

March 2018

The Newsletter of the Laguna Woods Art Association



# The Brushstroke

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Reminder

#### *Brushstroke Staff*

*Joan Scully*

*Ellen Zimet*

*Helen Harris*

## *Upcoming Watercolor Show*

Deadline for entry is Wednesday, March 28, 2018 before 4:00 PM

### *What can be entered*

Transparent watercolor, gouache, WATERCOLOR pencils or WATER-COLOR crayons on WATERCOLOR paper, Yupo, Aqua board or clay board are eligible. Under drawings in graphite pencil are OK. Ink or permanent markers on the artwork will NOT be accepted.

Each artist may enter ONE, (1) painting in this show with a maximum size of 52 inches in length or width, including frame.

Submissions must have been completed in the last 5 years (2013-2018) and be an original work of art: That means that the artwork has been developed from your own ideas or photograph(s).

For this show we are not accepting copies: Artwork is NOT a copy if it has been altered by 30% or more from the original copy-written image.

All entries must be signed by the artist, properly framed, matted, covered with glass/plexiglass, and wired for hanging. No artwork may be entered in this show if exhibited in a previous Laguna Woods Art Association Show. However, artwork may be submitted that has been exhibited in a Laguna Woods Village Clubhouse, Community Center or Emeritus Show.

This show will be judged by: Chris Sullivan and the categories are:

\*\*\*Landscapes/Urban scenes/Abstract

\*\*\*People/Animal

\*\*\*\*Botanical/Still life

## ***BITS AND PIECES***

# CONGRATULATIONS



To **Susan Gale** for being March's Featured Artist at the Sandstone Gallery.

To **Ellen Zimet** for winning Tom Schaller's painting and he even put her name on the back of the boat.



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## **HANDBOOKS**

**Members** -- The Handbooks have been mailed out. So congratulations to those who proactively renewed their memberships before the cut off date for inclusion in the Handbook.

## **UPCOMING TRIPS**

The Art Association will be sponsoring a trip in mid June to visit the California Art Club's Golden 100 Exhibition being held at the Natural History Museum in Los Angeles..

This must-see exhibition consists of paintings from the very best artists from the United States and Canada. Jurying to be accepted into this exhibition is very stringent and it is considered a very high honor just to be accepted. As of now the artists are still being considered and a complete list of participants is not available, but as soon as available we will bring you information via the Brushstroke, the Globe and e-mail. Keep this show in mind for June – we will announce travel arrangements as soon as they are set. Keep checking in the Brushstroke.

## *BITS AND PIECES cont*

### *WHO IS HANGING IN THE WOODS?*

All these artists paintings will be hanging at the following venues through May 15

In the Lobby of Ch 5 –**Al Steinberg**

At the Laguna Woods City Hall—**Kris DeYoung**

In the Library – **Kathie Podliska**

LagunaWoodsArtGallery.com

**Show off!!!** We now have a web page where you can show your family, friends and web visitors – YOUR work! If you are interested, send Photos of your Artwork (up to 10) along with a short bio or paragraph about your work to the website—LagunaWoodsArtGallery.com Note: It may take a week or more for your work to post.

### **LIBRARY REQUEST Don't delay – donate today.**

Donating art related books to your Laguna Woods Art Association library is the ultimate recycling opportunity. Your books become a resource for many years of artist's enjoyment and education. Your books that are gathering dust and taking up space are put to good use. If a book is a duplicate of one that's already in the library or not needed it still has a purpose. By going in the book sale cabinet the money benefits the scholarship fund for a new generation of artists and the book itself is enjoyed by another art student. We accept any size donation of either one book up to a whole library of art related books. Bring your books to the Clubhouse 4 art studio supervisor anytime or ask about a pickup.

**REMINDER** – Please report information about any member's illness, upcoming surgery or condolence issues to the attention of Anni Rappaport so that she can send an appropriate card with our best wishes from the Association. Call her at (949) 951-3315 or e-mail [sturap@mcn.org](mailto:sturap@mcn.org)





*Laguna Woods Art Association  
General Meeting & Demonstration  
March 26, 6:30pm Clubhouse 3  
Guest Artist—Bruce Vanderwilt*



Bruce Vanderwilt is known to many of us as the instructor of the San Clemente Art Supply's Monday and Wednesday figurative workshops. For those who have not had this opportunity to work with him, we might have seen him as a participant in the yearly Laguna Beach Festival of the Arts where we have had the opportunity to view his eye-catching figurative oils.

Bruce earned his Bachelor Degree in Art from California State University, Long Beach. He is an excellent example of one who has put art aside in order to "earn a living". He never lost his yen to paint and fortunately for him, he was able to retire early to follow his creative desire and paint full time. He is happy to share his expertise with us and for that we are fortunate. Come join us and discover the secrets to his beautiful work.



*Notes from the General Meeting & Demonstration  
January 22. 6:30pm Clubhouse 3*

Artist Tom Schaller provided a beautiful array of his paintings for us to view and brought educational DVD's for our raffle.

*TIPS FROM THE DEMO*



- Tom celebrates 'Duality' in his work. The joy that comes from contrast. Warm vs cool colors. Hard vs soft edges. Complements.
- Watercolor does not have a wide range of values. Suggests developing a 'general idea' and pre-planning your work in small value studies.
- Include white spaces in your work and create a path of light through your work -- use dark shapes to make light areas
- Remember to Breathe and relax while painting; it shows up in your work
- As you proceed -- ask your self "Why the heck did I choose to paint this? What am I trying to say". Tell a story!!
- Arrange shapes to avoid the detail of what you actually 'see'. Edit and interpret it.
- Photos flatten out backgrounds. Subtract out the light by painting shadows. This give light it's LIFE. Think values not color. Center of Interest is darkest dark against lightest light.
- Toggle between warm and cool colors. Lap dark edges over light. Have luminosity in the darks. (French ultramarine and burnt sienna)
- Materials = He used (light to dark) Naples yellow, Holbein light red, cobalt blue and violet combined with neutral . He uses Arches 140 when he wants hard edges. Prefers 'mops' and round brushes.
- Forget your inner architect. Break the tyranny of reality. Your job is to edit by drawing in as few details as possible in order to tell the story. Think less and paint fast!
- Remember the 4<sup>th</sup> dimension = Time. The boat in his painting was a static object but motion was implied. Where is your 'light path'? Keep it motion oriented.
- LISTEN to your painting. When an 'oops' happens -- what do you do? Leave it? Or try and fix it immediately and overwork the painting.



Submitted by Maria Faur and Joan Scully





# Out of the Woods: Art Events in OC

## **Laguna Art Museum** <https://lagunaartmuseum.org/>

*Will reopen with:*

### **Tony DeLap: A Retrospective** **February 25 – May 28, 2018**

Tony DeLap is Orange County's foremost living artist. He has been at the nexus of significant art movements throughout his career. A leading practitioner of Southern California minimalism and "finish/fetish," he also played a part in the development of op art, hard-edge painting, the California Light and Space movement, and site-specific installation. For years he has played with the concept of an artwork's edge and explored the point where painting and sculpture intersect. His expertise and interest in magic have led him to make objects "float" and otherwise defy explanation. He was the first art professor to be hired at the University of California, Irvine, and taught there for thirty years, influencing generations of young artists.

## **LCAD** **374 Ocean Ave. Laguna Beach** **IN SEARCH OF THE REAL II: LCAD ---** **FINE ARTS FACULTY EXHIBITION** **March 01–28, 2018**

Laguna College of Art and Design's (LCAD) School of Fine Arts is proud to present In Search of the Real II: LCAD Fine Arts Faculty Exhibition, a collection of original works from our esteemed Fine Arts faculty. This exhibition is comprised of drawings, paintings, and sculptures dedicated to contemporary views of the figure, landscape, and still life. All LCAD Fine Arts faculty members are professional artists who are dedicated to mentoring a new generation of artists and to furthering the growth of representational art.

## **The Irvine Museum** <http://www.irvinemuseum.org/> **Harmony of Light in Spring through** **June 21, 5:00 pm**

*Harmony of Light in Spring* comprises a selection of paintings by California Impressionists that show Spring in California from nearly a century ago. Although the year-round mild climate was a key factor in the growth of the Golden State, it was in the Spring that nature put on her most glorious display.

## **OCMA Orange County Art Museum** [www.ocma.net](http://www.ocma.net)

**Upcoming exhibits have not been announced.**

## **HILLBERT MUSEUM** **At Chapman University 167 N Atchison** **Street, Orange, CA 92866** **Five Exhibits: "50/50: California Art in** **Transition (1940-1970)"** **Through March 28, 2018**

California Masters – Bradford Salamon, "Making Waves – California Surf Art", "The Magic of Disney Art – featuring Pinocchio", and works from the permanent Hilbert Collection.

## **LAGUNA BEACH ART WALK** – 1<sup>st</sup> Thursday of each month.

**REMEMBER – most museums are DARK on Sunday and Monday. Check before you go**

## REMINDER



All work currently hanging in the Community Center is to be removed in the afternoon of Thursday, May 3rd.

Friday, May 4th, you will deliver your work to the Community Center for possible selection in the morning. If selected, your work will hang there for one year.

All details about submission will be found in the next Brushstroke. Stay tuned!

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