

**MUSC 103, Form and Analysis  
Fall 2018**

Text: *A Practical Approach ... Form in Music* (Spencer & Temko)

**Course Macro Plan**

*(weekly plan subject to change as tangents present themselves)*

<b>Week</b>	<b>Text chapter</b>	<b>Topics</b>
1		Introduction and Overview / Syllabus READ text (all); Re-Read text, Part 1 (Chapters 1, 2, 3)
2	1	"Structural Phenomena" (Small-scale structure), p. 1 cadence / tonality / tempo / meter / rhythm / dynamics / density / timbre / register / texture / motive
3	2	"Structural Units" (Mid-level structure), p. 31 section / phrase (period) <i>NO CLASS on Sept. 6</i>
4	3	"Structural Functions" p. 51 expository / transitional / developmental / terminative
5		Part 1 summary (Re-Read text, Part 2 for Week 6)
6	4	"Binary" p. 61 simple binary / rounded binary
7	5	"Ternary" p. 76 simple ternary / composite ternary
8	6	"Imitation" p. 96 invention / fugue
9	7	"Variation" p. 121 continuous variation / sectional variation
10	8	"Sonata-allegro" form, p. 141
11		Sonata form, continued
12		Sonata form, continued
13	9	Sonata form, continued // "Rondo" p. 170
14		Rondo, continued <i>NO CLASS on Thursday, Nov. 22 - Thanksgiving</i>
15		Rondo, continued
16		Course summary; final project portfolio preparation
Final		Final Portfolio DUE at end of Final Exam period: Thursday, December 13, 2018, 9:30 am. (10:00am OK)