

8-8-16

Snare

♩ = 134

r r r r r r r r 1 1 1 1 1 1 1 1 r r r r r r r r r r r r r r r r r

5

1 1 1 1 1 1 1 1 r r r r r r r r

7

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 r

Snare

28

30

D

R r r L l l R r r L l l l R r r L l l R r r L l l R r r L

33

R r r r r r r r r L r L r r r r L l l R r r L l l R r r r L l l R r r L l l R r

36

r r L l l R r r L l l R L l l l l l l l l l R l R l l l l

38

r l l l r l r l r l l l l l r l r l r l r r r l l l R r r L l l R R L L R *ff*

SSL

Snare

♩ = 152

A

Musical staff 1: Snare drum notation for measures 1-3. Each measure contains four groups of eighth notes, each group being a triplet of eighth notes. The time signature is 4/4.

Musical staff 2: Snare drum notation for measures 4-6. Each measure contains four groups of eighth notes, each group being a triplet of eighth notes.

Musical staff 3: Snare drum notation for measures 7-9. Measures 7 and 8 contain four groups of eighth notes, each group being a triplet of eighth notes. Measure 9 contains a single eighth note followed by a quarter rest.

Musical staff 4: Snare drum notation for measures 10-12. Measure 10 is marked with 'B'. Measures 10 and 11 contain four groups of eighth notes, each group being a triplet of eighth notes. Measures 11 and 12 contain four groups of eighth notes, each group being a triplet of eighth notes. Measure 12 contains a single eighth note followed by a quarter rest.

Musical staff 5: Snare drum notation for measures 13-15. Measure 13 is marked with 'V2'. Measures 13 and 14 contain four groups of eighth notes, each group being a triplet of eighth notes. Measures 14 and 15 contain four groups of eighth notes, each group being a triplet of eighth notes. Measure 15 contains a single eighth note followed by a quarter rest.

Musical staff 6: Snare drum notation for measures 16-18. Measures 16 and 17 contain four groups of eighth notes, each group being a triplet of eighth notes. Measure 17 contains a single eighth note followed by a quarter rest. Measure 18 contains a single eighth note followed by a quarter rest.

DB 19'

Snare

James Kennedy
Alex Lovetro

$\text{♩} = 140$

f

4

8

12

14

R r r r r r r r r r R L l l l l l l l l L R r r r r r r r r r R l l l l L l l l l L R r R r R r R r L l L l l l l l L

R r R r r r r r R L l L l l l l l L R

Detailed description: The image shows a snare drum score for a piece titled 'DB 19' by James Kennedy and Alex Lovetro. The music is in 4/4 time with a tempo of 140 beats per minute. The score consists of five systems of music, each starting with a measure number (4, 8, 12, 14) and a snare drum icon. The notation includes eighth and sixteenth notes, rests, and various dynamics and articulations. The first system starts with a forte (*f*) dynamic and includes accents (>) on several notes. The notation uses 'R' for right hand, 'L' for left hand, and 'l' for left hand strokes. The piece concludes with a final rest in the 14th measure.