

Nancy has a MFA from Lesley University College of Art & Design (formerly the Art Institute of Boston) where she won the alumni award. Nancy also has a MA in Art Education from Boston University, a California Single Subject Teaching Credential K- 12 in ART, and a BFA from the School of the Art Institute of Chicago. Nancy is art faculty in Northern California for state and community colleges for the past 22 years. Nancy was art director at a local Art Gallery for 2 years.

Nancy is a multi-media artist who primarily works in painting and photography. Nancy uses the artists' studio to look at the current socio-cultural landscape in the United States and through her ethnographic research she looks at the world around her in order to better understand herself. The primary drive for Nancy's work is and always has been about her body. Growing up as a fat child greatly influences the content of her work. Nancy does not intend to debate the medical and scientific aspects of weight, but rather she addresses fat identity by providing a different way of looking at and understanding a corpulent body through a first person account. As a feminist artist, Nancy's work addresses current topics of oppression and inequality in a weight phobic American culture.

Nancy's recent exhibitions have been: *A Generous Kingdom II*, Verum Ultimum Art Gallery, Portland, OR, *Paradox*, Spark Gallery, Denver, CO, *Art as Protest*, Orange County Center for Contemporary Art, Santa Ana, CA; *Reflections 2017*, Kelwood Contemporary Art, Baton Rouge, LA; *In the Deep End*, Gallery 114, Portland, OR; *F*ck U! In the Most Loving Way*, Arc Gallery, San Francisco, CA; *Art Advocacy Speaks – Art for Social Change*, Spinning Plate Gallery, Pittsburg, PA; *Boundaries*, Sebastopol Center for the Arts, Sebastopol, CA; *Women's Works*, Old Courthouse Art Center, Woodstock, IL; and *tXtMe*, Orange County Center for Contemporary Art, Santa Ana, CA.