



# JOY REVISITED

Frank Ticheli

<p><u>KEYS</u></p> 	<p><u>GRADE</u></p> <p>3</p>	<p><u>PERCUSSION REQUIREMENTS</u></p> <p>Snare Drum Bass Drum Crash Cymbals Suspended Cymbal Woodblock Triangle Glockenspiel Timpani</p>	
<p><u>METER</u></p> <p><b>4/4</b> <b>2/4</b></p>	<p><u>NUMBER OF MEASURES</u></p> <p>113</p>	<p><u>PERFORMANCE TIME</u></p> <p>3:30</p>	<p><u>PUBLISHER</u></p> <p>Manhattan Beach Music (2005)</p>

<p style="text-align: center;"><b><u>TECHNICAL CONSIDERATIONS</u></b></p> <p style="text-align: center;">Solos</p> <p style="text-align: center;">Tempo changes</p> <p style="text-align: center;">Glockenspiel gliss</p> <p style="text-align: center;">Off beat entrances</p> <p style="text-align: center;">Meter changes</p> <p style="text-align: center;">Muted trumpet</p> <p style="text-align: center;">Style changes</p> <p style="text-align: center;">1<sup>st</sup> and 2<sup>nd</sup> endings</p> <p style="text-align: center;">☺ in middle of piece</p> <p style="text-align: center;">♪ grace notes</p> <p style="text-align: center;">          runs       </p>	<p style="text-align: center;"><b><u>TEMPO(S)/STYLE(S)</u></b></p> <p style="text-align: center;">Lively (♩ = c. 152)</p> <p style="text-align: center;">♩ = c. 116</p> <p style="text-align: center;">rit.....♩ = 92</p> <p style="text-align: center;">♩ = c. 160</p> <p style="text-align: center;"><i>cantabile</i></p> <p style="text-align: center;">accel.</p> <p style="text-align: center;">Tempo 1</p> <p style="text-align: center;">A tempo</p> <p style="text-align: center;">rit.</p>	
<p style="text-align: center;"><b><u>SOLOS</u></b></p> <p style="text-align: center;">Flute 1</p> <p style="text-align: center;">Clarinet 1</p> <p style="text-align: center;">Alto Sax 1</p> <p style="text-align: center;">French Horn 1</p> <p style="text-align: center;">Timpani</p>	<p style="text-align: center;"><b><u>CUES</u></b></p> <p style="text-align: center;">Alto Sax 1 in Clarinet 1</p> <p style="text-align: center;">Alto Sax 2 in Clarinet 2</p> <p style="text-align: center;">French Horn 2 in Clarinet 3</p> <p style="text-align: center;">Bassoon 2 in Bari Sax</p> <p style="text-align: center;">Oboe 1 in Alto Sax 1</p> <p style="text-align: center;">Oboe 2 in Alto Sax 2</p> <p style="text-align: center;">Alto Sax 2 in Tenor Sax</p> <p style="text-align: center;">Oboe 2 in Clarinet 1</p> <p style="text-align: center;">Oboe 1 in Clarinet 1</p> <p style="text-align: center;">Oboe 2 in Clarinet 2</p> <p style="text-align: center;">French Horn 1 in Trumpet 1</p> <p style="text-align: center;">French Horn 1 in Clarinet 3</p> <p style="text-align: center;">Euphonium in Trombone 1</p>	<p style="text-align: center;"><b><u>VOCABULARY</u></b></p> <p style="text-align: center;">Lively</p> <p style="text-align: center;">Gliss</p> <p style="text-align: center;">a2</p> <p style="text-align: center;">straight mute</p> <p style="text-align: center;"><i>cresc.</i></p> <p style="text-align: center;"><i>rit.</i></p> <p style="text-align: center;"><i>accel.</i></p> <p style="text-align: center;">mute out</p> <p style="text-align: center;">l.v.</p> <p style="text-align: center;">Tempo 1</p> <p style="text-align: center;">A tempo</p> <p style="text-align: center;">Solo</p> <p style="text-align: center;">Tutti</p> <p style="text-align: center;">sub.</p>

DYNAMICS

*ff*

*mp*

*mf*

*ffff*

*p*

*cresc.*

 *f*

 *ff*

*f*  *mp*

 *pp*

*p*  *f*

*fp*  *f*

*ff*  *ff*

*subito p*  *ff*

*p*  *f*

ARTICULATIONS

Staccato

Accent

Tenuto

Staccato/tenuto

Phase markings

Slurs

Ties

CONDUCTOR CONSIDERATIONS

Tempo changes  
Stylistic changes  
Legato conducting  
Fermata in middle of work  
Character of work  
Knowledge of composer intent  
Articulation