

BAYOU CITY LOCALS.

FIRST DAY OF THE SENGERFEST AT HOUSTON.

In a Dying Condition—Exchange Hospitably—Picnic at Houston.

HOUSTON, April 28.—The cotton market closed easy with 1-16c off. Sales, none. Quotations: Ordinary, 8 1/2c; good ordinary, 9 1/2c; low middling, 10-10 1/2c; middling, 10 1/2c; good middling, 10 9/16c; middling fair, 10 1/2c.

Visited the Cotton exchange and board of trade: Miss Isabel Smith, Galveston; Mrs. Henry Klipper, city; Mrs. Cora Jacobs, city; Mrs. F. Schram, San Antonio; Miss Cecile Schram, Galveston; Mrs. M. Reichenmann, city; Mrs. M. Schram, Galveston; Sam Raphael, city; Mrs. M. Levy, city; San Deval, Galveston; Mrs. B. Tramm, Galveston; H. L. Law, Galveston; W. B. Bealock, Galveston; W. I. Chapman, city; Mrs. P. Jones, city; Simon L. Bouchard, Ascension parish, Louisiana; W. F. Hardin, Liberty; Thomas Wilkinson, M. D., Loomis Grove; H. Keitke and lady, Brenham; Miss Annie Randolph, Austin; Mrs. F. T. Torrey, city; A. Wagoner and lady, New Ulm; J. H. Maehemeh, Galveston; J. Schaeffer, city; Miss O. Wagoner, New Ulm; Mrs. A. B. Richardson, city; Miss Bagby, city; Miss Emma E. Morelle, Bossanova; N. H. Mrs. M. B. Richardson, city; James A. Hill, Waverly; C. E. Steadman, R. F. Smith, city; F. H. Smith, city; Arthur, Bremond Prairie; L. L. Jester, Corsicana.

The first day of the State Sengerfest dawned clear and beautiful, showing new decorations and the most magnificent and prominent among them being those of the United States and Germany. Although the sidewalk and awning decorations were profuse yesterday evening, they were only a foretaste of the plus branches making a continuity of shade in front of many buildings occupied by those who had gathered to the interest of this great German event.

The Italian can sing, but the German warbles and trills like a bird. It seems to be the custom of the German to sing, and it appears to be an inspiration to the Italian, singing with brilliancy here and there; but to the German it is broad and national—in the melody, in the tone, in the vigor, in the great musical perfection of the Germans no doubt is wanted from the strict discipline they are subjected to from the time they leave the cradle until they go into the world their own masters. They are not content with literature and they are unequalled as philosophers and scientists. They have written in the book of fame the names of poets who wrote songs of the harvest field, of war, love and domestic life, and their songs are as bright as their poetic flight, are bright on these pages, while Uhland, Freiligrab, Heine, Manier, Chamisso, Karner and others of minor note, stand the best that the world has seen in the way of building pieces of music where melodies are taken and reworked in every household in the old fatherland, in the camp, among the reapers and in the fields of vintage.

While the Germans may be a little more grace and politeness of the Frenchman (remembering that the Frenchman is a remembrance of the Englishman), they are not so kind and play upon instruments with a power and sweetness that are amazing. They play the piano, the violin, the guitar, the organ and the piano. They inspire men to deeds of valor and the heroic rhyme has resounded with the notes of the heroic and German byms since the days of feudalism. German songs are full of life and sing in battle. In the midst of her grand songs she nursed her strength, enforced education and military drilling, consolidated the German empire and gave to the world a wreath from Sedan. Perhaps Germany's discipline in music was the incentive that led to the discipline that gave her the great sovereignty of the modern possessions and made her the greatest nation in the world. The majority of those who sang in Army hall last night have the blood of musical Germany in their veins.

The following is a list of the names of the male and female singers composing the different societies of the State, who are participating in the grand vocal concert:

Delias Frohman Society—First tenor: Chas. Beck; Chas. Beck, Second tenor; Daniel Anvill, George Selegel, Charles Kaesler and C. Finkbeiner. First bass: J. Bayerhafer, Charles Fretz and Eugene Koenig. Second bass: A. Reichenbach, H. H. Meyer, Wm. Schaeffer, Carl Beckman. Professor C. Mannere, leader.

heard in the South. Professor Duvernoy led the vocal chorus, participated in by over 200 singers, male and female. The selections were fine and their rendition faultless.

1. Overture to Oberon. I. M. von Weber Orchestra. 2. Battle Prayer—Words by Theodor. Combined choruses of the Texas Spangero and orchestra. 3. Dario. C. Zoellner. Vocal selection of Turvergren, Giddings. 4. Tridial Chorus—From Lohengrin. Mendelssohn, of Galveston, and Liederkreis, of Houston.

The concert, taken as a whole, was a wonderful one. To-morrow afternoon there will be a grand matinee, to be followed in the evening by the final concert of the Sengerfest.

W. F. Stewart, of Galveston, was in the city today, a guest at the Capitol. Professor J. G. Tracy, of Galveston, is here reporting the Sengerfest for the Music and Drama of New York.

W. H. Harding, president of the Galveston, Houston and Henderson railroad, Galveston, was in the city today, registered at the Capitol.

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All the hotels, boarding houses and restaurants are filled with visitors. The illuminated paintings that ornament the windows of the Liederkreis headquarters are very handsome.

The first match was at five clay pigeons and five glass balls, eighteen and twenty yards. R. H. Downey won first money; J. Schaeffer, second money; Dunn and Seeligson, third money; and J. Weiss, fourth money.

The seventh match, five clay pigeons at fifteen yards and five glass balls, eighteen and twenty yards. R. H. Downey won first money; J. Schaeffer, second money; Dunn and Seeligson, third money; and J. Weiss, fourth money.

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with, and W. Houston, captain. The team will take two carloads of Texas produce. The school board has drawn up a series of regulations to be presented to the city council for adoption or rejection.

The spirit of war abroad in Europe, while calculated to depress to some extent the great cotton industry of the South, gives partial compensation in the stimulation which is afforded to the export trade.

The eighth match, ten clay pigeons, at eighteen yards. R. H. Downey won first money; J. Schaeffer, second money; Dunn and Seeligson, third money; and J. Weiss, fourth money.

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Whether for tourists and emigrants, or business, or the emigrant seeking a far western home, Foster's's Sengerfest is the best protector against the baneful influences of climatic changes or malaria; the most reliable medicine for general use; and possibly carry with him. It nullifies the effects of sudden changes of temperature, and keeps the system constant the same influence of excessive heat, prevents injurious consequences from a change of diet or of using bad food or water, is a fine stimulant of physical energy diminished by the fatigue of traveling, and tends to counteract the effects of exposure to malarial weather.

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ROYAL HAVANA LOTTERY, ORDINARY CLASS 1885, APRIL 20, 1885.

Table with columns: No. Prizal, No. Prizal, Prize, No. Prizal. Lists lottery numbers and prizes.

AUCTION SALE, FINE FURNITURE ON THE PREMISES. LYNCH & PENLAND.

HOUSTON ADVERTISEMENTS, J. R. MORRIS, HARDWARE.

E. P. HAMBLEN, ATTORNEY-AT-LAW.

H. WADDELL, Wholesale and Retail Dealer In Furniture, Carpets, Etc.

E. P. TURNER, Attorney and Counselor at Law.

DR. M. PERL, General Practitioner, HOUSTON, TEXAS.

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COMPLIMENTARY BENEFIT, GALVESTON ROWING CLUB, TREMONT OPERA-HOUSE.

COFFEE ARRIVED, BRIG AMAZONA WITH 5000 SACKS.

HAWLEY & HEIDENHEIMER, DEPARTMENT OF INSURANCE.

LABADIE, LADIES-OUR STOCK OF House-Furnishing Goods.

LABADIE, HOUSE-FURNISHING GOODS.

AULT & WIBORG, MANUFACTURERS OF PRINTING AND LITHOGRAPHY INKS AND VARNISHES.