

GYPSY SERENADE No. 1

Piano

Russell "Tom" Lawrence

1 $\text{♩} = 80$ 2 3 4 5 *p ad lib.*

6 *f a la cimbalom* $\text{♩} = 80$ 7 8 9 10 11 12

6 *Andante* $\text{♩} = 50$ 7 8 9 10 11 12

poco a poco accel. y cresc. *mp* *mf* *f*

Andante $\text{♩} = 50$

p poco a poco accel. y cresc. *mp* *mf* *f*

13 14 *Andantino* $\text{♩} = 92$ 15 16 17 18 19

ff *mf* *rit.*

14 *Andantino* $\text{♩} = 92$

ff *mf* *rit.*

20 21 22 *Vivace* $\text{♩} = 116$ 23 24 25 26

cresc. *f*

22 *Vivace* $\text{♩} = 116$

cresc. *f*

Piano - 2

27 28 29 30 31 32 33

mf

mf

Detailed description: This system contains measures 27 through 33. The upper staff features a melodic line with various articulations, including accents and slurs. The lower staff provides harmonic support with chords and single notes. The dynamic marking *mf* is present in both staves.

34 35 36 37 38 39 a tempo ♩=50 40

rit. *p* ad lib.

38 a tempo ♩=50

p poco a poco accel. y cresc.

Detailed description: This system contains measures 34 through 40. Measure 38 is boxed. The tempo is marked *a tempo* with a quarter note equal to 50 (♩=50). The dynamic marking *p* is used, with *ad lib.* in measure 38 and *poco a poco accel. y cresc.* in measure 39. A *rit.* marking is present in measure 35.

41 42 43 44 45 46 47 ♩=92

mp *mf* *f* *ff*

mp *mf* *f* *ff*

47 ♩=92

Detailed description: This system contains measures 41 through 47. Measure 47 is boxed. The tempo is marked *♩=92*. The dynamics increase from *mp* in measure 41 to *ff* in measure 47. The lower staff mirrors these dynamic changes.

48 49 50 51 52 53 Presto 54

dim. y rit. ad lib. *ff*

dim. y rit. ad lib. *ff*

Presto

Detailed description: This system contains measures 48 through 54. Measure 53 is marked **Presto**. The dynamics are *dim. y rit. ad lib.* leading to *ff*. The tempo **Presto** is indicated in both staves.

GYPSY SERENADE No. 1

Cello

Russell "Tom" Lawrence

♩ = 80

4

5

Andante ♩ = 50

p poco a poco accel. y cresc. mp

4

14 Andantino ♩ = 92

mf f ff

22 Vivace ♩ = 116

mf rit. cresc. f

mf

38

a tempo ♩ = 50

rit. p poco a poco

47 ♩ = 92

4

accel. y cresc. mp mf f

Presto

dim. y rit. ad lib. ff

GYPSY SERENADE No. 1

Viola

Russell "Tom" Lawrence

♩ = 80

5

Andante ♩ = 50

p ad lib. *poco a poco accel. y cresc.* *mp*

mf *f* *ff*

Andantino ♩ = 92

mf *f* *ff*

mf *rit. cresc.*

22 Vivace ♩ = 116

f

mf *rit.*

38 a tempo ♩ = 50

p ad lib. *poco a poco accel. y cresc.* *mp*

47 ♩ = 92

mf *f* *ff*

dim. y rit. ad lib. *ff* **Presto**

GYPSY SERENADE No. 1

Violin

Russell "Tom" Lawrence

♩ = 80

5

Andante ♩ = 50

p ad lib. *poco a poco accel. cresc.*

mp *mf* *f*

14 Andantino ♩ = 92

ff *mf* *rit.*

22 Vivace ♩ = 116

cresc. *f* *mf*

38 a tempo ♩ = 50

p ad lib. *poco a poco accel. y cresc.* *mp* *mf*

47 ♩ = 92

f *ff*

Presto

dim. y rit. ad lib. *ff*

GYPSY SERENADE No. 1

Bass

Russell "Tom" Lawrence

♩ = 80

4

5

Andante ♩ = 50

p poco a poco accel. y cresc. *mp*

14

Andantino ♩ = 92

mf *f* *ff*

22

Vivace ♩ = 116

mf rit. cresc. *f*

mf

38

a tempo ♩ = 50

rit. *p* poco a poco

47

♩ = 92

accel. y cresc. *mp* *mf* *f* *ff*

Presto

dim. y rit. ad lib. *ff*