

CALL FOR SUBMISSIONS
2011 NCA Convention -- New Orleans, Louisiana

The Religious Communication Association invites submissions for the 2011 NCA Convention, November 17-20, in New Orleans, LA. (PLEASE NOTE: all submissions will be considered for NCA as well as the RCA Pre-Conference on November 16th. By submitting to RCA, you agree to have your work considered for the RCA pre-conference.)

The 2011 NCA Convention Theme is “Voice.” This theme provides opportunities to highlight the various ways in which religion and “voice” intersect. We strongly encourage you to address the theme and the location (New Orleans) as you develop your proposal, but all proposals addressing communication and religion are welcome.

RCA will accept submissions in any of the following formats: Competitive Papers (individual papers), Thematic Panels (paper sessions) and Roundtable Discussions (panel discussions; no papers).

Individual papers should include an abstract and are limited to 25 double-spaced pages, excluding notes. Only completed papers will be considered. Individual papers should not contain any identifying information (author name, university affiliation). Unless otherwise requested, the planners will consider all competitive papers for NCA’s “scholar-to-scholar” interactive sessions. **The same paper may not be submitted to more than one division.** Submit only one first-author paper/panel per NCA unit (division or affiliated organization).

Student papers should be clearly marked to be eligible for the RCA Student Paper of the Year as well as the Donald P. Cushman Award for top student paper in NCA. For multi-authored works to be eligible, all authors must be students.

Paper sessions: These theme-based panels should include a title, a list of presenters with institutional affiliations, and titles for individual presentations. To be considered for inclusion in the convention program, multiple institutions must be represented. Submissions should include a rationale for the program as well as abstracts for each individual presentation.

Panel discussions should include a title and a list of presenters with institutional affiliations. To be considered for inclusion in the convention program, multiple institutions must be represented. Submissions should include an abstract for the discussion and a rationale that addresses the significance and relevance of the session.

Scholar-to-Scholar: A one-on-one interactive format for communication and discussion; individual papers are submitted for public display in dedicated sessions with engagement by selected “wandering scholars” (experts in the field). This format is appropriate for presentations such as video, interactive media, slide shows, experiential activities, and posters.

>>>DEADLINE: Wednesday, March 16, 2011at 11:59 p.m. PST<<<

SUBMISSION PROCESS

Submit ALL papers/panels to RCA online via NCA's Submission Central site at <http://ww4.aievolution.com/nca1101/>

INDICATE THE RCA DIVISION: Clearly indicate on the front page of your document (paper or panel) which RCA division you want to review your paper/panel proposal (divisions listed below). Please also indicate if your paper/panel proposal involves inter-divisional cooperation both within RCA or other NCA divisions/affiliate groups. RCA Divisions are:

- Mediated Communication: All forms of mediated communication (film, television, radio, etc.), public relations, advertising, and mass communication theory.
- Communication Studies: Interpersonal and public communication, communication theory, gender and cultural studies.
- Rhetorical Studies: rhetorical theory and criticism, public address, and performance.

Submit curriculum and instruction papers or panels to the appropriate RCA division or directly to NCA as a GIFTS (Great Ideas for Teaching Students). Submit proposals for Short Courses, Seminars, NCA Preconferences, or any of NCA's First Vice President's Special Programming directly to the appropriate NCA division. Refer to NCA's Convention site for more details on special programming.

INDICATE if the paper is a **STUDENT PAPER** (undergraduate or graduate) or a **DEBUT PAPER** (first NCA submission) by checking the appropriate box on the NCA Submission Central form.

INDICATE if you need any A/V equipment. Requests **must** be made at the time of the paper or panel submission and should be kept to *essential equipment only please*.

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PROGRAM PLANNER: If you have any questions, please contact **Kathleen Edelmayer**, Dept. of Communication and Writing, Madonna University, 36600 Schoolcraft Rd., Livonia, MI 48150. Email: kedelmayer@madonna.edu; Office Phone: (734) 432-5560