

*56th Annual*  
**DAFFODIL SHOW**

**TUESDAY, APRIL 9, 2019, 2 P.M. TO 5 P.M.**

PRESENTED BY  
**THE UPPERVILLE GARDEN CLUB**  
IN CONJUNCTION WITH  
**THE AMERICAN DAFFODIL SOCIETY**



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*To all striving garden artists who work with nature to create gardens as our art...  
Horticulture Schedule Approved by the American Daffodil Society  
All Amateur Growers Are Invited to Exhibit*

*Afternoon Tea*

*The Public is Invited*

*Donations Appreciated*

**[www.uppervillegardenclub.org](http://www.uppervillegardenclub.org)**

## RULES FOR HORTICULTURAL EXHIBITORS

1. All classes are open to all daffodil growers except where specified otherwise.
2. All specimens are to be shown without foliage. Containers for horticultural entries, limited greenery, and entry cards will be provided by the Show Committee when exhibits are entered. **No boxwood allowed.**
3. Exhibitors must register upon arrival at the show. Exhibitor's numbers will be used on all entry cards. **An exhibitor may enter up to three entries in each class for single stems and vases of three, provided each entry is a different cultivar or species. In collections of five or more, exhibitors may make only one entry in each class. All rules apply for the Historic and Youth Classes.**
4. Entries will be accepted between **2 p.m. and 5 p.m. Monday, April 8, 2019 and 8 a.m. until 10:30 a.m. Tuesday, April 9, 2019.** Entries must remain in place, unaltered, until the show closes. Awards will be presented at approximately 2:30 p.m. on Tuesday, April 9, 2019.
5. Specimens must have been grown in the open by the exhibitor. Miniatures may be grown in protected areas.
6. Exhibits which are not named, or incorrectly named, will not be judged. Name, division and color coding are required on all entry cards. Correct classification and labeling is the responsibility of the exhibitor. No label may be changed, specimen added, removed, altered or substituted after judging has begun or after an award has been placed.
7. Each stem in an exhibit receiving an ADS Award must score 90 or more by the ADS Scale of Points.
8. All collections of five or more stems must be exhibited with each cultivar or species in a separate container. Each cultivar or species must be correctly labeled with name and division. The originator's name must appear on the label in American Bred Class, Class 103, except seedlings shown by the originator.
9. Miniature daffodils named in the most recent ADS approved list of miniatures, with any official additions thereto, may be shown only in classes for miniatures. Also, any named or numbered diminutive daffodil which appears graceful, with all its parts proportionally small, may be exhibited in miniature classes and is eligible for all ADS awards, except that only numbered seedlings shown by the originator are eligible for the ADS Miniature Rose Ribbon. The judges may decline to judge any exhibit containing an unapproved miniature they consider too large for those classes.
10. Blooms of seedlings may be exhibited in all classes for named cultivars. All seedlings must be identified by a number designation assigned by the originator. If the exhibitor is not the originator, the name of the originator must be included as part of the identification.

11. Only one First, one Second, and one Third place award may be given in each class. *Honorable mention awards may also be given if merited but only if First, Second and Third have been awarded.*
12. First, Second, Third, and honorable mention awards may be withheld by the judges if in their opinion the exhibit is not worthy. However, if a blue ribbon has been awarded in a class eligible for an ADS ribbon, the ADS Award may not be withheld. The decision of the judges is final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special or Ribbon) shall be forfeited by the exhibitor. If an error is discovered before the judging is completed, the class **MUST** be rejudged.
13. The Show Committee reserves the right to move exhibits if necessary and to subdivide classes if there are three or more exhibits of the same cultivar or color code. However, the class should not be subdivided if there is not a sufficient number or worthy exhibits remaining in each subdivision. Species may be subdivided by their botanical sections.
14. Judges may not enter the classes that they are assigned to judge.
15. Any information on an entry tag, including the exhibitor's number, which could compromise the anonymity of the exhibitor, must be concealed during judging.

**AMERICAN DAFFODIL SOCIETY SCALE OF POINTS**  
**For judging Standard Daffodils:**



|                     |            |
|---------------------|------------|
| Form*               | 25         |
| Condition           | 20         |
| Color               | 15         |
| Pose & Stem         | 15         |
| Substance & Texture | 15         |
| Size                | <u>10</u>  |
| Total               | <u>100</u> |



\* For miniature daffodils, the judges will substitute "form and grace" for "form" in the above scale. In classes of vases of three stems of one cultivar or species, up to five points may be deducted for lack of uniformity.

**For judging Historic Daffodils:**



|           |            |
|-----------|------------|
| Condition | 40         |
| Form      | 15         |
| Color     | 15         |
| Size      | 10         |
| Pose      | 5          |
| Stem      | 5          |
| Substance | 5          |
| Texture   | 5          |
| Total     | <u>100</u> |



# HORTICULTURE CLASSES

Royal Horticultural Society System of Classification

Authority: *Daffodils to Show and Grow* and *Daffseek*

Name, Division Number and Color Coding is required on all entries.

## STANDARD DAFFODILS

### Section A - Single stems

### Section B - Three stems of one cultivar or species

The words “**pink cup**,” etc., define classes where that color is solid, **2W-P**, or present in two adjacent zones, **2W-GPP**. The words “**pink in cup**,” etc., are used for classes that include **both** solid and rimmed cups of the same color. “**Colored**” is any color other than white. A **reverse bicolor** has a predominantly yellow perianth and a predominantly white cup where “predominantly” means at least two adjacent zones must be coded the designated color.

|  | CLASS     |           |
|--|-----------|-----------|
|  | Section A | Section B |
| <b>DIVISION 1 - Trumpet Daffodils</b>            |           |           |
| Yellow perianth, yellow or orange trumpet        | 1         | 48        |
| Yellow perianth, trumpet pink or reverse bicolor | 2         | 49        |
| White perianth, yellow trumpet                   | 3         | 50        |
| White perianth, pink trumpet                     | 4         | 51        |
| White perianth, white trumpet                    | 5         | 52        |
| <b>DIVISION 2 - Large-cupped Daffodils</b>       |           |           |
| Yellow perianth, yellow cup                      | 6         | 53        |
| Colored perianth, orange or red in cup           | 7         | 54        |
| Yellow perianth, pink in cup                     | 8         | 55        |
| Reverse bicolor                                  | 9         | 56        |
| White perianth, yellow in cup                    | 10        | 57        |
| White perianth, orange or red in cup             | 11        | 58        |
| White perianth, pink cup                         | 12        | 59        |
| White perianth, pink rimmed cup                  | 13        | 60        |
| White perianth, white cup                        | 14        | 61        |
| <b>DIVISION 3 - Small-cupped Daffodils</b>       |           |           |
| Yellow perianth, yellow cup                      | 15        | 62        |
| Colored perianth, orange or red in cup           | 16        | 63        |
| Reverse bicolor                                  | 17        | 64        |
| White perianth, orange or red cup                | 18        | 65        |
| White perianth, orange or red rimmed cup         | 19        | 66        |
| White perianth, yellow or pink in cup            | 20        | 67        |
| White perianth, white cup                        | 21        | 68        |
| <b>DIVISION 4 - Double Daffodils</b>             |           |           |
| Yellow perianth, one bloom to stem               | 22        | 69        |
| White perianth, one bloom to stem                | 23        | 70        |
| Any color, more than one bloom to stem           | 24        | 71        |

|  |    |    |
|--|----|----|
| <b>DIVISION 5 - Triandrus Daffodils</b>                  |    |    |
| Yellow perianth, white or colored cup                    | 25 | 72 |
| White perianth, colored cup                              | 26 | 73 |
| White perianth, white cup                                | 27 | 74 |
| <b>DIVISION 6 - Cyclamineus Daffodils</b>                |    |    |
| Yellow perianth, yellow cup                              | 28 | 75 |
| Yellow perianth, orange or red in cup                    | 29 | 76 |
| Reverse bicolor  | 30 | 77 |
| White perianth, yellow or orange cup                     | 31 | 78 |
| White perianth, pink in cup                              | 32 | 79 |
| White perianth, white cup                                | 33 | 80 |
| <b>DIVISION 7 - Jonquilla &amp; Apodanthus Daffodils</b> |    |    |
| Yellow perianth, yellow cup                              | 34 | 81 |
| Colored perianth, orange or red in cup                   | 35 | 82 |
| Reverse bicolor  | 36 | 83 |
| White perianth, yellow cup                               | 37 | 84 |
| White perianth, pink cup                                 | 38 | 85 |
| White perianth, white cup                                | 39 | 86 |
| <b>DIVISION 8 - Tazetta Daffodils</b>                    |    |    |
| Yellow perianth, colored cup                             | 40 | 87 |
| White perianth, white or colored cup                     | 41 | 88 |
| <b>DIVISION 9 - Poeticus Daffodils</b>                   | 42 | 89 |
| <b>DIVISION 10 - Bulbocodium Daffodils</b>               | 43 | 90 |
| <b>DIVISION 11 - Split Corona Daffodils</b>              |    |    |
| Yellow perianth, any color cup                           | 44 | 91 |
| White perianth, any color cup                            | 45 | 92 |
| <b>DIVISION 12 - Miscellaneous Daffodils</b>             | 46 | 93 |
| <b>DIVISION 13 - Species, Wild Variants and Wild</b>     |    |    |
| Hybrids (except Miniatures)                              | 47 | 94 |

### SECTION C - STANDARD DAFFODIL COLLECTIONS

One stem each of standard cultivars or species from any division(s) individually labeled.

- Class 95** Yellow Daffodils, five cultivars.
- Class 96** Red or orange-cupped Daffodils, five cultivars.
- Class 97** Pink in cup Daffodils, five cultivars.
- Class 98** White Daffodils, five cultivars.
- Class 99** Large-cupped Daffodils (Division 2), five cultivars.
- Class 100** Small-cupped Daffodils (Division 3), five cultivars.
- Class 101** Cyclamineus Daffodils (Division 6), five cultivars.
- Class 102** Maroon Ribbon. Five different cultivars, one stem each, reverse bicolor, any division(s).
- Class 103** Red, White and Blue Ribbon. Daffodils of American breeding, five cultivars. Hybridizer's name must be on each label, except seedlings shown by originator.
- Class 104** Bozievich Ribbon. Twelve cultivars and/or species from at least four RHS divisions.

## SECTION D - MINIATURE DAFFODILS

|                           |  | CLASS       |             |
|---------------------------|--|-------------|-------------|
|                           |  | Single Stem | Three Stems |
| <b>Division 1</b>         | Trumpet Daffodils  | 105         | 116         |
| <b>Division 2</b>         | Long-cupped Daffodils  | 106         | 117         |
| <b>Division 3</b>         | Short-cupped Daffodils   | 107         | 118         |
| <b>Division 4</b>         | Double Daffodils   | 108         | 119         |
| <b>Division 5</b>         | Triandrus Daffodils  | 109         | 120         |
| <b>Division 6</b>         | Cyclamineus Daffodils  | 110         | 121         |
| <b>Division 7</b>         | Jonquilla & Apodanthus Daffodils   | 111         | 122         |
| <b>Division 8 &amp; 9</b> | Tazetta, Poeticus Daffodils  | 112         | 123         |
| <b>Division 10</b>        | Bulbocodium Daffodils  | 113         | 124         |
| <b>Division 12</b>        | Miscellaneous Daffodils  | 114         | 125         |
| <b>Division 13</b>        | Species, Wild Variants, Wild Hybrids   | 115         | 126         |
| <b>Class 127</b>          | Lavender Ribbon, best collection of five different miniature cultivars and/or species, 1 stem each, any division(s).   |             |             |
| <b>Class 128</b>          | Delia Bankhead Ribbon, nine miniature cultivars and/or species, 1 stem each from at least three different RHS divisions.   |             |             |
| <b>Class 129</b>          | Roberta C. Watrous Award. 12 miniature cultivars and/or species, 1 stem each, from at least 3 RHS divisions. Open only to ADS members. A former winner may enter, but may receive only the Watrous Ribbon. |             |             |

## SECTION E - HISTORIC DAFFODILS

This section is open to all cultivars, standard and miniatures, but not species, introduced or in gardens before 1940. All cultivars shall be labeled with name, division number, and year of registration (or introduction) as listed in the ADS Data Bank. Rule #13 is extended to permit subdividing Classes 130, 131, 132 and 133 by any daffodil division or registration date. Exhibitors may make up to 3 entries in each class for single stems and vases of 3, provided each is a different cultivar or species.

- Class 130** Single stem (may be subdivided) of standard cultivar, exhibited in single test tube.
- Class 131** Single stem of miniature cultivar.
- Class 132** Three stems of a standard cultivar, one variety.
- Class 133** Three stems of a miniature cultivar, one variety.
- Class 134** Collection of five standard cultivars, one stem each, any division.

## SECTION F - YOUTH DIVISION

Limited to exhibitors 16 years and younger. They are not restricted to this section. They may elect to enter other sections for which they qualify. Exhibitors may make up to 3 entries in each class for single stems and vases of 3, provided each is a different cultivar or species.

- Class 135** Single stem of a standard cultivar.
- Class 136** Single stem of a miniature cultivar.
- Class 137** Three stems of a standard cultivar, one variety.
- Class 138** Three stems of a miniature cultivar, one variety.

### **SECTION G - JANET TAYLOE AWARD**

- Class 139 Novice Class.** A class for those who have never won a Blue Ribbon for a vase of three in a show approved by the American Daffodil Society. A vase of three stems of a standard cultivar, one variety.

### **AMERICAN DAFFODIL SOCIETY AWARDS**

\*Entries in the Historic Classes are now eligible for the Gold, White and Purple Ribbons

|                               |   |
|-------------------------------|---|
| Gold Ribbon                   | Best Standard Cultivar or Species                                 |
| White Ribbon                  | Best three stems of one cultivar or species of Standard Daffodils |
| Rose Ribbon                   | Best Standard Seedling in Show                                    |
| Purple Ribbon                 | Best Collection of Five Different Standard Daffodils              |
| Maroon Ribbon                 | Best in Section C, Class 102                                      |
| Red, White and Blue Ribbon    | Best in Section C, Class 103                                      |
| Bozievich Ribbon              | Best in Section C, Class 104                                      |
| Silver Ribbon                 | Most Blue Ribbons in Horticulture                                 |
| Miniature Gold Ribbon         | Best Miniature Daffodil in Show                                   |
| Miniature White Ribbon        | Best Vase of Three Miniatures                                     |
| Miniature Rose Ribbon         | Best Miniature Seedling   |
| Lavender Ribbon               | Best in Section D, Class 127                                      |
| Delia Bankhead Ribbon         | Best in Section D, Class 128                                      |
| Watrous Ribbon                | Best in Section D, Class 129                                      |
| Historic Ribbon               | Best in Section E, Classes 130, 131, 132, 133, 134                |
| Historic Best of Three Ribbon | Best in Section E, Classes 132, 133                               |
| Historic Collection           | Best in Section E, Class 134                                      |
| Youth Ribbon                  | Best in Section F, Classes 135, 136, 137, 138                     |
| Youth Best of Three Ribbon    | Best in Section F, Classes 137, 138                               |

### **UPPERVILLE GARDEN CLUB AWARDS**

- All ribbons won at the Daffodil Show by the UGC members in artistic classes count toward the Club's annual Perpetual Awards.
- Top 8 ribbons won at the Daffodil Show by UGC members in horticulture classes count toward Club's annual Perpetual Awards.
- The Inter-Club Revere Bowl Award will be given for Class 140.
- 2019 award to UGC member with most blues in Horticulture.

## SECTION H - ARTISTIC DIVISION

### RULES FOR ARTISTIC EXHIBITORS:

1. Daffodils must be incorporated into each exhibit.
2. Prepare arrangements in advance, as much as possible, so they may be placed quickly at the show.
3. All plant material must be listed.
4. Class 140 is for Garden Clubs only.
5. Advance registration is required for the Inter-Club Class 140. Please register by e-mail mary@marysalpaca.com or call Mary Forte 305-803-1444 prior to Tuesday, March 26, 2019.
6. Class 140 is limited to twelve entries. First come, first served.
7. When the exhibitor has filled out an entry card, listing floral material, and placing their entry, they will notify the Passing Committee that the entry is ready to be passed.
8. The Passer will examine the arrangement to confirm compliance with the schedule and the plant list is accurate. A red "P" will be placed on the entry card. An exhibitor may enter as many classes as desired, but is limited to one entry in each class.
9. The Passer must approve entries in Classes 140-145 before the exhibitor leaves.

### ELVIS IS IN THE HOUSE

**Inter-Club** entries to be exhibited on an ivory pedestal 42" high with a 12" x 12" top, on the stage. Pedestal provided. Base of entry not to exceed the top of the pedestal. Entry to measure not more than 24" in width. To be viewed from all sides. No height limit.

#### **Class 140 Inter-Club - "Love Me Tender"**

*A Late Colonial Design*

**Classes 141-145** to be exhibited on a table 30" high.

Dark green tablecloth and background provided.

#### **Class 141 - "Jailhouse Rock"**

*A Parallel Design*

Space allowed: 20" width x 30" depth

#### **Class 142 - "Can't Help Falling In Love"**

*A Tussie Mussie Design*

Space allowed: 15" x 15", glass display holder provided

#### **Class 143 - "Unchained Melody"**

*A Synergistic Design*

Space allowed: 24" width x 30" depth

#### **Class 144 - "Burning Love"**

*An Illuminary Design*

Space allowed: 20" width x 30" depth

#### **Class 145 - "Blue Suede Shoes"**

*A Pavé Design*

Must incorporate something blue. Space allowed: 20" width x 30" depth.

**Novice Class** - Limited to exhibitors who have never won a blue ribbon in the Artistic Division of the Upperville Daffodil Show.

# ROYAL HORTICULTURAL SOCIETY SYSTEM OF CLASSIFICATION

For garden purpose, daffodils are classified in 13 divisions where the division number specifies the form and the letters (color code) specify the colors. For example:

1 W-Y=a trumpet daffodil with white perianth segments (“petals”) and yellow corona (“trumpet”).

2 Y-YYO=a large-cupped daffodil, all yellow except for a band of orange at corona (“cup”) rim.

11b W-O/Y/W=a papillon daffodil with white perianth segments and longitudinal bands of orange, yellow and white in the corona, with orange predominant.

Whether of wild or cultivated origin, once a selection has been distinguished by a cultivar name, it should be assigned to Division 1-12. Daffodils distinguished solely by botanical name should be assigned to Division 13.

The characteristics for Division 5 to 10 are given for guidance only; they are not all necessarily expected to be present in every cultivar assigned to those divisions.

## DIVISION 1 - TRUMPET DAFFODIL CULTIVARS



One perianth segments (“petals”) flower to a stem; corona (“trumpet”) as long as or longer than the perianth segments (“petals”).

## DIVISION 2 - LARGE-CUPPED DAFFODIL CULTIVARS



One flower to a stem; corona (“cup”) more than one-third, but less than equal to the length of the perianth segments (“petals”).

## DIVISION 3 - SMALL-CUPPED DAFFODIL CULTIVARS



One flower to a stem: corona (“cup”) not more than one-third the length of the perianth segments (“petals”).

#### DIVISION 4 - DOUBLE DAFFODIL CULTIVARS



One or more flowers to a stem, with doubling of the perianth segments or the corona or both.

#### DIVISION 5 - TRIANDRUS DAFFODIL CULTIVARS



Characteristics of *N. triandrus* clearly evident; usually two or more pendent flowers to a stem; perianth segments reflexed.

#### DIVISION 6 - CYCLAMINEUS DAFFODIL CULTIVARS



Characteristics of *N. cyclamineus* clearly evident: one flower to a stem; perianth segments significantly reflexed; flower at an acute angle to the stem, with a very short pedicel (“neck”).

#### DIVISION 7 - JONQUILLA AND APODANTHUS CULTIVARS



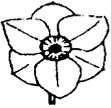
Characteristics of Sections Jonquilla or Apodanthi clearly evident: one to five (rarely eight) flowers to a stem; perianth segments spreading or reflexed; corona cup-shaped, funnel-shaped, or flared, usually wider than longer; flowers usually fragrant.

#### DIVISION 8 - TAZETTA DAFFODIL CULTIVARS



Characteristics of Section Tazettae clearly evident: usually three to twenty flowers to a stout stem; perianth segments spreading, not reflexed; flowers usually fragrant.

## DIVISION 9 - POETICUS DAFFODIL CULTIVARS



Characteristics of the *N. poeticus* group: usually one flower to a stem; perianth segments pure white; corona very short or disc-shaped, usually with a green and/or yellow center and a red rim, but sometimes of a single color; flowers usually fragrant.

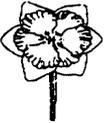
## DIVISION 10 - BULBOCODIUM DAFFODIL CULTIVARS



Characteristics of Section Bulbocodium clearly evident; usually one flower to a stem; perianth segment insignificant compared with the dominant corona; anthers dorsifixed (i.e., attached more or less centrally to the filament); filament and style usually curved.

## DIVISION 11 - SPLIT-CORONA DAFFODIL CULTIVARS

**Corona split-usually for more than half its length.**



a). Collar Daffodils. Split-corona daffodils with the corona segments opposite the perianth segments; the corona segments usually in two whorls of three.



b). Papillon Daffodils. Split-corona daffodils with the corona segments alternate to the perianth segments; the corona segments usually in a single whorl of six.

## DIVISION 12 - OTHER DAFFODIL CULTIVARS

Daffodil cultivars which do not fit the definition of any other division.

## DIVISION 13 - DAFFODILS DISTINGUISHED SOLELY BY BOTANICAL NAME

### SECTION TAPEINANTHUS

Autumn flowering; one to four flowers to a rounded stem; leaves very narrow, glaucous, not always present on flowering bulbs; flower ascending, yellow; corona absent or rudimentary; anthers widely exerted from the tube, much shorter than the filaments, dorsifixed.

## SECTION SEROTINI

Autumn flowering; usually one to two flowers to a rounded stem; leaves very narrow, glaucous, not always present on flowering bulbs; perianth segments pure white, usually twisted; corona very short, yellow, orange or green; anthers included in or slightly exserted from the tube, longer than the filaments, dorsifixed; flowers fragrant.

## SECTION AURELIA

Autumn flowering; three to twelve flowers to a compressed stem, leaves flat, not channeled, glaucous; flowers white; corona rudimentary or absent; filaments unequal in length; anthers exserted from the tube, dorsifixed; flowers fragrant.

## SECTION TAZETTAE

Autumn to spring flowering; three (rarely two) to twenty flowers to a usually compressed stem; leaves flat or channeled, usually glaucous; flowers white, yellow or bicolored; anthers included in or slightly exserted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. The rounded stem and green leaves of *N. aureus* atypical, also the orange corona of *N. elegans*.

## SECTION NARCISSUS

Spring flowering; usually one flower (exceptionally two or four) to a compressed stem; leaves flat, not channeled, glaucous; perianth segments pure white; corona disc-shaped or very shallow, sometimes of a single color, but usually with base green, mid-zone yellow, and rim red or orange and often scarious; anthers partly exserted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. This section covers *N. poeticus*.

## SECTION JONQUILLA

Spring flowering; one to five (rarely eight) flowers to a rounded stem; leaves narrow or semi-cylindrical, green; flowers yellow, never white; perianth segments spreading or reflexed; corona usually cup-shaped, usually wider than longer; anthers included in or partly exserted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. The autumn flowering, green flowered *N. viridiflorus* is atypical.

## SECTION APODANTHI

Spring flowering; one flower or two to five to a somewhat compressed stem; leaves narrow, channeled, glaucous; flowers white or yellow, never bicolored; perianth segments spreading or slightly reflexed; corona cup-shaped, funnel-shaped, or flared, usually wider than long; anthers included in the tube, or three included and three exserted, much longer than the filaments, dorsifixed.

## SECTION GANYMEDES

Spring flowering; one flower or two to six to an elliptical or cylindrical stem; flowers pendent, white, yellow, or somewhat bicolored; leaves flat or semi-cylindrical; perianth segments reflexed; corona cup-shaped (rarely campanulate); anthers three included in the tube, three exerted (often beyond the corona), equal to or much shorter than the filaments, dorsifixed. This section covers *N. triandrus*.

## SECTION BULBOCODIUM

Autumn to spring flowering; one flower to a rounded stem; leaves narrow, semi-cylindrical; flowers white or yellow; perianth segments insignificant compared with the dominant corona; anthers widely exerted from the tube (often beyond the corona), much shorter than the filaments (which are usually curved), dorsifixed.

## SECTION PSEUDONARCISSUS

Spring flowering; usually one flower to a more or less compressed or sometimes rounded stem; leaves flat or channeled, usually glaucous; flowers white, yellow or bicolored; perianth segments usually spreading or inflexed; corona more or less cylindrical, often flared at mouth, yellow or white (never orange or red); anthers exerted from the tube, equal to or shorter than the filaments, sub-basifixed. The green leaves, rounded stem, and strongly reflexed perianth segments of *N. cyclamineus* and the two to four flowers to a stem of *N. longispathus* and *N. nevadensis* are atypical.

## WILD HYBRIDS

Natural hybrids distinguished by botanical names are also assigned to this division.

### *RESOURCES FOR ARTISTIC DESIGNS ARE:*

Handbook For Flower Shows (National Garden Club, Inc., 2007)

Styles of Flower Arranging, A Primer (The Elizabeth River Garden Club/Portsmouth, Virginia, 2006)

Styles of Flower Arranging, Contemporary Designs (The Elizabeth River Garden Club/Portsmouth, Virginia 2006)

Florists' Review Design School, [www.floristsreview.com](http://www.floristsreview.com)

Creative Flower Arranging, by Betsy Belcher

Designing by Types, by National Garden Clubs, Inc.

## Notes

## Notes



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THE PLAINS, VA 20198