

ENGLISH PAPER PIECING WORKSHOP for February 2018 with Jan Hunold

This workshop will cover:

- Cutting fabric with an EPP template, including fussy cutting with a template for repeats
- Wrapping/attaching fabric around the paper piece (variety of methods)
- Joining pieces together using two different techniques
- Joining rounds by hand
- Attaching a completed design to a background
- Popular EPP projects

EPP pieces and template kit from the guild - kit will include a 1 3/8" hexagon template and papers for the 1 3/4" hex. You can use supplies you already have if you wish.

Kit will cost under \$12.00

Jan will provide a stock card fussy cut finder for you.

FABRIC:

- You can use scraps for this workshop. I would recommend a combination of contrasting colors and patterns. At least five to eight different fabrics. Scraps need to be at least 3" square
- Please bring one piece of fabric with at least five repeats of a really interesting pattern for fussy cutting (for a total of six hexes of the same interesting feature).

THREADS:

- Junk basting thread in light and dark
- Cotton thread in a variety of colors (see what works with your stash). I use Mettler 60 wt. If you have a favorite appliqué thread that will work. Silk is not a good option (it stretches). Hand quilting thread also works.
- Some EPP fans swear by bottom line, but it doesn't come in a lot of colors

NEEDLES

Straw (milliner) needles 9, 10, 11 or whatever kind or size you like to use for your threads.

USUAL HAND-STITCHING TOOLS

Thimble or preferred finger tip protection, or not

- Needleinders or needle case
- Beeswax or thread heaven

Light/ magnifier

- Needle threader
- Small scissors or clips
- Tweezers
- Whatever else you usually use for hand stitching

Other Stuff:

- Sewline glue stick (or your favorite washable glue stick)
- Plastic clips -get the really cheap ones on Amazon like 100 for under \$10. They are just fine!
- Small iron and ironing pad
- Wooden finger presser (optional)
- Small cutting mat
- Small rotary cutter. A 60 mm is overkill- 46mm and smaller is ok
- Hand cream

ROTATING MAT - a good rotating mat is a cool luxury but not necessary for the workshop

- To make a cheap rotating cutting mat, bring a small cutting mat (like 8"x12") and a cheap lazy susan turntable. You can put

the small cutting mat on the turntable.. I have the OXO Good grips lazy susan turntable 11" that runs around \$12

- I do not like the Olga rotating mat....not worth the money
- The Martelli rotating mat system is the Cadillac of rotating mats but \$\$\$\$

If you have purchased papers and templates for a specific pattern you are welcome to work on that project in the workshop.

The technique is all the same!