

as sung by Rupert Holmes

TERMINAL

Words and Music by
Rupert Holmes

Moderately ♩ = 112

E C#m9 C#m F#m9 F#m F#m7 F#m

5 E C#m9 F#m9 F#m F#m7 F#m

9 E C#m9 F#m9 F#m F#m7 F#m

i've come back this mor - ning to where i first _____ came a - live, _____

Detailed description: The image shows three systems of musical notation for the song 'Terminal'. Each system consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 112 beats per minute. The first system (measures 1-4) has a vocal line with rests and a piano accompaniment of eighth notes. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) includes the vocal line with lyrics: 'i've come back this mor - ning to where i first _____ came a - live, _____'. The piano accompaniment continues with eighth notes and some chords.

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Transcribed and adapted for piano by Gerard Lao for www.ellipsismusic.com
Commissioned work.

TERMINAL

13 **D#m7(b5)** **G#m** **C#m** **C#m(add9)**

here with - in this ter - mi - nal where the bus - es ar - rive.

17 **A#m7(b5)** **A** **A#m7(b5)** **B**

— was a com - mu - ter on the 8 - 0 - 4, worked for

21 **E** **C#m9**

you came down the aisle of the

25 **D#m7(b5)** **G#m**

shoul - der up to shoul - der with



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TERMINAL

29 **A#m7(♭5)** **A** **A#m7(♭5)** **B**

— my heart was screa-ming as you left your seat. fol - low-ing your move-ments I was on your feet and

33 **EM7** **C#m7** **F#m7** **D#G**

oh, down in - to the ter - mi - nal both of us

37 **G#m** **C#m7**

so, we en - tered the ter

42 **E** **C#m7**

*won't you leave out work for the



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TERMINAL

46 **D#m7(+5)** **G#m** **C#m** **C#m(add9)**

so i phoned in sick on the way to the home of a friend. we

50 **A#m7(+5)** **A** **A#m7(+5)** **B**

we were all a-lone from 10 a. m. 'til 3, real ly the

54 **E** **C#m9**

you a-woke the sleep of us the

58 **D#m7(+5)** **G#m**

made the wea - ry won - der of us



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62 **A#m7(b5)** **A** **A#m7(b5)** **B**

_____ have held up bud-ding my en - tire life, but _____ I had to get home to the kids and the wife and so,

66 **EM7** **C#m7** **F#m7** **D#G**

I left for the ter - mi - nal where _____ I be

70 **G#m** **C#m7**

_____ I would-n't have left _____ if the

75 **E** **C#m7**

here I am _____ this mor - ning when I see



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TERMINAL

79 **D#m7(b5)** **G#m** **C#m** **C#m(add9)**

here with-in this ter - mi - nal where i passed on the chance. Lord,

83 **A#m7(b5)** **A** **A#m7(b5)** **B**

— i'll ne - ver find her though i tru - ly tried, pro - nash - le

87 **E** **C#m9**

i am now a - bout to de -

91 **D#m7(b5)** **G#m**

i'm with - in what a -



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