

# EL HILLSIDE

Alto Saxophone

## Paso Doble

Arthur Lemos

$\text{♩} = 150$

*ff*

5

*mf*

9

15

21

1.

3

2.

*ff*

27

3

33

3

39

1.

2.

*mf*

3

45

$\text{♩}$  Trio

52

2  
58

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