

for the Colorado Mormon Chorale

Once in Royal David's City

(SSAATTBB, piano, optional organ)

Text by Cecil Frances Alexander (1818-1895)

Music by Henry J. Gauntlett (1805-1876)

Arranged by Katherine Wright

Peacefully ♩ = 72

A musical score for SSAATTBB and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The tempo is marked as 'Peacefully ♩ = 72'. The piano part features sustained notes and chords. The vocal part has a single note followed by a rest, then a series of eighth-note chords. The piano part ends with a dynamic 'mp' and the instruction 'with pedal'.

The vocal part begins with a rest, followed by the lyrics 'Once in royal Da - vid's cit - y'. The piano part provides harmonic support with sustained notes and chords. The dynamic is marked as 'mp'.

rit. . . . A tempo, freely

(optional: solo)

Once in roy - al Da - vid's cit - y

rit. . . . A tempo, freely

The vocal part continues with the lyrics 'Once in royal Da - vid's cit - y'. The piano part provides harmonic support with sustained notes and chords. The dynamic is marked as 'p'.

The vocal part begins with a rest, followed by the lyrics 'Stood a low - ly cat - tle shed, Where a moth - er laid_ her_ ba - by In a man - ger'. The piano part provides harmonic support with sustained notes and chords. The dynamic is marked as 'p'.

The vocal part continues with the lyrics 'Stood a low - ly cat - tle shed, Where a moth - er laid_ her_ ba - by In a man - ger'. The piano part provides harmonic support with sustained notes and chords. The dynamic is marked as 'pp'.

29

T. And his cra - dle was a stall; With the poor, and mean, and low - ly,

B.

33

T. Lived on earth our Sav- ior ho - ly.

B.

poco accel.

poco cresc.

38

A. poco rit. - - - Steadily, a bit faster

T. Je - sus is our child- hood's pat - tern; Day by day, like

B. mp (lightly)

poco rit. - - - Steadily, a bit faster

mf

mf

sim.

42

A. us he grew; He was lit - tle, weak and help - less, Tears and smiles like

T.

mp delicately

46

A. us he knew; And he feel - eth for our sad-ness,

T.

50

A. *cresc.* And he shar - eth in our_glad ness. *rit.*

T. *cresc.* *rit.*

54 **A tempo**

S. *mf*
And our eyes at last shall see him, Through his own re - deem - ing love;

A. *mf*
And our eyes at last shall see him, Through his own re - deem - ing love;

T. *mf*
And our eyes at last shall see him, Through his own re - deem - ing love;

B. *mf*
And our eyes at last shall see him, Through his own re - deem - ing love;

A tempo

mf
let chords ring! *sim.*

58

S. *cresc.* *rit.*
For that child so dear and gen - tle Is our Lord in heav - en a - bove,

A.
For that child so dear and gen - tle Is our Lord is heav - en a - bove,

T.
For that child so dear and gen - tle Is our Lord in heav'n a - bove *cresc.*

B.
For that child so dear and gen - tle Is our Lord in heav'n a - bove.

rit.

cresc. *f*

Moving forward

62

S. *f*
And he leads his chil - dren on To the place where he is

A. *f*
And he leads his chil - dren on To the place where he is

T. *f*
And he leads his chil - dren on To the place where he is

B. *f*
And he leads his chil - dren on To the place where he is

Moving forward

mf smoothly

66

S. *poco a poco cresc.*
gone.

A. *poco a poco cresc.*
gone.

T. *poco a poco cresc.*
gone.

B. *poco a poco cresc.*
gone.

molto rit.

8va

Broadly

S. *f* Not in that poor low - ly sta - ble, With the ox - en

A. *f* Not in that poor low - ly sta - ble, With the ox - en

T. *f* Not in that poor low - ly sta - ble, With the ox - en

B. *f* Not in that poor low - ly sta - ble, With the ox - en

Broadly

(8) *v* *8va* *v* *8va* *v* *8va* *v* *8va*

f sim.

S. *v* *8va* *v* *8va* *v* *8va* *v* *8va*

A. *v* *8va* *v* *8va* *v* *8va* *v* *8va*

T. *v* *8va* *v* *8va* *v* *8va* *v* *8va*

B. *v* *8va* *v* *8va* *v* *8va* *v* *8va*

v *8va* *v* *8va* *v* *8va* *v* *8va*

73

S. stand - ing by, But in heav - en we shall see him,

A. stand - ing by, But in heav - en we shall see him,

T. stand - ing by, But in heav - en we shall see him,

B. stand - ing by, But in heav - en we shall see him,

(8) *v* *8va* *v* *8va* *v* *8va* *v* *8va*

v *8va* *v* *8va* *v* *8va* *v* *8va*

76
 S. Set at God's right hand on high; When like stars his
 A. Set at God's right hand on high; When like stars his
 T.
 B. Set at God's right hand on high; When like stars his
 B.
 Set at God's right hand on high; When like stars his

8 *poco rit.* **Moving Forward**

(8)

S. child - ren crowned All in white shall wait a -
 A. child - ren crowned All in white shall wait a -
 T.
 B. child - ren crowned All in white shall wait a -
 B.

smoothly

rit.

79
 S. child - ren crowned All in white shall wait a -
 A. child - ren crowned All in white shall wait a -
 T.
 B. child - ren crowned All in white shall wait a -
 B.

rit.

82 A tempo, Broader

S. round. A - men!

A. round. A - men!

T. round. ff

B. round. A - men!

A tempo, Broader

molto rit.

S. 85 8 8 8

A. 8 8 8 8

T. 8 8 8 8

B. 8 8 8 8

molto rit.

(8) ff viola 8vb

ff viola 8vb