

sus cymbal

HOME TOWN KOCHIN'

Dedicated to the 2003 High Plains Band Camp Percussion Ensemble
Hays, KS Kurtis Koch, Director

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+ = closed 0 = open

2

7

12

17

22

30

35 *To Coda*

40

45

50

crash with stick!

A

B

C

D

mp

ff

Detailed description: This is a musical score for a suspended cymbal. It consists of ten staves of music. The first staff begins with a measure containing a '2' above it, followed by a series of notes marked with '+' (closed) and '0' (open). A box labeled 'A' is placed below the staff. The second staff starts at measure 7. The third staff starts at measure 12. The fourth staff starts at measure 17. The fifth staff starts at measure 22 and includes a measure with a '4' above it and a 'mp' dynamic marking. The sixth staff starts at measure 30. The seventh staff starts at measure 35 and is labeled 'To Coda'. The eighth staff starts at measure 40. The ninth staff starts at measure 45 and includes a 'ff' dynamic marking. The tenth staff starts at measure 50 and includes the instruction 'crash with stick!'. Four boxes labeled 'A', 'B', 'C', and 'D' are placed below the staves at measures 10, 20, 35, and 45 respectively. The score uses various rhythmic values and dynamic markings to create a specific texture.

55

crash with stick

The image shows a single staff of musical notation for a drum set. The notation is as follows:
1. A double bar line at the beginning.
2. A snare drum note with an accent (>).
3. A snare drum note with an accent (>) and a slur over it.
4. A snare drum note with an accent (>).
5. A hi-hat note with an accent (>) and a diamond symbol above it.
6. A hi-hat note with an accent (>) and a diamond symbol above it.
7. A snare drum note with an accent (>).
8. A double bar line.
9. A snare drum note with an accent (>) and a diamond symbol above it.
10. A snare drum note with an accent (>).
11. A double bar line at the end.