



Waiting for Santa

Tammy Swords

- Work with non-fired colors
- Drybrushing
- Making a cute Holiday decoration that can be personalized in your own color choice.

Materials:

Mold: Clay Magic incorporated

Mold #1386 Boy Deer with Stocking

Bisque:

Tammy59@graceba.net (please put reindeer in subject line)

Colors by Plaid Enterprises

Delta

Ceramcoat

02038 Ivory

02053 Dark Brown

02055 Autumn Brown

02411 Raw Sienna

02471 Hunter Green

02505 White

02507 Opaque Red

02508 Black

02537 Light Foliage Green

02713 Tibetan Sunset

02727 Electric Lime

02730 Lguana

02804 Metallic 14K Gold

070048 Gloss Interior Varnish

788/789 Matte Acrylic Sealer

Brushes by Royal & Langnickel:

Majestic Series R4160, Filbert size 2, 4, 6 & 8

Majestic Series R4585, Script Liner 10/0

Majestic Series R4595, Short Liner 10/0

Crafter's Choice Series R9325, White Bristle Round size 0, 2, 4, 6 & 8

National Artcraft

271-0111-04 Cleaning Tool

271-046-03 Stylus

295 026 06 Sponge

309 005 00 Green Grit Pad

Miscellaneous:

Brown paper bag, cardboard or coffee filter

Objectives:

- Shading and highlighting by drybrushing
- Creating a Christmas decoration that you can customize with your color choices.
Painting this piece in your team colors is a cute variation.

Cleaning:

Step 1: Scrape the seams off the greenware with a cleaning tool. Sand the seams with green grit. Wipe the imperfections off the seam area with a silk sponge that is lightly moistened with water. Replace any detail lost in cleaning with a stylus.

Step 2: Fire the piece to cone 04.

Basecoating:

Step 3: Paint the entire piece Black with the size 8 Filbert brush.

Let dry completely.

Drybrushing:

Use the size White Bristle Round Brush that affords the most control in an area. To drybrush, dip the tip of the brush into the paint. Scrub the paint out of the brush on a brown paper bag, cardboard or a coffee filter. Apply the paint by lightly scrubbing the bristles over the area. When drybrushing the paint on the piece, drybrush in the opposite direction of the detail. Drybrush until the color is as intense as you desire. You will need to let the piece dry a few minutes between coats or the paint will start to peel back on the smooth areas.

Step 4: Drybrush the entire piece Dark Brown. This will make it easier to bring up the following colors and it will accent all the detail.

Step 5: Using the same brush dip into Autumn Brown and accent the hooves.

Step 6: Using the same brush dip into Raw Sienna, drybrush the fur areas and the antlers. Drybrush this color around 3 times or until the color is as intense as you desire. Take care to leave the dark color between the legs and under the tummy.

Step 7: Using the same brush dip into Ivory and drybrush the antlers.

Step 8: using the same brush dip into White, drybrush around the ears, above the eyes, and the bottom part of the muzzle. (Refer to photo)

Step 9: Using a clean brush, drybrush the sweater except the cuffs, and the insert on the back, Hunter Green. Using the same brush, dip into Lguana, drybrush the same areas. Lightly drybrush some Electric Lime highlights on the sweater using the same brush.

Step 10: Using the same brush to drybrush the holly with Light Foliage Green.

Step 11: Using a clean brush, drybrush the body of the stocking with Opaque Red.

Step 12: Using a clean brush, drybrush the cuffs, insert on the back of the sweater, and the heel, toe, and cuff of the stocking. Using the same brush, dip into White and drybrush the same areas.

Step 13: Using a clean drybrush, dip into Raw Sienna and then into Tibetan Sunset, use this color to blush the deer's cheeks.

Details:

Step 14: Using the Short Liner, paint the hearts and the berries Opaque Red.

Step 15: Paint the nose and the opening of the stocking Black.

Step 16: Paint the checks on the cuff, toe and heel of the stocking with Opaque Red and Light Foliage Green.

Step 17: Paint the eyes. Thin Black with water to the consistency of ink; use this to outline the eyes and to paint the eyelashes, using the Long Liner Brush.

Step 18: Spray the piece with Acrylic Matte Sealer.

Step 19: Paint the eyes and the berries with Gloss Interior Varnish.

Step 20: Drybrush the edges of the holly with Metallic 14K Gold.

Sources:

Royal and Langnickel Brush Co.

515 W. 45th St

Munster, IN 46321 US

Ph: (219) 660-4170

www.royalbrush.com

National Art Craft

300 Campus Drive

Aurora OH 44202

888-937-2723

www.nationalartcraft.com

Plaid

Norcross GA 30091-7600

1-800-842-4197

www.plaidonline.com

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Bisque for this project is available from the artist.