

Violoncello

# Child in a Manger

Text by Sally DeFord  
Music by Katherine Wright

**Tenderly** ♩ = 90

The musical score is written for a cello in the bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of 'Tenderly' and a quarter note equal to 90 beats per minute. The first staff contains measures 1 through 6, starting with a piano (*p*) dynamic. Measure 7 is the start of a first ending, indicated by a double bar line and the number '11'. Measure 22 is the start of a second ending, indicated by a double bar line and the number '12'. The score includes various dynamics such as *mp* and *p*, and tempo changes including 'poco rit.', 'A tempo', and 'rit.'. The piece concludes with a final double bar line at the end of the eighth staff.

Violoncello

73 rit. . . . . 2 A tempo

80

86 rit. . . . . A tempo, expansively rubato

93

99 poco rit. . . . .

103 A tempo rit. . . . .

111 A tempo molto rit. . . . . 2

118 A tempo, peacefully molto rit. . . . .

*p*