ASMA SALEHI

Chaltenbodenstrasse 16 CH - 8834 Schindellegi +41 (0) 76 587 4550 Arts_Designs@asmasalehi.com www.asmasalehi.com

Education

2014	MFA	Painting	Academy of Art University
1999	BA	Fine Art/ Graphic Design	Queens College

Solo Exhibitions

2015	Women Around the World, Shilpark-Ramada Hotel, Schindellegi, Switzerland
2015	Window to the Soul, Palm Beach Studio, Pfaffikon, Switzerland
2014	Behind the Burka II, AAU, Cannery Gallery, San Francisco, CA
2013	Landscapes and Still life, Lindsay Drikx Brown Gallery, San Ramon, CA
2011	Behind the Burka I, Velvet Moss Gallery, Albany, CA
2010	Behind the Burka I, SOMArts, San Francisco, CA
2006	Women Around the World, Magnolia Design Gallery, Huntington, NY

Group Exhibitions

2014	Local Artist, San Ramon Regional Center – Dr. Joeseph Mardanzai's office, San
	Ramon, CA
2012	Illustrations for Buzaak Chinie, The Porcelain Goat, Lime Java Coffee House,
	Foot Hill Ranch, CA
2012	Still Life, Lime Java Coffee House, Foot Hill Ranch, CA
2012	Color Studies, Lime Java Coffee House, Foot Hill Ranch, CA

Water colors, Lime Java Coffee House, Foot Hill Ranch, CA
 Expressive Art, The Skin Care Clinic, Burlingame, CA

Interviews/Media

Hans Ueli Kuhni, "Woman Around the World", Art exhibit in Shilpark/Ramada Hotel, by Asma Salehi, "Emotionen der Frauen Illustriert"- Hojner Volksblatt newspaper, Switzerland, August 2015

"Woman Around the World", Art exhibit in Shilpark/Ramada Hotel, by Asma Salehi, "Ausstellung zeigt Frauen auf der Welt," – Hojner Volksblatt and Mercher newspaper, Switzerland, August 2015

Academy of Art newspaper, announcement for Asma Salehi's "Behind the Burka II" art exhibit Campus events, page 28, July 2014

Michael Boyajian, Buzaak Chinie,"The Porcelain Goat" Afghan Folk Tale, by Asma Salehi, All Together Now Radio – SUNY Stony Brook, May 24 2012.

Mariam Arsala, Afghan Woman Artist, Phoana Rana Da-Ariana TV, July 15 2012 Harris Rahimi, "Behind the Burka" at SOMart San Francisco, August 10 2010 Merya Albert, Afghan Woman Artist, Jahanizan-Noor TV, May 12 2010 Gulsum Aziz, Asma Salehi – Artist/event planner, Noor TV, March 28 2010

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Public appearance

- 2014 Guest Speaker, Book Signing, Now Roz Festival, Pleasanton, CA
- 2013 Guest Speaker, Cal State University Unveiling "Martyrs of Pulicharchi," Hayward, CA
- 2013 Guest Reader/Book Signing, Naw Roz Festival Buzaak Chini, "Porcelain Goat", Fremont, CA
- 2012 Book Signing, IOC and Afghan Education for better Tomorrow, Fremont, CA
- 2011 Art Auction, ICOI –Islamic center of Irvine, Auctioned "Al Kaba," 2011, Acrylic, 30"/40"
- 2011 Book Signing, Los Angeles Times Festival of Books, Los Angeles, CA
- 2010 Book Signing and Reading, Barns and Nobles, El Cerrito, CA

Commissions

Ruli Wasseh, Window to the Soul, Expressive ubstract, (2014, Mix medium, 24"/36"), Altendorf, Switzerland.

Lina M, Portrait of her husband (2011, Oil on canvas, 24"/36"), Irvine, Ca.

John Deferio, Illustration, Interior of the Gym, 2005, color pencil on paper, 18"/24", Chalotte Mitchell, Boys, 2005, Acyrlic, 20"/24"

Bill Myler, Illustration, The building, (2005, Color pencil on paper, 18"/24") Huntington, NY. Hyder Salim, Portrait, (2004, Acyrlic, 40"/40") Fremont, Ca

Collections

Krishna Joshi, (personal collection), *Red Rose*, (2009, acrylic on canvas, 12"/12"), 2015, San Ramon, CA.

Krishna Joshi, (personal collection), Yellow Rose, (2009, acrylic on canvas, 12"/12") 2015, San Ramon CA

Emily Dal, (personal collection), Landscape-1, Napa Study (2012, Oil on canvas, 11"/14"), 2014, San Ramon, CA

Christian Benjiman, Women Around the World - 16, (1998, Mix medium, 40"/40"), 2005, Huntington, NY,

Paul M. (Personal collection), *Still life oil study QC*, (1998, Oil on canvas, 18"/24"), 2005, Huntington, NY

Laura Sutterland, Cat-1/4, (1998, Color pencil on paper, 6"x6"), Cat-2/4. (1998, Acrylic on paper, 6"/6"), Cat-3/4, (1998, Water Color on paper, 6"/6"), Cat-4/4, (1998, Pen and Ink on paper, 6"/6"), 2005, Huntington, NY

Professional Experience

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Private Art Instructor, A.S. Art Studio, Schindellegi, Switzerland, 2014-recent **Professional Experience continued...**

Director/Instructor, A.S Art Studio and Gallery, San Ramon, CA, 2011-2014
Author/Illustrator, Buzaak Chinie, "The Porcelain Goat," Traditional Afghan Folk Tale,
Published by Long River Press, 2010
Art Instructor, New Horizon School, (MYC), Irvine, CA
CEO Velvet Moss, Event Planning and Gallery Operational Managment, Albany CA,
2007-2011