

String Quartet in D

Krastyo Petroff

Maestoso

Violin

Viola 1

Viola 2

Cello

2/4

2/4

2/4

2/4

Vln.

Vla. 1

Vla. 2

Vc.

8

2/4

2/4

2/4

Vln.

Vla. 1

Vla. 2

Vc.

16

2/4

2/4

2/4

24

Vln.

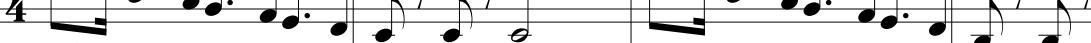
Vla. 1

Vla. 2

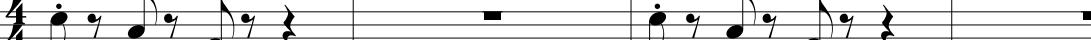
Vc.

Musical score for strings (Vln., Vla. 1, Vla. 2, Vc.) in 4/4 time, key signature of two sharps. The score shows measures 31 and 32. In measure 31, Vln. and Vla. 1 play eighth-note patterns, while Vla. 2 and Vc. rest. In measure 32, Vln. and Vla. 1 continue their eighth-note patterns, Vla. 2 plays sixteenth-note patterns, and Vc. plays eighth-note patterns.

38 *stringendo*

Vln. 

Vla. 1 

Vla. 2 

Vc. 

42

Vln.

Vla. 1

mf

Vla. 2

Vc.

46

Vln.

Vla. 1

mf

Vla. 2

mf

Vc.

mf

mp

legato

51

Vln.

Vla. 1

Vla. 2

Vc.

56

Vln.

Vla. 1

Vla. 2

Vc.

This section consists of six measures (56-61). The instrumentation includes Violin 1 (top), Violin 2 (second from top), Double Bass (third from top), and Cello (bottom). The key signature is G major (two sharps). Measure 56: Violin 1 has a grace note followed by an eighth note. Measures 57-60: Violin 1 plays eighth-note pairs with grace notes. Measures 61-62: Violin 1 plays eighth-note pairs with grace notes. Double Bass provides harmonic support with sustained notes throughout the section.

62

Vln.

Vla. 1

Vla. 2

Vc.

This section consists of six measures (62-67). The instrumentation includes Violin 1 (top), Violin 2 (second from top), Double Bass (third from top), and Cello (bottom). The key signature is G major (two sharps). Measure 62: Violin 1 has a grace note followed by an eighth note. Measures 63-66: Violin 1 plays eighth-note pairs with grace notes. Measures 67-68: Violin 1 plays eighth-note pairs with grace notes. Double Bass provides harmonic support with sustained notes throughout the section.

68

Vln.

Vla. 1

Vla. 2

Vc.

This section consists of six measures (68-73). The instrumentation includes Violin 1 (top), Violin 2 (second from top), Double Bass (third from top), and Cello (bottom). The key signature is G major (two sharps). Measure 68: Violin 1 has a grace note followed by an eighth note. Measures 69-72: Violin 1 plays eighth-note pairs with grace notes. Measures 73-74: Violin 1 plays eighth-note pairs with grace notes. Double Bass provides harmonic support with sustained notes throughout the section.

74

rit.

a tempo

Vln.

Vla. 1

Vla. 2

Vc.

81

Vln.

Vla. 1

Vla. 2

Vc.

89

stringendo

Vln.

Vla. 1

Vla. 2

Vc.

98

Vln.

Vla. 1

Vla. 2

Vc.

mf

107

Vln.

Vla. 1

Vla. 2

Vc.

mf

mp

mp

116

Vln.

Vla. 1

Vla. 2

Vc.

124

Vln. Vla. 1 Vla. 2 Vc.

pp

132

Vln. Vla. 1 Vla. 2 Vc.

mp

p

p

140

Vln. Vla. 1 Vla. 2 Vc.

mp

p

p

148

Vln.

Vla. 1

Vla. 2

Vc.

156

Vln.

Vla. 1

Vla. 2

Vc.

162

Vln.

Vla. 1

Vla. 2

Vc.

167

Vln. Vla. 1 Vla. 2 Vc.

174 *legato*

Vln. Vla. 1 Vla. 2 Vc.

180

Vln. Vla. 1 Vla. 2 Vc.

186 *a tempo*

Vln. 

Vla. 1 

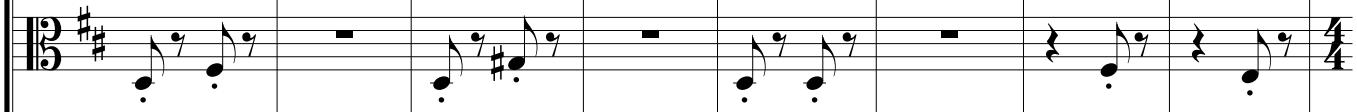
Vla. 2 

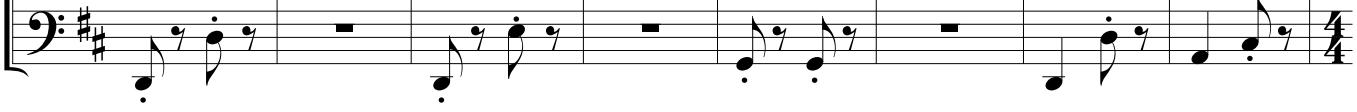
Vc. 

195

Vln. 

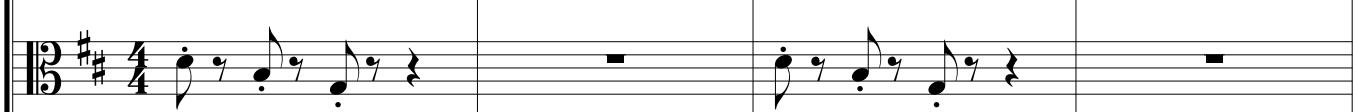
Vla. 1 

Vla. 2 

Vc. 

203 *stringendo*

Vln. 

Vla. 1 

Vla. 2 

Vc. 

207

Vln.

Vla. 1 *mf*

Vla. 2

Vc.

211

Vln.

Vla. 1

Vla. 2

Vc.

216

Vln.

Vla. 1 *mf*

Vla. 2

Vc. *mf*