

E. M. Rinchik Bio  
July 2017

Gene has always been drawn to representational art, particularly to work from the 19<sup>th</sup>-century Hudson-River-School and Impressionist periods, as different ways of visualizing the natural world. He was, therefore, fortunate in 2010 to be able to begin studying with neo-Hudson River-School painter, Kevin Cook, in New Paltz, New York. Gene's primary interest is in creating landscapes in the Hudson-River-School style, and enjoys applying that style's techniques to painting landscapes of the western US and other memorable places. He loves working with subtleties of color—1000 shades of gray, if you will—much like the Hudson River School painters did.

Learning to paint in oils was always one of Gene's goals in life, but he got started rather late. Gene earned a Ph.D. in Genetics from Duke University in 1983 and spent most of his career as an educator and research scientist in genetics at the Oak Ridge National Laboratory and University of Tennessee. He then followed that career by ten years as a real estate broker in the Hudson Valley of New York. In June 2014, after 25 years of visiting and enjoying the American Southwest, he retired and moved to Placitas, New Mexico. As artists have recognized for years, New Mexico is a very special place, and his new surroundings provide constant inspiration for him as a landscape painter.