

# AUDITION FORM

## Elf the Musical

Please complete and hand in at audition with your photo and resume.



### GENERAL INFORMATION

Name (as it would appear in the program):

\_\_\_\_\_

Address \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Parent's Name(s) (Minor's Only): \_\_\_\_\_

Parent's Cell Phone (Minor's Only): \_\_\_\_\_

Parent's Email (Minor's Only): \_\_\_\_\_

Birthdate: \_\_\_\_\_ Age: \_\_\_\_\_ Grade: \_\_\_\_\_ Height: \_\_\_\_\_ Weight: \_\_\_\_\_

Sex: M or F    Voice Type: \_\_\_\_\_

### PREVIOUS ACTING/DANCING/SINGING/THEATRE EXPERIENCE AND FORMAL TRAINING

Resume Attached: Y or N    Previous Experience: *(Additional space available on back if needed or not on resume)*

Year	Show	Role	Organization/School	Director

Formal Training: *Please specify if not on resume: types, years, instructors, and school.*

Type of Training	Years	Instructor	School

List any roles you are interested in:

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Are you willing to be in the ensemble? Y or N

Please note: If “N” is selected you will not be considered for an understudy role.

Would you like to be notified of future auditions? Y N

ADDITIONAL THEATRE EXPERIENCE (if needed and not on resume)

Year	Show	Role	Organization/School	Director

**REHEARSAL/PERFORMANCE CONFLICTS –**

**PLEASE LIST ALL CONFLICTS YOU HAVE FOR REHEARSALS AND/OR PERFORMANCES AND WHETHER THEY ARE FLEXIBLE OR NOT** (schedule will be provided at your audition)

Please note: Performance Conflicts will affect our ability to cast you in certain key roles.

DATE	CONFLICT	FLEXIBLE (YES) (NO)