

out & about

Largest Public Photo Exhibition in North America

SANCA is hosting The Fence Sarasota 2018 at Nathan Benderson Park. The Fence draws over

6 million visitors annually through open-air exhibitions in 8 cities across the United States: Brooklyn, Boston, Atlanta, Santa Fe, Durham, Denver, Sarasota, and Calgary, Canada.



The Fence has artists whose works span the categories of Creatures, Home, People, Streets, Nature, Food and Play. A jury of 75 photography and art professionals have selected work from around the world.

The Fence Sarasota runs through January 31 at Nathan Benderson Park. Free event. Visit www.fence.photoville.com.



Hermitage Artist Retreat's Muse Luncheon Features Ali MacGraw

The Hermitage Artist Retreat's Muse Luncheon will feature actor, author, and activist Ali MacGraw.

The event is January 22, 11 a.m.-1:30 p.m., at Michael's On East.

MacGraw will speak about her years in the film and fashion industry and her involvement in philanthropy and social issues. Proceeds go to the Hermitage's Endowment Fund. Tickets begin at \$125 and may be reserved at HermitageArtistRetreat.org, or by calling 941-475-2098, Ext. 2.



SOMETHING ROTTEN! at the Van Wezel



With its heart on its ruffled sleeve and sequins in its soul, the Sarasota premiere of the original new musical, *Something Rotten!*, is at the Van Wezel on January 7 and 8 at 7:30 p.m.

Something Rotten! was originally directed and choreographed on Broadway by Tony Award-winner Casey Nicholaw (*Mean Girls*, *The Book of Mormon*, *Aladdin*).

This hilarious musical comedy tells the story of brothers Nick and Nigel

Bottom, two playwrights stuck in the shadow of that Renaissance Rockstar, Will Shakespeare. When a soothsayer foretells the next big thing in theatre involves singing, dancing and acting at the same time, the Bottom brothers set out to write the world's first musical. Tickets: VanWezel.org or call 941-953-3368.

Maro Lorimer's Serene Seascapes Glow at Art Uptown

The New Year brings new light and warm colors to Maro Lorimer's most recent paintings, which will be presented at Art Uptown during January. In a New Light runs through January 25 with an artist's reception on First Friday, January 4, 6-9 p.m., at 1367 Main St., Sarasota.

Although she is inspired by the quiet beauty of her early morning and nightly walks on Anna Maria Island, Lorimer says she is not trying to paint specific scenes. "I approach my paintings as abstractions based on my memories and imagination," she explains. "I focus on the horizon because it puts me in touch with infinity. For me the awareness of vast, natural spaces creates a sense of peace, and each painting becomes a meditation. In these new works I have experimented with much warmer colors to see if I can still express the feeling of serenity without the help of my usual cool-and-calm blue pigments."

The colors of lingering dusk and dawn illuminate Lorimer's imagined views, including from the wide beach, from out on the water, and from across the bay or bayou. Any suggestions of vegetation are painted spontaneously, to depict it as wild. Long an advocate for leaving parts of Anna Maria Island in a natural state, Lorimer backs up her love of wild places through her painting and writing.

The work of all of Art Uptown's 30 artists will be shown along with Lorimer's featured pieces at the reception and for the duration of the show. Info: 941-955-5409 or visit www.artuptown.com.

Sarasota Opera Opens 60th Festival Season in Feb.

Sarasota Opera's 2019 Winter Season includes *Turandot* by Giacomo Puccini; *The Magic Flute* by W. A. Mozart; *Nabucco* by Giuseppe Verdi; *Comic Double Bill*; *Rita* by Gaetano Donizetti and *Susanna's Secret* by Ermanno Wolf-Ferrari

Highlights of the upcoming season include the launch of a new concert series and the Sarasota Opera premiere of two one act operas to be performed on a double bill; *Rita* (*Two Men and a Woman*) by Gaetano Donizetti and *Susanna's Secret* by Ermanno Wolf-Ferrari. *Susanna's Secret* will be a continuation of their "Beyond Verdi" series launched in 2017.

First up is *Turandot* by Giacomo Puccini. Sung in Italian with English supertitles. Dates: February 9, 12, 14, 17, 20, 23, 28, and March 3, 8, 15, 17, 22. Sarasota Opera, 61 N. Pineapple Ave., Sarasota. Info: 366-8450 or visit www.sarasotaopera.org.

Sarasota Concert Association's 2019 Great Performers Series

Sarasota Concert Association celebrates its 74th season with a roster of world-renowned classical artists and ensembles. SCA's 2019 Great Performers Series season, which runs January through April, features the piano duo Anderson & Roe (January 14); the Chamber Music Society of Lincoln Center (January 24); the Czech National Symphony Orchestra (February 11); Academy of St Martin in the Fields with Jeremy Denk, piano (February 21); the Pavel Haas Quartet (March 15); and the Buffalo Philharmonic Orchestra, with Fabio Bidini, piano (April 3). Five of the concerts are at the Van Wezel and one concert is at Riverview Performing Arts Center. For tickets, visit www.scasarasota.org.

Susan Hurwitch at ART Inside Gallery

Susan Hurwitch's use of color and texture has become an integral part of her signature style. During the month of January Susan's Spotlight exhibit "Color Calypso" will be showcased at Sarasota's ART Inside Gallery at 30 S. Palm Avenue.

Susan's work is bursting with tropical color, and she states that, "By becoming immersed in the stunning, tropical surroundings of Sarasota, my mixed media and collage pieces are informed by the color and richness of the local flavor." Susan builds her art from conception to execution by experimenting with color and auditioning the layout of her unique hand painted and printed papers before merging all the elements into a cohesive composition. 🌴

Deadline for February is **January 5**.
Send your events to:
westcoastwoman@comcast.net

out and about

Choral Artists of Sarasota

Choral Artists of Sarasota's next concert is **From the Heart: "A German Requiem"** by Johannes Brahms is one of the most inspirational and moving works of the 19th century, celebrating and soothing the living, not the deceased. Paired with William Averitt's "Over Jordan," a setting of four gospel and spiritual pieces that contemplate the

8: p.m. at the Van Wezel and **February 2, 8 p.m.** at the Van Wezel and **February 3, 2:30 p.m.** at the Van Wezel.

For tickets and information visit SarasotaOrchestra.org or call 941-953-3434.

On **January 20 at 4 p.m.** there will be a concert "**Great Romantic Piano**" with world-acclaimed concert virtuoso Eleonora Lvov at Unitarian Universalist Church of Sarasota, 3975 Fruitville Rd., Sarasota.

at the SCF Neel Performing Arts Center, Bradenton. Sforzini is currently the Artistic and Executive Director of the St. Petersburg Opera and Music Director of the Tampa Bay Symphony. In addition to serving as principal bassoon of the Florida Orchestra for fifteen seasons and being a prolific and successful composer, he has performed with numerous orchestras both locally and nationally to high critical acclaim. For tickets or more information, go to www.amicco.org.

The Circus is Back

Circus Sarasota runs **February 15-March 10**. Circus Sarasota will present 33 performances under the red and white big top. International circus artists will perform. Every year features a new cast in an intimate one-ring European style Big Top. This year's show features incredible artistry on the Cyr Wheel, a modern blend of aerial dance and majestic horses, hand-to-hand acrobatics, high wire, teeterboard, juggling and much more.

Location: Under the Ulla Searing Big Top in Nathan Benderson Park. Tickets: purchase them by calling the box office at 941-355-9805 or visit circusarts.org.

Key Chorale

Key Chorale's next concert is **Honoring Heroes: Sarasota Choral Festival on January 26 at 4 p.m.** It will be held at River-view Performing Arts Center. Key Chorale's Festival Chorus honors first responders with Stephen Paulus' Grammy-winning composition Prayers and Remembrances, commissioned for the 10th anniversary of the 9/11 tragedy. Paulus honors the victims while addressing the universal experience of those grieving and healing from loss of loved ones – in his words, "a work that would be spiritual but not necessarily religious."

They will also be celebrating three heroes from local fire, paramedic and police departments, whose stories will be told through mini-documentaries created by Ringling College of Art & Design students. More than 150 Festival singers and members of the Sarasota Orchestra will present uplifting and empowering music highlighting the heroism of our First Responders.

Included in the performance will be: Prayers and Remembrances – Stephen Paulus; Summon the Heroes – John Williams and America the Beautiful and Battle Hymn of the Republic.

Join them for a free behind the music lecture with Artistic Director Joseph Caulkins one hour before the concert for ticket holders only. Key Chorale now offers reserved seating and encourages interested ticket buyers to visit www.keychorale.org or call 941-921-4845 for tickets.

Art Exhibits

Sarasota Orchestra continues its 2019 season of the **Harmony Gallery**. The Harmony Gallery features local artists showcasing their work in solo exhibitions throughout the Orchestra's season. These juried exhibitions feature artists with mediums ranging from painting to photography. Twenty-five percent of all proceeds from the sale of the artwork benefit the Sarasota Orchestra.

Next up is **Ellen Kaiden** with her exhibition Titled: **The Garden of my Heart**. Ellen creates

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WCW PICK

At BookStore1

Carrie Seidman at BookStore1: On **January 9 at 2 p.m.** Sarasota Herald Tribune reporter and author Carrie Seidman will be at BookStore1. A career journalist, she specializes in mental health and dance. Her book **FACEing Mental Illness: The Art of Acceptance** was the result of a 2016-2017 fellowship from the Carter Center for Mental Health Journalism.

Seidman's writing has been recognized by national, state and in-house organizations. She is currently involved in an effort to make the tri-county area of Sarasota, Manatee and DeSoto a "trauma-informed community." Carrie will discuss a trauma informed community along with other topics. Questions will follow.

Reserve a free seat at www.sarasotabooks.com or call 941-365-7900. BookStore1 is at 12 S. Palm Avenue Sarasota.



Carrie Seidman, author

ecstatic journey into eternity, the concert features soloists Jenny Kim-Godfrey, soprano, and Marcus DeLoach, baritone. Choral Artists will observe its 40th anniversary with this performance on **Saturday, February 16, 4 p.m.**, at First Church in Sarasota.

Tickets: 941-387-4900 or visit www.choralartistssarasota.org.

Classical and Pops Music

The Sarasota Orchestra has these upcoming concerts:

- **Summer to Winter** with Conductor: Anu Tali and soloist James Ehnes, violin on **January 4-6 p.m.** at Neel PAC and **January 5, 8 p.m.** at the Van Wezel and **January 6, 2:30 p.m.** at the Van Wezel.
- **La La Land in Concert** Conductor: Sarah Hicks on **Friday, January 11, 8 p.m.** at the Van Wezel and **January 12, 2:30 p.m.**, Van Wezel and **January 12, 8 p.m.** at the Van Wezel
- **French Flair on January 13, 4 p.m.** at Holley Hall
- **Ax Plays Beethoven** Conductor: Anu Tali with soloist Emanuel Ax on piano on **January 17, 8 p.m.** at Neel PAC and **January 18, 8 p.m.** at the Van Wezel and **January 12, 8 p.m.** at the Van Wezel
- **Shuffle** Conductor: Chung Park on **January 23, 5:30 p.m.** at Holley Hall and **January 24, 7:30 p.m.** at Holley Hall and **January 25, 5:30 p.m.** at Holley Hall and **January 26, 8 p.m.** at Holley Hall and **January 27, 2:30 p.m.** at Holley Hall
- **Round Trip to Paris** with Conductor Clark Rundell and soloist Viviane Hagner, violin on **January 31, 8 p.m.** at Neel PAC and **February 1,**

Lvov, an internationally acclaimed Russian virtuoso, plays a broad spectrum of music with the artist's own personal impressions and historical remarks. The Romantic era includes magnificent works from Chopin and Liszt to the enchantment and power of Rachmaninov and Gershwin among others, performed by Lvov.

Lvov has achieved worldwide acclaim as a piano virtuoso and popular recording artist. She performs widely as a soloist with major orchestras and in recitals throughout the US, Europe and Russia, including command performances for many international dignitaries. Call 941-358-0235. For more info on the artist, visit www.eleonoralvov.com.

After the retirement of its conductor Alfred Gershfeld, the **Anna Maria Island Concert Chorus and Orchestra** (AMICCO) has two guest conductors for its season.

- **Guerguan Tsenov** will conduct "Best of Gilbert and Sullivan" on **February 17**. Bulgarian-born and Juilliard-trained Tsenov is the founder and music director of the Tsenov Chamber Ensemble in New York. He previously served as the principal conductor of the New Amsterdam Symphony Orchestra and resident conductor of the NYU Symphony Orchestra, and previously led the Sofia Philharmonic, Bulgarian National Radio Symphony Orchestra, and New Symphony Orchestra. He has also performed with several orchestras in New York and Florida and premiered two symphonies by composer Vassil Kazandjiev.
- **Mark Sforzini** will conduct AMICCO's soprano companion to its previous, and wildly popular, "Three Tenors" concerts — "Diva Wars" — on **March 31**

At The South Florida Museum

In celebration of the historic mission and Neil Armstrong's 1969 moonwalk, the South Florida Museum has a new exhibition: **A New Moon Rises**. This Smithsonian traveling exhibition, which features 49 large-scale and highly detailed photographs and video of the moon, will be on view **until Jan. 13**. Visiting the exhibit is included in the cost of admission.

A New Moon Rises highlights the dramatic landscapes captured by the Lunar Reconnaissance Orbiter Camera (LROC) between 2009 and 2015. The images provide unique views of the dynamic lunar surface — with its impact craters, recent volcanic activity and a crust fractured by the shrinking of a still-cooling interior. These images are helping to answer questions about the moon's formation and evolution and are also revealing stunning landforms both alien and familiar.

A New Moon Rises was created by the National Air and Space Museum and Arizona State University and is organized for travel by the Smithsonian Institution Traveling Exhibition Service.

The LROC The LROC is actually a system of three cameras that together have taken the highest resolution photos of the moon to date and have mapped its surface in visible, near infrared and ultra-violet light. Launched by NASA in 2009, the spacecraft studies the moon from orbit and has taken more than a million high-resolution images. Although originally conceived to help prepare NASA to send astronauts back to the moon, LRO's extended mission is now scientific research, exploring Earth's nearest celestial neighbor in ways never before possible. The Museum is located at 201 10th St., W, Bradenton. Info: 941-746-4131.

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watercolors that have an architectural but vitreous quality. Kathleen Bernhardt of Corporate Art Source, Chicago, and Kathleen Bernhardt Gallery, Sarasota, said that “I am to watercolor what Dale Chihuly is to glass blowing, that by taking a small object and giving it scale and attitude, create something uniquely my own.”

She works in a technique called “Wet on Wet”. Little by little, layer on layer Ellen creates a sense of depth and mystery, carefully directing the viewer’s eye to where I want it to go. She believes watercolor is an underrated and complex medium and it is my form of meditation. Exhibit dates: **January 3-31**. Reception: January 10, 5-6:30 p.m.

Located in the atrium of the Beatrice Friedman Symphony Center at 709 North Tamiami Trail, Sarasota. The exhibitions are free and open to the public from 8:30 a.m. to 4:30 p.m., Monday through Friday, as well as during concerts and other special events that take place in the Symphony Center’s Holley Hall. For more information visit www.SarasotaOrchestra.org.

On **January 7, 2019 from 9 a.m. to noon** at the **Studio at Gulf & Pine**, 10101 Gulf Drive on Anna Maria Island, receiving will take place for the **tenth annual fine art show** presented by the **Artists’ Guild of Anna Maria Island**. “**The Space Between**” is an open, all media, juried show which will run from **January 9 through February 9**, with a reception and awards ceremony **January 16, 6-8 p.m.** For more details, visit www.ami-artistsguildgallery.com.

- ArtCenter Manatee has these exhibit and events:
- **January 11, 7-9 p.m.: Nights Out – Creative Fun For Everyone – Mixed Media Messages with Maxine Lang.** Learn how to incorporate an inspirational quote, word or affirmation into a colorful piece of mixed media art using stamps, acrylics, found images, and items from nature. Bring your favorite quote, poem snippet, or word; or use one of the ideas provided in class. Cost: \$38. Includes supplies, light snacks, wine or beer. Must be 21 or older.
 - **January 15-February 22: Exhibit: American Watercolor Society Traveling Exhibit**, Kellogg Gallery and **Florida Suncoast Watercolor Society Aqueous Exhibit** in the Searle and Reid Hodges Galleries. Opening reception: January 17, 5-7 p.m. Free and open to all.
 - **January 18-19, 9 a.m.-3 p.m.: Used But Useful Sale.** Art supplies, easels, household items, and much more. If you have items to donate, call 941-746-2862 or email christina@artcentermanatee.org. All proceeds benefit ArtCenter Manatee Educational and Outreach programs.
 - **January 25, 7-9 p.m.: Nights Out – creative fun for everyone – stained glass**

hearts with Pam Kramer. Learn to make a colorful heart sun catcher. Traditional copper foil techniques with lead free solder. All tools will be provided to complete your masterpiece. Cost: \$38. Includes supplies, light snacks, wine or beer. Must be 21 or older.

ArtCenter Manatee is at 209 9th St. W, Bradenton. Info: 941-746-2862.

The **Painting Ladies of Sarasota** announce their **artist group show** running **January 25 through February 1**. The show will be held at Art & Frame of Sarasota. The group exhibition showcases the recent works of local artists Suzanne Peck, Susan Lewis, Mary McEwan, and Pat Stegmaier. A portion of sales will be donated to Humane Society of Sarasota.

The opening reception will be held January 25, 6-8:30 p.m. Wine and hors d’oeuvres will be served at Art & Frame of Sarasota, 1055 South Tamiami Trail, Sarasota. Info: 941-366-2301. The show is open to the public and is free of charge. Contact: Susan at 941-364-1320.

The **Women Contemporary Artists** have their **annual art exhibit** at Art Center Manatee, 209 9th St., Bradenton. The exhibit runs **through January 11**. Women Contemporary Artists is a regional organization of professional women actively engaged in the visual fine arts. Based in Sarasota with over 100 members strong, their mission is to provide visibility, encouragement and inspiration to women artists. Information on WCA is at www.womencontemporaryartists.com.

Theatre

- Asolo Rep has these shows:
- **The Crucible January 11–March 10** By Arthur Miller; directed By Michael Donald Edwards. Spring, 1692. In the black of night, a Salem village reverend discovers a group of teenage girls dancing devilishly around a fire in the woods. When his daughter exhibits strange catatonic symptoms the following morning, the townsfolk are frenzied with rumors of witchcraft. Deep-seated jealousy, deadly accusations, and seething resentments pit neighbor against neighbor as a deeply religious community is thrown into turmoil. A timeless parable about morality, silence and the devastating consequences when fear takes root in a community, THE CRUCIBLE is Arthur Miller’s thinly veiled condemnation of the Communist “witch hunt” of his time.
 - **A Doll’s House, Part 2. January 18–March 31.** In the final scene of Ibsen’s 1879 groundbreaking masterwork, Nora Helmer famously slammed the door on her marriage and bourgeois life, leaving her husband and children behind. What happened to the iconic heroine next? This snappy sequel imagines her 15 years later as a successful writer and independent woman, but a skeleton from her past has

her returning home to the one man who can help her. Universally acclaimed during its recent Broadway run, this smart and sophisticated new comedy raises fascinating questions about marriage and the ways the roles of women have – and have not – changed.

The **FSU/Asolo Conservatory for Actor Training** has Henrik Ibsen’s masterpiece drama **Ghosts** running **January 1-20**. It’s an emotionally-taut story about the sins of the father and the limits of a mother’s love. Written in 1881, Ghosts follows Captain Alving’s survivors as they wrestle with their public obligation and private hatred for the deceased. Tickets: www.asolorep.org.

The **Players** has: **Hairspray** running **Jan. 17–Feb. 3**. “Welcome to the 60s” where Tracey Turnblad, a pleasantly plump teenager dreams of fame and fights to racially integrate the Corny Collins Show. This winner of eight Tony Awards (including “Best Musical”) is based on the John Waters film and proves that “You Can’t Stop The Beat.” Tickets: 365-2494 or go to www.theplayers.org.

At **Venice Theatre: MainStage:**

- **Million Dollar Quartet** — Travel back to the legendary night in 1956 when Elvis Presley, Jerry Lee Lewis, Carl Perkins and Johnny Cash rocked out in a star-studded jam session at Sun Records in Memphis. Runs **Jan. 11–Feb. 10**.

Concert Schedule:

- **America’s Diamond Live** – Starring Jay White on **Jan. 13 at 8 p.m.** and **Jan. 14 at 3 p.m.** and **8 p.m.** Endorsed by Neil Diamond himself, Jay White recreates the look, sound, and mannerisms of “The World’s Classiest Rock Star.” Enjoy hits like “America,” “Cherry,” “Forever in Blue Jeans,” and be sure to sing along to “Sweet Caroline.”
- **Herman’s Hermits** starring Peter Noone on **Jan. 20 at 8 p.m.** and **Monday, Jan. 21 at 3 p.m.** and **8 p.m.** Peter Blair Denis Bernard Noone is a multi-talented entertainer who has been delighting audiences nearly all his life. At the age of 15, Peter achieved international fame as “Herman,” lead singer of the legendary ‘60s pop band Herman’s Hermits. His classic hits include: “I’m Into Something Good,” “Mrs. Brown, You’ve Got a Lovely Daughter,” “I’m Henry VIII, I Am,” “Silhouettes,” “Can’t You Hear My Heartbeat,” “Just A Little Bit Better,” and “Dandy.”
- **NEW! Rocket Man** on **Jan. 27 at 8 p.m.** and **Monday, Jan. 28 at 3 p.m.** and **8 p.m.** This show is an exact re-enactment of an early Elton John concert. Rus Anderson has spent years perfecting the piano playing, vocals, and mannerisms of Elton John and

has traveled the world over and literally has thousands of performances to his credit.

Stage II:

- **See Rock City** Picking up a year after the ending of the critically acclaimed Last Train to Nibroc, this tender and funny sequel follows May and Raleigh through the end of World War II and introduces us to their two mothers-in-law. Runs **Jan. 4–20**.

Tickets: call 941-488-1115 or visiting the box office at 140 W. Tampa Ave. in Venice.

Westcoast Black Theatre Troupe (WBTT) has:

- **Marvin Gaye: Prince of Soul.** Sheldon Rhoden – one of WBTT’s most popular troupe members – will reprise the role of Marvin Gaye. This original show written by Nate Jacobs, featuring some of Gaye’s greatest hits, begins in the 1950s at the start of Gaye’s career with Motown and follows its twists and turns until his untimely death in the mid-1980s. A gifted, innovative and enduring talent, he blazed the trail for the continued evolution of popular black music from powerful R&B to sophisticated soul to an intensely political and personal form of artistic self-expression. **Runs through January 13.**

Tickets: call the Box Office at 941-366-1505 (press “1”) or go to westcoastblacktheatre.org.

- **In The Amen Corner**, Sister Margaret Alexander has moved her Harlem congregation for years with a mixture of personal charisma and ferocious piety. But when Margaret’s estranged husband – a wayward jazz musician – comes home to die, she is in danger of losing both her standing in the church and the son she has tried to keep on the godly path. The Amen Corner is a story about faith and family, about the gulf between black men and black women and black fathers and black sons. This touching play is relative to playwright James Baldwin’s actual life story. WBTT resident director Chuck Smith returns to Sarasota to direct this show. **Runs January 23–March 3.**

Tickets: call the Box Office at 941-366-1505 (press “1”) or go to westcoastblacktheatre.org.

Florida Studio Theatre has: **Mainstage:**

- **Straight White Men** runs to **March 1** in the Keating Theatre. This is a regional premiere. Obie Award-winning playwright Young Jean Lee takes a hilariously ruthless look at the classic American father-son drama. It’s Christmas Eve, and Ed has gathered his three adult sons to celebrate with matching pajamas, trash talking, amusing antics, and Chinese takeout. But when a question they can’t answer interrupts their holiday cheer, each is forced to confront their own identity. It’s a funny family Christmas that no one can forget.

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■ **The Curious Incident of the Dog in the Night-Time** runs **January 23–March 17** in the Gompertz Theatre. Winner of Five Tony Awards and 7 Olivier Awards including Best Play. Christopher Boone is exceptionally intelligent, but ill-equipped to interpret everyday life. He sets out to investigate the bizarre death of a neighbor's dog, inspiring a series of events that expose far greater mysteries. As the clues fall into place, they reveal a community of disparate characters, a family with secrets, and a gifted mind in a complicated relationship with the world.

Cabaret:

■ **Unchained Melodies** runs **to February 3** in the Court Cabaret. Under the streetlamps of East Coast cities, doo-wop emerged, bringing tight harmony to the soundtrack of the 1950s. Beginning with doo-wop groups like The Drifters and The Platters, Unchained Melodies celebrates the swingin' harmonies of the '50s and '60s. Featuring songs like "Blue Moon," "16 Candles," "Save The Last Dance," and "Working My Way Back To You."

■ **Guitar Girls** runs **to March 31** in the Goldstein Cabaret. A celebration of female singer-songwriters. Icons like June Carter-Cash, Joni Mitchell, Janis Joplin, Dolly Parton, and Carly Simon have proven that a girl with a guitar can make an undeniable impact. Featuring songs like "Coal Miner's Daughter," "Jolene," "Big Yellow Taxi," and "I Will Always Love You."

■ Continuing **FST's Children's Theatre Series** is a charming, creative take on the classic fairy tale **Snow White**. This fresh adaptation is written by Greg Banks, the same playwright who adapted last season's Robin Hood. Snow White features a wide array of characters—a beautiful princess, her evil queen, a huntsman, a magic mirror, and the legendary seven dwarfs—all portrayed by just two actors. Families can enjoy this true tour de force **starting January 12** in FST's Bowne's Lab Theatre.

Tickets can be purchased at the FST Box Office, by calling 366-9000 or at FloridaStudioTheatre.org.

At BookStore1

🔗 **Events at BookStore1:**

■ **January 6 at 2 p.m.: Poetry-LocalMic** (Donald McLagan, Francis Bloom & Linda Robiner). Poetry LocalMic is a series that presents the best of Sarasota's local poets. This month they're featuring poets Frances Bloom, Linda Goodman Robiner and Donald McLagan.

At the age of 25, Frances Bloom came home to find her spouse, childhood sweetheart, best friend, and the love of her life, dead in their shared home. Within the backdrop of the American South, Bloom's debut book of poetry deals with the first six months of loss. Bloom

writes about grief, love, depression, mania, and making sense of the ills of all this living.

Linda Goodman Robiner facilitates writing workshops, coaches poets, and edits manuscripts. More than 250 of her poems have been published, plus a handful of articles and another handful of short stories. Linda's chapbook, *Reverse Fairy Tale*, traces the unraveling of a marriage.

Don McLagan is an entrepreneur and poet. He writes poetry with the Concord Poetry Center and the Edgartown Poets Collective, and has published a book of poetry, *Tug at the Knot*.

■ **January 8 at 11a.m.: The Immigrants Book Club** led by Elsie Souza. This month's book selection is *NoNo Boy* by Okada. Purchase of the book at BookStore1 required for participation.

"No-No Boy has the honor of being among the first of what has become an entire literary canon of Asian American literature," writes novelist Ruth Ozeki in her new foreword. First published in 1957, *No-No Boy* was virtually ignored by a public eager to put World War II and the Japanese internment behind them. It was not until the mid-1970s that a new generation of Japanese American writers and scholars recognized the novel's importance and popularized it as one of literature's most powerful testaments to the Asian American experience.

No-No Boy tells the story of Ichiro Yamada, a fictional version of the real-life "no-no boys." Yamada answered "no" twice in a compulsory government questionnaire as to whether he would serve in the armed forces and swear loyalty to the United States. Unwilling to pledge himself to the country that interned him and his family, Ichiro earns two years in prison and the hostility of his family and community when he returns home to Seattle.

■ **January 10 at 6 p.m.: Jeff Speck Talk and Signing.** This event will be held at City Hall, 1565 1st Street Sarasota. Speck is an American city planner, writer, and lecturer who is the principal at the urban design and consultancy firm, Speck & Associates. He has authored or co-authored several books on urban planning, including his 2012 book, *Walkable City: How Downtown Can Save America*, One Step at a Time in which Speck has delved into the concept of what makes a city pedestrian-friendly.

More event info and reserve a free seat at www.sarasotabooks.com or call 941-365-7900. BookStore1 is at 12 S. Palm Avenue Sarasota.

At The Ringling

🔗 **Exhibits:**

■ **To February 3: Watercolors from the Permanent Collection.** A selection of watercolors drawn from The Ringling's permanent collections,

illustrating various ways artists have used the medium. The exhibition will feature works by Edward Hopper, Charles Burchfield, and Childe Hassam, among others.

■ **Feb. 3–Apr 21: Drawn from the collections of the Stibbert Museum in Florence, Italy,** this exhibition reveals the figure of the knight in the Middle Ages and Renaissance through over 80 objects, including full suits of armor, helmets, corselets, swords, and other weaponry. The exhibition explores the function and craftsmanship of these exquisite objects as well as their historical context, focusing on themes of love and war, jousts and tournaments, and the 19th-century revival of interest in medieval knighthood.

Info: 941-359-5700. The Ringling is at 5401 Bay Shore Road, Sarasota.

At the Van Wezel

🔗 Here are some of the Van Wezel's upcoming shows:

- **Pilobolus's Shadowland: The New Adventure** on **January 22.** The Pilobolus mission is to: "Preserve dances, diversify audiences through projects of all types and scales, and to teach its audiences about how to harness the creative potential of groups using Pilobolus's methods."
- **Something Rotten! January 7 and 8**
- **Finding Neverland. February 19 and 20**

Purchase at VanWezel.org, the Box Office, or by calling 941-953-3368.

New Music New College

🔗 Each concert lasts about one hour with no intermission, to keep the experience intense and memorable. They offer **Pre-concert Talks at 7:30** so concert-goers can get some extra context if they want to arrive a bit early. And to provide opportunities for even deeper insight into the programs and the performers, they present five free **Artist Conversations (Thursdays at 5 p.m.)** throughout the season.

Stick around after the concerts—they have **free post-concert receptions**, where artists and audience can interact and continue the conversation. They present programs in both traditional and non-traditional venues on the New College campus.

Next up is **Ensemble Dal Niente** with George Lewis. Concert: **January 26, 8 p.m.**, Mildred Sainer Pavilion. **Pre-concert talk: 7:30 p.m.** **Artist Conversation: January 24, 5 p.m.**, Mildred Sainer Pavilion (free). Chicago-based Ensemble Dal Niente has been showered with critical praise and prestigious awards since forming in 2004. Their astonishing virtuosity is put entirely in the service of musical communication, making even the most demanding contemporary works accessible and compelling. Their program will feature pieces by George Lewis, Anthony Braxton, and Katherine

Young that, while notated, each have origins in improvisation. Composer and MacArthur ("Genius Grant") Fellow George Lewis, who holds a PhD in Humane Letters (honoris causa) from New College, will join in for this concert.

Tickets to New Music New College events are \$15. (941) 487-4888 or www.newmusicnewcollege.org.

Artist Series Concerts of Sarasota's Classical Recitals

🔗 **"Images: Who Stole the Mona Lisa?"** with Alexandre Moutouzkine, piano, and Edward Alley, narrator: Hailed by critics as an artist "poised to join the greats," award-winning pianist Alexandre Moutouzkine performs his own solo piano transcription of Stravinsky's *Firebird Suite* as the score to Micah Chambers-Goldberg's short animated film "Who Stole the Mona Lisa," a fantastical story based on the actual theft of the Mona Lisa from the Louvre, in which the *Firebird* herself is involved in the theft. The concert also features Poulenc's "The Story of Babar," with Edward Alley reading aloud Jean de Brunhoff's classic tale to the accompaniment of Poulenc's incidental piano music, played by Moutouzkine. Moutouzkine tops the program off with Mussorgsky's masterpiece, "Pictures at an Exhibition." **January 12, 7:30 p.m.**, and **January 13, 3 p.m.**, at the Historic Asolo Theater in Sarasota.

■ **"Forbidden Broadway:"** Direct from New York, four costumed entertainers skewer the biggest names of the Broadway stage with top-flight singing and spot-on impersonations. This acclaimed spoof takes on such timeless Broadway hits as "Les Miz," "Cats," "West Side Story," "Fiddler on the Roof," and more. **January 27, 3 p.m.**, at Venice Performing Arts Center.

■ **Lunch & Listen: Sarasota — One-hour concerts at 11 a.m.** followed by lunch at **12:15 p.m.** at Michael's On East. Brahms B Major Piano Trio with Daniel Jordan, violin, Natalie Helm, cello, and Joseph Holt, piano: Sarasota Orchestra principals Daniel Jordan and Natalie Helm join Dr. Joseph Holt in a program showcasing the violin, cello and Brahms, with other works by Handel/Halvorsen and Mendelssohn. Held on **January 24.**

For more information, visit www.ArtistSeriesConcerts.org. 🌐

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