

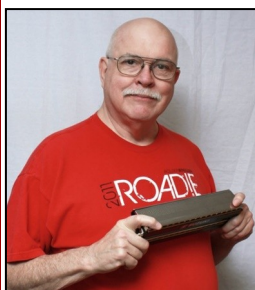


HARMONICA HIGHLIGHTS

NOVEMBER 2017

www.milehighharmonicclub.com

Notes from the Prez



Dick Paige
MHC President

And Now.....

THE NEWS

Reminding you that December is election month. The three current officers, Lloyd Johnson, Scott Paulding and I have decided to run again. So far one person has thrown his name in the hat for Secretary and that man is Freddie Alexander. Several others have indicated that they "might" so you "mights" should make a decision and announce your intentions at this month's first meeting, or second meeting or even at the Christmas party in December. I intend to make up paper ballots for the election.

Enjoy the season and all have a wonderful Thanksgiving!

Dick Paige



NOVEMBER CLUB SCHEDULE

November 12 1:30 p.m.

Club Meeting
Historic Grant Avenue
216 S. Grant Street, Denver

November 26 1:30 p.m.

Club Meeting
Historic Grant Avenue
216 S. Grant Street, Denver



2017 Officers

President.....Dick Paige 720-220-1931
gwabi2@hotmail.com
Vice PresidentScott Paulding 303-237-8774
Secretary.....John Murphy 303-671-0123
Treasurer.....Lloyd Johnson 303-366-2422
Member-At-Large.....Forrest Ernst 303-782-5387
Newsletter Editor.....Nancy Bale 303-829-6465

MHHC – October 8, 2017

Open Mic -

LeRoy DeVries and Freddie Alexander
Freddie Alexander and Chris Wallace
Lloyd Williams
Barry Staver
Bernie Lopez
Richard Keller
Forest Ernst
Lou Acosta
Roger Bale
Scott Paulding
Ed Martin
Chris Wallace, Forest Ernst, Greg Coffey
Greg Coffee, Chris Wallace, Freddie Alexander
Freddie Alexander & Chris Wallace
Chris Doughty
Lee Taylor
Bill Kawamura
Lou Acosta
Group Songs

"Farther Along"
"The Thrill is Gone"
"Sloop John B"
"Swing Low" and "Shenandoah"
"Fly Me to the Moon"
"Blue Skies"
"If I Had a Hammer"
"It was Almost Like a Song"
"What I Did for Love"
"Keep on the Sunny Side"
"12 Bar Blues," "Demonstration"
"Summertime"
"They're Dying in my Backyard"
"More 12 Bar Blues"
"Music Box Dancer"
"The Chapel in the Moonlight"
"The Gypsy"
"Goodnight Sweetheart"
"America the Beautiful," "You are My
Sunshine," "Red River Valley"



MHHC – October 22, 2017

Open Mic

Roger Bale, Tim Winkelman, Ken Moyer
Roger Bale
Ken Moyer

Lee Taylor & Ed Martin
Lee Taylor
Paul Davies and Company
(including Mayra, Lloyd Williams, Chris Wallace, Barry Staver,
Sally Mckae, Ed Martin, and Bob Rice)
Paul Davies and Lloyd Williams
Lloyd Williams
Lloyd Johnson
Mayra Alexander
Freddie Alexander and Greg Coffey

"Kiss Me Again," "Johnson Rag"
"Early Autumn"
"J'aimerais Avoir Cotte Danse ...also
known as "Can I Have This Dance for the Rest of My Life"
"Elvira" (Cajun Style)
"Jambalaya"
"Oh, Susanna"

"Golden Slippers"
Cajun tune
"Sincerely"
"Happy Birthday"
"Movement in B flat"



Freddie Alexander
Barry Staver, Paul Davies and Ed Martin
Scott Paulding
Bill Kawamura and Floyd Biles

Bill Kawamura
Group Songs

"Iko, Iko," "Jambalaya," "By the Time I Get to Phoenix"
"Jai Passe Devant La Porte"
"Iko, Iko"
"Oh, When the Saints Come Marching In" and "Dark
Town Strutters' Ball"
"We'll Have These Moments to Remember"
"Oh, Susanna," "Jambalaya"



Holiday Party

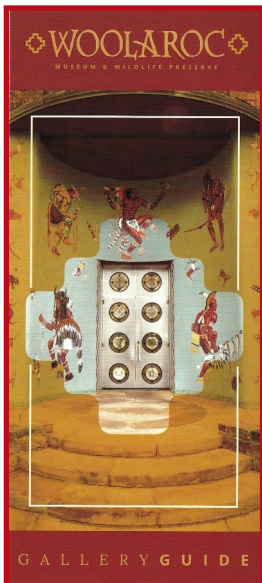
December 10, 2017

1:00 p.m.

Mark your calendars for this always fun annual event. Great food, fun and good music.. More information will be in the December newsletter. Get your tunes ready for open mic.

As you know, Tulsa was the host city for the 2017 SPAH. It is a very interesting area and one that I would recommend visiting—in the Spring or Fall. The host club put together some interesting tours to local museums.

On Wednesday - we visited Woolaroc, the one time home of Frank Phillips - founder of Phillips 66 Oil. This museum & wildlife preserve is home to animals such as longhorn cattle, the wapiti, ostrich, llama, zebra and water buffalo. The museum houses an amazing collection of prehistory items, American Indian memorabilia and regalia such as headdresses, beaded work, fantastic paintings and sculpture and the oil story and the creation of Phillips 66. A part of the display is the story of the Cherokee people being moved from southeastern United States to the Oklahoma Territory on the "Trail of Tears," depicted in a painting by Robert Lindneux.



The main entrance into the museum.

