

Dress Code

Proper dance attire is mandatory and very important for your dancer. It helps the student feel comfortable, focused, and connected to other students in the class. It also signals to the dancers that it is time to focus and listen to their teacher. A dress code also ensures the teacher will be able to see a dancer's body alignment and positioning, helping the instructor to notice when corrections are needed. Dress codes also go a long way in minimizing distractions, and help give classes a professional, unified look. Students who do not comply with the following dress code may not be permitted to participate in class. No dangly jewelry or earrings, wrist bands, bracelets, or necklaces are permitted in any class. Dress code varies depending on the class and level. Please read below to ensure you are in compliance.

Please note: if your child is not dressed appropriately, they will be asked to sit in the lobby during their class time or observe class only. Therefore, parents please help dancers come properly prepared for each dance class.

Predance I and II- Pink or black leotard, pink tights, black tap shoes and pink leather ballet slippers.

Ballet AS, I, II and III- Black leotard, pink tights worn over their feet, pink leather or canvas ballet shoes, a ballet skirt is allowed.

Teen Ballet- Black leotard, pink tights worn over their feet, pink leather or canvas ballet shoes, and a ballet skirt or shorts are allowed.

Ballet IV- Black leotard, pink tights worn over their feet, pink leather or canvas ballet shoes, no ballet skirt or shorts are allowed.

Pointe I, and II- Black leotard, pink tights worn over their feet, Pointe shoes, and a ballet skirt may be worn.

Jazz AS, II, III, and IV-leotard with dance shorts, jazz pants or capris, Grecians shoes

Lyrical AS, and II-leotard with dance shorts, jazz pants or capris, and pink leather or canvas ballet shoes.

Lyrical III, and IV- leotard with dance shorts, jazz pants or capris, turner half soled shoes

Tap AS, I, II, III, Teenand IV- leotard with dance shorts, jazz pants or capris, tap shoes

Hip Hop, and Hip Hop Jazz- leotard with dance shorts, jazz pants or capris, black tennis shoes that are worn for dance class only, they may not be street shoes.

Tumbling all levels- leotard with dance shorts, bare feet.

Leaps and turns- leotard with dance shorts, jazz pants or capris and turners, bare feet, foot undies, or ballet shoes.

Warm up time is mandatory for all classes! Stretching and warm-up increases flexibility, strengthens your technique, improves body lines, body awareness, and advances self-discipline; and most importantly, prevents injury. When students take multiple classes, please plan snack time around their dance classes, as missing warm up will prevent them from taking the class.