

Stuart Little Audition Form

Name: _____ Birthdate: ____/____/____

Height _____ Weight _____ Hair Color _____ Gender _____

Phone: _____ School/Grade _____

Mailing address: _____

Parent's Name: _____ Parent Phone: _____

Parent Email(s): _____

Role(s) auditioning for: _____

Will you take any character if cast? Yes No

Previous Theatre Experience (include Conservatory, Shows, Classes)

Movement Training & Special Skills (dance, gymnastics, etc.):

Please list ALL conflicts you have after 4:30pm and on weekends Oct 1st through November 24th.

Production Week is November 9th-24th, 2019.

Daily, weekly and incidental: Including doctor's appointments, trips, sports, competitions, etc.

Please note: Actors will need to miss school for these two shows: November 14th & 15th , 10am. FIRST REHEARSAL To be announced at Cyrano's Theatre Building.

Please also note that to help make this show possible, there is an Actor Participation Fee of \$75 toward show expenses for actors in high-school and younger. If this presents significant hardship for your family, please request an ATY scholarship application form. *Scholarships are limited for this production.

Alaska Theatre of Youth - Non-Profit Organization

ID# 92-0102436 - (907)338-4901 - www.alaskatheatreofyouth.org

PERFORMER & PARENT CONTRACT

Please make sure you read, understand, and agree to all the information below. After you have read it you are required to sign this sheet. This sheet is a binding contract between the potential cast member. If you are under the age of 18 you need to sign this form along with your parent.

- I, The Auditioner, understand that I am required to attend all rehearsals I am scheduled for and WILL NOT miss any performance. I have listed all my conflicts on my AUDITION FORM and these will be the ONLY conflicts I will have during the rehearsal process, unless directly discussed with the Director.
- I understand that if I have difficult conflicts listed on my AUDITION FORM that I MAY NOT be cast in this production. However, the ultimate decision of casting rests on the Director. You may NOT be needed at all rehearsals.
- I understand that excessive unruly or abusive behavior, or the use of foul language, illegal drugs or alcohol consumption at rehearsals or performances grounds can result in immediate dismissal from the production without previous written warning. ATY has a NO TOLERANCE attitude towards bullies.
- The safety and well-being of our casts are priority one. NO ONE under the age of 18 is allowed to leave the rehearsal room unless they are accompanied by an additional cast member. EVERY CAST member must ALWAYS ask the DIRECTOR or STAGE MANAGER permission to leave the rehearsal room for bathroom breaks, etc.
- I understand that I must BE ON TIME to all rehearsals. 'ON TIME' applies to being dropped off as well as being 'PICKED UP.' Any parent more than 15 minutes late for pick-up will result in a serious consideration of the child's participation in the production. ATY holds to the highest professional rehearsal process.
- I understand that if I am cast in this production I must be able to participate in the school shows for this production. School children from local schools are bussed to the theater and casts perform 1 to 2 shows between 10:00 a.m. on two different days.
- I understand that if I am cast I WILL have to provide footwear, personal undergarments, belts or stockings if needed. ATY does what it can to contain personal items, however, the actor is ultimately responsible to keep track of their items. ATY does not accept responsibility for lost or damaged items.
- All cast members must show up to rehearsals MEMORIZED with ALL their songs and lines by the "off-book deadline." Any lines or songs not memorized will be cut from the show or given to other actors. The Director will let you know at the first rehearsal about memorization requirements.
- I understand that if I, (as a parent or legal adult), choose to transport other cast members, i.e., 'carpooling', ATY shall not be held responsible in the advent of an accident. Carpooling is an agreement expressly made between outside sources and ATY shall not be held liable.
- I understand that all actors will be required to sign in upon arrival for all rehearsals/performances **Signature Required ON BACK ----->**

By signing below you have stated that you have read and understand all the rules listed above. YOU MAY NOT BE CAST IN THIS PRODUCTION UNLESS THE FORM IS SIGNED BY THE APPROPRIATE PARTIES. A copy of this RULES SHEET will be given to you if you request it from the Director.

I have read and understand the above and accept that if cast, every cast member age 18 and under is required to pay a non-refundable \$75 participation fee and that need-based scholarship applications are available.

Due to the location of the show, we REQUIRE parent volunteer involvement (during tech week, during shows, etc). Parents must be willing to contribute with their time or financially to support this production.

PARENT: _____ DATE: _____

AUDITIONER: _____ DATE: _____