

BUGLE CALL ECHOES

FEBRUARY 1999 MEETING

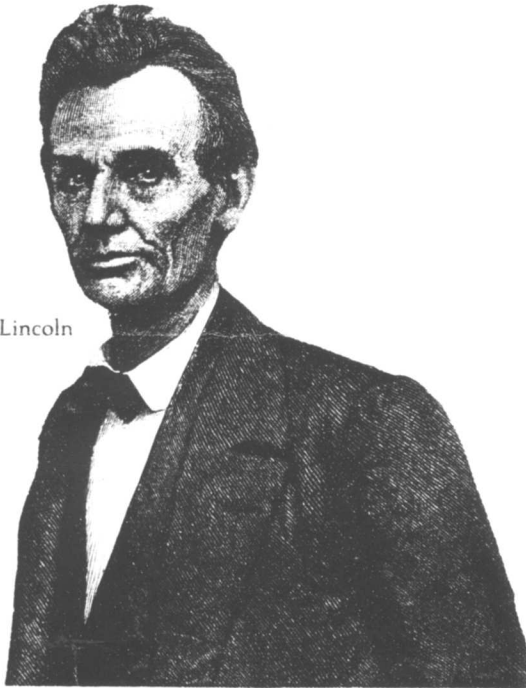
Dr. Allen Carden, President of Fresno Pacific University, will present a talk on Abraham Lincoln at the February meeting of the San Joaquin Valley Civil War Round Table.

Dr. Carden was born in St. Charles, Illinois. He received his BA in history at Biola University, his MA in history at CSU Fullerton, and his PhD in history in 1997 at the University of California, Irvine. He has done additional study at the Talbot School of Theology.

Past President of Spring Arbor College in Michigan, Dr. Carden has held numerous faculty and administrative positions at Biola University, which is located in La Mirada, California. He is the author of two books. Puritan Christianity in America was published in 1990 and The City of La Mirada - a 25th Anniversary History in 1985.

His interests include international and domestic travel, listening to classical music, photography, visiting art museums, and walking and reading. Dr. Carden and his wife Denice have two children, Annette and Cherie.

Abraham Lincoln



Abraham Lincoln
February 12, 1809 - April 15, 1865

"A house divided against itself cannot stand." I believe this government cannot endure permanently half slave and half free. I do not expect the Union to be dissolved -- I do not expect the house to fall -- but I do expect it will cease to be divided. It will become all one thing, or all the other.

Abraham Lincoln, 1858

PRESIDENT'S CORNER

The board met February 11 and had a long, productive session. Bill Head, Programs, went over an impressive slate of speakers. We have an exciting year to look forward to. Check it out elsewhere in the newsletter.

It was decided to have a fund raiser in October to benefit a specific Civil War battlefield or site--to be determined. Be thinking of a Civil War site we could support. Our finances are in good shape; however, it's time to renew memberships. Send your check to Gloria Carter, SJVCWRT, PO Box 5695, Fresno, CA 93755.

Ken Moats

The February meeting of the SJVCWRT will be held on Thursday, February 25, 1999, at the Ramada Inn on Shaw and Highway 41. A no-host cocktail hour begins at 6 p.m., followed by dinner and the speaker at 7 p.m.

Send your check for \$15 for dinner (\$10 for students under 25) to Gloria Carter, c/o San Joaquin Valley CWRT, PO Box 5695, Fresno, CA 93755, or call her at 322-9474 to notify her you will be attending.

BOOK REVIEW

by Mike Carter

While the club was taking its holiday break from our monthly meetings, I got my Civil War fix by reading Harold Coyle's two volume fictional account of the conflict. Mr. Coyle, a resident of Leavenworth, Kansas, is the author of five previous works, and by the look of his picture on the dust covers, he must be a re-enactor.

Look Away
and
Until the End
by Harold Coyle
published by Simon
and Schuster

Mr. Coyle has chosen the oft-visited theme of brother against brother as the backdrop for his work. However, he has skillfully avoided the pitfalls of triteness that could befall his use of this popular venue by weaving a compelling story of the war laced with romance, politics, prejudice and just a hint of mystery.

In his first volume, Look Away, the author introduces us to our protagonists, the Bannon brothers, sons of a wealthy but ruthless Irish immigrant industrialist. The "O" has been dropped from their surname in an effort to avoid the stigma of "Irish papist" so repugnant to the 1860's old money aristocracy of Perth Amboy, New Jersey. A murder is discovered which serves as the catalyst to separate the two brothers, North and South, and is the mystery that threads itself through both volumes.

After Fort Sumter is fired on, the brothers are caught up in the sectional whirlwinds leading to First Manassas. From Manassas to Jackson's Valley Campaign, the Peninsula, Sharpsburg and Chancellorsville, the brothers experience the increasing ferocity of the battlefield and are haunted by the thought of crossing swords. At Gettysburg the moment comes. In the final frenzied minutes of Pickett's charge, James and Kevin Bannon find themselves face to face.

Volume two, Until the End, follows the fortunes of the brothers through the savagery of the Wilderness, Spottsylvania Court House, Cold Harbor; and into the desperate days and months of the Petersburg siege. Each brother reflects on the war, his personal motivations, and the horrors of the battlefield that

make them strange, detached killers. All the while the frightening memory of that fleeting moment at Gettysburg remains an ever present dread.

Yet in the midst of war, the brothers develop their romantic interests which bring sense to a world insane and respite from their personal conflicts and those of the front. The author reveals the answer to the murder mystery, and as arms are stacked at Appomattox, James and Kevin Bannon are resolved that life will continue in the aftermath of personal trauma and national crisis.

The theme of brother against brother has long served to metaphorically express the tragedy of our nation divided. Mr. Coyle goes a step further, using this vehicle to contrast the agony of the civilian population of Winchester, Virginia, experiencing the depredations of war being waged at their very doorstep; to the people of Perth Amboy, New Jersey. Distanced from the battleground, these Northern citizens conduct their lives relatively untouched by the atrocities of war.

Indeed the author's descriptions of battle are breathtaking in spectacle yet realistic and disturbing in detail. Vignettes, true encounters, frozen in the greater drama of conflict, are adroitly spun into the story by Mr. Coyle. At the end of each volume he recounts the circumstances of these encounters, such as the brothers at Gettysburg, giving the reader an appreciation for the individual soldier's personal experience during the swirling cauldron of battle.

Mr. Coyle's style is easy to read. He shifts deftly from scene to scene, brother to brother, leaving the reader anxious to return to the respective stories of James and Kevin Bannon. All and all, I found this two-volume work by Harold Coyle an enjoyable read. It is a perfect vacation book or an ideal way to pass the rainy days of spring.



Gen. Philip Kearney

PRESERVATION

The following was sent to the round table by Jerry Russell of Civil War Round Table Associates/HERITAGEPAC:

GETTYSBURG MUSEUM

Proposed Gettysburg visitors center criticized for commercialism

By Anick Jesdanun, Associated Press Writer

WASHINGTON (AP) A proposed visitors center at the Gettysburg battlefield is still drawing complaints of commercialism despite the National Park Service's efforts to scale back the project. In response to public criticism, the agency already struck a big-screen IMAX theater from its plans and reduced the size of a restaurant and the number of retail shops at the Civil War site. "It is, for us, the final straw when the agency charged with protecting sacred ground allows the moneylenders in the temple, or in a more modern context, a fast food restaurant in the middle of a cemetery," said Walter Powell, president of the Gettysburg Battlefield Preservation Association.

At a House Commerce parks subcommittee hearing Thursday, Powell called the proposed visitors center and retail complex "a mall on the battlefield." The National Park Service defended the \$40 million, privately funded proposal as a good way to complete needed improvements without public funding. "It seems to me if we can protect Gettysburg park without taxpayers money, the \$40 million would be available for other uses," Deputy Director Denis P. Galvin testified. He added that the agency had a 10-year wish list of about \$1 billion in projects.

The Gettysburg National Military Park is the site of the three-day Battle of Gettysburg July 1-3, 1863, and Abraham Lincoln's Gettysburg Address on Nov. 19 of that year. It draws nearly 2 million visitors a year.

Some preservationists and community groups complained that the Park Service failed to consider other alternatives for replacing existing facilities that agency officials consider cramped and "below atrocious." Galvin said the agency held 50 public

meetings, looked through 4,600 public comments and scaled down the proposal in response to concerns raised by the public. The IMAX theater was replaced by a traditional-format theater that could show a film on the Civil War, while the size of the planned cafeteria was cut in half. The visitors' center would have stores, but not as many as originally planned.

Groundbreaking could occur as early as 2001 if the financing comes through. Under the proposal, private developer Robert Kinsley would build and operate the center under the direction of the Park Service and would collect money for a period of years before giving the land and the center to the government. In the past, the Park Service has been criticized for allowing a private developer to construct a 310-foot tower overlooking the battlegrounds and for swapping three acres of land near a railroad cut close to town for 46 acres of developed land owned by Gettysburg College. Critics say that land-swap deal in the 1990s effectively gave away a portion of the battlefield for less historic land. "What you are looking at is the steady erosion of the park," said Franklin R. Silbey, a former congressional aide who had organized hearings on the land swap. "What will they come up with next, tasteful hot dog stands on the Arizona battleship memorial?"

President Clinton's fiscal 2000 budget request includes \$5.7 million for buying the tower property and nearby lands. The tower, built in 1972, would then be torn down.

If you won't write, who will? If you don't care, who does? If not now, when? Take a few minutes to strike a blow for battlefield preservation.





MUSEUM OF THE CONFEDERACY

Current exhibits at the Museum of the Confederacy in Richmond, Virginia, include:

Northern Memorial Court

- Flags of the Confederate States. The current flags of the former Confederate and border states.
- Conrad Wise Chapman Paintings. Twenty-eight oil paintings of Charleston, South Carolina.
- A Forgotten Portrait of "Stonewall" Jackson. William D. Washington, best known for the Burial of Latané, painted a portrait of General Thomas J. "Stonewall" Jackson in 1866-1867.
- The Great Seal of the Confederacy. Made in England in 1864, this is the original, from which all official imprints were made.
- Virginia Mourning Her Dead. Moses Ezekiel's 1903 statue, a three-fourths-life-size neoclassical presentation of the state as a woman.

Main Floor

The Confederate Years: The Southern Military in the Civil War. The Museum's principal interpretive exhibition is a chronological study of the activities of the Confederate armies and navies documented through artifacts and manuscripts from the Museum's extensive collections. The exhibition begins with the formation of the Confederacy and the firing on Fort Sumter and concludes with the surrenders at Appomattox and elsewhere and the capture of President Jefferson Davis.

Upper Floor

- Lost Daughter of the Lost Cause: Varina Anne Davis examines the brief, poignant life of

Jefferson Davis's daughter, who became known throughout the South as a symbol of the Confederate "Lost Cause."

- A People Apart: The American South and the Civil War focuses on the complex and rich story of the people of the American South during the Civil War. In keeping with the Museum's focus on the civilians and non-combatants, A People Apart draws on the experiences of individuals. The exhibition is chronologically ordered and uses key events from the years 1860 through 1865 to establish a progression through the war with an understanding of the human reaction. Issues such as secession, government and politics, women and slavery are up for examination. The artifacts are drawn from the Museum's collection.

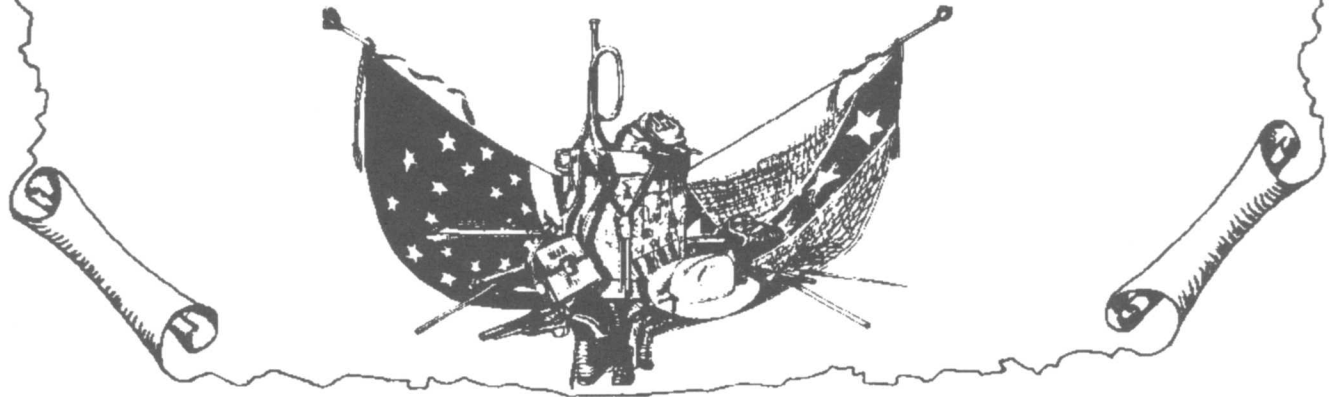
Lower Floor

- The Last Meeting of Lee and Jackson. Painted in 1869 by E.B.D. Julio, is displayed here along with photographs of Lee and Jackson that Julio used as models and with a copy of the popular 1872 print based on the painting.
- This Flag Gallery exhibit draws from the Museum's extensive collection to portray the daily life of common soldiers, on and off the battlefield, during four grim years of war.
- In a newly created gallery, a wide-ranging view of medical treatment, including surgical instruments, hospital records and an artificial limb. This exhibit is a complement to the Museum's Winter 1997 Journal publication by the same title. The Journal is available through the Museum's bookstore.

In the White House of the Confederacy

- Victory in Defeat: Jefferson Davis and the Lost Cause. Interpreting the lives of the "first family of the Confederacy" through objects given to the Museum at the turn of the century by Jefferson Davis's widow, Varina.
- In Service to the President: The Staff of the Confederate Executive Mansion. Biographical sketches and reproductions of portraits and photographs from the Davis family albums introduce a few of the slaves, free servants, and office staff who worked for the Confederate president and his family.

Civil War Round Table Associates



JERRY L. RUSSELL, NATIONAL CHAIRMAN, P.O. Box 7388, LITTLE ROCK AR 72217 (501)225-3996 e-mail: jlrussell@civilwarbuff.com

March 1999

Fellow Civil War Buff:

We're pleased to commend to your attention the upcoming *Celebrate History* event, which will take place April 9-11 (the weekend after Easter) at the South San Francisco Conference Center. A flyer is enclosed which describes the Civil War history program part of *Celebrate History*.

Not only will there be interesting and informative speakers, displays, music, living history, etc., to see and enjoy, this event is a great opportunity to help raise money for the Association for the Preservation of Civil War Sites, America's leading Civil War battlefield preservation land trust. We're proud to have played a small role in the original organizational efforts of this fine organization, and proud to help them in this fund-raising effort.

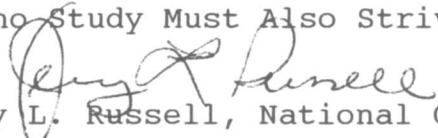
APCWS has officially endorsed *Celebrate History*, as do we, and a portion of the general admission fees will be donated to APCWS to buy threatened battlefield sites. In addition, to encourage your participation, *Celebrate History* is offering a special \$5 discount to members of Civil War Round Table Associates or any local Civil War Round Table on tickets to the entire event. (The normal price of a three-day ticket is \$40 if purchased by March 26, and \$50 after March 26. The discount only applies to three-day tickets.)

To obtain your discount, just call City Box Office, 1-800-748-7901, identify yourself as a CWRTA member, or a member of any local CWRT, and provide them with your VISA, MasterCard, or American Express number for a three-day ticket.

Not only do you get a \$5 discount, \$5 will also be donated to APCWS as your contribution to their goal of protecting Civil War battlefields. You can help APCWS and have a great time at *Celebrate History* at the same time.

Also, we'd like to remind you of our 25th National Congress of Civil War Round Tables, to be held in Gettysburg this fall, with tours led by Ed Bearss, Chief Historian *Emeritus* of the National Park Service and America's premier Civil War battlefield guide. Then too, our 15th annual West Coast Civil War Conference will be hosted by the Long Beach CWRT in November of this year, with an outstanding program on "The 1864 Overland Campaign: Wilderness to Cold Harbor." For information on these meetings, write us at the above address.

We Who Study Must Also Strive To Save!


Jerry L. Russell, National Chairman

It's a show. It's a convention. It's a symposium.
It's Civil War History at:



South San Francisco Conference Center, April 9-11, 1999

Friday, April 9

2:30-4:00 PM

"Meet Frederick Douglass" A first-person living history impression by Robert Snowden presents the life of one of America's most famous abolitionists. Snowden recounts Douglass' life from slavery to freedom and his important political influence through the Civil War.

4:30-6:00 PM

"The Union Forever" Author John Langellier shows that the San Francisco Bay Area was not as quiet as one might think during the Civil War. Learn about the real and imagined threats faced by the Yankee defenders of this strategic area. Sponsored by Primedia History Group, publisher of *Civil War Times* and *America's Civil War* magazines.

Saturday, April 10

10:00 AM-12:00 Noon

"Meet the Authors" Get acquainted with nearly twenty historical authors in an informal autograph session, including Civil War writer and publisher Ted Savas, "Generals at Gettysburg" author Larry Tagg, submarine explorer Mark Ragan (see next listing), Connie Porter, award-winning author of six books about Addy Walker, an African-American Civil War character from *The American Girls* Collection of historical novels, and Vicki Leon, author of the "Uppity Women" series, plus others.

10:00-11:30 AM

"Submarine Warfare in the Civil War" Author-diver Mark Ragan, a consultant on TNT's movie "Hunley" who searched for the CSS Hunley in his own 2-man submarine, speaks about his new book and ground-breaking revelations about two dozen Civil War submarines.

12:00-1:30 PM

"On Campaign" Artist Keith Rocco presents an emotional program of first-hand accounts of veterans with slides of his Civil War illustrations. This critically-acclaimed presentation is based on Rocco's book of his art.

4:00-4:45 PM

"Under It All" A fashion show of Civil War era underwear, for both men and women.

8:00 PM-Midnight

"Blue, Gray & Gold Rush Balls" presented by PEERS (Period Events and Entertainments Re-creation Society). Two ballrooms, two decors, two bands – The Divertimento Dance Orchestra and Bangers & Mash. Celebrate the end of the Civil War and the rowdy days of San Francisco during the Gold Rush. A period card room is available for those who want to take a break from dancing.

Sunday, April 11

9:30-11:00 AM

"How to Start Re-enacting" A workshop for people interested in becoming a member of a living history group.

10:00-11:30 AM

"Generals at Gettysburg" Author Larry Tagg explores the backgrounds of the commanders in the Civil War's greatest battle, ending with a discussion of who were the best that is sure to stir controversy and debate.

12:00-1:30 PM

"...press those people" Scott Bowden talks about his upcoming book *Last Chance for Victory: Robert E. Lee and Gettysburg, A Critical Examination of Southern Leadership in the Pivotal Campaign of 1863*, and analyzes the controversy of the first day of Gettysburg, when the South seemingly had victory within its grasp.

2:00-3:30 PM

"Remember the Alamo!" South Bay Civil War Round Table President and author Mary Deborah Petite speaks about her new book *1836 Facts About the Alamo and the Texas War for Independence*, and leads a lively discussion of the greatest story in Texas history, including little known facts.

PLUS

Meet American WWII fighter aces (all proceeds from autographs go to the American Fighter Aces Museum Foundation)...shop and buy books, art, videos, games and more from nearly 50 vendors in the dealer room...re-fight Civil War battles where "You Take Command" and make the decisions that could change history...and lots of other history as well, including re-enactors, a Gold Rush camp, music, displays by 40+ historical organizations, and much, much more!

For the full program, visit www.celebratehistory.org or call 1-510-595-0802 Mon-Fri 9-5

Volunteers needed to help with the "Students & Scouts" educational program Friday morning.

Contact Angela Grimes: twedibrd@ousd.k12.ca.us



Young adults are able to experience first-hand the fashion of the Civil War during Celebrate History (shown here last year).

© Janis Babcock photo



© Janis Babcock photo

Artist Keith Rocco's "On Campaign" program will take place on Saturday during Celebrate History.

"I very much enjoyed participating in your excellent event."

Besby Frank Holmes,
American Fighter Ace

"...we want to congratulate you on a magnificent first effort..."

Lt. Col. Sydney Wolfe,
Western Aerospace Museum,
Tuskegee Airmen

"...the best show I have ever attended."

Harry Cooper,
EagleHunters and
SharkHunters Int'l.

Celebrate History is officially endorsed by:





Experience this unique event!
Experience Celebrate History 1999!

South San Francisco Conference Center, April 9-11, 1999

Show Hours:

Friday, April 9: 2 - 8 PM
 Saturday, April 10: 10 AM - 6 PM
 Sunday, April 11: 10 AM - 5 PM
 Doors open 12 Noon Friday, 8:30 AM Saturday & Sunday
 All events take place in the South San Francisco Conference Center and two adjacent hotels, the Ramada and Holiday Inns, which are on either side of the SSFCC, only a few steps away.

General Admission:

Adults over 18:
 3-day pass \$40 by March 26, \$50 after that date
 1-day pass \$15 by March 26, \$20 after that date
 Children 12 and under: FREE
 Ages 13-18: 3-day pass \$30/\$45; 1-day pass \$10/\$15

Except for banquets and dances, general admission includes ALL seminars, exhibits, displays, dealer room, and game events. All seminars and events are open seating (first-come, first-served).

Banquets & Receptions: (Please note any dietary restrictions.)

(limited seating; general admission ticket required)
 Friday 8-10 PM Napoleonic Alliance dinner, \$40
 Friday 8-10 PM Welcome buffet & reception, \$30
 Saturday 4-6 PM Napoleonic Alliance reception, \$10
 Saturday 6-8 PM Living History Mess Call, \$10
 Sunday 9-11 AM "Aces & Eagles" informal light breakfast with aviation VIPs, \$20

Dances:

(limited capacity; general admission ticket not required)
 Friday 8-midnight "Shore Leave in San Francisco" swing dance, \$20
 Saturday 8-midnight Blue, Gray & Gold Rush balls, \$25
 Sunday 4-6 PM WWII Victory Bond Drive swing dance, \$20

Parking:

Free on site for hotel guests; ample free parking off-site with shuttle bus Saturday and Sunday.

Hotels & Accommodations:

Special Celebrate History hotel rate \$110 per night (single or double occupancy) available until March 19. Both hotels are adjacent to and part of the convention site. Ramada Inn 1-800-452-3456 (ask for code 2465). Holiday Inn 1-650-873-3550 (ask for code 1CHI; not available through Holiday Inn's 800-line). Free shuttle bus to and from San Francisco International Airport.

During its renovations, the Holiday Inn's sign is covered with one that says "Airport Executive Inn." We regret any confusion this may cause.

Food & drink concession available at the site, including restaurants in both hotels and within walking distance.

Tickets & Information:

Advance tickets available on-line at www.TicketWeb.com, any TicketWeb outlets, or by calling City Box Office at 1-800-748-9901 (see order form below).

For information: www.celebratehistory.org
 or call 1-510-595-0802, 9:00 AM - 5:00 PM Monday-Friday.

A portion of the general admission fees will be donated to the Association for the Preservation of Civil War Sites and U.S.S. Hornet Museum.



Order Form (please print)

To order by fax: (415) 986-0411

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Day Phone: (____) _____ Eve. Phone: (____) _____

Charge My: VISA MasterCard American Express

Account #: _____ Exp. Date: _____

Signature: _____

Check enclosed (make payable to "City Box Office")
 Enclose a self-addressed stamped envelope and mail to:
 City Box Office, 153 Kearny Street, Suite 401, San Francisco, CA 94108

Or call City Box Office at 1-800-748-9901 9:30 AM - 5:00 PM Monday-Friday,
 10:00 AM - 4:00 PM Saturday (closed Sundays). Maximum service fee \$5.00

Tickets limited to availability. All orders received within 10 days of event date will be held for you at registration at the convention site. No refunds or exchanges.

I am a member of: _____

General Admission:	Circle Day(s)	Quantity	Total
By March 26, 1999			
Adult: 3-day pass		_____ x \$40 = \$_____	
Adult: 1-day pass	(Fri. Sat. Sun.)	_____ x \$15 = \$_____	
Ages 13-18: 3-day pass		_____ x \$30 = \$_____	
Ages 13-18: 1-day pass	(Fri. Sat. Sun.)	_____ x \$10 = \$_____	
March 27, 1999 or later			
Adult: 3-day pass		_____ x \$50 = \$_____	
Adult: 1-day pass	(Fri. Sat. Sun.)	_____ x \$20 = \$_____	
Ages 13-18: 3-day pass		_____ x \$45 = \$_____	
Ages 13-18: 1-day pass	(Fri. Sat. Sun.)	_____ x \$15 = \$_____	
Banquets & Receptions:			
Napoleonic Alliance dinner		_____ x \$40 = \$_____	
Welcome buffet & reception		_____ x \$30 = \$_____	
Napoleonic Alliance reception		_____ x \$10 = \$_____	
Living History Mess Call		_____ x \$10 = \$_____	
"Aces & Eagles" Breakfast		_____ x \$20 = \$_____	
Dances:			
"Shore Leave in San Francisco"		_____ x \$20 = \$_____	
Blue, Gray & Gold Rush balls		_____ x \$25 = \$_____	
WWII Victory Bond Drive		_____ x \$20 = \$_____	
Processing Fee (\$1.50 per ticket; maximum fee \$5.00)			\$_____
Total Amount			\$_____