



Mariejon de Jong-Buijs
Selected Exhibitions & Projects 2022



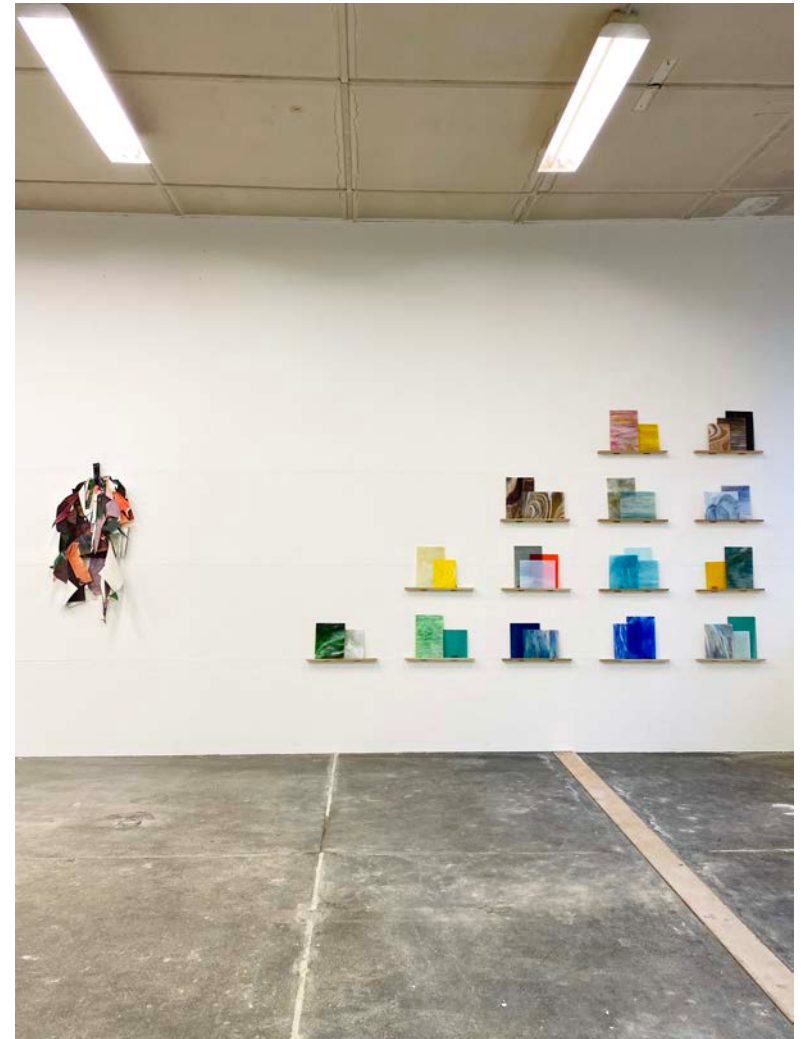
Installation view project 10, Senam Okudzeto & Mariejon de Jong-Buijs, space25 Basel, Switzerland 2022
Photo: Peter Steinmann



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Installation view project 10, Senam Okudzeto & Mariejon de Jong-Buijs, space25 Basel, Switzerland 2022



Installation view Irgendwo in den Bergen: Reflecting painting, Scala Trun, Switzerland, 2022
(Right: Geoffrey de Beer)



Hopewell Woods, acrylic and various natural material on unbleached cotton, 190 x 170 cm. (5x). Hopewell Woods 2020, photography, 21 x 29.7 cm. *Photo: Grant Peterson*
Installation view Kunsthhaus Baselland 2021. *Photo: Gina Folly*



Flowers for the bees, Installation (Detail), 16 canvases, gesso, acrylic and various natural materials on cotton, variable dimensions, (work in progress), 2021-2022
Exhibition view: 'Heute malen wir', Villa Renata Basel, Switzerland. 2021. *Photo: Julian Salinas*
Click [HERE](#) for more pictures



Mariejon de Jong-Buijs' Arbeiten bestehen zumeist aus (über)grossen Leinwänden, die sie mit grossem körperlichem, nicht selten auch maschinellem, Einsatz bearbeitet. Oft passiert das im Freien und unabhängig von der Jahreszeit; bewusst setzt sie ihre «Gemälde» Wind, Wetter und Getier aus mit jeweilig überraschendem Ergebnis.

Bei Pan02, Flatness Interrupted ist de Jong-Buijs' Arbeit zweifelsohne raumfüllend. Ursprünglich für Werbedisplays gedacht, wird die Vitrine nun zu einem definierten Behälter, einer Box, die sich einerseits für eine 10m lange Leinwand, andererseits aber auch ein künstlerisches Konzept hergibt. Die Grösse des Ausstellungsraumes spielt hier eine eher untergeordnete Rolle, obgleich die Faktoren Zeit und Raum in ganz direktem Bezug zueinanderstehen. Faltungen unterbrechen die Flächigkeit, Volumen wird komprimiert, so dass die Malerei als eine biegsame, verpackbare Ware erscheint, gleichzeitig aber als unverpackbarer Malprozess gelesen werden kann. Mariejon de Jong-Buijs ist dabei nicht von Ort und Zeit abhängig. Ihre Arbeiten können verpackt, mitgenommen, verschickt und überall wieder hervorgeholt und gezeigt werden.

Text: Isabel Balzer



Repetition 9, folded paintings 2020 & stack of 52 folded Paintings (ongoing project) 2017
Exhibition view: Transmergence #02, FRAC Alsace, Sélèstat, France. Regionale 21, 2021. *Photo: Jean-Louis Hess*
Click [HERE](#) for more pictures

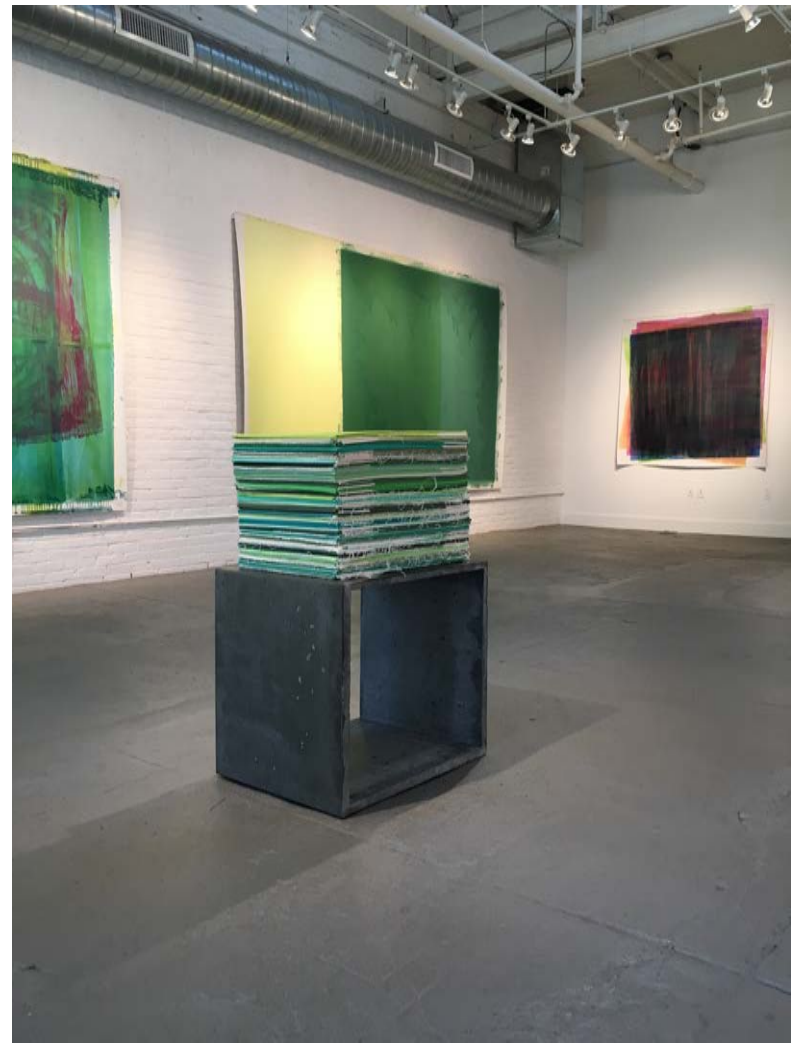


Left: Remains, canvas, acrylic, tape, sewing thread, text fragments, industrial clamp. Text fragments: Markus Stegmann. Various dimensions, 2014-2021
 Right: Folded Painting 06, gesso, acrylic, canvas and tape on canvas. 30 x 30 cm. 2019



Pandemic Projections, 2020. Public video projections on the façade of a building, streamed on Social Media. Developed in response to social-distancing efforts in place to stop transmission of COVID-19, Singac New Jersey, USA. Video still of 'Accumulated experience, dedicated to my youth, Nr. 01'

For a short view into the Projection click [HERE](#) - For full video of Accumulated Experience click [HERE](#)



Installation view: [VAST EXPANSES](#)
 Katrina Bello & Mariejon de Jong-Buijs
 Brick + Mortar Gallery, Easton PA USA, 2019



Folded Painting 05
Gesso and acrylic on cotton, variable dimensions, 2019



Untitled-2, from the series fold and twist,. Acrylic on canvas, 160 x 300 cm. 2018
Private collection



Untitled-1, from the series fold and twist. Acrylic on canvas, 160 x 300 cm. 2018
Private collection



Installation view: SAF/VE Fort Sabina, Heyningen The Netherlands, 2018

Folded painting 03, Cotton, acrylic, sun, wind, rain, snow, sand, mud, accumulated experiences and various natural materials, variable dimensions. 2018. *Photo: Elske Vugts*



Exhibition view: Regionale 16, FABRIKculture Hègenheim, France, 2017. Curated by Martina Siegwolf & Andreas Frick
Cotton, 8,533.1 Miles, Bundled with Rope, 2016



Untitled (Black). Acrylic on canvas, 210 x 365 cm. 2016



Untitled (Yellow and Green). Acrylic on canvas, 210 x 365 cm. 2016



Installation view: MX. World. On the million Genders of the Real, Kunsthalle Basel, Switzerland 2015
Accumulated Experiences, For the 'making of' click [HERE](#) Photo: Nici Jost

Mariejon de Jong-Buijs

*1970 The Netherlands

Currently lives and works in Basel, Switzerland

Education (selection)

2013 – 2015 Master in Fine Arts, University of Applied Sciences and Arts Northwestern Switzerland (Institute Art Gender Nature) Basel, Switzerland
1990 – 1994 Bachelor of Education in Visual Arts, Te-Ha-Tex, HBO Katholieke Leergangen, Tilburg, The Netherlands

Exhibitions (selection)

2023: Interface, Art Up Lille Grand Palais

2022 Irgendwo in den Bergen: Reflecting Painting, Scala Trun, Switzerland. Curated by Isabel Balzer
2022 Project 10, Senam Okudzeto & Mariejon de Jong-Buijs, space25, Basel Switzerland
2021/2022 37. Kantonale Jahresausstellung 2021, Kunstmuseum Olten, Olten Switzerland
2021 PICTORIAL SPACES, Regionale 22, Kunsthaus Baselland, Muttentz/Basel, Switzerland
2021 Art Matters 4, Online Exhibition, Galerie Biesenbach, Cologne Germany
2021 HATAK, online project, Attic Space North Willow, Northern NJ, USA.
2021 Transmergence #02 Entre Nous, Regionale 21, FRAC Alsace, Sélestat, France, curated by Isabelle von Marschall & Felizitas Diering
2021 Heute malen wir, Villa Renata, Basel, Switzerland, curated by Isabel Balzer
2021 Flatness interrupted, PAN Basel, Switzerland, curated by Isabel Balzer
2021 SUMME 2021, Oslo trifft Palermo, Bookshop Palermo, Basel, Switzerland
2021 10'000 Years Oslo, Salon Mondial, Münchenstein, Switzerland
2020 "Pandemic Projections", Singac NJ, USA
2020 Quarantaine, Spaceout, a viral exhibition, Payerne, Switzerland
2019 Taplin Gallery, Paul Robeson Center for the Arts, Princeton NJ, USA
2019 VAST EXPANSES, Brick + Mortar Gallery, Easton PA, USA
2019 STOOK feel the need, De Steenfabriek, Gilze, The Netherlands
2019 INDEX, Index Art Center, Newark NJ, USA
2019 The Clemente Soto Velez Cultural and Educational Center - Open Studios, New York City NY, USA
2018 Hunterdon Art Museum, Clinton NJ, USA
2018 'Sav/fe', Fort Sabina, Heijningen, The Netherlands
2018 pictura, Galerie plan.d., Düsseldorf, Germany

2017 'Malerei', Cuisine Atelier Mondial, Basel, Switzerland
2017 Video-Summe 17 'Videoförmig', Kaskadenkondensator, Basel Switzerland
2016 Regionale 17, 'Border-Crossing', FABRIKculture, Hégenheim France
2016 Liste Total, LISTE 21 - Art Fair, Dr. Kuckucks Labrador, Basel, Switzerland
2015 Regionale 16, Städtische Galerie Stapflehus, Weil am Rhein, Germany
2015 Mx. World. On the Million Genders of the Real, Kunsthalle Basel, Switzerland, curated by Chus Martinez
2014 About Painting, Art Gallery HAUS 41, Gipf-Oberfrick, Switzerland
2014 Zwanzig Jahre Kasko, Kaskadenkondensator, Basel, Switzerland

Awards and Honors

2022: Pre-selection on Project iExist for the Global Exhibition Program of Project Anywhere, 2022. An exhibition program for art at the outermost limits of location-specificity. Project Anywhere is supported as part of a partnership between the Centre of Visual Art (University of Melbourne) and Parsons School of Art, Media and Technology (Parsons School of Design, The New School).
2022: The New York Foundation for the Arts, Fiscal Sponsorship for Project "iExist", a forthcoming Artist Book/Exhibition, NY USA
2019: The New York Foundation for the Arts, Immigrant Artist Mentoring Program Newark, NJ USA

Publications

2022 Life is better in the country, Mariejon de Jong-Buijs. Designed by nonsai, printed in Switzerland
2021 Fonds régional d'art contemporain Alsace, Mariejon de Jong-Buijs, Catalog in respons to *Transmergence #02 Entre nous*, FRAC Alsace, Sélestat. Imprimeur / Druckerei: OTT imprimerie, Strasbourg (FR). ISBN 978-2-911963-74-2

Projects (Selection)

2019 Critic Group, The New York Foundation for the Arts, Alumni Immigrant Artist Mentoring Program Newark, NJ USA

Studio:

Atelierhaus Oslo / Dreispitz Basel
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