email: islamaly@gmail.com website: www.islamaly.com

Education

- 2016 PhD, The University of Iowa, College Of Education, Teaching and Learning/Art Education
- 2013 MFA, Book Arts, University of Iowa Center for the Book
- 2003 MA in Art Education, Helwan University, Cairo, Egypt
- 1998 BAE, Helwan University, Cairo, Egypt. Art Education/Design

Teaching Experience

Assistant Professor of Art Education, Department of Art, The University of Northern Iowa, 2015-Present Foundations in Art Education, Visual Perceptions, Research Methods in Art Education, Themes of Art Education, Theories of Child Art and Culture, Issues and Theories in Art Education, Seminar in Teaching Art

Lead Teaching Assistant, College of Education, The University of Iowa, 2009-2013

Technology in the Classroom, E-portfolio & Distance Education support

Instructor, College of Art Education, Helwan University, Cairo, Egypt, 1999-2008

2D Design, Foundations, Graphic Design, Typography

Instructor, The American University In Cairo, Egypt, 2007-2008

2D Design, Foundations, Design Theory

Professional Experience

Graphic Designer: Freelance design projects, logos, catalogs and book design, Iowa City, IA, 2010-2015

Research Assistant: ArtShare, University of Iowa, Iowa City, IA, responsible for arts outreach program, arranging artists' residencies and performances in public schools, libraries and other facilities throughout Iowa, 2009-2011

Book Designer: "Progression, An Anthology of the Patient Voice Project" layout, design and pre-press production, Iowa City, IA, 2011

Solo and Small Exhibitions

- 2015 Unfinished Business: The Arts of the New Arab Revolutions, Old Capitol Museum, Iowa City, IA
- 2013 MFA Thesis Exhibition, Levitt Center for University Advancement, Iowa City, IA
- 2012 Historical book structures display, Coralville Public Library, Coralville, IA

Invitation Exhibitions (selected)

- 2017 Third Space, shifting conversations about contemporary art, Birmingham Museum of Art, AL
- 2016 20/20 Vision, San Francisco Center for the Book, San Francisco, CA
- 2016 The Art of the Book, Seager Gray Gallery, Mill Valley, CA
- 2016 Unhinged: Book Art on the Cutting Edge, The Whatcom Museum, Bellingham, WA
- 2016 Exceptional: Handmade Paper Beyond Substrate, Minnesota Center for Book Arts, Minneapolis, MN
- 2015 Department of Art Faculty Exhibition, University of Northern Iowa Gallery of Art, Cedar Falls, IA
- 2015 Reader's Art: Concealed, Confined & Collected, Minnesota Center for Book Arts, Minneapolis, MN

Juried Exhibitions (selected)

- 2016 College Book Art Association Members Exhibition and Conference, *Backstory: Exploring the Boundaries of the Book*, Vanderbilt University, Nashville
- 2016 Ten Years of Artist Books, The Brooklyn Public Library, Curated by Donna Seager, an exhibition celebrating ten years of "The Art of the Book" exhibition at Seager Gray Gallery.
- 2015 Reader's Art: Concealed, Confined & Collected, Minnesota Center for Book Arts, Minneapolis, MN
- 2015 The Art of the Book, Seager Gray Gallery, Mill Valley, CA
- 2015 Codex Finds, Book Art Juried Exhibition, 23 Sandy Gallery, Portland, OR
- 2014 Sacred-Profane, International Book Art Juried Exhibition, 23 Sandy Gallery, Portland, OR

- 2014 3rd Annual Juried International Exhibition of Contemporary Islamic Art, LumenArte Gallery, Dallas, TX
- 2014 The Book as Art: Expanding the Limits, Decatur Book Festival, Decatur, GA
- 2014 Book Power Redux, International Book Art Juried Exhibition, 23 Sandy Gallery, Portland, OR
- 2014 San Diego Book Arts Fifth National Juried Exhibition, UC San Diego, Geisel Library, Special Collections
- 2014 College Book Art Association Members' Exhibition, Special Collections Gallery, J. Willard Marriott Library, The University of Utah, Salt Lake City, UT

Group Exhibitions (selected)

- 2017 CODEX 6 Book Fair and Symposium, Craneway Pavilion, Richmond, CA
- 2015 CODEX 5 Book Fair and Symposium, Craneway Pavilion, Richmond, CA
- 2015 Unfinished Business: The Arts of the New Arab Revolutions, Old Capitol Museum, Iowa City, IA
- 2014 Art of the Book, Rochester Public Library, Rochester, NY
- 2013 Cartalogo Bicentenario, National Library of Chile, Santiago, Chile
- 2013 University of Iowa Center For the Book Inaugural MFA exhibition, Iowa City, IA

Publications

- 2017 Third Space, shifting conversations about contemporary art, Exhibition Catalogue (Forthcoming)
- 2016 20/20 Vision: Celebrating the Next Generation of Book Artists, Exhibition Catalogue
- 2016 The Art of the Book, 11th annual exhibition of hand made artist books, altered books and book-related materials, Exhibition Catalogue
- 2013 Creating an Islamic Codex, Hand Paper Making magazine, Vol. 28, No. 2
- 2013 28 Letters, 500 Handmade Books, Vol. 2, Lark Books
- 2013 Cartalogo Bicentenario, Exhibition Catalogue
- 2013 Feast! Celebrating food and book art, Exhibition Catalogue

Exhibitions Curated

- 2016 **Co-curator:** LitCon Book Art Contest, Cedar Falls Public Library
- 2015 Co-curator: Unfinished Business: The Arts of the New Arab Revolutions, Old Capitol Museum, The University Of Iowa, Iowa City, IA
- 2010 **Juror:** The Americas Biennial Exhibition of Contemporary Prints, University of Iowa Project Art Gallery, Iowa City, IA

Workshops & Speaking

- 2016 **Artist Interview and Book art Workshop documentation,** Cedar Falls Public Library, featured on The Arts Overlook, Cedar Falls Cable TV, Cedar Falls, IA
- 2016 **Book art Presentation and workshop:** LitCon, Cedar Falls Public Library
- 2016 Book art Presentation & workshop: Hudson High school students, University of Northern Iowa, Cedar Falls
- 2016 Book art presentation & workshop: Brody Middle School students, University of Northern Iowa, Cedar Falls
- 2013 Artist Presentation: A Day in the City of Literature, Iowa City Book Festival, Iowa Artisans Gallery, Iowa City, IA
- 2012 **Co-presenter:** Low-Tech Printing Techniques for the Production of Artists' Books, The Past, Present, and Future of the Book, ACM Conference, Cornell College, Mount Vernon, IA
- 2011 Co-presenter: Al Mutanabi Project Broadside Reading, Iowa City Book Festival, The Paper Nest, Iowa City, IA
- 2011 Co-presenter: Art Making and Bookmaking, Collaborative project between Grant Wood Elementary School and the University of Iowa
- 2010 Lead presenter: Pamphlets and Accordions for Bookmaking, Willowwind School, Iowa City, Iowa

Conferences

- 2017 Co-Presenter: Going Digital: Engaging & Assessing Graduate Student Learning in the Changing Educational Landscape, Des Moines Area Community College, Ankeny, Iowa
- 2014 **Panelist:** College Book Art Association Conference, Present(ation) Public(ation) Install(ation), The University of Utah, Salt Lake City, UT
- 2012 Panelist: Friends Of Dard Hunter Conference and International Association of Hand Papermakers and Paper Artists international conference "Watermarks" Cleveland, OH

Grants

2013 Global Supplementary Grant Program, Open Society Foundations

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- 2012 Junior Scientist Development Visit Grant, U.S. Egypt Science & Technology Cooperative Agreement, The role of Book Arts and Technologies in art education
- 2011 Co-recipient, Iowa Arts Council mini grant, "Art making and Bookmaking" a collaborative project between, Grant Wood Elementary School, College of Education and The University of Iowa Center for the book

Honors

- 2015 Exhibit Award, College Book Art Association Members' Exhibition, Vanderbilt University, Nashville, TN
- 2014 Best of Show, Art of the Book, Rochester Public Library, Rochester NY
- 2014 Purchase Award, ARTBOUND 2014, Juried Student Book Arts Competition, University of Florida Libraries
- 2014 Exhibit Award, College Book Art Association Members' Exhibition, University of Utah, Salt Lake City, UT

Published Artists' Books

- 2017 Exhibit Award, College Book Art Association Members' Exhibition, Vanderbilt University, Nashville, TN
- 2016 Best of Show, Art of the Book, Rochester Public Library, Rochester NY
- 2015 Purchase Award, ARTBOUND 2014, Juried Student Book Arts Competition, University of Florida Libraries
- 2014 Exhibit Award, College Book Art Association Members' Exhibition, University of Utah, Salt Lake City, UT

Collections

Baylor University, Special Collections, Waco, TX

Bibliotheca Alexandrina Book Arts Collection, Alexandria, Egypt

Emory University, Woodruff Library, Special Collections, Atlanta, GA

George Mason University, Special Collections, Fairfax, VA

Lafayette College, Skidmore Library, Special Collections, Easton, PA

Letter form Archive, San Francisco, CA

Miami University Libraries, Special Collections, Coral Gables, FL

National Library of Chile, Santiago, Chile

New York Public Library, Rare Books, Special Collections, New York, NY

SCAD Atlanta Campus Library, Special Collections, Atlanta, GA

SCAD, Savannah Campus, Jen Library, Artist Book Collection, Savannah, GA

Scripps College Press, Denison Library, Special Collections

Skidmore College, Scribner Library, Special Collections, Saratoga Springs, NY

Smithsonian Institute, National Museum of African Art, Warren M. Robbins Library, Washington, DC

Temple University Libraries, Special Collections, Philadelphia, PA

Topeka & Shawnee County Public Library, Special Collections, Topeka, KS

UC Santa Barbara, Davidson Library, Special Collections, Santa Barbara, CA

UCLA Young Library, Special Collections, Los Angeles, CA

University of Alabama, W.S. Hoole Special Collections Library, Tuscaloosa, AL

University Of Denver, Special Collections, Denver, CO

University of Florida, Special Collections, George A. Smathers Libraries, Gainesville, FL

University of Iowa Libraries Special Collections, Iowa City, IA

University of Washington Libraries, Special Collections, Seattle, WA

VCU, Cabal Library, Special Collections, Richmond, VA

Virginia Tech University, Art & Architecture Library, Artist Book Collection, Blacksburg, VA

Yale University, Haas Arts Library, Special Collections, New Haven, CT

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