



Family Handbook
2018-2019 Studio Dance Season Calendar

AUGUST:

8/11 11am-2pm Grand Opening & Season Kick off
8/15 First day of classes (Wednesday)

SEPTEMBER:

9/3 Labor Day - classes in session

OCTOBER:

10/8-10/13 Fall Break - NO CLASSES
10/31 NO CLASSES

NOVEMBER:

11/12 Veterans Day (Obs.) - classes in session
11/15-11/21 Family Watch Week
11/22-11/24 Thanksgiving break- NO CLASSES
11/26 Classes resume

DECEMBER:

12/24-1/5 Winter break - NO CLASSES

JANUARY:

1/7 Classes resume
1/21 Martin Luther King Day - classes in session

FEBRUARY:

2/14 Valentine's Day - classes in session
2/18 Presidents' Day - classes in session

MARCH:

3/12-3/17 Family Watch Week
3/18-3/23 Spring Break - NO CLASSES
3/25 Classes resume
3/26 Kuhio Day - classes in session

April:

4/19 Good Friday - classes in session
4/20-4/26 Last week of classes are mandatory to participate in year end concert
4/27 & 4/28- Dress rehearsal and Dance Concert shows
4/29 & 4/30 Post-concert rest days - NO CLASSES

MAY:

5/1-5/21 Regularly scheduled classes (5/1-5/7 class parties and concert recap)
5/24-5/26 JUMP Dance Convention on Oahu, all students welcome to participate

June:

6/10 Tentative - Summer session begins

Studio Holiday Schedule (NO CLASSES):

- 10/8-10/13 Fall Break
- 10/31 Halloween
- 11/22-11/24 Thanksgiving Break
- 12/24-1/5 Winter Break
- 3/18-3/23 Spring Break
- 4/29 Post-Concert rest day
- 4/30 Post-Concert recovery day

"Holidays" Classes ARE in Session:

- 11/12 Veterans Day (obs.)
- 12/22 School Obs. Christmas holiday
- 1/21 Dr. Martin Luther King Jr. Day
- 2/14 Valentines Day
- 2/19 Presidents' Day
- 3/26 Prince Kuhio Day
- 3/30 Good Friday

The 2018-2019 Dance Season is split into two sessions, a Fall Semester and a Spring Semester. There is a fall, winter, and spring break.

The Fall Semester: runs from August 15th through December 23rd with a Fall break October 8th-13th and November 22nd-24th off for Thanksgiving. During the fall semester the primary focus of the classes is learning dance technique involved in the particular discipline that they are working on. The Fall Semester ends when Winter Break begins.

The Spring Semester: runs January 7th-May 21st with a spring break March 18th-23rd. This semester's focus, while still including technique, will be working on choreography and performance skills in preparation for the end of the season Dance Concert. Registration class students are expected to perform in the end of year Dance Concert. To participate in the concert all season commitments (attendance and financial) must be met by the student and family. Performance is an important part of dance education. It helps students understand why they have spent so many hours working and practicing technique, and to experience their art-form in the manner it was intended. Technique only classes will continue to serve as support for other genres and performance classes all season long so that students have a continuous opportunity to strengthen technique while focusing on choreography in their other classes.

Communication

- Email is the primary source of communication to reach families throughout the season. You may receive emails from our Managing Director, Artistic Director, or from our Jackrabbit Portal containing important information on classes, rehearsals, and performances. Kona Dance emails often show up in the Promotions tab. Please add Kona Dance and Performing Arts to your address book to be sure emails do not go to spam.
- Please respond to emails asking for feedback or confirmation in a timely manner.

- **Our monthly newsletter contains information pertinent to the entire community.** It is usually sent out on Wednesdays at noon and may show up in your Promotions folder. Important information on new classes, events, and opportunities will be listed in newsletters as well as requests for volunteers for our organization.
- Please do not contact the teachers for studio related questions in person, phone or text. The time before and after classes is the teacher's prep time and there is usually not time between classes for conversations. If you would like to speak to a teacher one on one, the Managing Director is happy to set up an appointment for you.

Family Involvement and Support

- As a nonprofit organization, we rely heavily on volunteers and community support to operate. Tuitions alone do not cover all of our operational costs such as rent, music licensing, teacher pay, and equipment. We must constantly seek financial support through fundraising, donations, sponsorships, and grants.
- We will hold one large fundraiser per semester that we highly encourage every studio family to participate in. Our fundraising efforts as a whole will ensure we are able to continue to offer high quality performing arts programs and cover all costs included in operations. Only once we have these costs covered can we move forward in offering scholarships and additional opportunities to our students. Family involvement and support in this manner will be crucial in making this possible.
- It is always our goal to cultivate an inclusive environment where everyone feels welcome to offer a helping hand. We ask that families participate in studio upkeep and outreach when you are able by filling water jugs, hanging flyers, helping with events, or working with our team to seek support.
- To become more heavily involved with our team and help us with fundraising, grant opportunities, sponsorship, serve on a committee, or to oversee a project, please express your interest to our Managing Director or email us at info@konadanceandperformingarts.org.

Open Door Policy

- We strive to keep an open door policy and we invite your comments, suggestions, concerns and constructive feedback as this is the only way we can address matters quickly. For the 2018-2019 season, please contact Heidi Noche, Managing Director at (808) 657-4473 or email: heidinoche@konadanceandperformingarts.org.

Office hours

- The registration desk will be open generally between the hours of 3:00 pm to 6:30 pm, Monday through Friday, and 9:00 am to 10:30 am on Saturday.
- If you need assistance during non-office hours please contact Heidi Noche, Managing Director at (808) 657-4473 or email at heidinoche@konadanceandperformingarts.org.

Attendance and Make-up Classes

- Registration classes do require regular attendance, and under most circumstances, there will be no refund or credit offered. Makeup classes are only available for excused absences with instructor and studio approval.
- **Excused absences** include illness, birth or death in the family, family wedding, required school functions, etc. with prior discussion with the studio. Makeup classes are not granted for every missed class and will only be allowed if there is an available class that meets the needs and requirements for the student.
- Students are asked to miss no more than 3 classes in one semester. For the wellbeing and safety of all of our students, we implement the following policy: If a student accrues 3 absences, excused or unexcused, throughout the fall semester, they may need to be placed in a different class to help them catch up on what they missed. This will be discussed with the teacher and Managing Director on a case by case basis, as we understand that situations can arise that are out of our studio families' control. If a student has 3 absences, excused or unexcused, throughout the spring semester, they may need to be removed from part of the choreography as a safety precaution for themselves and others. This will be discussed with the choreographer and Managing Director on a case by case basis.

- If a student has more than 3 unexcused absences in the Spring Semester they will not be allowed to participate in the Performance even if costumes have already been purchased. If a student is sick, but does not call before class to let us know, it is considered an unexcused absence.
- If a student becomes seriously injured and is forced to sit out of class for 3 or more weeks, the teacher and Managing Director will discuss solutions with the family on how to re-incorporate the student into class in a safe and productive way. These situations will be addressed on a case by case basis.
- Students may be asked by the teacher to take a makeup private lesson to catch up with the class. It is the teacher's prerogative to decide if that is needed, and is not determined by the number of classes the student missed. Makeup private lessons are not mandatory.
- Students must attend the last week of classes before the year end dance concert to participate in the Performance.
- All registration class students must commit to the entire dance season, which runs from August 15th - May 21, 2019 including our end of year dance concert. The curriculum is spread out over the entire dance season, therefore, it is important that students understand they are committing to attending the entire dance season.

Cancellations

In the event that the studio must cancel a class due to circumstances beyond our control, such as inclement weather, natural disaster, etc., Kona Dance and Performing Arts will work with the teacher to find a time that will allow for a makeup class at no additional cost to the student, but will not provide refunds in the event that the teacher or students are unable to attend or provide a makeup class.

Class Placement

It is the sole discretion of Kona Dance and Performing Arts and its teachers to decide the correct placement for each student. There are many reasons a student may be moved to a higher level class or kept in the same level. We make every effort to base our decisions on what will be best for the student and class as a whole. Parents and students who feel that the level the student is in is incorrect are encouraged to discuss this with Managing Director in a private meeting.

Class Requirements

As dancers advance in their training, it is important that they establish healthy habits to protect their bodies from injury. Classes become more technical and physically demanding as students move into Levels 2, 3, and 4. Therefore, there are certain requirements set forth by our teaching staff to ensure all of our students are receiving healthy training.

Level 2: All jazz, tap, and contemporary classes at this level has a ballet requirement. Musical Theatre 2 has a ballet OR jazz requirement.

Level 3: All classes at this level have a ballet requirement.

Level 4:

- All classes at this level have a ballet requirement. Teacher may recommend multiple ballet classes pending the student's goals and previous experience.
- To enroll in a Level 4 class, a student must be dancing at least 3 days a week to maintain physical strength for the expectations of the the studio's highest level class unless discussed with their teachers and Managing Director on a case by case basis.
- Fall Semester: If a student in Level 4 misses a class, whether excused or unexcused, they will be highly encouraged to make up the class as close to their absence as possible, by attending a Level 3 class closest in genre to the class they missed or Ballet 2 (in the spring) for technique as the class will not be working on choreography. (For instance if they missed Level 4 Contemporary, they should attend Level 3 Contemporary as a makeup. If they are unable to attend Level 3 Contemporary, they should attend a Level 3 Ballet or Jazz class as a makeup). The makeup class will not be an additional charge to their account. *If a student knows they will be absent, they should attend the Level 3 class prior to their absence.

- **Spring Semester:** If a student in Level 4 misses more than three classes, whether excused or unexcused, they may be removed from choreography and made an understudy as a safety precaution for themselves and their peers. This is not a punishment, as an excused absence might mean the student was sick and missed class. Regardless of why a student missed class, it may be unsafe for them to join class the next week without having had a makeup class or private lesson. This situation will be discussed with the family on a case by case basis.

Private Lessons/Solos

Students are invited to enroll in private lessons. Private lessons are valuable and beneficial for all ages and levels. Individual attention allows the student to focus on the areas they need most and students often see huge improvements in their technique. Private lessons at Kona Dance and Performing Arts are scheduled directly with the teacher and paid to the teacher. To perform a solo in the end of season dance concert, student must be enrolled at Kona Dance & Performing Arts in Level 2, 3, or 4 classes with a ballet class required and cannot perform more solos than they take classes. They may be required to enroll in the genre of class that corresponds with the genre of their solo performance as discussed with their teacher. Each solo performed must take a minimum of 25 hours in private lessons unless previously discussed with the teacher and the Artistic Director. Private lessons for students performing in concert must begin no later than the last week of October.

Registration Fees

All registration class students will be responsible for the following fees. These fees are non-refundable and are one time fees:

- Registration Fee: \$15.00 plus tax. This fee is a non-refundable registration fee to register and attend class. This is a one time fee per season, per family, and is not per class registered. Registration fees help cover the costs of the administrative work involved in having a student participate in classes at the studio.
- Performance Fee: \$35.00. All registration class students must secure a one time \$35 non-refundable performance fee deposit. This deposit is per student, and is not per class registered. Deposit is due prior to the start of the season. All students in registered classes are expected to participate in the end of the year dance concert unless the class is designated "technique only." The performance fee will be applied toward the student's costume payment for end of year dance concert. Performance fee is not required for technique only classes.

Tuition and Payment Information

- The yearly tuition is based on the number of hours the student is enrolled in each week, and is for the entire 10 month school year.
- Installments: The tuition may be broken into 9 equal monthly installments posted to your account at the end of every month and due by the 1st of each month. This is a monthly installment program, and monthly installments are based on what the total tuition is for the year. If the monthly installment is not paid in full before the next installment is due, the student may be withheld from class until payments are up to date.
- We accept cash, checks, and credit/debit cards. All checks must be made out to Kona Dance and Performing Arts. Students who choose to participate in the monthly installment program, are highly encouraged to have a valid credit card on file for the entire year.
- No credit is given for student absences or missed cancellation makeup classes. Please make payments at registration desk or through the Jack Rabbit Parent Portal. Please note our returned check fee is \$25.00.

Jack Rabbit Parent Portal

All families are encouraged to create an account through our parent portal. You may access this by registering online on our website: www.konadanceandperformingarts.org and you will receive an email with login instructions. Here, you will be able to register your student in classes, make payments and view schedule.

2018-2019 Tuition

*Please note that our tuition remains the same as our previous season, however the 2018-19 Season will be offered in 9 installments rather than 10

Youth registration classes only | Tuition posted is per student

Breakdown per: Class	Class	Season	Optional Installment Payment Plan (x 9)
45 min- 1 hour class	\$13	\$455.00	\$50.56
1.25-1.5 hour class	\$14	\$490.00	\$54.44
*2 hour class	\$16	\$560.00	\$62.22
2 classes (any length)	\$12	\$840.00	\$93.33
3 classes (any length)	\$11	\$1155.00	\$128.33
4 classes (any length)	\$10	\$1400.00	\$155.56
*5 classes (any length)	\$9	\$1575.00	\$175.00

Note: The dance season begins on August 15th, 2018 and runs through May 21st, 2019. If a student enrolls during the month of September, they will be responsible for the entire September installment regardless of date enrolling. A \$15 late fee will apply to those registering after October 1st.

Additional Fees/Discounts:

- ***5 or more classes \$9 per class rate.**
- **Musical Theatre classes add additional fee of :**
 - **MT 1: \$60 per student (½ due upon enrollment and remaining ½ due by 12/1)**
 - **MT 2, 3, Teen: \$120/ student (½ due upon enrollment and remaining ½ due by 12/1)**
- **General Excise Tax of 4.166% will be added to all transactions.**
- **10% sibling discount offered to each sibling after student with the highest number of classes registers**
 - Applies to immediate family. Please refer to Managing Director Heidi Noche to further discuss.

Registration Fee: A \$15 non-refundable registration fee is required per family in order to reserve your child's spot in a class for the 2018-2019 dance season. Tuition rates posted here are per student.

Dance Concert: Students registered in a tuition class will perform in our annual end of year dance concert. This excludes technique only classes. A Dance Concert Handbook with more information will be distributed in the spring.

Performance Fee: There will be a performance fee for each class that performs in the annual end of year dance concert that includes a hand-picked costume, shipping costs, costume alterations, props, materials, and supplies for our end of year dance concert.

1st class: \$75 fee

2nd class: \$70 fee

3rd class plus additional classes: \$65 fee (i.e. 1st class \$75, 2nd class \$70, 3rd class \$65, every class thereafter \$65)

***A \$35 non refundable Performance Fee Deposit is due upon registration and will be applied to your Performance Fee total. Performance fees will be due by: January 12th, 2019.** Early payments are welcome and appreciated.

Non-Registration classes: Tuition for the non-registration classes will vary for each class session. Participants are encouraged to sign up for full session and there will be no refunds for missed classes, drop-ins will pay a drop-in rate. Registration fees, Dance Concert participation and Costume fees do not apply to these classes.

Early Withdrawal/Change of Class

Decisions the studio makes about our class schedule is greatly influenced by the number of students enrolled in our classes. Class sizes are limited, and once a class is full we close it to new students. We do require a commitment to the entire dance season and discourage withdrawing early, unless absolutely necessary. Below is our policies on early withdrawal/change of class:

- To withdraw without being responsible for tuition for the entire dance season, a student must notify the studio of their withdraw **in writing**. They will be charged for classes up until the written notification is received and dated no less than one week prior to their last class even if they did not attend classes prior to the notice.
- A student who stops attending, but never informs the studio in writing of their official withdrawal, will be charged a one time cancellation fee of \$200.00.

Family Watch Week

There will be a Parent Watch Week during each Semester. See current calendar for dates. During Family Watch Week, families are invited and encouraged to sit in the studio during the class, and at the end of class participate in a question and answer period. This will also be a time when important studio news and handbooks may be passed out to the parents. All observers must avoid distracting the class. Please refrain from talking to students, teachers, or other observers while watching the class.

Family Waiting Area

We invite families to relax in our Family Waiting Area while class is in session and get to know other parents and relatives who are a part of Kona Dance. Please do not pull chairs up to the doors or stand in the doorway, as it is a distraction to our students and teachers. We schedule two Family Watch Weeks throughout the season so that families may observe classes. Please help us keep our Family Waiting Area tidy and free of trash.

Halloween Costume Week

The week before Halloween, students may wear a costume to class. This is **OPTIONAL** and student is not required to come in costume. If they choose not to, please wear regular uniform. Costumes that are worn to class, must allow students to dance comfortably and safely. No costume pieces that could fall off or impair their vision or movement allowed. Proper dance shoes are still required. Please have students bring their regular uniform in case there is a problem with costume.

JUMP Dance Convention

The studio participates annually in the JUMP Dance Convention on O'ahu. Next year's projected dates are May 24-26, 2019. All students ages 5+ are encouraged to attend as part of our studio and participate in masterclasses with world-renowned teachers, meet dancers and teachers from other islands, and attend the dance competition and performances throughout the weekend. Information will be posted as the convention dates draw nearer.

End of Year Dance Concert

A complete handbook will be given to all students in the Spring Semester. Below is information you may need to know before receiving the handbook:

- All students in a registration class are expected to participate in the performance, provided they meet all studio requirements and deadlines (except those classes deemed "technique only.") Choreography will be set according to the students in each class, and students will be practicing their parts in relation to the other students. A student who says they will participate, but drops out later or fails to meet the requirements, will create a challenge for their peers,

creating stress on the entire class, and slow down class progress because they will have to rework the routines. Please make arrangements so that you or your student will be able to meet their commitments toward their class.

- Students should know that the focus of the Spring Semester will be on getting ready for the end of year dance concert. Class time will be devoted to learning choreography, rehearsing, trying on costumes, and other performance related items unless student's class is "technique only."
- Attendance from all students is very important for the Spring Semester. Students shall not miss more than 3 classes for the entire semester in order to participate in Performance. See "Attendance Requirements" for more detailed information. Any student who misses the last week of classes will not be permitted to participate in the performance.
- The end of the year dance concert and dress rehearsal will be held at Kahilu Theatre on April 27 & 28, 2019. All participants are required to attend dress rehearsal and any student not attending dress rehearsal will not be allowed to participate in the performance.
- All participants are required to be able to attend both days performances, should their class be scheduled to perform in both performances. Keiki classes may only be required to perform in one show. If a student is unable to attend, please discuss with the Managing Director before committing to the dance season.
- Costumes:
 1. All students must purchase a costume to participate in the performance. Costumes will be chosen by the teacher so that they match the overall vision of their choreography.
 2. Each class a student is in will have a separate costume. First costume is \$75, second is \$70, third class plus additional classes are \$65 (i.e. 1st class \$75, 2nd class \$70, 3rd class \$65, every class thereafter \$65)
 3. The one time \$35 non refundable performance fee will be applied toward the total costume fee due, provided the student does not withdraw early. The remaining costume dues can be paid at anytime as long as it is on or before the deadline of January 13, 2017. No refunds will be given for costumes once they've been altered or released to the family. If a student withdraws early they will have the option of paying the remainder costume amount and keeping the costumes they purchased. If they choose not to pay the remainder costume fee the \$35 performance fee will not be refunded and will be used to cover return shipping and administrative costs. If a student withdraws after costume has been ordered and paid for, family will be notified via phone and email. If costume is not picked up by the end of the season, it will become the property of Kona Dance and Performing Arts.
 4. Measurements of the students will be taken to help find the size the costume company recommends, but the costumes will not be custom made and created to fit the student's measurements.
 5. Costumes often need to be altered. All alterations will be taken care of by Kona Dance and Performing Arts if the student attends a scheduled "alteration day". Date TBA. If a student cannot attend the day (or days) made available for alterations to take place, they will be responsible for the cost of their own alterations.
 6. New tights or shoes may be required on top of the costume fee if they are not in performance condition.

Community Performances

- As a nonprofit performing arts studio it is part of our mission to provide experience to our students in the form of performance which is an essential part of their education and development. In addition to our end of year dance concert, we also handpick community events that align with our mission for our students to gain additional experience. We use choreography from the previous season in these performances in an effort to reuse costumes and give students additional practice with choreography.
- Students from the 2017-18 season may be contacted throughout summer and fall to rehearse and perform pieces from our May 2018 dance concert. These performances will be optional for students are not participants of our Concentrated Program Performance Company, but they are wonderful opportunities and we encourage families to participate. These continuous performance opportunities build confidence for students and teach them how to be

prepared and professional in a very hands on way, while exposing other families in the community to the performing arts.

- Our organization performs in the community once a month from July-December, often offering free dance classes in addition to our performance set. We encourage all studio families to bring their children to these events to get an idea of the opportunities available to dancers as they continue to advance.

Parking Limitations

Kona Dance and Performing Arts does not offer parking for our studio with the exception of Staff parking and one handicap space in the fenced area.

The following areas may be available for parking but Kona Dance and Performing Arts will not be held liable for anyone parking in the areas.

Area #1. Kona Dance Performing Arts parking lot. Staff and handicap parking.

Area #2. Halekii St. are two stalls fronting the building, by the front entrance. These are to be used as a Drop Off/Pick Up Only. This can insure for a constant flow of students, in and out, with minimal back-up of traffic.

Area #3. South side of Halekii St., fronting Kona Dance and Performing Arts, is a long stretch of parking area, curbside. This is long term parking. Please be mindful to lock your car, watch traffic as you cross the street, and be aware of the “no parking” sign.

Area #4. Turning into the College and County Office Bldgs. There is ample parking and it is just a short walk across the street to Kona Dance and Performing Arts. This parking area is recommended. Please be mindful to lock your car and watch traffic as you cross the street.

Halekii St. (west)

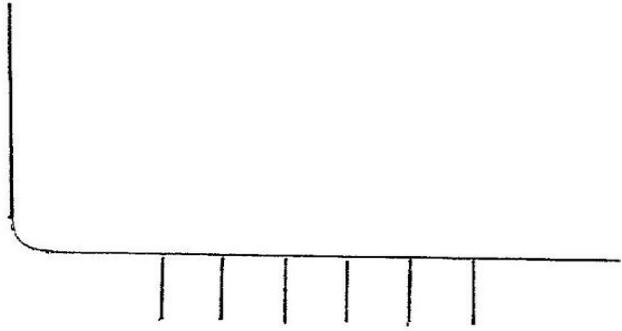


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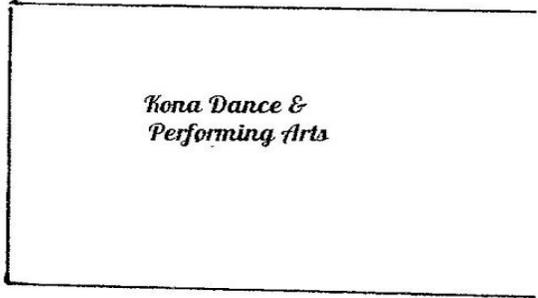
To college & county parking 4



Halekii St. (east)



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2

- Area #1. - Staff & Handicapped Parking only.
- Area #2. - Halekii St. are two stalls fronting the building, by the front entrance. These are to be used as a Drop Off/Pick Up Only. This can insure for a constant flow of students, in and out, with minimal back-up of traffic.
- Area #3. - South side of Halekii St., fronting Kona Dance and Performing Arts, is a long stretch of parking area, curbside. This is long term parking. Please be mindful to lock your car, watch traffic as you cross the street, and be aware of the "no parking" signs.
- Area #4. - Turning into the College and County Office Bldgs. There is ample parking and it is just a short walk across the street to Kona Dance and Performing Arts. This parking area is recommended. Please be mindful to lock your car and watch traffic as you cross the street.



Dress Code

It is important for students to abide by a dress code policy for the following reasons:

- A neat and tidy appearance sets an attitude of attentiveness and respect for students, teacher, and the art of dance.
- Teachers must be able to see the dancer's body outline clearly in order to make proper corrections on posture, alignment, etc.
- Having all students in class in a uniform allows for the teacher to easily see if one of the students is in need of attention.
- Proper shoes allow for proper technique and safety.
- Hair properly secured and tied up off the face and neck is for safety and avoids distraction.
- Jewelry is not allowed in classes unless with teacher permission. If it is allowed, jewelry must not be loose or dangling to avoid injury and distraction.
- Gum chewing is not allowed due to danger of choking, appearance, and cleanliness of the studio.

There will be a 3 week grace period once a student is enrolled. After the 3 weeks, students are expected to step onto the studio floor in proper dress code. If a student is not dressed properly, the following procedure applies to each semester:

- 1st time violation: reminder of the class dress code
- 2nd time: warning and notification to student's parent or guardian.
- 3rd time: student may be asked to observe class and not participate.

Unless otherwise stated, class uniforms are specific in color and brand. Students are required to follow dress code at all times, unless teacher states otherwise. It is recommended that dancewear be ordered through the studio to ensure proper style, size and fit and approved brand and style. Students that are not in studio approved dress code will be asked to sit out of class until dress code is followed. Dancewear can be ordered through the website or at the front desk during office hours. Families may order dancewear directly with vendors as long as the item is consistent with the dress code.

Prior season's color leotard, t-shirt, or tank is accepted as dress code until replacement is needed due to sizing or condition (dancewear should be in good condition, i.e. no stains or tears.) This applies only to dancers who participated in the 2017-18 season. We appreciate an effort to be in new season's dress code by December 2018.

PLEASE NOTE these general guidelines:

- **All dance shoes must be worn only in studio.** Please do not wear dance shoes in from the street, change into dance shoes once inside the studio. This will help protect our dance floor as well as your dance shoe. "Studio only" shoes indicates street shoes that are only to worn for dance purposes inside the dance studio.
- **Warmups - No baggy tops** on the dance floor. Warm ups worn for class should fit the body tightly and must not cover the wrist. No hoods or cowl necks. Solid colors only - no logos or patterns.
- **Undergarments:**
 - Bras are only to be worn if necessary for support and should follow the line of the leotard or tank worn. For instance, if the leotard is two straps, avoid racerback bra which interrupts the line of the back.
 - We recommend students do not wear underwear under tights and a leotard for ballet class. If underwear is needed, please have it non-visible.

Dress Code by Genre

Class	Dancewear - Ladies	Dancewear - Gentlemen	Hair	Shoes
KEIKI Ballet, Tap, Jazz, Musical Theatre	Theatricals Th5517c Lavender ballet dress or Theatricals Tank leotard N5501C in lavender and black ankle length leggings	White form-fitting t-shirt Black non-baggy athletic shorts/ pants/leggings <i>No cargo pants/shorts</i>	Hair securely tied up and out of face in bun, low pony or french braid. No hair pieces. No jewelry, unless studded earrings.	<u>Ballet:</u> Leather ballet slippers in pink (ladies) or black(gentlemen): Theatricals T1000c <u>Tap:</u> Lace Up Tap Shoe, Theatricals T9500C <u>Jazz and MT:</u> Bloch Unisex Jazz Shoe Leather S0401 in tan (ladies) or black (gentlemen)
KEIKI Hip Hop	Form fitting t-shirt or tank top in black with no logos/ prints. Loose cargo style solid color pant required (Urban Groove Cargo Pants 4530, asst. colors optional)	Form fitting t-shirt or tank top in black with no logos/ prints. Loose cargo style solid color pant required (Urban Groove Cargo Pants 4530, asst. colors optional)	Hair securely tied back	STUDIO ONLY Dance Sneaker with non-marking sole- Black with laces.
COMBO CLASSES (Intro Ballet/Jazz or Intro Ballet/Tap)	Theatricals Tank leotard N5501C in Teal and black ankle length leggings	Dri-Equip Youth Sport shirt or tank top in teal or black Black non-baggy athletic shorts/pants/leggings <i>No cargo pants/shorts</i>	Hair securely tied up and out of face in bun, low pony or french braid. No hair pieces. No jewelry, unless studded earrings	See genres of the combo classes for shoe requirements (i.e. ballet, jazz, or tap).
BALLET	Leotard according to level and Capezio tights 1816c (ballet pink) <u>Intro & Level 1:</u> Theatricals Tank leotard N5501c in Teal <u>Level 2:</u> Theatricals Tank leotard N5501 in Eggplant <u>Level 3 & 4:</u> Solid black form fitting leotard, any style. Black ballet skirt or short over tights optional.	Dri-Equip Youth Sport shirt or tank top according to level Black non-baggy athletic shorts/pants/leggings <i>No cargo pants/shorts</i> <u>Intro & Level 1:</u> Teal or black <u>Level 2:</u> Eggplant or black <u>Level 3 & 4:</u> Gray or Black	Hair in a bun, no hair pieces. No jewelry, unless studded earrings. Gentlemen: If long hair, in a ponytail	Ladies: Sansha Ballet Slippers Pink, 15C (properly sewn) or Sansha Ballet Slippers S1C Gentlemen: Sansha Ballet Slippers Black, 15C (properly sewn) or Sansha Ballet Slippers S1C
JAZZ	Leotard according to level and black <u>ankle length</u> leggings	Dri-Equip Youth Sport shirt or tank top according to level	Hair securely tied up and out of face in bun,	Ladies: Bloch Unisex Jazz Shoe Leather Tan, S0401

	<p><u>Intro & Level 1:</u> Theatricals Tank leotard N5501c in Teal</p> <p><u>Level 2:</u> Theatricals Tank leotard N5501 in Eggplant</p> <p><u>Level 3:</u> Solid black form fitting leotard, any style.</p> <p><u>Level 4:</u> Solid black form fitting leotard, any style.</p>	<p>Black non-baggy athletic shorts/pants/leggings <i>No cargo pants/shorts</i></p> <p><u>Intro & Level 1:</u> Teal or black</p> <p><u>Level 2:</u> Eggplant or black</p> <p><u>Level 3 & 4:</u> Gray or Black</p>	<p>low pony or french braid. No hair pieces. No jewelry, unless studded earrings</p>	<p>Gentlemen: Bloch Unisex Jazz Shoe Black, S0401</p>
TAP	<p>Leotard according to level and black <u>ankle length</u> leggings</p> <p><u>Intro & Level 1:</u> Theatricals Tank leotard N5501c in Teal</p> <p><u>Level 2:</u> Theatricals Tank leotard N5501 in Eggplant</p> <p><u>Level 3:</u> Form fitting leotard, any style, any color (non-patterned, no gymnastic leotard)</p> <p><u>Level 4:</u> Form fitting leotard, any style, any color (non-patterned, no gymnastic leotard)</p>	<p>Dri-Equip Youth Sport shirt or tank top according to level</p> <p>Black non-baggy athletic shorts/pants/leggings <i>No cargo pants/shorts</i></p> <p><u>Intro & Level 1:</u> Teal or black</p> <p><u>Level 2:</u> Eggplant or black</p> <p><u>Level 3 & 4:</u> Fitted shirt, any color (non-patterned, no logos)</p>	<p>Hair securely tied up and out of face in bun, low pony or french braid. No hair pieces. No jewelry, unless studded earrings</p>	<p>Intro/Combo : Theatricals T9500C black leather tap shoe</p> <p>Level 1: Capezio Tap CG17 or CG19 (higher quality) black leather tap shoe</p> <p>Level 2- 4: Capezio CG19 black leather tap shoe</p>
CONTEMPORARY	<p>Leotard according to level and black leggings that cover the knee</p> <p><u>Intro & Level 1:</u> Theatricals Tank leotard N5501c in Teal</p> <p><u>Level 2:</u> Theatricals Tank leotard N5501 in Eggplant</p> <p><u>Level 3:</u> Form fitting leotard, any style, any color (non-patterned, no gymnastic leotard)</p> <p><u>Level 4:</u> Form fitting leotard, any style, any color</p>	<p>Dri-Equip Youth Sport shirt or tank top according to level</p> <p>Black non-baggy athletic shorts/pants/leggings <i>No cargo pants/shorts</i></p> <p><u>Intro & Level 1:</u> Teal or black</p> <p><u>Level 2:</u> Eggplant or black</p> <p><u>Level 3 & 4:</u> Fitted shirt, any color (non-patterned, no logos)</p>	<p>Hair securely tied up and out of face in bun, low pony or french braid. No hair pieces. No jewelry, unless studded earrings</p>	<p>Bare feet, but students should always bring ALL shoes in case teacher has a request</p>

	(non-patterned, no gymnastic leotard)			
HIP HOP	<p><u>Intro & Level 1:</u> Form fitting t-shirt or tank top in black with no logos/ prints. Loose cargo style solid color pant required (Urban Groove Cargo Pants 4530, asst. colors optional)</p> <p><u>Level 2+:</u> Choice of color and style - looser fitting dance clothing that fits the genre and has full range of motion. Teacher can help to make recommendations.</p>	<p><u>Intro & Level 1:</u> Form fitting t-shirt or tank top in black with no logos/ prints. Loose cargo style solid color pant required (Urban Groove Cargo Pants 4530, asst. colors optional)</p> <p><u>Level 2+:</u> Choice of color and style - looser fitting dance clothing that fits the genre and has full range of motion. Teacher can help to make recommendations.</p>	Hair securely tied back	STUDIO ONLY Dance Sneaker with non-marking sole - Black with laces.
BREAK-DANCE	Loose pants and any color top with no print	Loose pants and any color top with no print	Hair non-distracting	STUDIO ONLY Dance Sneaker with non-marking sole - Black with laces.
MUSICAL THEATRE	<p>Leotard according to level and dancewear leggings or dance shorts, any color or pattern, no logos or wording. If shorts worn, wear undergarments.</p> <p><u>Intro & Level 1:</u> Theatricals Tank leotard N5501c in Teal or black leotard, any style</p> <p><u>Level 2:</u> Theatricals Tank leotard N5501 in Eggplant or black leotard, any style</p> <p><u>Level 3:</u> Form fitting leotard, any style, any color (non-patterned, no gymnastic leotard)</p> <p><u>Level 4:</u> Form fitting leotard, any style, any color (non-patterned, no gymnastic leotard)</p>	<p>Form fitting t-shirt or tank top with no design or wording according to class level</p> <p>Non-baggy athletic shorts/pants/leggings in any color or pattern, no logos or wording. <i>No cargo pants/shorts with extra zippers.</i></p> <p><u>Intro & Level 1:</u> Teal or black</p> <p><u>Level 2:</u> Eggplant or black</p> <p><u>Level 3 & 4:</u> Fitted shirt, any color (non-patterned, no logos)</p>	Hair securely tied up and out of face in bun, low pony or french braid. No hair pieces. No jewelry, unless studded earrings	<p><u>Level 1-3:</u> Bloch Unisex Jazz Shoe Leather S0401 in tan (ladies) or black (gentlemen)</p> <p><u>Teen:</u> Ladies: Jr. Footlight 1.5" Heel Character Shoes in 550 or 550C, tan *Jazz shoes will also be needed in class</p> <p>Gentlemen: Bloch Unisex Jazz Shoe Leather S0401 - see teacher for color</p>
COPRO	<i>We encourage dancers to be creative with their attire for this program and they should choose dancewear</i>	<i>We encourage dancers to be creative with their attire for this program and they should choose</i>	Hair must be secured in a bun or tight french braid with no wispies. Athletic	<u>All shoes should be brought to every class.</u>

	<p><i>that aligns with their family values.</i></p> <p><u>Dancer's choice within the following guidelines:</u></p> <ul style="list-style-type: none"> - Form-fitting and supportive dancewear - Any color or pattern acceptable; including dance shorts or dance leggings. If wearing shorts, wear undergarments. - Tanks, supportive midriff tops, or sports bras and leotards of any kind acceptable. - No logos or wording on dancewear. - No baggy tees, tanks, or bottoms 	<p><i>dancewear that aligns with their family values.</i></p> <p><u>Dancer's choice within the following guidelines:</u></p> <ul style="list-style-type: none"> - Form-fitting and supportive dancewear - Any color or pattern acceptable. - No baggy tees, tanks, or bottoms. - Shorts knee length or lightweight non-baggy training pants. - No logos or wording on dancewear. 	<p>headbands are acceptable as long as they are not sliding around and distracting the dancer.</p>	
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