

# Scene Nineteen Analysis

*While Anna and Carl are on their way to Hamburg, Carl begins to show photos of their travels in Germany. Although it is unclear as to whom they are showing the photos to it appears they are showing the photos to The Third Man. As Carl narrates the photos and the places they've visited, the photos show places in Baltimore. Carl seems to be delusional and sees what he is narrating, but Anna sees the photos for what they are. This is the huge foreshadowing of the ending for the audience.*

## Slide One: (Page 48)

Carl begins with a view from the hotel he and Anna supposedly stayed in in Bonn, a city on the banks of the Rhine in the German state of North Rhine-Westphalia. However, the actual slide is the view from downtown Baltimore from the Ramada Inn near John's Hopkins Hospital overlooking the Industrial Harbor.

## Slide Two: (Page 48)

The second slide shows the inside or outside of a "rather dear inn near the Drachenfels mountains, where Lord Byron had sported. The Drachenfels mountains is a hill in the Siebengebirge uplands between Königswinter and Bad Honnef in Germany. In reality, the photo is a close up of the balcony railing looking into the Ramada Inn hotel room.

## Slide Three: (Page 48)

Anna, deadpan, shows the room where she slept in while staying with Carl. It shows the gutted ruins of inner Baltimore near the Jones-Fall Expressway rubble and obvious blight.

## Slide Four: (Page 48-49)

Carl believes the fourth slide is a photo of the Cathedral Koln, a Roman Catholic Cathedral in Cologne Germany. It is also the seat of the archbishop of the Cologne. The photo however shows an impoverished church, a black evangelical sect in Baltimore.

## Slide Five (Page 49)

In this slide we move to foods, these seem to be Anna's photos, which are less "fantasy" like than Carl's. This slide shows A Sabretts Hotdog Cart with its blue and orange umbrella in front of rht Johns Hopkins Hospital.

## Slide Six (Page 49)

Continuing with Anna's photos, this slide is a close up of a vendor playing a hotdog on a bun and lathering it with mustard.

## Slide Seven (Page 49)

Anna is sipping a But Lite

Slide Eight: (Page 50) (Two Photos)

Here we get back to Carl's viewing of the photos. In this slide he sees Heidelberg, which is a town on the Neckar River in southwestern Germany, known for its distinguished 14th-century university. In reality we are seeing the Maryland National Armory and the state penitentiary.)

Slide Nine (Page 50)

Carl sees a breathtaking view of the Neckar Valley, a river in Germany which is 367 kilometre-long. The photo is actually of the Baltimore smokestack.

Slide Ten, Eleven, Twelve and Thirteen (Page 50)

These slides Carl says are cobblestoned streets and alley ways, that were all so pristine and clean. But in reality, they were photos of the following: Bromo Seltzer Tower, The interstate highway view from the tower, the row houses on Monument Street and a corridor of the Johns Hopkins Hospital outside the basement laboratories.

The Bromo Seltzer Tower in Baltimore, MD. Tower is a 15-story, 88 m skyscraper which was erected in 1911 at the corner of Eutaw and Lombard Streets.

Slide Fourteen: (Page 50)

The slide that appears is a photo of a hospital aid washing the floor, but to Carl he sees The Black Forest which is says looked to be swept.

The Black Forest is a mountainous region in southwest Germany, bordering France, it is known for its dense evergreen forests and picturesque villages, which inspired some of the Brothers Grimm fairy tales.

Slide Fifteen and Sixteen (Page 50)

Carl is showing photos of the Hotel Waldhorn Post outside of Wildbad we he and Anna stayed. But slide fifteen is actually a photo of the exterior of the Johns Hopkins Hospital while sixteen is a photo of Anna in front of a vending machine that dispenses wrapped sandwiches in the John Hopkins Hospital cafeteria.

The Waldhorn Post is a hotel in Wildbad Germany which is a town within the state of Baden-Wurttemberg.

Slide Seventeen: (Page 51)

The slide is a photo of Route 95 outside the harbor tunnel; the large toll signs visible. But to Carl, it is a photo of the Romantic Road, which is a picturesque 350km route through the forests and mountains of Bavaria and Baden-Wurttemberg.

Slide Eighteen: (Page 51)

Carl gushes about showing the Neuschmanstein, but it is actually a photo of the castle at Disneyland. The fantasy begins to fade for Carl at this moment as he begins to see the reality in his travelogue.

The **Neuschwanstein Castle** is a nineteenth-century Romanesque Revival palace on a rugged hill above the village of Hohenschwangau near Fussen in southwest Bavaria, Germany.

Slide Nineteen and Twenty: (Page 51-52)

With the fantasy finally faded, Carl tries to go through two other photos as he thinks Anna is making fun on him. The next two slides are that of a close up of the Disneyland castle, with a large Mickey Mouse in the photo, the second and last slide is the same as the previous, only this time, Donald Duck has joined the Mickey Mouse along with some tourists.

Anna urges Carl, not to get upset, but he does. Carl rants on how he went to Europe, how he remembers the beauty of it all. He yells at Anna for “going through Germany on your back” he says to her, “All you’ll remember are hotel ceilings.” Carl rushes off leaving Anna alone with the Third Man. She explains that sometimes Carl gets upset over nothing, giving us another taste of reality. This is where we see that Anna is some of conscious and aware that their travels . . . are just fantasy.