

**TEXAS WOMAN'S UNIVERSITY
SYLLABUS**

Semester: Spring	Year: 2014
Course Prefix: MU	Course Number: 1531
Course Title: Aural Skills II	
Course Description and Overview: Sight singing and ear training for music reading and analysis.	

Meets Major Requirements
Meets Elective Requirements

Faculty Contact Information:

Name of Instructor: Michael T. Lively, Ph.D.
Office Location: Music Building #100
Office Phone Number: 940-898-2505
Office Hours: M F, 3:00-5:00
Email Address: mlively2@twu.edu

Goals and Outcomes:

Students will demonstrate a proficient level of achievement and knowledge in the areas of sight singing, melodic dictation, and harmonic dictation for the study of traditional musical analysis and to assist with the reading and performance of music.
--

Course Materials and Supplies:

Textbooks: <i>Music for Sight Singing</i> (Ottman), 9th edition

Disability Support Policy Statement: If you anticipate the need for reasonable accommodations to meet the requirements of this course, you must register with the office of Disability Support Services (CFO 106, 940-898-3835, dss@twu.edu) in order to obtain the required official notification of your accommodation needs. Please plan to meet with me by appointment or during office hours to discuss approved accommodations and how my course requirements and activities may impact your ability to fully participate.

Academic Integrity: Honesty in completing assignments is essential to the mission of the University and to the development of the personal integrity of students. In submitting graded assignments, students affirm that they have neither given nor received unauthorized assistance, and that they have abided by all other provisions of the Code of Conduct in the TWU Student Handbook. Cheating, plagiarism, fabrication or other kinds of academic dishonesty will not be tolerated and will result in appropriate sanctions that may include failing an assignment, failing the class, or being suspended or expelled. Suspected cases in this course may be reported to Student Life. The specific disciplinary process for academic dishonesty is found in the TWU Student Handbook. The TWU library link, "Avoiding Plagiarism," will aid students in completing their assignments with integrity.

Activities, Assignments, and Grading Policy:

Grading Policy

You will be graded on a one thousand point scale based upon the following aspects of your work in this class:

Dictation Quizzes (9 x 50)	450 points
Sight Singing Exam #1	100 points
Sight Singing Exam #2	100 points
Sight Singing Exam #3	100 points
Final Exam (Sight Singing)	150 points
Attendance and Participation	100 points
Total	1,000 points

Nine weekly quizzes will be given in class during the semester. "Make-up" quizzes will not be scheduled later than one week after the original date of the quiz.

Major Course Assignments and Examinations:

Exam #1- February 4, 6

Exam #2- March 4, 6

Exam #3- April 8, 10

Final Exam- Thursday, May 8, 9:00-11:00

Attendance Policy

Each unexcused absence will result in approximately a one percent reduction in your grade for the course. Being late for class will result in a lower grade for "participation." For an absence to be excused you must notify the instructor in writing prior to the date of the excused absence

Calendar of Classes, Sessions, Activities, Readings, Examinations & Assignments:**COURSE CALENDAR**

Week	Date	Topic	Evaluation
1	1-14 1-16	Chapter 5	N/A
2	1-21 1-23	Chapter 5	Quiz #1
3	1-28 1-30	Chapter 5	Quiz #2
4	2-4 2-6	Chapter 5	Exam #1
5	2-11 2-13	Chapter 6	Quiz #3
6	2-18 2-20	Chapter 6	Quiz #4
7	2-25 2-27	Chapter 6	Quiz #5
8	3-4 3-6	Chapter 6	Exam #2
9	3-18 3-20	Chapter 7	Quiz #6
10	3-25 3-27	Chapter 7	Quiz #7
11	4-1 4-3	Chapter 7	Quiz #8
12	4-8 4-10	Chapter 7	Exam #3
13	4-15 4-17	Review	Quiz #9
14	4-22 4-24	Review	N/A
15	4-29 5-1	Review	N/A

Final Exam- Thursday, May 8, 9:00- 11:00

**TEXAS WOMAN'S UNIVERSITY
SYLLABUS**

Semester: Spring	Year: 2014
Course Prefix: MU	Course Number: 1533 01
Course Title: Music Theory II	
Course Description and Overview: Continuation of MU 1523 with emphasis on part-writing procedures within the diatonic system.	

Meets Major Requirements
Meets Elective Requirements

Faculty Contact Information:

Name of Instructor: Michael T. Lively, Ph.D.
Office Location: Music Building #100
Office Phone Number: 940-898-2505
Office Hours: M F, 3:00-5:00
Email Address: mlively2@twu.edu

Goals and Outcomes:

Students will demonstrate a proficient level of achievement and knowledge in the areas of traditional formal and harmonic music analysis, including theoretical and pedagogical part-writing techniques.

Course Materials and Supplies:

Textbooks: <i>Tonal Harmony</i> (Kostka-Payne), 7th edition <i>Tonal Harmony Workbook</i> (Kostka Payne), 7th edition
--

Disability Support Policy Statement: If you anticipate the need for reasonable accommodations to meet the requirements of this course, you must register with the office of Disability Support Services (CFO 106, 940-898-3835, dss@twu.edu) in order to obtain the required official notification of your accommodation needs. Please plan to meet with me by appointment or during office hours to discuss approved accommodations and how my course requirements and activities may impact your ability to fully participate.

Academic Integrity: Honesty in completing assignments is essential to the mission of the University and to the development of the personal integrity of students. In submitting graded assignments, students affirm that they have neither given nor received unauthorized assistance, and that they have abided by all other provisions of the Code of Conduct in the TWU Student Handbook. Cheating, plagiarism, fabrication or other kinds of academic dishonesty will not be tolerated and will result in appropriate sanctions that may include failing an assignment, failing the class, or being suspended or expelled. Suspected cases in this course may be reported to Student Life. The specific disciplinary process for academic dishonesty is found in the TWU

Student Handbook. The TWU library link, "Avoiding Plagiarism," will aid students in completing their assignments with integrity.

Activities, Assignments, and Grading Policy:

Grading Policy

You will be graded on a one thousand point scale based upon the following aspects of your work in this class:

Assignments (8 x 25)	200 points
Quizzes (8 x 25)	200 points
Exam #1	100 points
Exam #2	100 points
Exam #3	100 points
Final Exam	200 points
Attendance and Participation	100 points
Total	1,000 points

Eight weekly quizzes will be given in class during the semester. "Make-up" quizzes will not be scheduled later than one week after the original date of the quiz. Homework assignments will not be accepted more than one week after the original due date.

Major Course Assignments and Examinations:

- Exam #1- February 5**
- Exam #2- March 5**
- Exam #3- April 9**
- Final Exam- Monday, May 5, 10:30-12:30**

Attendance Policy

Each unexcused absence will result in approximately a one percent reduction in your grade for the course. Being late for class will result in a lower grade for "participation." For an absence to be excused you must notify the instructor in writing prior to the date of the excused absence

Calendar of Classes, Sessions, Activities, Readings, Examinations & Assignments:

COURSE CALENDAR

Week	Date	Topic	Assignment
1	1-13 1-15	Harmonic Progression and the Sequence	N/A
2	1-22	Triads in First Inversion	Assignment #1 Quiz #1
3	1-27 1-29	Triads in Second Inversion	Assignment #2 Quiz #2
4	2-3 2-5	Review	Exam #1 (2-5)
5	2-10 2-12	Cadences, Phrases, and Periods	Assignment #3 Quiz #3
6	2-17 2-19	Nonchord Tones	Assignment #4 Quiz #4
7	2-24 2-26	Nonchord Tones	Assignment #5 Quiz #5
8	3-3 3-5	Review	Exam #2: (3-5)
9	3-17 3-19	The V ⁷ Chord	Assignment #6 Quiz #6
10	3-24 3-26	The II ⁷ and VII ⁷ Chords	Assignment #7 Quiz #7
11	3-31 4-2	Diatonic Seventh Chords	Assignment #8 Quiz #8
12	4-7 4-9	Review	Exam #3 (4-9)
13	4-14 4-16	Secondary Functions	N/A
14	4-21 4-23	Review	N/A
15	4-28 4-30	Review	N/A

Final Exam- Monday, May 5, 10:30- 12:30

**TEXAS WOMAN'S UNIVERSITY
SYLLABUS**

Semester: Spring	Year: 2014
Course Prefix: MU	Course Number: 2531
Course Title: Aural Skills IV	
Course Description and Overview: Sight singing and ear training for music reading and analysis.	

Meets Major Requirements
Meets Elective Requirements

Faculty Contact Information:

Name of Instructor: Michael T. Lively, Ph.D.
Office Location: Music Building #100
Office Phone Number: 940-898-2505
Office Hours: M F, 3:00-5:00
Email Address: mlively2@twu.edu

Goals and Outcomes:

Students will demonstrate a proficient level of achievement and knowledge in the areas of sight singing, melodic dictation, and harmonic dictation for the study of traditional musical analysis and to assist with the reading and performance of music, including music from the twentieth century and atonal music.

Course Materials and Supplies:

Textbooks: <i>Music for Sight Singing</i> (Ottman), 9th edition

Disability Support Policy Statement: If you anticipate the need for reasonable accommodations to meet the requirements of this course, you must register with the office of Disability Support Services (CFO 106, 940-898-3835, dss@twu.edu) in order to obtain the required official notification of your accommodation needs. Please plan to meet with me by appointment or during office hours to discuss approved accommodations and how my course requirements and activities may impact your ability to fully participate.

Academic Integrity: Honesty in completing assignments is essential to the mission of the University and to the development of the personal integrity of students. In submitting graded assignments, students affirm that they have neither given nor received unauthorized assistance, and that they have abided by all other provisions of the Code of Conduct in the TWU Student Handbook. Cheating, plagiarism, fabrication or other kinds of academic dishonesty will not be tolerated and will result in appropriate sanctions that may include failing an assignment, failing the class, or being suspended or expelled. Suspected cases in this course may be reported to Student Life. The specific disciplinary process for academic dishonesty is found in the TWU

Student Handbook. The TWU library link, “Avoiding Plagiarism,” will aid students in completing their assignments with integrity.

Activities, Assignments, and Grading Policy:

Grading Policy

You will be graded on a one thousand point scale based upon the following aspects of your work in this class:

Dictation Quizzes (9 x 50)	450 points
Sight Singing Exam #1	100 points
Sight Singing Exam #2	100 points
Sight Singing Exam #3	100 points
Final Exam (Sight Singing)	150 points
Attendance and Participation	100 points
Total	1,000 points

Nine weekly quizzes will be given in class during the semester. “Make-up” quizzes will not be scheduled later than one week after the original date of the quiz.

Major Course Assignments and Examinations:

Exam #1- February 4, 6

Exam #2- March 4, 6

Exam #3- April 8, 10

Final Exam- Tuesday, May 6, 10:30-12:30

Attendance Policy

Each unexcused absence will result in approximately a one percent reduction in your grade for the course. Being late for class will result in a lower grade for “participation.” For an absence to be excused you must notify the instructor in writing prior to the date of the excused absence

Calendar of Classes, Sessions, Activities, Readings, Examinations & Assignments:

COURSE CALENDAR

Week	Date	Topic	Evaluation
1	1-14 1-16	Chromaticism	N/A
2	1-21 1-23	Chromaticism	Quiz #1
3	1-28 1-30	Chromaticism	Quiz #2
4	2-4 2-6	Chromaticism	Exam #1
5	2-11 2-13	Modality	Quiz #3
6	2-18 2-20	Modality	Quiz #4
7	2-25 2-27	Modality	Quiz #5
8	3-4 3-6	Modality	Exam #2
9	3-18 3-20	12-Tone Serialism	Quiz #6
10	3-25 3-27	12-Tone Serialism	Quiz #7
11	4-1 4-3	12-Tone Serialism	Quiz #8
12	4-8 4-10	12-Tone Serialism	Exam #3
13	4-15 4-17	Atonality	Quiz #9
14	4-22 4-24	Atonality	N/A
15	4-29 5-1	Atonality	N/A

Final Exam- Tuesday, May 6, 10:30- 12:30

**TEXAS WOMAN'S UNIVERSITY
SYLLABUS**

Semester: Spring	Year: 2014
Course Prefix: MU	Course Number: 2533
Course Title: Music Theory IV	
Course Description and Overview: Continuation of MU 2523 with emphasis on altered and expanded harmonies and non-tonal practices.	

Meets Major Requirements
Meets Elective Requirements

Faculty Contact Information:

Name of Instructor: Michael T. Lively, Ph.D.
Office Location: Music Building #100
Office Phone Number: 940-898-2505
Office Hours: M F, 3:00-5:00
Email Address: mlively2@twu.edu

Goals and Outcomes:

Students will demonstrate a proficient level of achievement and knowledge in the areas of traditional formal and harmonic music analysis, including theoretical and pedagogical part-writing techniques, as well as the analysis of twentieth-century and atonal music.
--

Course Materials and Supplies:

Textbooks: <i>Tonal Harmony</i> (Kostka-Payne), 7th edition <i>Tonal Harmony Workbook</i> (Kostka Payne), 7th edition
--

Disability Support Policy Statement: If you anticipate the need for reasonable accommodations to meet the requirements of this course, you must register with the office of Disability Support Services (CFO 106, 940-898-3835, dss@twu.edu) in order to obtain the required official notification of your accommodation needs. Please plan to meet with me by appointment or during office hours to discuss approved accommodations and how my course requirements and activities may impact your ability to fully participate.

Academic Integrity: Honesty in completing assignments is essential to the mission of the University and to the development of the personal integrity of students. In submitting graded assignments, students affirm that they have neither given nor received unauthorized assistance, and that they have abided by all other provisions of the Code of Conduct in the TWU Student Handbook. Cheating, plagiarism, fabrication or other kinds of academic dishonesty will not be tolerated and will result in appropriate sanctions that may include failing an assignment, failing the class, or being suspended or expelled. Suspected cases in this course may be reported to Student Life. The specific disciplinary process for academic dishonesty is found in the TWU

Student Handbook. The TWU library link, "Avoiding Plagiarism," will aid students in completing their assignments with integrity.

Activities, Assignments, and Grading Policy:

Grading Policy

You will be graded on a one thousand point scale based upon the following aspects of your work in this class:

Assignments (8 x 25)	200 points
Quizzes (8 x 25)	200 points
Exam #1	100 points
Exam #2	100 points
Mid-Term Project	100 points
Final Presentation	200 points
Attendance and Participation	100 points
Total	1,000 points

Eight weekly quizzes will be given in class during the semester. "Make-up" quizzes will not be scheduled later than one week after the original date of the quiz. Homework assignments will not be accepted more than one week after the original due date.

Major Course Assignments and Examinations:

- Exam #1- February 5**
- Mid-Term Project- Due on Friday, March 7 at 1:00 p.m.**
- Exam #2- April 9**
- Final Presentation- Monday, May 5, 10:30-12:30**

Attendance Policy

Each unexcused absence will result in approximately a one percent reduction in your grade for the course. Being late for class will result in a lower grade for "participation." For an absence to be excused you must notify the instructor in writing prior to the date of the excused absence

Calendar of Classes, Sessions, Activities, Readings, Examinations & Assignments:

COURSE CALENDAR

Week	Date	Topic	Assignment
1	1-13 1-15	Harmonic Progression and the Sequence	N/A
2	1-22	Modal Mixture and the Neapolitan	Assignment #1 Quiz #1
3	1-27 1-29	Augmented Sixth Chords	Assignment #2 Quiz #2
4	2-3 2-5	Review	Exam #1 (2-5)
5	2-10 2-12	Enharmonic Reinterpretation and Modulation	Assignment #3 Quiz #3
6	2-17 2-19	Extended Tertian Sonorities	Assignment #4 Quiz #4
7	2-24 2-26	Mediant Functions	Assignment #5 Quiz #5
8	3-3 3-5	Review	Mid-Term Project
9	3-17 3-19	Non-Diatonic Modes and Non-Tertian Sonorities	Assignment #6 Quiz #6
10	3-24 3-26	Atonal Analytical Techniques	Assignment #7 Quiz #7
11	3-31 4-2	12-Tone Serialism	Assignment #8 Quiz #8
12	4-7 4-9	Review	Exam #2 (4-9)
13	4-14 4-16	Post-Tonal and Neo-Riemannian Theory	N/A
14	4-21 4-23	Schenkerian Analysis	N/A
15	4-28 4-30	Review	N/A

Final Presentation- Monday, May 5, 10:30- 12:30

**TEXAS WOMAN'S UNIVERSITY
SYLLABUS**

Semester: Spring	Year: 2014
Course Prefix: MU	Course Number: 4723
Course Title: 17th-Century and 18th-Century Counterpoint	
Course Description and Overview: Studies and applied techniques in the contrapuntal methods of the seventeenth and eighteenth centuries.	

Meets Major Requirements
Meets Elective Requirements

Faculty Contact Information:

Name of Instructor: Michael T. Lively, Ph.D.
Office Location: Music Building #100
Office Phone Number: 940-898-2505
Office Hours: M F, 3:00-5:00
Email Address: mlively2@twu.edu

Goals and Outcomes:

Students will demonstrate a proficient level of achievement and knowledge in the areas of seventeenth and eighteenth century contrapuntal techniques, including two-voice contrapuntal procedures, invertible counterpoint, imitative counterpoint, contrapuntal forms, and fugue.

Course Materials and Supplies:

Textbooks: <i>Counterpoint</i> (Kennan), 4th edition
--

Disability Support Policy Statement: If you anticipate the need for reasonable accommodations to meet the requirements of this course, you must register with the office of Disability Support Services (CFO 106, 940-898-3835, dss@twu.edu) in order to obtain the required official notification of your accommodation needs. Please plan to meet with me by appointment or during office hours to discuss approved accommodations and how my course requirements and activities may impact your ability to fully participate.

Academic Integrity: Honesty in completing assignments is essential to the mission of the University and to the development of the personal integrity of students. In submitting graded assignments, students affirm that they have neither given nor received unauthorized assistance, and that they have abided by all other provisions of the Code of Conduct in the TWU Student Handbook. Cheating, plagiarism, fabrication or other kinds of academic dishonesty will not be tolerated and will result in appropriate sanctions that may include failing an assignment, failing the class, or being suspended or expelled. Suspected cases in this course may be reported to Student Life. The specific disciplinary process for academic dishonesty is found in the TWU

Student Handbook. The TWU library link, "Avoiding Plagiarism," will aid students in completing their assignments with integrity.

Activities, Assignments, and Grading Policy:

Grading Policy

You will be graded on a one thousand point scale based upon the following aspects of your work in this class:

Assignments (8 x 25)	200 points
Quizzes (8 x 25)	200 points
Project #1	100 points
Project #2	100 points
Project #3	100 points
Final Project	200 points
Attendance and Participation	100 points
Total	1,000 points

Eight weekly quizzes will be given in class during the semester. "Make-up" quizzes will not be scheduled later than one week after the original date of the quiz. Homework assignments will not be accepted more than one week after the original due date.

Major Course Assignments and Examinations:

Project #1- Due on Friday, February 7 at 1:00 p.m.

Project #2- Due on Friday, March 7 at 1:00 p.m.

Project #3- Due on Friday, April 11 at 1:00 p.m.

Final Project- Due on Tuesday, May 6 at 8:00 a.m.

Attendance Policy

Each unexcused absence will result in approximately a one percent reduction in your grade for the course. Being late for class will result in a lower grade for "participation." For an absence to be excused you must notify the instructor in writing prior to the date of the excused absence

Calendar of Classes, Sessions, Activities, Readings, Examinations & Assignments:

COURSE CALENDAR

Week	Date	Topic	Evaluation
1	1-14 1-16	Review of Part-Writing Procedures	N/A
2	1-21 1-23	First-Species Counterpoint	Quiz #1
3	1-28 1-30	Second-Species Counterpoint	Quiz #2
4	2-4 2-6	Points of Imitation	Project #1
5	2-11 2-13	Third-Species Counterpoint	Quiz #3
6	2-18 2-20	Fourth-Species Counterpoint	Quiz #4
7	2-25 2-27	Fifth-Species Counterpoint and Chromaticism	Quiz #5
8	3-4 3-6	Extended Points of Imitation	Project #2
9	3-18 3-20	Canon	Quiz #6
10	3-25 3-27	Invertible Counterpoint	Quiz #7
11	4-1 4-3	Motivic Development	Quiz #8
12	4-8 4-10	Fugal Exposition	Exam #3
13	4-15 4-17	Contrapuntal Forms	Quiz #9
14	4-22 4-24	Fugue	N/A
15	4-29 5-1	Fugue	N/A

Final Project- Due on Tuesday, May 6 at 8:00 a.m.

TEXAS WOMAN'S UNIVERSITY
SYLLABUS

Semester: Spring	Year: 2014
Course Prefix: MU	Course Number: 5903
Course Title: Classic and Romantic Styles	
Course Description and Overview: A detailed study of the classic and romantic style periods of the western musical tradition, including the cultural and intellectual movements of the period, important composers, and the analysis of musical works.	

Meets Major Requirements
Meets Elective Requirements

Faculty Contact Information:

Name of Instructor: Michael T. Lively, Ph.D.
Office Location: Music Building #100
Office Phone Number: 940-898-2505
Office Hours: M F, 3:00-5:00
Email Address: mlively2@twu.edu

Goals and Outcomes:

Students will demonstrate a proficient level of achievement and knowledge in regard to the study of the classic and romantic style periods of the western musical tradition, including the cultural and intellectual movements of the period, important composers, and the analysis of musical works.
--

Course Materials and Supplies:

Textbooks: N/A

Disability Support Policy Statement: If you anticipate the need for reasonable accommodations to meet the requirements of this course, you must register with the office of Disability Support Services (CFO 106, 940-898-3835, dss@twu.edu) in order to obtain the required official notification of your accommodation needs. Please plan to meet with me by appointment or during office hours to discuss approved accommodations and how my course requirements and activities may impact your ability to fully participate.

Academic Integrity: Honesty in completing assignments is essential to the mission of the University and to the development of the personal integrity of students. In submitting graded assignments, students affirm that they have neither given nor received unauthorized assistance, and that they have abided by all other provisions of the Code of Conduct in the TWU Student Handbook. Cheating, plagiarism, fabrication or other kinds of academic dishonesty will not be tolerated and will result in appropriate sanctions that may include failing an assignment, failing the class, or being suspended or expelled. Suspected cases in this course may be reported to Student Life. The specific disciplinary process for academic dishonesty is found in the TWU

Student Handbook. The TWU library link, "Avoiding Plagiarism," will aid students in completing their assignments with integrity.

Activities, Assignments, and Grading Policy:

Grading Policy

You will be graded on a one thousand point scale based upon the following aspects of your work in this class:

Presentation #1	200 points
Presentation #2	200 points
Project #1	200 points
Final Project	300 points
Attendance and Participation	100 points
Total	1,000 points

Major Course Assignments and Examinations:

Presentation #1-

Presentation #2-

Project #1- Due on Friday, May 7 at 1:00 p.m.

Final Project- Due on Thursday, May 8 at 5:30 p.m.

Attendance Policy

Each unexcused absence will result in approximately a one percent reduction in your grade for the course. Being late for class will result in a lower grade for "participation." For an absence to be excused you must notify the instructor in writing prior to the date of the excused absence

Calendar of Classes, Sessions, Activities, Readings, Examinations & Assignments:**COURSE CALENDAR**

Week	Date	Topic	Evaluation
1	1-16	Introduction to the Classical Style Period	N/A
2	1-23	Mozart	N/A
3	1-30	The Classical Style Period	Presentations, Group 1
4	2-6	Haydn	Presentations, Group 2
5	2-13	Mozart	Presentations, Group 3
6	2-20	Beethoven	Presentations, Group 4
7	2-27	Review for Project #1	N/A
8	3-6	Review for Project #1	Project #1
9	3-20	Introduction to the Romantic Style Period	N/A
10	3-27	Beethoven	N/A
11	4-3	The Romantic Style Period	Presentations, Group 1
12	4-10	Early Romantic Composers	Presentations, Group 2
13	4-17	Late Romantic Composers	Presentations, Group 3
14	4-24	Review for Final Project	N/A
15	5-1	Review for Final Project	N/A

Final Project- Due on Thursday, May 8 at 5:30 p.m.