Structure in Weaving, Dimensional Textiles, Digital Design and Weaving on the TC-2, Traditional Feltmaking, Independent Study – Undergraduate Students, Special Topics in Weaving Design, Senior Project in Weaving Design, Independent Study – Graduate Students.

**2005-2009**

Assistant Professor with Associate Graduate Status, Kent State University, School of Art, Textiles Art Department, Kent, OH.

Courses Taught:

*Feltmaking, Design and Production, Pictorial Weaving, Pattern in Textiles, Screen Printing, Textile Accessories, Surface Design, Independent Study/Advanced Studio, Committee Member for BFA, MA, and MFA Reviews.*

**2007-2009**

Assistant Professor, Kent State University, Visual Communication and Design Department, Kent, OH.

Courses Taught: *Color Theory and Application*

**2006** Assistant Professor, The Cleveland Institute of Art, Fibers and Material Studies Department, Cleveland, OH.

Courses Taught: *Screen Printing*

**2004-2005**

Graduate Teaching Assistant, Kent State University, Textiles Art Department, Kent, OH.

Courses Taught: *Pattern in Textiles*

**Teaching Awards:**

**2016** Recognized as a teacher that made a positive impact on experience at East Carolina University. Two separate recognitions.

**2015** Recognized as a teacher that made a positive impact on experience at East Carolina University. Four separate recognitions.

**2014** Recognized as a teacher that made a positive impact on experience at East Carolina University. Six separate recognitions.

**2013** Recognized as a teacher that made a positive impact on experience at East Carolina University. Two separate recognitions.

**2012** Recognized as a teacher that made a positive impact on experience at East Carolina University. Seven separate recognitions.

**2011** Recognized as a teacher that made a positive impact on experience at East Carolina University.

**2010** Acknowledged as a person who had a positive impact on experience at Kent State University, survey conducted by the Office of Quality Initiatives and Curriculum, Kent State University.

**2008** *Graduate Applause Recipient*, University Teaching Council Celebrating College Teaching Conference, Kent State University.

**Graduate and Undergraduate Degree Committees:**

<b>2016</b>	MFA Thesis: Textile Design (1) BFA Senior Reviews: Textile Design (6)
<b>2015</b>	MFA Thesis: Textile Design (3) BFA Senior Reviews: Textile Design (7)
<b>2014</b>	MFA Thesis: Textile Design (6), Sculpture (1) BFA Senior Reviews: Textiles (5)
<b>2013</b>	MFA Thesis: Textile Design (6), Ceramics (2), Sculpture (1) BFA Senior Reviews: Textile Design (13)
<b>2012</b>	MFA Candidates: Textile Design (4), Ceramics (2) BFA Senior Reviews: Textile Design (11)
<b>2011</b>	MFA Thesis: Textile Design (2), Sculpture (1) BFA Senior Reviews: Textile Design (9), Photography (1), Graphic Design (1)
<b>2010</b>	BFA Senior Reviews: Textile Design (6), Photography (1)
<b>2009</b>	MFA Thesis: Textile Design (2) BFA Senior Reviews: Textile Design (5) MFA Thesis (KSU): Textile Art (1) MFA Candidates (KSU): Textile Art (1)
<b>2008</b>	BFA (KSU): Textile Art (2) MFA Thesis (KSU): Textile Art (1) MA Thesis (KSU): Textile Art (1) BFA (KSU): Ceramics (1), Jewelry/Metals (1)
<b>2007</b>	BFA (KSU): Textile Art (4), Jewelry/Metals (2)

**Academic Service:**

<b>2016 – present</b>	Area Coordinator for Textile Design Area Adjunct and Non-tenure track Faculty Review Committee – Member Personnel Committee – Secretary ECU Textile Guild – Faculty Advisor Youth Arts Festival – Faculty Sponsor/Participant
<b>2014 –2016</b>	Gallery Advisory Committee – Chairperson Media Center Advisory Committee – Member Scholarship Committee – Member Belk Distinguished Professor Search Committee – Member BFA Workgroup Committee – Member Gallery Workgroup Committee – Member ECU Textile Guild – Faculty Advisor Youth Arts Festival – Faculty Sponsor/Participant
<b>2013 - 2014</b>	Media Center Advisory Committee – Chairperson Scholarship Committee – Member Nominations Committee – Vice-Chairperson ECU Textile Guild – Faculty Advisor Youth Arts Festival – Faculty Sponsor/Participant ECU Open House – Faculty Participant in Textile Design Area (Fall and Spring)
<b>2012 – 2013</b>	Curriculum Committee – Chairperson Computer Advisory Committee – Secretary Media Center Advisory Committee - Member ECU Textile Guild – Faculty Advisor Youth Arts Festival – Faculty Sponsor/Participant ECU Open House – Faculty Participant in Textile Design Area (Fall and Spring)
<b>2011 – 2012</b>	Curriculum Committee – Member Computer Advisory Committee – Secretary ECU Textile Guild – Faculty Advisor Youth Arts Festival – Faculty Sponsor/Participant ECU Open House – Faculty Participant in Textile Design Area (Fall and Spring)
<b>2010 – 2011</b>	Curriculum Committee – Member Computer Advisory Committee – Member

- Graphic Design Search Committee - Member  
 ECU Textile Guild – Faculty Advisor  
 Youth Arts Festival – Faculty Sponsor/Participant  
 ECU Open House – Faculty Participant in Textile Design Area (Fall and Spring)
- 2009 – 2010** ECU Textile Guild – Faculty Advisor  
 Youth Arts Festival – Faculty Sponsor/Participant  
 ECU Open House – Faculty Participant in Textile Design Area (Fall and Spring)

**Recent Professional Awards and Grants:**

- 2016** *The Diane Fabeck Award: Best in Show*, Complexity 2016, Fine Line Gallery, St. Charles, MO.
- 2015** *Best in Show*, Fiber Celebration 2015, Tointon Gallery, Greeley, CO.  
*Honorable Mention*, Intertwined: Contemporary Southeastern Fiber Art, traveling: The Hudgens Center for the Arts, Duluth, GA.
- 2014** *Pitt County Regional Artist Grant*. “Sight Sound and Touch”
- 2012** *Surface Design Association Award*, Fiber Celebration 2012, Longmont Museum and Cultural Center, Longmont, CO.  
*Third Place Award*, Fiber Celebration 2012, Longmont Museum and Cultural Center, Longmont, CO.  
*First Place*, 2012 Handcrafted, Maria V. Howard Arts Center, Rocky Mount, NC.
- 2011** *Pitt County Regional Artist Grant*. “Digital Design in Weaving”
- 2010** *Best in Show*, Fiber Celebration 2010, Tointon Gallery for the Visual Arts.
- 2009** *Handweavers Guild of America Award*, Fiber Celebration 2008, Fort Collins Lincoln Center Galleries.  
*Best in Show*, Fiber Celebration 2008, Fort Collins Lincoln Center Galleries.
- 2006** *NICHE Awards Finalist*, NICHE: The Magazine for Progressive Retailers, Baltimore, MD.

**Selected Exhibitions:**

- 2016** *The Fifth Element*, Maria V. Howard Arts Center, Rocky Mount, NC. (National, Invitational)  
 “5”, The Arts Center, Kinston, NC. (Regional, Invitational)  
*Complexity 2016*, Fine Line Gallery, St. Charles, MO; traveled to Convergence: HGA Conference. (International, Juried)  
*Tradition of Excellence*, Wellington B. Gray Gallery, Greenville, NC. (Local, Invitational)  
*The Schwa Show*, Emerge Gallery, Greenville, NC. (National, Juried)
- 2015** *Translations*, Erwin Gallery, East Carolina University, Greenville, NC. (Solo Show, Invitational).  
*Fantastic Fibers 2015*, Yeiser Art Center, Paducah, KY. (International, Juried).  
*Fiber Celebration 2015*, Tointon Gallery, Greeley, CO. (International, Juried).  
*Velocity of Textiles*, The Ernest G. Welch Gallery, School of Art and Design, Georgia State University, Atlanta, GA. (Regional, Juried).  
*Women’s Work 2015*, Old Courthouse Arts Center, Woodstock, IL. (International, Juried).  
*Beauty in the Dark*, The Overland Gallery, Kinston, NC. (National, Juried).  
*Intertwined: Contemporary Southeastern Fiber Art*, traveling: The Hudgens Center for the Arts, Duluth, GA. (Regional, Juried).
- 2014** *HGA’s A Lively Experiment: All Media 2014*, Rhode Island Convention Center, Providence, RI. (International, Juried)  
*Complex Weavers Exhibition: Complexity 2014*, traveling: Robert Hillestad Textile Gallery, Lincoln, NE; Hotel Murano, Tacoma, WA; Cohen Gallery, Providence, RI. (International, Juried).  
*Suspended Memories*, solo show, City Art, Columbia, SC. (National, Invitational).  
*Continuing Conversations*, The Barton Art Galleries, Wilson, NC. (Regional, Invitational)  
*Digital Technology – Traditional Techniques*, Wellington B. Gray Gallery, Greenville, NC. (International, Invited by Juror)
- 2013** *Innovations in Fiber Art VI*, Sebastopol Center for the Arts, Sebastopol, CA. (National, Juried)  
*52 Weeks 52 Works*, Fawick Art Gallery, Berea, OH. (National, Juried)  
*2013 Handcrafted*, Maria V. Howard Arts Center, Rocky Mount, NC. (National, Juried)  
*2<sup>nd</sup> Annual Armstrong National 2-D Competition Exhibition*, University Gallery, Armstrong Atlantic State University, Savannah, GA. (National, Juried)
- 2012** *Resist: A world of resist dyed techniques*, Kent State University Museum, Kent, OH (International, Invitational)

- Fiber Celebration 2012*, Longmont Museum and Cultural Center, Longmont, CO. (International, Juried)
- 2012 Handcrafted*, Maria V. Howard Arts Center, Rocky Mount, NC. (National, Juried)
- 31<sup>st</sup> Annual Competitive Exhibition*, The Kinston Community Council for the Arts, Kinston, NC. (National, Juried)
- Threaded Surfaces*, G. R. Hammond Gallery, Boykin Center, Wilson, NC. (Local, Invitational)
- 2011** *State of the Art/Art of the State*, Cameron Art Museum, Wilmington, NC. (Local, Invitational)
- Expressive Cloth*, Birke Art Gallery, Marshall University, Department of Art and Design, Huntington, WV. (International, Invitational)
- Systems*, Allen Priebe Art Gallery, University of Wisconsin Oshkosh, Oshkosh, WI. (National, Juried)
- Fabulous Fibers 4*, Arts West Gallery, Elon, NC. (Regional, Invitational)
- The Greenville Museum of Art National Exhibiton*, Greenville Museum of Art, Greenville, NC. (National, Juried)
- The Schwa Show*, Emerge Gallery, Greenville, NC. (National, Juried)
- Centennial Alumni Exhibition: Nexts*, School of Art Gallery, Kent State University, Kent, OH. (Local, Invitational)
- 2010** *Fine and Contemporary Craft Exhibition*, Artspace, Raleigh, NC. (National, Juried)
- Paperozzi*, Bottega Gallery and Projekt Gallery, Wilmington, NC. (National, Juried)
- Fiber Celebration 2010*, Tointon Gallery for the Visual Arts, Union Colony Civic Center, Greeley, CO. (International, Juried)
- Fiber: Twenty Ten*, Foundry Art Center, St. Charles, MO. (International, Juried)
- Fantastic Fibers*, Yeiser Art Center, Paducah, KY. (International, Juried)
- Women Artists: Professors of the Studio*, Joyner Library, East Carolina University, Greenville, NC. (Local, Invitational)
- East & West: Contemporary Fibers and Textiles*, Cut Bank, MT. (National, Invitational)
- Materials and Methods: A Multimedia Exploration in Textiles*, ACME Art Studio, Willmington, NC. (Regional, Invitational)
- 2009** *Binary Fiction*, KSU Downtown Gallery, Kent, OH. (Local, Invitational)
- A Tradition of Excellence*, Wellington B. Gray Gallery, Greenville, NC. (Local, Invitational)
- 2008** *Fiber Nine*, Prairie State College Christopher Art Gallery, Chicago Heights, IL.
- Abstract, Color & Texture*, Aurora Colors Gallery, Petaluma, CA. (International, Juried)
- 14<sup>th</sup> Annual International Exhibition*, SOHO20 Chelsea Gallery, New York, NY. (International, Juried)
- Fiber Celebration*, The Lincoln Center, Fort Collins, CO. (International, Juried)
- New Fibers 2008*, Eastern Michigan University Art Gallery, Ypsilanti, MI; Bonifas Fine Arts Center, Escanaba, MI. (Regional, Juried)
- Re-Return: Annual Environmental Art Show*, Downtown Gallery, Kent, OH. (Local, Invitational)
- 2007** *Fiberart International*, Pittsburgh Center for the Arts and Society for Contemporary Craft, Pittsburgh, PA; The Mint Museum of Craft and Design, Charlotte, NC; The Clay Center for the Arts and Sciences of West Virginia, Charleston, WV. (International, Juried)
- 2006** *Fiber Celebration*, The Lincoln Center, Fort Collins, CO. (International, Juried)
- Crafts National*, Lancaster Museum of Art, Lancaster, PA. (National, Juried)
- Focus Fiber*, The Artist Archives of the Western Reserve, Cleveland, OH; The Regina A. Qiock Center for the Arts, St. Bonaventure University, Allegany, NY. (Local, Juried)
- New Fibers 2006*, Urban Institute for Contemporary Arts, Grand Rapids, MI; DeVos Art Museum, Marquette, MI; Alfred Berkowitz Gallery, Dearborn, MI. (Regional, Juried)
- 2005** *Breaking New Ground*, Kent State University Art Gallery, Kent, OH. (Local, Invitational)
- Dimensions 2005*, Associated Artists of Winston-Salem 40<sup>th</sup> Annual National Juried Show, Winston-Salem, NC. (National, Juried)

**Work Reproduced, Cited and/or Reviewed in Publication:**

- 2016** *Complex Weavers Journal*, October 2016 #112, "A Special Gift: The Origin of the 'Diane Fabeck Best in Show' Award," pg. 10-13: full image, title, name and information about the piece that won the Best in Show Award.

- 52 Weeks 52 Works, 2016, national calendar publication, Image/name, featured in calendar, Image on cover.
- 2015** *Fiber Art Now*, print and online article about *Intertwined: Contemporary Southeastern Fiber Art. Intertwined 2015*, exhibition catalogue.  
*Shuttle Spindle & Dyepot*, Winter 2014: *A Lively Experiment: All Media*.
- 2014** *Complex Weavers Magazine*, June 2014 #105, "Complexity, the 2014 Exhibition," pg 23-24: full image and detail, title, name, and information.  
*Surface Design Journal*, Volume 38, No. 3, "Spotlight on Education," article on the Textile Design Program at East Carolina University, School of Art and Design; full image, title, name, and information.  
*Suspended Memories*, press release, image/description, name, artist statement and bio.  
*Continuing Conversations*, exhibition catalogue, images and artist statement.  
*Continuing Conversations*, press release, image and name.  
*Group exhibition highlights fiber artists*, The Wilson Times, March 6, 2014, full-sized image, title, and name; full-page article, panel discussion, name, artist statement and bio.  
[www.wilsontimes.com/Life](http://www.wilsontimes.com/Life)
- 2013** *52 Weeks 52 Works*, 2013, national calendar publication, Image/name, featured in calendar (December), Image on cover. <http://www.visitagc.com/52weeks52works.php>  
*2<sup>nd</sup> Annual Armstrong National 2-D Competition Exhibition* catalog: Image, name, and information. *2013 Handcrafted* Prospectus/postcard, Image.  
*Resist: A world of resist dyed techniques*, Kent State University Museum Website: Image, name and description of artwork. <http://kent.edu/museum>
- 2012** *Threaded Surfaces* exhibition, [www.sda-nothcarolina.com](http://www.sda-nothcarolina.com), June 2012: Image and name.  
*Fiber Celebration 2012* exhibition announcement, Image.  
*Resist: A world of resist dyed techniques*, Kent State University Museum Website: Image, name and description of artwork. <http://kent.edu/museum>
- 2011** *Systems* exhibition announcement, Images.  
*Expressive Cloth* exhibition announcement, Image.  
*Fine Contemporary Craft* exhibition catalogue, 2010-2011
- 2010** *FiberARTS Magazine* (ISSN 0164-324X), Nov/Dec: "Awards," page 12.  
*Fiber Celebration* website: [www.fortnet.org/ncwg/FiberCelebration.htm](http://www.fortnet.org/ncwg/FiberCelebration.htm).  
*Fantastic Fibers* website: [www.flicker.com/photos/fantastic-fibers](http://www.flicker.com/photos/fantastic-fibers).  
*Peninsula Art Academy Newsletter*, August 2010, review of show and mention as Juror.  
*Textile exhibit features various media exploring fiber art*, Star News, February 25, 2010.  
*Materials and Methods: A Multimedia Exploration in Textiles*, (catalogue).  
*1000 Artisan Textiles*, image of work accepted into publication.
- 2009** *Akron Beacon Journal*: "KSU exhibit weaves textiles, technology," by Dorothy Shinn, Sunday, September 27, 2009, name and title of artwork.
- 2008** *New Fibers 2008, A National Survey of Contemporary Fiber Art*, Fiber Arts Network of Michigan (catalogue).  
*14<sup>th</sup> Annual International Exhibition*, SOHO20 Chelsea Gallery (press release)  
*An Exciting Time for Electronic Jacquard Weaving*, Jacquard/60, September 2007, Lisio, Italy; reproduced at <http://people.emich.edu/pwilliams/Lisio.html>

#### **Additional Professional Experience:**

- 2016** *Juror: 13<sup>th</sup> Annual Fiber CAFÉ Fiber Show*, Peninsula Art Academy, Peninsula, OH.
- 2015** *Translations*, artist talk and discussion, presentation of new research: *Sight, Sound, Touch: a time-lapse video featuring the creation of Time Waits for No One*, Erwin Gallery, Greenville, NC.
- 2014** *Juror: 11<sup>th</sup> Annual Fiber CAFÉ Fiber Show*, Peninsula Art Academy, Peninsula, OH.  
*Panelist for Continuing Conversations*, Barton Art Gallery: One of five participating artists who gave a panel discussion before the opening reception of the exhibition.  
*Exhibition Coordinator: Digital Technology – Traditional Techniques*, Wellington B. Gray Gallery, East Carolina University, Greenville, NC.  
*Cross-curriculum collaboration* with Laura Mazow, Anthropology Department at East Carolina University; guest lecturer as part of honors course proposal, *Wool Technologies: From Classics to Chemistry*.
- 2013** *Juror: 10<sup>th</sup> Annual Fiber CAFÉ Fiber Show*, Peninsula Art Academy, Peninsula, OH.

- Cross-curriculum collaboration** with Thomas Heron, English Department at East Carolina University; created a reproduction of a woven Irish Mantle, on display in the *Nobility and Newcomers of Renaissance Ireland* exhibition at the Folger Shakespeare Library, Washington D.C.
- Cross-curriculum collaboration** with Laura Mazow, Anthropology Department at East Carolina University; developed an honors course proposal, *Wool Technologies: From Classics to Chemistry*.
- 2012 – 2013 Thesis Committee Member** for Samantha Pell at North Carolina State University. Outside reviewer/technical advisor for digital designing and work produced using the TC-1 hand-jacquard loom.
- 2011 Visiting Artist: Nuno-Felting**, One-week Workshop; Arrowmont School of Arts and Crafts, Gatlinburg, TN.
- 2010 Visiting Artist: Ikat and Indigo Dyeing**, Summer Workshop; Kent State University, Kent, OH.  
**Visiting Artist: Woven Shibori**, Summer Workshop; Kent State University, Kent, OH.  
**Juror: 7<sup>th</sup> Annual Fiber CAFÉ Fiber Show**, Peninsula Art Academy, Peninsula, OH.
- 2008 Team Leader and First weaver, Wendy's Project**: The Kent State University Textiles Department received a commission to weave a wall hanging for the Wendy's Hamburgers Annual Corporate Meeting. The image was designed by a graphic designer and then adapted for the KSU digital jacquard loom. The textile department wove the piece at our studio while the process was being filmed and documented by an independent filmmaker. The final weaving was auctioned off at the Wendy's corporate meeting and the proceeds donated to the Dave Thomas Foundation for adopted children.

#### **Professional Development:**

- 2016 Crosscurrents: Land, Labor, and the Port, Textile Society of America's 15<sup>th</sup> Biennial Symposium**; Attended conference, lectures, discussions, participated in a focus group as part of TSA's strategic planning process; Savannah, GA.  
**Southeast Fiber Educator Association (SEFEA) Conference**: Attended annual conference, presented research, discussed contemporary issues in education, fibers and visual arts; Penland School of Craft, Penland, NC.
- 2015 Altering Cloth with Hand-Stitching Workshop**: Ilze Aviks, NC State University, Raleigh, NC.  
**Webwords and Impressions Workshop**: Gabrielle Duggan, NC State University, Raleigh, NC.  
**Common Threads Symposium**: Attended conference, lectures, discussions, North Carolina State University, Raleigh, NC.  
**Southeast Fiber Educator Association (SEFEA) Conference**: Attended annual conference, presented research, discussed contemporary issues in education, fibers and visual arts; Penland School of Craft, Penland, NC.
- 2014 Southeast Fiber Educator Association (SEFEA) Conference**: Attended annual conference, presented research, discussed contemporary issues in education, fibers and visual arts; Penland School of Craft, Penland, NC.
- 2013 Southeast Fiber Educator Association (SEFEA) Conference**: Attended annual conference, presented research, discussed contemporary issues in education, fibers and visual arts; Penland School of Craft, Penland, NC.
- 2012 Textiles and Politics: Textile Society of America 13<sup>th</sup> Biennial Symposium**: Attended conference, lectures, discussions; Washington, D.C.  
**Southeast Fiber Educator Association (SEFEA) Conference**: Attended annual conference, presented research, discussed contemporary issues in education, fibers and visual arts; Penland School of Craft, Penland, NC.  
**Book Arts Workshop**: Attended two Book Arts Workshops that focused on traditional and Japanese styles of binding; Barton College, Wilson, NC. Artist: Lisa Beth Robinson
- 2011 Southeast Fiber Educator Association (SEFEA) Conference**: Attended annual conference, presented research, discussed contemporary issues in education, fibers and visual arts; Penland School of Craft, Penland, NC.
- 2010 Southeast Fiber Educator Association (SEFEA) Conference**: Attended annual conference, presented research, discussed contemporary issues in education, fibers and visual arts; Penland School of Craft, Penland, NC.

**2009** *Southeast Fiber Educator Association (SEFEA) Conference:* Attended annual conference, presented research, discussed contemporary issues in education, fibers and visual arts; Penland School of Craft, Penland, NC.

*Inspired Design: Jacquard and Entrepreneurial Textiles International Conference:*

Attended conference and breakout sessions, discussed contemporary issues in digital textiles; Center for Craft, Creativity and Design, Asheville, NC.

**Professional Memberships:**

Textile Society of America

Southeast Fiber Educators Association

American Craft Council

Surface Design Association

Handweavers Guild of America

Complex Weavers

Textiles Arts Alliance

The Craft Council of The Cleveland Institute of Art