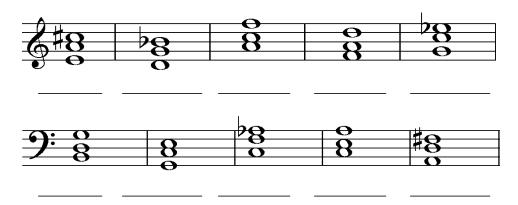


National Federation of Music Clubs - Festival Theory Test

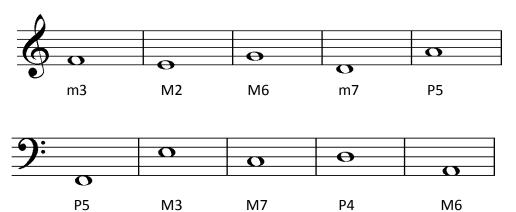


Level 6 Practice Test 2017-2020

1. Write the letter name of the root of the inversions below and indicate whether it is major or minor. (Ex. b minor)



2. Write a note **above** the given note to form the indicated interval.



3. Add **bar lines**, including a **double bar line** to make this group of notes fit into measures of 3/4 time.



4. Give the family name (category) for each instrument below.



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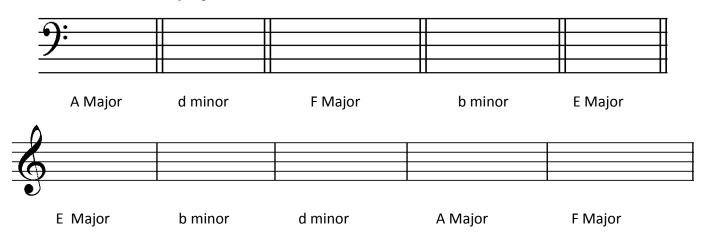
minuet c. French dance in moderate 3/4 time	fugue minuet c. French dance in moderate 3/4 time d. imitative piece with subject, answer, and countersult d. Write the letter in the space that best matches the composer of Messiah and Water Music Scarlatti b. Italian violinist and orchestral composer of Four Seasons Handel c. German, master composer of Well-tempered Clavier and church d. Italian harpsichordist and composer of keyboard sonatas What are the approximate dates of the Baroque period of music history? to	A. Write the	letter in the	space that	matches t	he definition	on.					
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minuet d. imitative piece with subject, answer, and countersubj B. Write the letter in the space that best matches the composer description. Vivaldi a. English/German composer of Messiah and Water Music Scarlatti b. Italian violinist and orchestral composer of Four Seasons Handel c. German, master composer of Well-tempered Clavier and church in Bach d. Italian harpsichordist and composer of keyboard sonatas What are the approximate dates of the Baroque period of music history? to	minuet d. imitative piece with subject, answer, and countersubted. B. Write the letter in the space that best matches the composer description. Vivaldi a. English/German composer of Messiah and Water Music Scarlatti b. Italian violinist and orchestral composer of Four Seasons Handel c. German, master composer of Well-tempered Clavier and church d. Italian harpsichordist and composer of keyboard sonatas What are the approximate dates of the Baroque period of music history?		fugue minuet			b. short, introductory piece usually with one musical ide						
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		Diaw a bass	of theore en	or, then will	ic a desce	nuing u na	itui a	i iiiiioi scai	c, using quarter	notes.		
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10. Choose the item number from the list on the right that best defines the given term.

reed	1.	fast, lively
concertmaster	2.	conductor's stick
baton	3.	keyboard instrument
accelerando	4.	thin strip of cane or wood used in woodwind instruments
adagio	5.	slowly
vivace	6.	gradually get faster
conductor	7.	orchestra or choir director

11. Write the indicated key signatures.

harpsichord



8. first violinist

12. Transpose this melody to C Major.



13. Transpose this melody to the **treble clef**.

